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Concordia University Irvine

Tuesday, October 25, 2011

# Surplus shifts financial outlook

BY EMILY GESKE  
STAFF WRITER

The U.S. economy is thriving, money has started to grow on trees, and Concordia has financial excess that it's just itching to spend. Wait a minute....

Though Concordia did end the last fiscal year in the black, this was one of the few years in the school's history that it was able to do so. For all you critical thinkers out there, this means that, in most years, Concordia has incurred an operating deficit. Therefore, the school is working to maximize this budget surplus by saving some funds, paying back loans, and remaining fiscally responsible to establish financial security for the university's future. Dr. Mary Scott, Provost, stated that the university is focusing on "managing finances well, so we don't have to worry about deficits again." The university's Board of Regents and Finance Committee are also requiring that the university no longer plan for or generate an annual operating deficit. Thus university revenues need to exceed university expenses. This is termed a surplus.

On a lighter note, the surplus year did not come as a surprise to higher-ups involved in financial

planning. According to Dr. Scott and Kevin Tilden, Executive Vice President and CFO, Concordia expected last year to generate a surplus. Additionally, they project that next year should end with a budget surplus as well.

This is the second year of a three-year strategic plan drafted by executives to establish clear goals to ensure the university's future success. Because Concordia is financially stable, discussions about what to do with projected funds are now possible in light of recent monetary success. It is also important to note that undergraduate tuition by itself generates an operating deficit. "Because of this, we need to continue to grow our graduate and adult programs," said Tilden, "and this growth will continue to support the strengthening of the university's finances". Some students may not realize that a large portion of the tuition earned by Concordia is spent paying all the faculty and staff employed by the university. After personnel related expenses, costs to maintain utilities, and other necessities, trying to decide where to invest the leftover budget becomes rather complicated.

Last year, executives made a significant investment by hiring Dr. Dan Waite and opening the Office of Global Programs, which was a clear way of

investing back into the student body. Regardless of how any new operating budget is invested, staff will work to ensure that it is spent in the best interest of Concordia's community.

Generally speaking, the surrounding economic atmosphere remains weak. Scott expressed her understanding that incoming students may be involved in difficult financial situations. She stressed the value of maintaining a balance between keeping tuition costs fairly stable for students, while ensuring that tuition is sufficient to cover university costs.

Regardless of what some may expect, Concordia's graduate and adult programs subsidize the deficit that the school operates on an undergraduate level. Every dollar is significant towards maintaining the current equilibrium. After speaking with two of Concordia's main administrators, it was apparent that staff is working diligently to balance the temporal demands of the left-hand kingdom with consideration for others inspired by God's grace, something which has been a foundational concept of the university since its origin. "We are aware that all gifts are God's gifts," Scott said. "We treat the university's finances that way because we don't want to be wasteful of His blessings."

# ASCUI supports Breast Cancer Awareness Month

BY SHANNON ALAVI-MOGHADDAM  
STAFF WRITER

Students may have noticed an abundance of pink lately in honor of Breast Cancer Awareness Month. Associated Students of Concordia University Irvine (ASCUI) has supported Breast Cancer awareness on campus through various activities that encourage breast health, a continuation of an ASCUI tradition started three years ago.

The Orange County chapter of the Susan G. Komen for the Cure Foundation provided ASCUI with informative pamphlets and door hangers containing information on breast health and self-examination procedures. In addition, ASCUI ran a booth at Midnight Madness on Wed., Oct. 19 with awareness shirts on sale and educational information available. All proceeds from the shirts went to the Susan G. Komen for the Cure Foundation.

Breast cancer affects women of all races and ages, and even men in some cases. According to the Susan G. Komen for the Cure Foundation, an estimate of nearly 40,000 women will die from breast cancer this year alone. Founded in 1982, the Susan G. Komen for the Cure Foundation is currently the largest breast cancer organization in the world.

Emily Goins, ASCUI president, would like to see Breast Cancer Awareness Month encourage students to practice healthy lifestyles, while being aware of risks to personal well being. "Our hope is that through our events or 'awareness,' students take the initiative to make healthy lifestyle decisions and make the choice to educate themselves," she said.

In honor of Breast Cancer Awareness Month, ASCUI partnered with Bon Appétit last week, serving pink foods and strawberry ice cream sundaes. Kathryn Aberg, freshman, found the pink alternative to be a pleasant surprise. "The pink food really got my attention and it was very creative," Aberg said. "I think that our school has actually been doing a great job getting people aware of breast cancer."

ASCUI is not finished spreading awareness on campus just yet. On Wed., Oct. 26, they will be selling Breast Cancer Awareness sunglasses during the second round of intramural volleyball playoffs.

"Teams will also have the opportunity to 'Go Pink.' The team that sports the most pink will win Awareness apparel, sunglasses, and/or water bottles supporting *The Cure*," Goins said. "The intramural staff has been awesome in allowing us to make this happen and helping make the teams aware of the event."

To find out more about breast health, or to purchase breast cancer awareness apparel, visit the CSLD. ASCUI will continue spreading information and selling apparel until products are sold out.

# Baseball "rings" in new season with championship ceremony

BY KATEY CORCORAN  
STAFF WRITER

The baseball team received their championship rings on Oct. 22 in the CU Arena between the second and third sets of the volleyball game. The baseball team defeated Lubbock Christian with a score of 9-3 in Lewiston, Idaho, on Jun. 3, en route to being crowned NAIA Champions.

Mike Grahovac, Head Coach of Baseball, designed the rings himself. Around the entire ring, there are small, encrusted cubic zirconia diamonds. Underneath the diamonds, the next layer of the ring has the words "National Champions" in silver with a black circular background. In the middle of the ring, the letters "CU" overlap in cubic zirconia diamonds with a green background. The coaches, players, trainer, manager, and several other individuals involved with the team, will receive a ring.

Although Grahovac has experienced other championships before, this is his first championship at Concordia. "No one believed we could do it. Number nine, tenth seed. People were in shock," Grahovac said. "All that mattered was the players and coaches believed in each other."

Grahovac has had the rings for quite some time, but he believed it was important to have a ceremony. "We do everything as team. We won as a team. If we had a reunion 25 years down the road, those guys will always have memories of dog-piling that day."

Grahovac has seen a difference in his team this year. He believes that the returning players are more motivated than before. The incoming transfers are also different from previous years. "Players can still receive a good education, be an athlete,

and be number one in the nation while attending a small NAIA school," Grahovac said.

Daniel Shine, sophomore infielder, said, "It means a lot to me to know that last year, we—as a team—were the last one left. We won it all, and that's a big deal. So, I'm going to wear the prize that we get for working hard." Dom Manning, junior, said, "It was cool to see our team work the way they

have been, and showing everyone that it pays off. I'm proud of them." Brent Clapper, senior pitcher, also stated that he plans on wearing his ring every day.

The team will begin its defense of the national championship when the season begins in January. For more information on the baseball team, visit the CUI Athletics page.



COURTESY CU ATHLETICS

# Pupil Perspective: A career serving students

On Fri., Oct. 21, six of Concordia's student leaders took a trip down to USC for the Western Regional Careers for Student Affairs Day to explore the possibility of attending graduate school and working in student affairs. These students included Alex Flores, senior member of Screaming Eagles, Josh Canter, sophomore member of Screaming Eagles, Stephen Heggem, senior RA, Matt Marrujo, senior PAL, Scott Kolmer, senior PAL and FYE intern, and myself, Elyssa Sullivan, junior PAL.

Meeting at 7:30 a.m., we were accompanied by Beth Crowell and Olivia Marron, graduate assistants in LEAD, and Rose Gardea, graduate assistant in Res.

I wanted to see if student affairs is something that I should think about getting involved with a little bit later in my life. I am on track to be a high

school teacher, so upon graduation, that will be my career. However, being in leadership at Concordia has sparked a desire in me to work with college students, to provide them the same help and encouragement that I have received from the student affairs staff here. They have all had such an impact on my growth, both emotionally and spiritually, and I want to give that same experience to future collegiate leaders. The student leaders who attended the conference with me felt the same way. Kolmer said, "I've seen the influence that [student affairs staff members] have on students. I want students to have the same positive experience that I've had, and student affairs is the way to do it."

Canter, possibly the youngest participant at the conference, said he is interested in student affairs "because the mentors I've had now make me want to help students later."

Tying in the spiritual aspect of student affairs, Heggem said, "Student Affairs really transformed me. I had no self-esteem, and I didn't know how to trust God. The people in student affairs shaped me and helped me with this."

We didn't look at this conference as something solely for ourselves. Yes, this conference helped us process what direction we could go in life, but it went beyond that. Student affairs is not about the staff members; it is about the students. We have all seen how our supervisors have fostered us into the leaders that we are today. We want to be able to give that to the next generation of leaders. Heggem gave a shout out to his PAL, Amanda Marburger, '10, saying she was the best PAL ever. In order to continue this tradition of impactful student leaders, we have to step up and instruct those future leaders.



# Editorial: The almost flawless sports formula

It is important to observe how people in society spend their time, and what they are talking about. Regardless of what some television-boycotting, modern day Puritans may believe, the sports culture is significant. It's a close second to the weather in small-talk "go-tos," and something as insignificant as a keychain can quickly make the girl in front of you at Chevron your sworn enemy. Leisure time is huge in American culture, as it has grown into much more than simple tea time or reading the paper on the patio. There is often nothing better to look forward to than "the big game." With professional and collegiate athletics morphing into the bastions of popular entertainment that they have become over the ESPN era, a dialogue arises: Are sports designed to serve observers or the athletes who are actually taking part in the event?

Frankly, 98 percent of conversations revolving around the sports world are entirely insignificant. These de-facto debates are often rhetorical and intentionally unanswerable, specifically designed to draw continued attention to a specific event. This "Sportscenter phenomenon" frantically struggles to keep the masses interested by theorizing over worthless filler content. Do we really need daily episodes of NFL Live throughout the offseason? Are networks deliberately devoted to the NFL, MLB, or even a single school's athletic programs necessary? Sports purists properly understand the low value of these programs and choose not to spend their time watching them.

Is each sport's champion truly the best team from year to year? If not, is this occurring so often that the sport in question could be more interested in entertaining fans rather than defining its greatest team. This is where parity comes into play. When isolated, nothing can draw more interest to something than a little variety. However, get too much of it and the foundation of the sports is undermined. VCU and Butler may have made last year's final four interesting, but nobody will be interested if it happens again. Excellence is paramount, lose it and you might as well pull a champion out of a hat each year.

Parity is everything, and the "powers that be" of some sports choose to implement a greater possibility into their playoff systems than others. The public does not want to see the Cardinals and Rangers in the World Series each year—it's too boring. Ideal scenarios include either David vs. Goliath or Goliath vs. Goliath. A matchup of two underdogs is simply a matchup of two subpar teams. Classic championships involve scenarios such as Lakers vs. Celtics or Namath vs. Utitas-- get anything else over a period of time and the sport becomes decadent.

When observed holistically, one can quickly observe the vast variety of playoff systems in sports—there is really something for every type of fan. So which sports get it right? Should leagues strive to create excitement or crown the best team without a doubt each year? The NBA chooses to incorporate over half the league into its system, but seven-game series make it nearly impossible for fluke upsets. A four-team system is probably about as far as Major League Baseball can go, otherwise mediocre teams could go on three-week heaters an unjustly hoist a championship trophy.

NCAA's March Madness receives constant praise for its ability to give the little guys a chance. The system is certainly not fair, but the chaotic atmosphere gives college basketball a specific

identity for which fans can get excited. Do that in every sport and spectators will be choosing the Food Network over whatever Roger Goodell or Bud Selig may be offering them. Ironically, College football rests on the other end of the spectrum. Excellence is king. While there may occasionally be debates over who deserves to play for the crystal ball, few arguments can be made against each year's champion being the best team. College Football gets it right, but in return takes the most criticism. Similar to Premiere League Soccer, fans simply need to learn to appreciate the culture of each sport for what it is. Playoff debates are pointless.

In the end, the sports calendar represents the perfect 12-month cycle. The NBA Playoffs and March Madness offer a harmony consisting of chaotic parity and clashes of dynasties in the spring. Fans who are still frustrated over the outrageous silliness of the Final Four get their cut-and-dry champ in College football. Meanwhile, the unique major systems of golf and tennis provide tangential entertainment throughout the year and the NFL offers a bit of everything through perhaps the most competitive league.

Sports idolaters can carry this aspect even one step further into the magical world of fantasy sports. Managers enjoy a brutal six-month grind to legendary prestige en route to a championship in a rotisserie baseball league, where standings are determined purely by statistics, no upsets here. That season can quickly transition into a head-to-head football league where a manager sneaks into the playoffs and steals the championship after the Pats rest Brady and Welker in week 16—unfair, yet captivating.

When it comes down to it, the unwritten script of spectator sports is the single pillar to the empire's success. However, get too much randomness and nothing matters anymore. It is currently a near-perfect formula, and nothing should change.

## Upcoming Events

### Priority Registration Days:

<b>Seniors:</b>	<b>Mon., Nov. 14</b>
<b>Juniors:</b>	<b>Tues., Nov. 15</b>
<b>Sophomores:</b>	<b>Wed. Nov. 16</b>
<b>Freshmen:</b>	<b>Thurs. Nov. 17</b>

### CUI Bono Lecture: Wed. Nov. 2

**Jack Schultz, Professor of Anthropology**  
**"Religion and the Good Society"**  
 6 p.m. in the Rho Programming Center; Dinner Provided

### Women's Ensemble and Men's Chorus Fall Concert:

**Fri. Oct. 28**  
 7:30 p.m. in the Cu Center  
 Tickets available online or at the CU Center Music Office Zombie Prom

## Boss' Basics



**Joshua Young**  
 Assistant Editor

### The death of an ideal

Chivalry is dead... or is it? That is the question. This is the story of an ideal that has been tossed, turned, shaped and redefined since its beginnings. Let us first start by understanding the topic we are to approach. Chivalry originally referred to the medieval social code for knights who were expected to uphold certain morals, specifically, courage, honor and courtesy.

As knights have become a thing of the past, (David Beckham and Elton John don't count) chivalry has so been altered in their absence. Today, the idea is more closely aligned with an average guy and the respect and courtesy with which he should treat women.

Now that we have gotten that out of the way, there are two sides to every story. In this case we have the boys, and the girls, and neither is innocent. She says he won't treat me right, and he complains that she's crazy. Despite all of the whining that can be heard, there are a few serious issues that are at the heart of the problem.

Men, the ones to whom chivalry directly applies, have seemingly come a long way from respect, honor and courtesy. Adolescent and post-adolescent male culture has increasingly become fixated upon sex. Whether it be pressure to "break that bubble," or conforming to the idea that the acquisition of sex be the penultimate goal, there have been serious casualties in the realm of chivalry.

The messages that young people receive, whether it be on a screen or through a song, likely play a big role on their attitudes towards women and sex. Take, for example, the movies, "American Pie" and "Superbad," where the main character's entire purpose in the movie is "getting laid before college," which establish underlying social standards through their comedy. Don't get me wrong, I am all for freedom of speech. If you want to say it, write it or make a movie about it, all the more power to you. The fault does not lie with the producer but rather with those boys who are watching these movies or hearing these songs and making the actors or musicians into role models. It is all too easy to miss the fact that entertain-



ment is just that-- something designed to entertain you, usually for a profit.

Women should receive equal blame in terms of destroying the ideal. Firstly, if you deem disrespectful behavior appropriate, you then lose your right to complain that chivalry is dead. Furthermore, dressing in a risqué fashion may not necessarily define you or your actions, but it will likely lead people to believe that you behave in a licentious manner. To give some perspective, if I walk around dressed as a tour guide, people would assume that I was a tour guide and ask me for directions. Do I have a right to be angry for this assumption?

Every time that a lady sits idly by while some guy is rude to her, or refuses to treat her with respect, she is sending the message "this behavior is acceptable," and thus further chasing chivalry into dark corners. And you know what they say, "Out of sight, out of mind."

Despite egregious assaults on both sides pushing chivalry back to the likes of an endangered species list, fear not because there is indeed hope. Mainstream culture is constantly changing and generally evolving, so it's not all that crazy to think that we could, once again, establish standards for society that encompass respect for one another. Because it's not just about opening a door for her while you walk, it's much bigger than that. I am talking about general human decency, going out of your way to help a friend, or even a stranger.

American author and theologian Howard Thurman once said, "Don't ask yourself what the world needs. Ask yourself what makes you come alive and go do it. Because what the world needs is people who have come alive," and I could not agree more with his sentiment.

Go out into the world, find what makes you better, and enjoy being better. I guarantee that your goodness will be contagious and your self improvement will ultimately bring about a change for the best in the world we live in.



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1530 Concordia West, Irvine CA, 92612  
 Lambda Lounge  
 newspaper@cu.edu  
 cui.edu/studentlife/student-newspaper

### Contributing Writers

Shannon Alavi-Moghaddam, Audrey Biesk, Karen Campos, Katey Corcoran, Ashley Curti, Maggie Darby, Kevin Deckel, Whitney Gamble, Emily Geske, Sarina Grant, Alicia Hargar, Kimberly Herbert, Jennifer Holm, Layne Massaro, Kerry Osborn, Armando Padilla, David Saulet, Lauren Shea, Nannette Tawil, Danielle Tawtel

**Copy Editor**  
 Emily Geske

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It's a great opportunity that not only builds a résumé, but networks individuals throughout the CUI community.

# May term to offer four courses this spring

BY KAREN CAMPOS  
STAFF WRITER

Intensive Courses will be offered May 7 through June 8 to provide students with an involved experience in a specific field of study. This is the first year that these courses are being offered. Classes will include local field trips, allowing students to grasp class material in a unique way. The program is designed for students to undertake a different kind of learning experience while on campus. The courses will have class Monday-Friday, for half of the day. According to Edgar Lopez, Bursar, "These courses are less expensive than traditional semester classes, so students should really take advantage of it." Tuition for these courses is \$350 per unit. This does not include housing or meal plans. "Tuition is going up anyways; might as well get a class out of the

way instead of taking that class a whole semester. It is definitely worth it," said, Matthew Rucireta, junior.

Any students enrolled at Concordia can take part in these intensive courses. Students need to contact an advisor to see which courses will lead them closer to graduation. "I would really want to look into this and get more information to see how these courses apply to me and my graduation plan," said Thitiwat Ariyatanyaroj, senior. These intensive courses are not offered in the traditional semester. Intensive courses can be subbed to fulfill specific major or general education requirements. Students can register for the May Term as they register for their Spring semester classes.

Four courses are being offered in the inaugural year of the program. Dr. Adam Franciso, Professor of History, will teach History 399- Osama bin

laden and al-Qaeda, a 3-unit course. Science 399/ Business 399, called GeeWhizBiz: Intersection of Science and Business, will be instructed by Dr. John Kenney, Professor of Science, and by George Wright and Tim Peters, Business Professors. Gee-WhizBiz will be a four-unit course. Tony Vezner, Professor of Theatre, will teach Theater 390, a Theatre Practicum. Marc Fawaz, Professor of Business, will teach a three-unit course titled International Entrepreneurship. An Education class will be offered in May 2013 and will take a group of students to Europe.

"Depending on the professor, I would like to take advantage of these May intensive courses," said Miryam Martinez, junior. "I would rather finish a class in one month than in one whole semester." For more information contact May Term instructors or the Office of the Registrar.

# New initiatives in ASCUI senate

BY SARINA GRANT  
STAFF WRITER

Student Senate is discussing several initiatives and addressing student concerns in order to improve the school.

The goal of the senate is to serve students. "We are here as a student voice," said Michelle Lee, senior and ASCUI Vice President. "As student representatives, who better to come forward about student concerns and issues than students themselves?" Topics of discussion are presented at weekly meetings, where students are invited to make suggestions and participate in discussions with the members of the senate.

"Senate is really interesting this year," said Madison Parker, sophomore senate member. "It's the largest group we've ever had, but that means there are more ideas circulating." Several recent initiatives that are being discussed in senate are the new dry residence hall policy and parking.

In evaluation of the limited parking on campus, senate is working closely with campus safety, reviewing several options. As a group, they researched how other universities managed parking and are searching for an option that will fit Concordia. "We're trying to find a solution that's going to work - hopefully in the long term," Parker said.

Catering to bikers is also a concern that students would like to see senate address. "There aren't a lot of places to put my bike. If I'm going to class from off-campus, I have to go all the way to my dorm building before class," said Jessica Rojas, sophomore.

Being in senate also involves interacting with the students and faculty. "Each senator is given a professor, or a professor and a student within that department," Parker said. The senators work with their group in order to involve the campus community in the decision making process, getting opinions and suggestions to present back at senate meetings.

Student opinion on the senate is varied. "Here at Concordia, we're already so connected with our faculty because we're such a small school," said Julianna Brewer, sophomore. "While senate is great, it's not as necessary here as it is in larger schools where they have less of a connection to the faculty." Other students are concerned about the prominence of senate. "I think they should make their presence more known," said Mariya Artis, sophomore. "I know what the senate is, and I know who senate members are, but I don't really know what they do."

To voice an opinion or concern, students are welcome to attend senate meetings every Wednesday from 10:30-11 a.m. in Student Union 201.

# 35 take part in Grand Canyon excursion



No better way to spend midterm break than in the wonders of creation  
- Aaron Puls, freshman

"It was a great opportunity for the student body and staff to experience the outdoors. We couldn't have gotten better weather, people and luck. A special thank you to the Gavin family for helping out with the cooking and pointing us in the right direction."  
- Travis Rigsby, senior

"I don't know what I enjoyed more; the breath-taking hike into the Grand Canyon, or Professor Gavin's peach cobbler"  
- Mai Vu, junior

Outdoor Rec. did an amazing job. This trip pushed everyone - myself included - to do things they have never thought they could do. I will never forget the things I saw, the friendships I built or the incredible soreness my legs felt the next few days. It was amazing!  
- Tatiana Toscano, senior



# Concordia alumnus hits silver screen in "Moneyball"

BY KEVIN DECKEL  
STAFF WRITER

Alumnus Brent Dohling, '07, scored the role of second baseman Mark Ellis in the recent box office hit, Moneyball.

Moneyball is the true story of the Oakland A's baseball team's memorable seasons in the early 2000s. The organization was going through steep

financial troubles and had to attempt to compete with one of the league's lowest budgets. General Manager, Billy Beane, had the assignment of filling out the roster, and did so with players who possessed certain skills in statistics he felt were most important, mainly on-base percentage. What transcended, was several seasons that not only electrified the city of Oakland, but Major League Baseball, as well.

Dohling didn't always have to act to be playing baseball, though. Before going through tryouts for a Hollywood production company, Dohling had to tryout for high school and college baseball teams. After finishing his four years at Arcadia High School, he spent 2005-2007 in a Concordia Eagles uniform. During his tenure, Dohling was a consistent performer, and eventually worked his way into the record books. He is currently ranked eighth all-time in both games played and extra base hits; tenth in runs; and second in doubles.

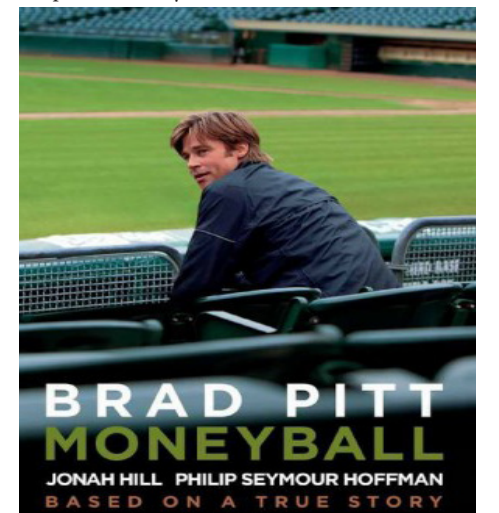
Dohling's character in the movie, Mark Ellis, was a rookie second baseman during the 2002 season highlighted in the film. After a few tryouts conducted at USC and Pierce College, Dohling was chosen to play Ellis. The role itself is a relatively minor one, only giving him a few lines. Even though it wasn't as many as superstar Brad Pitt, the experience of working with an actor of that caliber isn't something that happens every day.

Moneyball is still drawing in crowds at the movie theaters, as it is now number three in the box office. The film has grossed over \$50 million dollars in roughly three weeks. Part of that fifty million came from Mitch Sodersten, junior, who said, "I thought it was really good. I was excited to go see it once I saw the trailers, and was glad it didn't disappoint."

As of right now, Dohling is serving as head coach of the Tarbut V'Torah Jewish Community School's baseball team in Irvine. Similar to the situation the Oakland A's general manager was in, Dohling finds himself with a small program that he desired to turn around. That turn around was evident last year, as he led the program all the way to the CIF playoffs after winning just nine games in the previous five years.



Dohling sits third from left



# Men's basketball reloads for success

BY WHITNEY GAMBLE AND STEPHEN PULS  
STAFF WRITERS

After winning the GSAC title last season, men's basketball is looking to continue its success. Despite losing 2011 NAIA Player of the Year Justin Johnson and All-GSAC forward Taylor King, the Eagles hope to make another run with a different team dynamic.

After winning 6<sup>th</sup> man of the year, Austin Simon, senior guard, is one of the players who looks to play a key role. "Austin was one of the main contributors in all aspects of the game," said Justin Johnson, '11. "He was a great scorer and defender who brought great energy to the team, so I am excited to see them do well this year." Simon averaged 9.2 points per game last year, and also led the team with 34 blocks.

The Eagles have added six transfers and one freshman to their roster, including Mt. SAC stand-out Dakota Downs. Downs averaged just over 17 ppg at the junior college level last season. The team has also brought in two sophomores from the division 1 level—Tim Harris from Saint Mary's and Joe Hudson from the University of Wyoming. Concordia has continued its good relationship with Citrus College through point guard Donnell Phifer, junior-- he transfer who led Citrus with 158 assists

last year. Brandon Hucks, senior, also rejoins the team in 2011 after a one-year absence.

The team received seven out of ten first place votes in the 2011 GSAC Preseason Poll. Led by



Simon celebrates a GSAC championship

NAIA Coach of the Year, Ken Ammann, the Eagles expect to compete for a GSAC title in what is without a doubt the NAIA's toughest conference. Ammann's impressive resumé features 284 wins, an NAIA National Title and four Coach of the Year awards. He has also coached eight of his eleven Concordia teams to appearances at the NAIA National Championships, with three of those teams playing in the title round, and six of those teams making it to the quarterfinals or better.

The first game of the season will take place Nov. 4, in Oregon against the University of Portland. The team has been preparing vigorously since summer camp, and look forward to kicking the season off with an upset victory on the road against an NCAA opponent. The Pilots are coming off a 20-11 campaign last season and lost to Hawaii in the first round of the Collegeinsider.com Post-season Tournament. Concordia fell to Portland 68-65 in November 2010.

The student body is also eager for the team to do well. "I'm really excited for basketball to start, because it helps bring students together and we can all show our CUI spirit," said Danielle Raymus, junior.

For the full season schedule, please go to the Men's basketball page on the CUI Athletics website.

## Concordia athletes stand as Champions of Character

BY AUDREY BIESK  
STAFF WRITER

For the first time in its history, Concordia was awarded the NAIA Five-Star Champions of Character Institution award on Oct. 5. The award was given based on the 2010-2011 academic year. Over 200 colleges and universities were also recognized. Each NAIA institution is measured in five key areas: character training, conduct in competition, academic focus, character recognition and character promotion.

Concordia scored the most points in the character training section—that is, the training and development on campus and through community outreach activities that the student-athletes have been a part of. The Men's basketball and baseball teams participated in the National Brain Tumor Walk, the Women's basketball team did the Susan G. Komen Breast Cancer Walk, both soccer teams put on soccer clinics at Edgewater Lutheran Church, and the Women's volleyball and basketball teams invited the Bethesda Lutheran communities

for dinner and to watch their games. In addition, most of the athletic teams participated in the Concordia Eagle 5K Lace Up for Love event. Greg Dinneen, Associate Athletic Director, said, "I think it speaks well of the athletes we have now, and for the people looking into Concordia, who can know that the athletic department is represented well on and off the court and field. We don't just talk about it, we act upon it. Our student-athletes serve as role models for our future recruits."

In regards to the academic focus section of the award, a huge component is based on the student-athletes' grade point average. Last academic year, over 50% of the student-athletes received a GPA equal to or greater than the rest of the student body. A total of 17 teams were represented in the athletic department, with a 3.17 GPA, overall. "The student-athletes will hopefully be inspired by winning this award, and know that it is something we can strive for and improve on each year," Dinneen said.

The core values that are also a part of this award include integrity, respect, responsibility, sports-

manship, and servant leadership. The student-athletes are living out their positive character traits not only as athletes, but also as individuals. Mary Scott, Provost, said, "I am certainly proud of all our students. It is nice to have our student-athletes recognized for exceptional conduct beyond their athletic abilities, and have the NAIA address that." It has always been a dream of Scott's to host the Special Olympics on-campus, and to have the student-athletes, coaches, and athletic directors help out with it.

Karen Carney, Assistant Director of Residential Education and Women's basketball alumnus, did missions work in China last year, teaching English and playing basketball with the students there. Carney coordinated much of the service work with the Bethesda Homes during her time at Concordia, as well. The team organized a bowling night with them as well as having a Christmas party together. "This award is an incredible accomplishment for Concordia athletics, and great encouragement to continue to get involved in our community and spread God's word," Carney said.

## Is education valid compensation for athletes?

BY KIMBERLY HERBERT  
STAFF WRITER

The National Collegiate Athletic Association (NCAA) is receiving pressure to explore the possibility of compensating athletes who bring in a certain amount of revenue for their schools. The debate of paying players for their work has been going on for years, but has recently been brought back into the mainstream spotlight for discussion. The NCAA believes that student-athletes are students first and athletes second. Student-athletes are not employed by the universities to play sports; they are students who attend the university and play a sport.

The NCAA's core purpose, as stated on their website, is to "govern competition in a fair, safe, equitable and sportsmanlike manner, and to integrate intercollegiate athletics into higher education so that the educational experience of the student-athlete is paramount." The NCAA generates about \$771 million dollars a year in television licensing alone. That amount does not include video games or apparel that the players and teams appear in. Many student-athletes receive scholarships and athletic grants that can reach well over \$100,000.00.

Students have voiced differing opinions on this

subject. "What we get is enough. I'm okay with scholarships. If we get our education paid for, that's worth it. We shouldn't be asking for more," said Juan Morales, senior.

Another factor that becomes a threat to the NCAA compensating student-athletes is Title IX. Title IX is a Federal statute that was created to prohibit sex discrimination in education programs that receive Federal financial assistance. Title IX does not require identical spending on men and women's sports, but it requires that spending on women's sports closely track spending on men's.

Earlier this year, Conference USA Commissioner Britton Banowsky stated, "Something has to give on this issue. Unless the student-athletes in the revenue-producing sports get more of the pie, the model will eventually break down. It seems it is only a matter of time."

Another particular that has caused some discussion is the fact that universities spend exorbitant amounts of money on coaches, but only a small fraction on student-athlete scholarships. "Athletes are looking to be paid for their work in the future," said Paul Sandoval, senior. "Being paid means that now you're playing with other players that may be getting paid more than you. That's something you should be worried about later, not now."

This is a difficult situation because some play-

ers become celebrities, both locally and nationally, before ever becoming a professional athlete. Even "South Park" has put the NCAA under the spotlight during an episode in their 15th season. Due to the fact that the NBA and NFL do not allow players directly out of high school into their leagues, high-level NCAA athletics have become a glorified farm system for professional sports. While many would argue that education is valuable compensation, players are forced to play without monetary profit until eligible to play professionally. Most players in this situation choose not to finish their degree anyway. Brandon Jennings, now a member of the Milwaukee Bucks, chose to play professionally in Italy right out of high school instead of attending college. This alternative has proven to be beneficial to Jennings, who has enjoyed a successful NBA career thus far.

The NCAA is trying to retain a clear line of demarcation between intercollegiate athletics and professional sports. Discovering what solution is in the best interest of the student is the difficult decision. Mark Emmert, NCAA President, has acknowledged that it may be time for the organization to share some of the revenue it generates from licensing with players in one way or another. Emmert has not made any promises, but he has said it will be an issue that will be deeply explored.

## Lady Eagles take on a new look

BY JENNIFER HOLM  
STAFF WRITER

The upcoming season will feature many changes for the Women's basketball team. They will be starting this season with ten new players on the team, six being true freshmen. After posting a 16-10 record last year, the team lost a total of eight players, including all five starters. However, this has not affected the Eagles' sense of optimism.

"All of our new teammates, whether freshmen or transfers, come from winning programs and championship teams, so they bring a winning mentality in with them," said Jenny Hansen, Head

Coach of Women's Basketball. Captains for the team have not yet been announced. Concordia has also added two coaches to the staff this season—Steve Steele from Brea-Olinda High School and Cheyenne Wallace, '11.

One forthcoming goal for the team is to finish in the top half of their conference and receive an automatic bid to the NAIA National Tournament. "We are a young team, but we should still do pretty well," said Abby Lange, junior.

With the help of all the new players this year, the team hopes to have a completely different look and potentially surpass their record from last year. "Our ability to run the floor and shoot the ball is

going to tremendously help us cover that ground," Hansen said. While a knee injury has sidelined junior Camesha Patton indefinitely, the team hopes to find a way to fill the void as the season progresses. "Our biggest challenge this year will be the inexperience of our team compared to how long other teams have been together," said Melody Chavez, junior.

The Eagles begin preseason play by heading up to Idaho where they play against Lewis and Clark and Walla Walla University. The regular season schedule begins on Nov. 29 with a home game against San Diego Christian. For more information, visit the CU Athletics website.

## SportsLine

Erik Olsen  
Sports Editor

### One nation under Al

Kobe Bryant once said, "Hate my game, hate my swagger... hate my hunger. Hate that I'm a veteran, a champion. Hate it. Hate it with all your heart. And hate the fact that I'm loved for the exact same reasons." Given the death of legendary Oakland Raiders owner, Al Davis, on Oct. 8, this quote seems especially fitting. Because, under Al, that's what the Raiders were all about.

Al did a number of great things for and in pro football: winning three Super Bowls, being a major force in the creation of the NFL and hiring the first Hispanic and African-American head coaches in League history. But, perhaps, the greatest gift he bestowed upon Raider Nation was the gift of identity—his penchant for lawsuits and tracksuits, his eccentric nature, his shrewdness, lawlessness, loyalty, and that unwavering commitment to excellence.

He was hated. His team was hated. And they embraced it. Because they weren't hated for being awful, they were hated because they had a history of steamrolling their opponents en route to three Super Bowl titles and countless victories. They were hated because they had a proud owner who would fight, claw and haggle until he got his way. And they're still hated—even after seven straight years of mediocrity. That's pretty powerful stuff.

Al's Raiders were a ragtag band of misfits, cast-offs and rebels. You could call them bullies, sure. But that would be missing the bigger picture. More than all of this, the Raiders were a team, a team that wasn't afraid to stand up to the pinheads and pretty boys of the League.

My favorite thing about Darth Davis is that he didn't care what anyone thought about him. All he cared about was winning. As the man, himself, once said, "We want to win. The Raider fans deserve it. The Raider players deserve it. Even my organization deserves it. You have to win, and you have to win with a vision for the Super Bowl. That's our passion here."

He did everything he could to put the Raiders in a position to be successful, assembling the best players and coaches and preparing them to dominate the League. This didn't always work out. Obviously, I still cringe at the sound of JaMarcus Russell's name, and Warren Sapp's snide remarks certainly haven't endeared me to him. But for every JaMarcus Russell, Lane Kiffin and DeAngelo Hall, there's been a Darren McFadden, Hue Jackson, and Richard Seymour who make Al look like a genius.

Admittedly, there's a sense of mixed emotions at his passing. We mourn the loss of our fearless leader. We know things are going to change. Whether or not it's for the better remains to be seen. For years, there's been much speculation that Al pulled the strings on defense, and it was his outdated preferences that have hindered us for so long. This is in addition to his penchant for drafting "track stars" over football players—which has actually worked out, as of late, so Mel Kiper can take a dive. For as great a leader as Al was, he could also be an intimidating dictator. There's a belief now that we'll fully and freely be able to unleash the beasts he left us with. And, if that's the case, the rest of the NFL should be cowering.

Al's fingerprints are all over this franchise, and they've left a mark that will never be scrubbed away. In an attempt to "Just Win, Baby," the Raiders pulled a gutsy "Al move," trading two first-round draft picks for former Bengals QB Carson Palmer who is A.) a cast-off, B.) disgruntled, and C.) hungry for a championship. Yep, sounds like a Raider to me. The spirit of Al Davis is very much alive and well in Oakland. And, like the eternal flame erected in his honor, the passion, attitude and commitment to excellence he instilled in his team will never be extinguished. We will always be "One Nation, Under Al."





## Artist Spotlight

Matthew Busch

### Soli deo Gloria

My name is Matthew Busch and I am a trumpet player. I have been playing for eleven years and hope to make it a lifelong profession.

I began playing the trumpet in the fifth grade. In elementary school we were given the choice of a variety of wind instruments, and I wanted to be the loudest. Naturally, I chose the instrument that pointed straight at the audience. I wasn't necessarily the best, but you can be sure that you heard me! It was love at first sight and I haven't put the trumpet down since. I have my parents and my private instructor, Rich Chasin, to thank for fostering my deep love and appreciation for the arts.

At Concordia, I am currently working for my Bachelors in Trumpet Performance and Liberal Arts. After I graduate this spring, I plan on pursuing a Master's degree in performance at a large music school. One day, I aspire to earn my Doctorate in music and teach at the university level, while maintaining an active performance life.

Concordia has been an extraordinary place to study music performance. Over the years, I have been blessed with a great variety of opportunities. This school has been unique, because I have worked a professional career. I have performed in Handel's "Messiah," the pit orchestras of "Man of La Mancha" and "A Year With Frog and Toad," in the professional orchestra for the Masterworks concert series, as well as in multiple Wind Orchestra concerts and for countless church services. I have also sung with the Concordia Choir, and been the leader of the Concordia Brass Quintet and the Concordia Jazz Combo. I give private lessons and am employed for gigs in the community on a regular basis.

I can honestly say that I enjoy all kinds of music. As a musician, you must learn to embrace the nuances of any individual style in order to utilize it in your own playing. I enjoy listening to romantic, baroque, jazz and hard rock most of all. My musical influences include Luciano Pavarotti, Miles Davis, Freddie Hubbard, Roy Hargrove, Alison Balsom, J.S. Bach, Harry Connick Jr. and Frank Sinatra. My absolute favorite pieces of music are Mahler's Fifth Symphony, Bach's Brandenburg Concerto No. 2 and the album "Cookin'" with the Miles Davis Quintet.

My favorite style of music to play is Jazz. There is nothing like shutting off your mind and letting go during an improvised solo. The horn no longer exists as a hunk of metal in your hands. Rather, it becomes an extension of your soul, and your deepest secrets are translated directly into sound. There is something inexplicable about the power of music, how it can move a person without uttering a single word. I believe that is why I am so drawn to performing—I get the opportunity to pass on this experience to another person.

As a musician, I know how important it is to have an audience. In Southern California we are surrounded by a melting pot of diverse musical opportunities. Support your local artists! I hope that in your time here you can experience something you wouldn't normally. Be a part of the debut concert of the Concordia Sinfonietta on Nov. 5 or rock out to Hestyn at a local venue. Find a jazz club like Steamers in L.A., or watch The Pacific Symphony at the Segerstrom Center (makes for a great date night!). Who knows what you may discover about music?

As the final piece of my Bachelors, I will present a senior recital in March. I hope that I will see you there! Look for the recital posters around campus. I would love to perform for you and to move you with my music. Soli Deo Gloria!

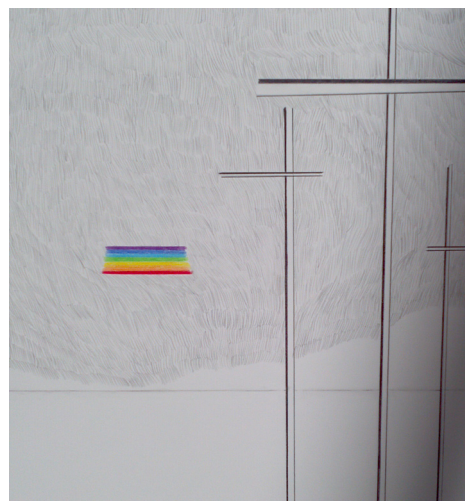


# Martinez finds faith, brings rainbows to Concordia

BY ALICIA HARGER  
STAFF WRITER

Beautiful rainbow colors and religious imagery were placed in Grimm Hall recently, showcasing the works of Pamela Diaz Martinez, a professional fashion designer, painter and art teacher. On Oct. 19, Martinez visited campus and gave a presentation about the meaning of her works. The featured series, titled "Following Palindromes Series #2: Conversion," includes still-life images, which represent people before and after they are found by the Holy Spirit, and crosses with rainbows representing God's covenant.

"You could tell from my art that I was lost," Martinez said. Martinez spent most of her life as an atheist. After converting just four years ago, at age 34, Martinez's works and life began to change. "God sought after me," Martinez said. She began to explore her new faith through her artwork. Martinez insists that her paintings are about God, not



just about Christians or Christianity. She hopes her works have an evangelical effect.

This change was a struggle for Martinez professionally. According to her, the art world is extremely secularized and there is little room for Christian art. "I managed to alienate the art world and my agent," Martinez said. She gave the example that her agent would not work with someone who was producing Christian art.

After about a year of making "terrible art," Martinez settled down to do the collection that she presented at Concordia. This particular collection featured still-life portraits in pairs. Each object represents a person close to Martinez who has found Christ. The second picture in the pair is more in focus and more vibrant, mirroring how a life changes once the Holy Spirit enters the heart. "Martinez's

works have very vibrant colors and interesting subject matter," Sarah Whitehair, freshman, said. "It's very out of the ordinary, but I like it."

"Martinez is active in the community and very engaged. She is excellent at reaching out to and helping other people," said Niclas Kruger, Professor of Art. The featured artists are picked as much for their ability to be a good role model as for their artistic success. "It's always good for a student to get information from artists already in the professional field implementing things they learned in school," Kruger said. Different professional artists will be featured throughout the year and students are invited to view their galleries and attend lectures by the artist in order to deepen their understanding of the artistic community.

# Chapman promotes free poetry reading with free food

BY MAGGIE DARBY  
STAFF WRITER

English buffs and poetry lovers alike will be excited for poet Stephanie Brown's visit to Chapman University on Oct. 25 at 7 p.m. in the Henley Room in the campus library. This event is the third of six poetry readings that Chapman University is hosting. Earlier in the semester, Amy Newlove Schroeder and Tony Barnstone performed similar readings out of their collections. These readings are free and open to the public, and encouraged for students especially.

Next week Stephanie Brown will read selections of her work. Brown, a former creative writing professor at the University of California, Irvine and the University of Redlands, is the branch manager

for the Orange County public libraries in Southern California. Brown is the author of two collections of poetry, "Domestic Interior" and "Allegory of the Supermarket."

The reading on Oct. 25 will cover pieces chosen out of "Domestic Interior." According to Brown, the poems in this work focus on the "private and sometimes secret spaces of marriage, parenthood, and knowledge."

Chapman and Concordia students are excited for this event. Emily Lewis, a Chapman junior, stated that she is planning on going. "It should be really good. I had to read her book for my poetry class so it'll be a cool experience to actually get to meet the author," Lewis said. The students in the creative writing program at Chapman are required to attend at least one of the six offered readings

throughout the semester. Lewis chose this one because she found the topic more interesting. "It is actually potentially relatable to us. The last post spoke about WWII, and while that's great, I wanted to go to one that I could find more applicable to my life," Lewis said.

Concordia sophomore Robyn Cornish is considering going to the reading as well. "I think it would be a really cool thing to do, especially since it's free," Cornish said. "I hope that it's interesting, and I hope to see people wearing black berets and snapping between poems." Chapman will also provide complimentary drinks and appetizers before the main event, and they have yet to disappoint.

For more information about this and other events, find the group on Facebook by searching Tabula Poetica: Poetry at Chapman University.

# Two ensembles will harmonize at fall concert

BY KERRY OSBORN  
STAFF WRITER

On Fri. Oct. 28, the Fall Concert for Men's Chorus and Women's Ensemble will take place in the CU Center at 7:30 p.m.

The choral concert will be the first performance of the year for the campus groups. A combination of the entire Men's Chorus and Women's Ensemble will perform sacred music throughout the evening.

There are many new additions to the Women's Ensemble that have expanded the group to 37 female members. The significant growth has stimulated excitement for the chorus. "It is truly amazing how much more we can accomplish since we have grown so much," said Courtney Meert, sophomore and President of the Women's Ensemble. "The harmonies are so beautiful that we get goose bumps sometimes," Meert said.

The women will be singing multiple pieces, including the ensemble's favorite, "I Thank You God"

by Gwyneth Walker. "The song has such a great message," said Dr. Marin Jacobson, Associate Director of Choral Activities. The women will also perform a piece called "Cantate Domino," meaning "O Sing To The Lord." Joseph Holcomb will be the accompanist on the trumpet. The Women's Ensemble will likely close with a Gospel arrangement by Jeffrey Ames.

The Men's Chorus will be performing sacred music as well, including the spiritual "Steal Away." The spiritual relays back to African-American traditions when slaves sang to alleviate their toil. There will be some Gospel music, including "Shine On Me." A favorite of the group's is "How Can I Keep From Singing?" Marissa Carnahan, sophomore, will be the oboist for the song.

Emily Duescher will be the accompanist for the Men's Chorus, and Dr. Hyunjoon Choi the accompanist for the Women's Ensemble. Dr. Jacobson expects a full turnout and hopes many students desire to attend the concert.

Members of the chorus are sincerely passion-

ate about the genre. "It's all about the appreciation of the arts. It's hard to find people who appreciate classical music in this sense," said Chris Peterson, junior Men's Chorus member. Students around campus value the hard work of the chorus. "I think that that is so great how the Men's Chorus helps and sings with the Women's Ensemble," said Lauren Taylor, sophomore.

The following day, the Men's Chorus and Women's Ensemble will be traveling for the Ministry Tour, and will be en route to the Central Valley. The tour lasts for three days, and includes stops such as St. John's Lutheran Church in Bakersfield. The tour leads the group towards Wenetka and Lancaster as well. Concordia Brass will accompany the group.

The tickets for the concert are available online at [www.cui.edu/thearts](http://www.cui.edu/thearts) and labeled under Performance Schedule. Tickets can also be purchased in the CU Center Music Office. Admission prices are \$10 for general admission, \$5 for seniors, and free for students.

# Concordia professor plays Coldplay and Bach in Faculty Recital

BY DAVID SAULET  
STAFF WRITER

Professor Richard Chasin performed alongside Chris Winn in a Faculty Recital Sun., Oct. 23 at the CU Center. Chasin and Winn worked on this event for nearly a year-and-a-half, and it came to fruition this past weekend. Winn is a professional arranger and a musical director at St. Paul's Lutheran Church in Fullerton. He also helps run Enchanted Evening Productions, a musical production company. The recital featured Chasin on the trumpet and Winn on piano and vocals. This was not the first time Chasin and Winn have collaborated on a musical showcase; the two have been working together for ten years.

Chasin received his Bachelor of Music Degree

in Trumpet Performance from the University of Michigan. He has been teaching trumpet for over 20 years, and is on the faculty at Riverside City College, Vanguard University and Concordia University. He has also taught for UC Irvine, Irvine Valley College and Saddleback College. The event was free for everyone, and all music majors were required to attend.

The theme of the program was hope and joy, and the goal was to convey those themes by incorporating music spanning three hundred years. Chasin described the event as "an eclectic program" and that its goal was "to touch people and communicate joy and hope, using a wide range of musical selections." These selections included works from the likes of Bach to Coldplay. Like any other long-term endeavor, the program underwent a series of

changes and edits during the past year. Another aspect stressed during the program was diversity and bridging the gap between different groups of people across time. "Despite differences in sound, the same emotions and feelings have always been conveyed through a society's music," Chasin said.

It is likely that this event will be continued in years to come. After being asked whether the recital might expand to include more than Winn and himself, Chasin said, "We've floated the idea around, but for now we're just going to keep it as is." Chasin identified scheduling issues as the main reason for the hesitancy to expand the number of performers involved in the event.

Chasin hopes that more students will attend next year, as he sees it as a moving experience that individuals will benefit from.

## “How the World Began” explores creation at South Coast Rep

BY DANIELLE TAWTEL  
STAFF WRITER

“How the World Began” a play by Catherine Trieschmann, ran from Sept. 25 through Oct. 16 at the South Coast Repertory. The Repertory offers discussion sessions after the play where members of the audience can share their thoughts with members of the cast.

“How the World Began” considers the differing paradigms of creation and evolution. The setting takes place in a biology classroom. Tony Vezner, Professor of Theatre, said, “The playwright is trying to point out that the conflict between Creationism and Evolution is multi-faceted and has a number of different levels.” Vezner took a group of Concordia students to the showing last week.

Susan Pierce (Sarah Rafferty) plays the role of a biology teacher. She just moved to Plainview, Kansas after a tornado destroyed most of the town. Susan is very enthusiastic about teaching biology, but is pregnant and alone after a falling out with her husband.

Susan is excited about starting a new life in Kansas. She wants to teach biology without any religious references, and chooses to focus her curriculum on evolution. She faces a big problem when she explains her views of how the world began to her students. Micah Staab (Jarrett Sleeper) plays the role of a student who does not believe in evolution. Micah takes offense to Susan's comment when she says, “The gap between life and non life is one of the biggest gaps in the history unless you believe in that gobbledy gook.”

Micah Staab is Susan Pierce's only student that appears in the play. He wants the teacher to apologize to all the students about what she said. Micah believes in intelligent design and feels that the topic should not be discussed in class. He also feels that he possesses a special connection with God, to the point where he can ask God to resort to violent causes to carry out his will.

Gene Dinkel (Time Winters) plays the role of the post master. He takes care of Micah, who lost both of his parents. He is opposed to Susan Pierce's curriculum and desires her to teach biology from a

perspective of intelligent design. Each of the three characters now possesses a different argument. Micah believes the issue should not be discussed in school at all, while Gene and Susan each want their worldview to be taught in the classroom. Each one of the characters wants to impose their belief on the others. The three characters cannot resolve their differences, and Susan eventually packs her school supplies and leaves her job.

Winters (Gene) mentioned that the play is about humanity. He said, “Christ is in every one of the characters, even though they are having conflicts in the play.” Rafferty (Susan), a graduate from Yale School of Drama, said, “The play is not just about evolution and creation. It is more complicated, it is about people's prejudices and how they cannot find the common ground.”

Vezner appreciates the ongoing dialogue that the lacking resolution gives the audience. “I think a good play works, as one of my heroes wrote, as a ‘can opener on the world.’ It doesn't have to have a good answer to the conflicts we face in life. It is enough that the play ask good questions.”

## Coptic Christians rise up in Egypt and United States

BY ARMANDO PADILLA  
STAFF WRITER

Over 25 Coptic Christians were killed in Cairo, Egypt, on Oct. 9 while encouraging the building of churches around the country. Coptic Christians, or Egyptian Christians, make up about 10% of Egypt's population. They are the largest Christian community in the Middle East. Coptic Christians were promised equal protection by law and the freedom to practice their religion. This is all on paper, but the government has done the opposite of this. For many years, they have experienced problems with the Islamic community and government.

Coptic Christians have had long enduring issues with the Egyptian government. Many of them feel like second-class citizens of Egypt. “Coptic Christians must be respected because they are people like everyone else and not second class citizens,” said Carlos Chavez, senior. The most recent altercation with the government resulted in many fatalities. They want the government to pass the law to construct churches, and Christians are growing frustrated that it has not been passed.

Egypt has experienced more deaths in recent months than they have seen over any other period in the last half a century. “It is sad to see how people are being treated and how violent it is getting in Egypt,” said Cesar Torrico, senior. Thousands of Coptic Christians have left the country, due to incidents between band thugs, protesters, Muslims and the Egyptian military. Tarek Morad, a UC Irvine student, said, “I am a Coptic Christian and we are treated unfairly; it is difficult to understand how the army could hurt our people out there.” Many Christians have lost their homes, and the government has refused to listen to protestors. Kareem Morad, a Coptic Christian from Mt. San Antonio College, said he would like the government to give those citizens that lost their homes a place to sleep.

Hosni Mubarak was the former politician and military commander for the Egyptian government. He served as President from 1981-2011. Since his departure from presidency, the country has continued to suffer many violent acts between the two religious groups.

Coptic Christians become infuriated at the fact that the Islamic community is granted a church at their request, while they experience significant trouble as a minority religious group in Egypt. Many Christians were marching around the governor's office, rallying for people behind the attacks to suffer prosecution.

Egyptian citizens in the United States have also become involved in the situation. They have been seen outside the White House, demanding that the Obama administration pressure Cairo to protect Coptic Christians' rights. The crowd consisted of Egyptian immigrants and Coptic priests from as far as Chicago.

## Discovering the past through graveyards

BY ASHLEY CURTI  
STAFF WRITER

The Santa Ana Historical Preservation Society's 14th Annual Historical Cemetery Tour was held at Fairhaven Memorial Park on Oct. 22. The Cemetery Tour was held from 10 a.m. to 3 p.m., and tickets cost \$20 per person. Each year, a board member from the society decides on what the theme of the current year's tour will be. This year's theme was “Ain't We Got Fun?”—Amusements in Early Orange County.

The tour was 90 minutes, where visitors moved from scene to scene learning about local history. Tour guides are all local volunteers, many of whom are students from the Orange County High School of the Arts (OCHSA) and other Santa Ana high schools. “This year's tour was produced in conjunction with students in the Thespian Club from OCHSA as well as other high school and middle school students,” said Roberta Reed, local Santa Ana resident, Treasurer and Co-Chair of The Santa Ana Historical Preservation society. The tour guides dressed up, amused and portrayed actual characters from the past, acting as those who influenced Orange County. “I went a few years ago with my mom and brother. It was actually really interesting, and the tour guides keep you engaged the whole time, and the costumes are so detailed.



Fairhaven Memorial Park, Santa Ana

It was a lot of fun,” said Krystal Lower, a local Santa Ana resident. Not only did tour guides dress up, but some visitors took part and dressed up on the historical day. “I think it is interesting to hear about local students volunteering their time to help out and want others to know more about our local history,” Michelle Edwards, senior, said.

The Santa Ana Historical Preservation Society is solely made up of volunteers who take their time to keep Santa Ana and Orange County history

alive. “We take our jobs very seriously, and it is really neat to have student volunteers who are willing to participate,” said Reed. “Each year we hire and select a Student Director who plans the details of the upcoming tour, coaches other students and hosts casting tryouts.”

According to the Santa Ana History website, “the Santa Ana Historical Preservation Society is an active group of people concerned and interested in preserving and celebrating the history of our local Santa Ana valley community.” The funds raised will go towards expenses like supporting the Dr. Willella Howe-Waffle House and Medical Museum and continued work to collect and share information about local history.

The Santa Ana Historical Preservation Society will be hosting an Open House of Dr. Howe-Waffle House and Medical Museum on Sat. Dec. 3. Ticket prices are \$5 for adults and \$3 for children and students. For more information and to purchase your tickets, visit [santaanahistory.com](http://santaanahistory.com).

## Haunted locales spook Halloween enthusiasts

BY LAYNE MASSARO  
STAFF WRITER

The community surrounding our campus has several Halloween venues that could provide entertaining alternatives for “trick-or-treating.” Events vary from church festivals to pumpkin patches to frightening theme parks.

There is a variety of events leading up to Halloween night. Orange County's Great Park, located in Irvine, was the site of the third annual “Great Park Pumpkin Harvest” this past Saturday. This Halloween harvest and food drive featured a pumpkin patch, petting zoo, mazes, games and rides on the Great Park Jack-o-Lantern blimp. While entrance was free, proceeds from games and parking went to support the local Orange County Food Bank and Second Harvest Food Bank.

Also, there are many theme parks and other businesses hosting haunted maze events designed for those looking to be scared. Knott's Berry Farm is transformed to “Knott's Scary Farm,” Six Flags Magic Mountain to “Fright Fest” and Universal Studios into “Halloween Horror Nights.” All these venues feature the same format of frightening mazes and real life monsters. They will be in effect through Halloween night. “Those types of events are a great place to get together with your friends, even though you can barely walk because there are so many people everywhere,” said Lindsay Walsh, junior. This type of venue is increasing in popular-

ity every year.

Atop the list for fear-seekers is the Long Beach hotel, restaurant and steam ship: Queen Mary's “Dark Harbor.” This event features live music, numerous monsters, mazes on the dock, and mazes aboard the infamous ghost-infested landmark. “The Queen Mary is often cited as one of the most haunted places in the world,” said Erika Frost, paranormal expert. The Queen Mary made voyages from 1936 up until 1968 when it was permanently docked at Long Beach harbor. Somewhere along those journeys the ship reportedly picked up actual ghosts, making it the perfect place to host a Halloween event. “Everything about it is great. The food, the accommodations and the spooky mazes are why I have gone the past four years,” said Lynn MacFarlane, Halloween enthusiast.

Another option for a calmer Halloween is one of the many church-sponsored events and carnivals. Irvine-based Mariners Church will be hosting one of the biggest family and faith oriented events in Orange County on Oct. 28-- The Mariners Church Harvest Carnival 2011. Free admission, games, rock-climbing, amusement rides and a Chick-fil-A food court are included in hopes of bringing in members of the surrounding communities who do not already attend the church. Saddleback Church, located in Lake Forest, and First United Methodist Church of Orange will also be hosting one of the many similar events on Oct. 30 at their respective sites.

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## Campus Voice: What is your favorite course, and why do you like it?



Andrea Hawkinsz, sophomore

"My favorite class is History and Development of the English language. Despite the fact that it sounds really hard, and IS really hard, it's fun and interesting, and who doesn't love Dr. Bachman?"



Catherine Standridge, junior

"Music Cultures of the World, because we get to study an aspect of different cultures that isn't usually focused on... but, really, we get to play cool instruments."



John Bennett, senior

"Apologetics. It's the lecture course I have always wanted to take since it has been offered. It provides the literary works and the best arguments to help state the truth in the best fashion from nonbelievers to full-blooded atheists. Rosenblat is fantastic and very blunt in his presentation of the gospel truth all taken from real life experience."



Marissa Carnahan, sophomore

"Handbells, choir, or band because it gives me time to "leave" life and play music with people for God and whether we play notes and rhythms correctly or not, participating with my fellow musicians in ensembles to praise God for what He has given us to do in life just makes things seem so much better in life."

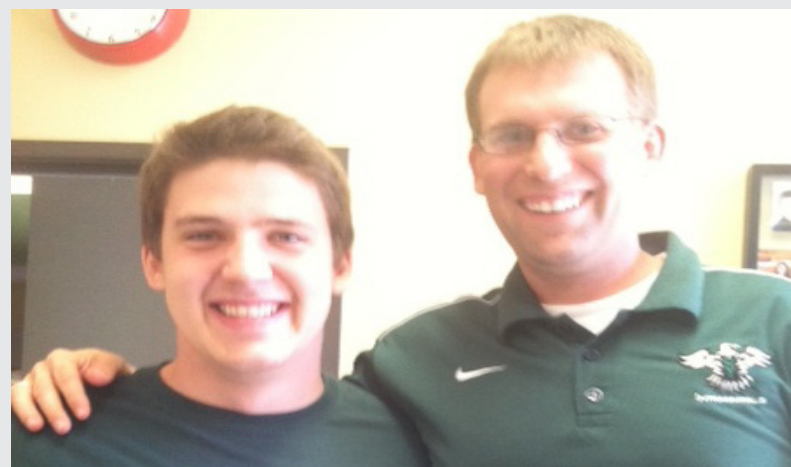
## Analysis of college paper writing from funnyjunk.com

1. Sit in a straight, comfortable chair in a well lit place in front of your computer.
2. Log onto Facebook and Gmail. Check your email.
3. Read over the assignment carefully, to make certain you understand it.
4. Walk down to the vending machines and buy some chocolate to help you concentrate.
5. Check your email.
6. Call up a friend and ask if he/she wants to go to grab a coffee. Just to get settled down and ready to work.
7. When you get back to your room, sit in a straight, comfortable chair in a clean, well lit place.
8. Read over the assignment again to make absolutely certain you understand it.
9. Check your email.
10. You know, you haven't written to that kid you met at camp since fourth grade. You'd better write that letter now and get it out of the way so you can concentrate.
11. Look at your teeth in the bathroom mirror.
12. Grab some mp3's off of itunes.
13. Check your email.
14. Facebook chat with one of your friends about the future.
15. Check your email.
16. Listen to your new mp3s and download some more.
17. Phone your friend on the other floor and ask if she's started writing yet. Exchange derogatory remarks about your professor, the course, the college, and the world at large.
18. Walk to the store and buy a pack of gum. You've probably run out.
19. While you've got the gum you may as well buy a magazine and read it.
20. Check your email.
21. Check the newspaper listings to make sure you aren't missing something truly worthwhile on TV.
22. Play some solitaire.
23. Check out [nowthatsnifty.blogspot.com](http://nowthatsnifty.blogspot.com).
24. Wash your hands.
25. Call up a friend to see how much they have done, probably haven't started either.
26. Look through your roommate's book of pictures from home. Ask who everyone is.
27. Sit down and do some serious thinking about your plans for the future.
28. Check to see if [nowthatsnifty.blogspot.com](http://nowthatsnifty.blogspot.com) has been updated yet.
29. Check your email and listen to your new mp3s.
30. You should be rebooting by now, assuming that windows is crashing on schedule.
31. Read over the assignment one more time, just for heck of it.
32. Scoot your chair across the room to the window and watch the sunrise.
33. Lie face down on the floor and moan.
34. Punch the wall and break something.
35. Check your email.
36. Mumble obscenities.
37. 5 a.m. - start writing on the paper without stopping. 6 a.m. - paper is finished.
38. Complain to everyone that you didn't get any sleep because you had to write that stupid paper.
39. Go to class, hand in paper, and leave right away so you can take a nap.

### 25 Fun Facts with Dakota Anderson

#### Gilbert Fugitt, Director of Student Leadership and Development

1. He can speak Greek
2. Favorite Color is Red
3. First Smart Phone: 2011 Iphone 4
4. NAIA Academic All American Soccer Senior Year @ Concordia Nebraska
5. Born in Iola Kansas
6. Highschool Football, Track, Forensics, FFA, Drama
7. Worked at Camp Lonestar in Texas
8. 4H Regional Square Dance Champion
9. Favorite College Football Team: Kansas State Wild Cats
10. Shogun is his Favorite Restaurant
11. Ran a marathon in San Diego
12. He has one daughter, her name is Quinn
13. First Car 1977 Capri Classic
14. Growing up had to burn his own trash
15. Had only 2 channels growing up
16. D.C.E. for 7 years @ Arcadia
17. Nitty Gritty Dirt Band was his first concert he went to
18. Favorite Book: Strength Finders 2.0
19. Chocolate Milk is his favorite thing in the Cafeteria
20. Proud member of the basketball taskforce
21. Homecoming King in College
22. He has Two Older Sisters
23. Double Duty in Highschool: Suit up for football and then take off the shoulder pads for halftime so he could play in the band.
24. Majored in Theology
25. Took mission trip to South Africa



One of the previous 25 facts is untrue, tell Gilbert Fugitt which one it is to receive a Concordia Gym Sack.

## Let's take a walk down "London Boulevard"

BY ZACH BORST  
ARTS/REVIEWS EDITOR

"London Boulevard," released in the UK in 2010, is coming to American theaters Nov. 11. Based off of a Ken Bruen novel, the film was directed and adapted for the silver screen by William Monahan (whose screenplay credits include "The Departed" and "Body of Lies").

Colin Farrell plays the moody, British ex-con protagonist Mitchell who tries to escape the criminal lifestyle. He tells his friend Billy (Ben Chaplin), an unsuccessful and incompetent London criminal: "I'm not going back inside, Billy. Ever. For no one." Thus Mitchell's quest to avoid the street life begins, albeit at a party thrown by his seedy cohorts.

Mitchell tries to obtain a real job while living at Billy's house, and ends up working as a security person and handyman for the secluded celebrity actress Charlotte (Keira Knightley). Charlotte is quiet and timid; her house is constantly watched by paparazzi. In lieu of a job interview, she anxiously asks Mitchell, "Could you get someone off the property, if I needed you to? Could you help look after me?" Knightley plays the nervous, introspective artist well. When Mitchell begins working at the house, he doesn't interact with Charlotte much. Instead, Charlotte's baked friend and agent, Jordan (David Thewlis or Remus Lupin of "Harry Potter" ilk), gives Mitchell his instructions.

Although this sounds like the makings of a cute romantic-comedy (secluded actress, bulky ex-con, stoner comic relief), it is nothing of the sort. Billy uses Mitchell as brawn to extort money out of his apartment renters, making it more difficult for Mitchell to avoid his previous life. Billy even introduces him to the crime boss Rob Grant (Ray Winstone), who likes Mitchell's work. Grant invites Mitchell to a dinner and then takes him to one of his buildings, where Mitchell would work

directly under him. Grant kills an innocent victim in front of him, making Mitchell into an accomplice. Grant points at Mitchell and says, "You're an accessory now. It's a bit like being married, you know, for life." The absurd, random act of violence makes this movie's polarity between romance and crime-war the more thrilling.

Mitchell isn't guiltless in his reemergence into the British underworld, however. His blind and homeless friend is killed by a young "football lad," and Mitchell goes on a warpath seeking revenge. The quiet, romantic life Mitchell hopes to acquire with Charlotte is in stark contrast to the violent nature he reveals towards other gangsters. Mitchell attacks his friend Billy for involving him with Grant; he slams the face of an acquaintance into his glass of beer. He almost kills his friend's murderer, but pulls his gun away before the teen notices.

Mitchell tells Grant "You don't want me to be

a gangster. No one wants me to be a gangster, because I could not stop if I started." Although he had the moral strength to stop himself from killing the football lad, Mitchell goes on a killing spree to free himself from his ties to the mobster Grant. He enlists the help of Jordan, who earlier admits he poisoned a producer, to kill and hide the bodies of all the gangsters that may harm him, his sister or Charlotte.

Farrell plays the conflicted Mitchell well. Torn between his gang ties and freedom, Farrell still condescends himself into becoming violent. Monahan wrote a compelling, exciting and violent revenge tragedy. It even has an absurd, Kafkaesque conclusion. "London Boulevard" is not for the faint-hearted; it is almost like "Crank," but with a great plot-line and good soundtrack (and Colin Farrell). Rated R for violence, language and some nudity and drug use.



## Misfits drown the world in *The Devil's Rain*

BY ERIK OLSEN  
SPORTS EDITOR

It's been 12 years since the MISFITS released their last full-length album of all-original material. But now they're back, ready to unleash "The Devil's Rain" on those mortals foolish enough to believe they'd lost a step. A lot has changed in those 12 years: inner turmoil led to the departure of front man Michale Graves; drummer, Dr. CHUD; and guitar god, Doyle Wolfgang Von Frankenstein, leaving founding bassist, Jerry Only, as the band's only permanent fixture.

Only had big shoes to fill, taking over singing and songwriting duties from the iconic Glenn Danzig and Michale Graves. But he performs admirably, anchored by Dez Cadena's guitar, and Eric "Chupacabra" Arce's drums. I have to say, I'm surprised by all the negative criticism this album

is receiving. Admittedly, I'm an unapologetic MISFITS apologist, and everything they do is gold to me. I realize this effort is not without its faults, but there's so much here that they got right. It's disappointing that more people aren't appreciating it.

The title track kicks things off with a cool thunderstorm intro and drums that are pregnant with promise. This certainly didn't do anything to kill my excitement. The guitar riffs are as strong as ever, and Jerry Only's vocals sound a lot less kitschy than they did on the "Project 1950" covers album. Killer choruses are a MISFITS staple, and the tradition continues, as Only growls, "It's pouring down, it's come for you... the Devil's Rain!" serving up a battle cry, alerting the world to their triumphant return.

Other notable tracks include "The Black Hole," the most fun track on the album, with its retro '50s dancehall tone; "Curse of the Mummy's Hand," a

blazing narrative of an ancient mummy, notable because the MISFITS have never really done anything with Egyptian subject matter—it's refreshing to hear them mine this fertile territory.

And, finally, my personal favorite, "Unexplained." Just when it seemed like the album was about to fall apart in the second-half, after the lackluster "Cold in Hell," the 'FITS deliver a *tour de force*. Good Thor, everything about this track works... even Dez's solo, which I rarely enjoy. The opening riffs sound like something off the new blink-182 album—for a second, I honestly thought my iPod had shuffled accidentally. I don't care what anyone says, this is going in my book as a modern MISFITS classic.

However, the album is not entirely perfect. For starters, it feels too short. Yes, there are 16 tracks, and it clocks in at 50 minutes. But half the songs don't even reach three minutes, and those that go over that mark often have a minute's worth of unnecessary sound effects attached to them. We never really get to delve too deeply before it's over. I know it's important to leave the listener wanting more, but this is ridiculous. What was the hurry, guys? You've been away for 12 years. Take your time, kick off your shoes, stay awhile.

Overall, the lyrics are much stronger than I thought they would be, but there are some instances—mostly in the movie-based songs—where it sounds like Jerry simply took the IMDB synopsis and set it to music, trying to cram in too many plot points. Aside from that, they've got a solid album here.

If nothing else, it's apparent that the current lineup is not boring. They're not lazy, and they're not simply going through the motions. I'm not saying Jerry isn't trying to cash in on the MISFITS' name, but at least he's doing what he can to earn that paycheck.



## "Phantom" Rocks on 25 Years Later

BY LAUREN SHEA  
STAFF WRITER

"The Phantom of the Opera" at the Royal Albert Hall showed at the Edwards Spectrum on Oct. 11 in celebration of the show's 25-year anniversary. The film sold out, and brought in an audience of multiple generations to watch the show.

"The Phantom of the Opera" began as a 1911 novel written by Gaston Leroux, called "Le Fantome de Opera." Leroux wrote it after visiting the original Paris Opera House. During his visit, he saw the subterranean lake, located under the Opera House, and was inspired to create "Le Fantome de Opera." Since then, there have been multiple adaptations of the story in novels, Broadway plays and cinematic productions.

A ticket distributor stated that the show sold out a little less than an hour before its 7:30 p.m. showing. Prior to the start of the film, the movie

screen showed a scene of the audience settling into their multi-leveled theater seats at the actual Royal Albert Hall performance. Clips of the music played in the background as if the orchestra was right in the front row.

Once the show began, the same dark music of "The Phantom of the Opera" blasted with the pipes and organs to grab the attention of the audience. Smoke came from the bottom of the stage. The lights of the famous opera house chandelier began to flicker. Fire blazed in the background to the roaring orchestra's music. Costumes of gold, feathers and diamonds flashed on the ball gowns and suits of the performers. "It was amazing! You could see so close up!" one audience member said.

At the end of the performance, a combination of past actors and actresses from multiple versions of past performances and movies of the Phantom of the Opera came together to sing the famous

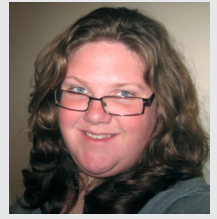
songs, "The Phantom of the Opera," and "Angel of Music." Sarah Brightman, who played a lead role of Christine in the 1986 movie "The Phantom," led the song "Angel of Music" at the end of the film. The conclusion of the show brought all the actors, directors, and past "Phantom" performers to the stage to take a bow. The Irvine audience concluded with a roaring applause in appreciation of the performance.

The theatrical version of "The Phantom of the Opera" was filmed at the performances held at the Royal Albert Hall on Oct. 1 and 2. This anniversary rendition, directed by Laurence Connor with musical staging and choreography by Gillian Lynne, sold out three performances to the Royal Albert Hall.

Lead roles were played by the talented actors Hadley Fraser (Raoul), Keira Duffy (Carlotta), Sergei Polunin (Slave Master), and Daisy Maywood (Meg Giry).

### Core book Review:

## *The Inferno*



BY RUTH ELLIS  
STAFF WRITER

Dante's "Inferno" is one man's attempt to join the epic tradition of Virgil and Homer. Dante writes himself as the main character, and he is led through the levels of hell by Virgil. Dante has succeeded in the literary canon in so far as, while it is not necessarily read by all, the "Inferno" has pervaded culture to the point where we have a video game named after it.

Dante's concept of hell has taken over our thinking. People often refer to the circles of hell, imagining that their lives could be as bad as the punishments doled out by his creative mind. Each level holds different types of sinners with punishments befitting their crimes. The hedonists are punished with unquenchable desire, Judas with the jaws of Satan, the gluttons with unceasing rain, and the fornicators with... Well, none are pleasant. To this day, the idea of some sins being worse than others has persisted. While this was not initiated by Dante, he has certainly perpetuated it.

While Dante works in the tradition of the pagan epics, his work emphasizes the judgment on human qualities as opposed to the exploration of them. In the pagan epics, both mortals and gods display vulnerability and strength, righteousness and pettiness, joy and rage. Dante lets us see various levels of sin and consequences; his work brings morality plays like "Everyman" to mind. By the end of the poem, the reader is more concerned with his or her behavior and the destination of his or her soul than the complexity of human nature and fate.

At least in this we should be able to come away with the knowledge of those who have gone before, endeavoring to make better decisions so as not to end up in any circle of hell. Instead, however, we find ourselves put on the sidelines to Dante's own struggle. Identification with his character is limited. I find myself merely watching his attempts to embody and bring forward a work surpassing Virgil's, a work that would bring him at least equal praise. His constant reference to Virgil as his master tells me he is less concerned with the judgment brought down on mankind for their sins than the judgment brought down on his work for its flaws.

Even the beginning of the "Inferno" is more concerned with Dante's missteps than ours. He gets lost and is attacked by a beast; he is saved by Virgil and led down a path he believes will set him towards overcoming the "Aeneid" and the "Iliad." Dante's work has clearly lasted, and it is often taught and praised among the pagan epics. While pagan epics have survived because of their connection to the human spirit, Dante's epic has survived because of the innate narcissism in all of us. Perhaps, at the very least, we can remind ourselves to look outward after reading the "Inferno," for ways to serve and love, rather than ways to be served and loved.

