

Midterm election results

BY KEVIN BLACK
STAFF WRITER

On Nov. 2 Californians turned out to vote on the midterm elections for Governor, Senator and various propositions including whether or not recreational marijuana use should be legal.

The race for governor was between Republican Meg Whitman and Democrat Jerry Brown. Brown won with 53 percent of the vote.

"Meg Whitman doesn't exactly have the political background California needs at this time. Jerry Brown is experienced in judicial and financial affairs of the state, therefore making him more apt to receive the crisis that the state is in more gracefully," said Alex Wilson, junior.

In the highly contested Senate race between Democrat Barbara Boxer and Republican Carly Fiorina, Boxer won.

"Senator Boxer has served in the Senate for three terms and has not done anything productive for the Californian or American people. She voted for the health care bill that the large majority of Americans do not want, and she voted for the two stimulus packages," said Rebekah Kramer, junior.

One of the most controversial propositions on the ballot this year was Prop. 19— also known as the "Regulate, Control and Tax Cannabis Act of 2010." If it were approved, it would have legalized various marijuana activities in California, allowing local governments to impose and collect on marijuana-related fees and taxes. Prop. 19 was voted against by a close margin of 54 percent to 46 percent.

Republicans well surpassed their goal of taking the majority in the House of Representatives. The

party has not made such a seismic shift since 1938. Republicans and Democrats disagree on the meaning of the intense swing toward more conservative politicians.

Republicans like John Boehner, House Republican Leader, claim that the swing is a reaction to President Obama's extreme policies. "It's pretty clear that the Obama-Pelosi agenda is being rejected by the American people. I think it's a mandate for Washington to reduce the size of government," Boehner said.

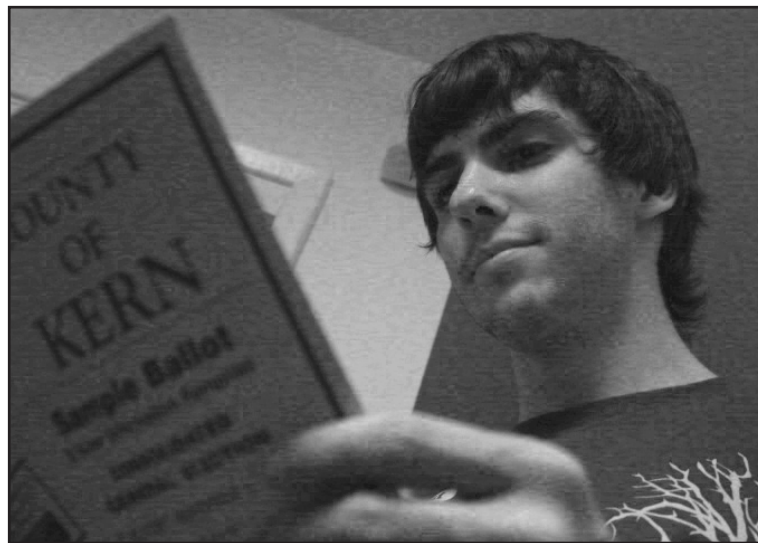
Obama, on the other hand, pointed to frustration over the slow recovery of the American economy, saying, "Some election nights are more fun than others. Some are exhilarating. Some are humbling. Yesterday's vote confirmed what I've heard from folks all across America. People are frustrated. They're deeply frustrated with the pace of our economic recovery."

"I am really hoping that this helps us as far as our economy. I know Democrats are supportive of more spending and causing our debt to excel, but

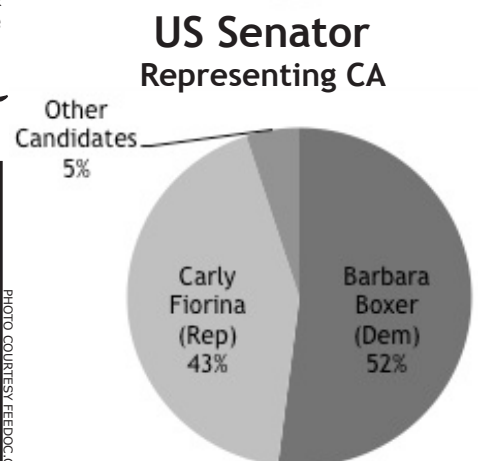
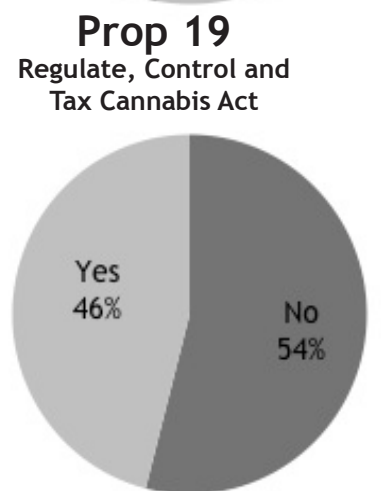
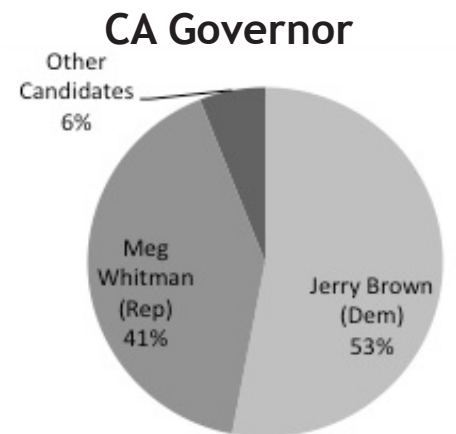
I believe that will only cause more destruction," said Allison Ossowski, senior.

From the primary to the midterm election, young adult votes are down in this election by 18%.

"I get pretty upset about people who don't vote. I have seen that many people in the college level do not take the chance to vote, and it frustrates me because they are not exercising their duties as a citizen. If you want a change in what is going on in the government, then take the responsibility to make a difference. If people don't care than that is an even bigger problem. When the people of the United States don't make their voice known, then all of us in the country suffer," Kramer said.



James Bogert, junior, like many of the campus community, studied for the midterm election that took place on Nov. 2.



Bookstore thief nabbed

TJ ARIYATANYAROJ
STAFF WRITER

On Oct. 26, Steven Rodriguez, Director of Campus Safety, received a report of a bookstore thief on campus.

The alleged thief purchased items at the bookstore at 12:36 p.m. on Oct. 26, but then stole books and other items before leaving the store. The stolen items were worth approximately \$200. Concordia's bookstore and the Department of Campus Safety received a notification from Biola University in regards to this thief.

Bookstore employees called campus safety as soon as they realized that some books were missing when counting their inventory. Apparently, this thief had visited several schools in the Orange County area. Irvine police officers said that this person is a kleptomaniac and was taking things under a strong impulse to steal without any obvious motivation. "He was just doing it for thrill," said Rodriguez.

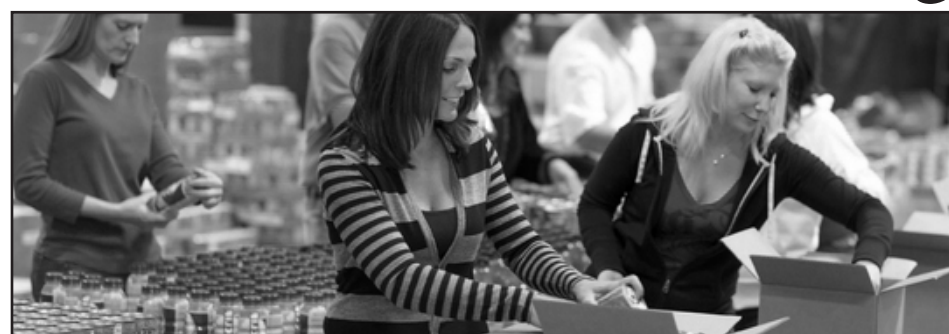
Irvine police officers located him and the stolen books hidden in his personal vehicle on campus. An Irvine police officer caught the thief and returned stolen items to the bookstore. The thief was sent to the Orange County Behavior Health Service to do community service. Irvine police officers claimed that the thief is a resident of Orange County but not a Concordia student.

"We are going to enhance the safety service by having additional patrols near the bookstore and campus during the day," said Rodriguez. "We are also looking into products that will enhance physical security on campus."

"I would advise employees, staff and students to notify campus safety of any suspicious person or activities," said Rodriguez. "It is more effective to have the community looking out for each other rather than rely on one or two patrol officers."

Now that the bookstore thief has been sent to Orange County Health Services, the bookstore expects to carry on in a normal, crime free manner.

'Tis' the Season to be Giving



BY LEESA CANTRELL
STAFF WRITER

With over 615,000 people in Orange County at-risk of hunger, local food banks are gearing up for a season full of giving.

Orange County's largest food bank, Second Harvest, is headquartered in Irvine—less than 10 miles away from Concordia. Their mission is to work together to eliminate hunger in Orange County. As their website points out, the face of hunger includes average people who never imagined they would be in need of food. There are many residents across Orange County who do not know where or when they will find their next meal.

One in five residents is living on the brink of hunger. Children account for 38 percent of those at-risk. Unfortunately, these numbers will continue to grow due to the suffering economy.

"I feel it's so important to help those around us. There are so many people right in our own neighborhood that are homeless or need help. Thanksgiving and Christmas are the seasons to be giving back," said Brianna Lamanna, sophomore.

The Second Harvest Food Bank of Orange County collects donated food from various sources such as manufacturers, restaurants, growers, amusement parks and grocery stores to name a few. Not only do they accept donations from these larger resources but they also welcome donations from local residents. Serving more than 220,000

Orange County residents every month, they distributed over 15 million pounds of food last year.

"It's that time of year where I feel it's most important to give back to the community. We have so much, and many people have so little," said Brianna Schmer, junior.

Founded in 1983 as a member of Feeding America, the nation's food bank network, Second Harvest is situated at the Great Park. Its 121,000 square foot warehouse is equipped with a 4,500 square foot fridge. On average they partner with 450 charities annually to distribute food to soup kitchens, shelters and group homes.

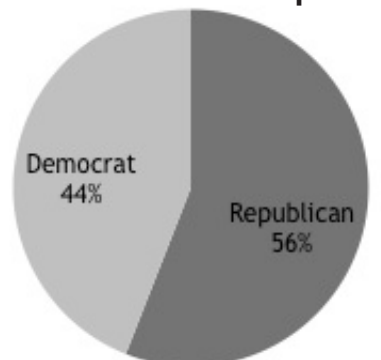
"So many people need food right now, and it's sad to see how much food we waste everyday— especially when that food could be going to someone who desperately needs it," said Karen Campos, junior.

For those who wish to help their community, food donations or monetary contributions are welcomed daily. Every dollar donated to Second Harvest provides three meals to someone in need.

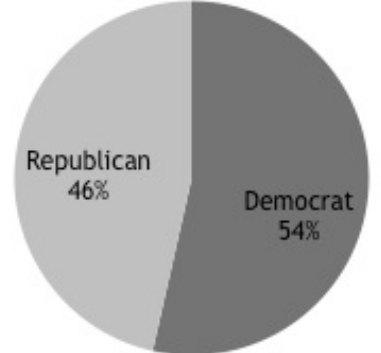
"Just knowing that a single dollar can feed three people should be reason enough for everyone to reach in their pockets and donate. If everyone donated at least a dollar so many people will be able have a meal around the holidays," said Casey O'Connor, senior.

This past year Second Harvest had 9,000 volunteers, and they are always looking for more. For more information on donating time or resources or sponsoring a food drive visit www.feedoc.org.

New Balance of Power in the US House of Reps.



New Balance of Power in the US Senate



Faculty Letter

Sabbatical Checklist or
Your Future Job?

- ✓ Build relationships with Asians through speaking native tongue
- ✓ Plan English lesson weaving Christianity into topic
- ✓ Have lunch with university students and answer questions about Jesus
- ✓ Drink tea (discreetly ignore rice wine & pig organs) with communist government officials
- ✓ Give unbeliever her first Bible and explain Jesus
- ✓ Watch 2,300 junior & senior high school students clean typhoon debris from schoolyard
- ✓ Hike jungle with village children
- ✓ Attend church and lunch with local Christians and American missionary teachers
- ✓ Lead adult Bible study at Concordia English Center

These items were the highlights of my sabbatical. Because of the generosity of CUI's Board of Regents, faculty members receive the opportunity to apply for sabbatical after every seven years of service. The sabbatical can be a full semester away from CUI or a year of half-time teaching and should involve activities that will enhance the professor's teaching.

As the Director of Christian Education Program Director and a Christian Education professor, providing enrichment training to the missionary-teachers of LCMS World Missions seemed like a good way to use my skills, enhance my future teaching and serve the greater community of Christ. So, on Sept. 17 my husband dropped me off at LAX to begin a 5-week tour of LCMS mission centers in Taiwan, Vietnam, Macau, China and Hong Kong. As with most short-term mission trips, I experienced much more than expected and received much more than I gave.

I left the U.S. unsure about the LCMS mission strategy of teaching English. I wondered, "Why does the LCMS seem to put all its eggs into the English teaching basket? Are people outside of the U.S. really so interested in English? Is teaching English really the best way to share the Good News of Jesus in the 21st Century?" All of these questions were answered in various ways, but one story best illustrates the answer.

The missionary English teachers at Concordia English Center in Macau were all busy preparing lessons for one-on-one or small group tutoring classes when Jane walked through the Center's doors. She was the first person to arrive for a daily two hour "Meet and Eat" event. As we sat at a table eating our lunches, Jane shared that this was her first time to the Center.

Jane is from China and has been at a Macau University for one month. During this time of transition from home, she noticed that the classmates or professors who have been the most kind to her are all Christians. One classmate told her that she became a Christian through the English Center and that Jane herself could go there to learn English and learn about Jesus.

WOW! An open door, where to start?

"Have you read the Bible?" I asked. "No, what is a Bible?" Jane curiously replied. Thus, the Lord graciously provided the humbling opportunity to give this beautiful Chinese young lady her first English/Chinese Bible and explain how it is God's very words to us that we might know Jesus and through Him receive forgiveness, peace and hope, and learn about Christ's ancestors (i.e. Old Testament) and how God worked through them to prepare the way for Jesus. Jane returned to the English Bible study that evening and to "Meet and Eat" each day that week. On my final evening in Macau, she gave me a tour of her university, and we ate dinner together at her school's restaurant.

As often happens with students, Jane has become too busy to visit the English Center daily but of all the events provided by the Center, she continues to attend the weekly Friday night Bible study. May the Lord use this event and the message of the missionary-teachers to lead Jane to believe in Jesus as her Lord and Savior as He has with so many other Asians that I met along my travels.

So, questions answered! Yes, teaching English is certainly a valuable missionary strategy for the 21st century, and the initial check-list is both the highlights of my sabbatical as well as the common but extraordinary experiences of those whom God calls into international missionary-teaching service....maybe even you!

— Dr. Christine Ross

Android vs. Apple: A Tale of Two Tablets

BY TREVOR WHITE
STAFF WRITER

The Android Tablet has finally been released from Samsung to battle with the Apple iPad for gadgets of the year.

Released earlier this Fall, the Tablet relates to the iPad with the similar sleek design and touch screen capability. However, it lacks in the amount of applications that Apple has released for the iPad as well as in reassurance with touch screen. People have questions about how the Tablet will stand up

against the iPad. Critics have questioned the price as well as the software that the Tablet displays.

Dan Reisinger of eWEEK.com commented earlier in September. "Apple's iPad is the top tablet in the world," Reisinger said. "However, a slew of Android-based devices, such as the Samsung Galaxy Tab, are making their way into the market in an attempt to take on and potentially beat the iPad."

It is hard to say if the Tablet will even come close to selling as many units as Apple has with the iPad, but they are sure going to try.

Apple has a great thing going with the company. What people seem to forget is that Apple has

always been huge in this field, and they do it big. The technology and advertising is insane.

As quoted on eWeek.com, "The main reason Apple was able to sell so many iPads was the hype the tablet received when it was announced...Android competitors need to find a way to build a hype like that. The Samsung Tab is a good first step, but it's not currently matching the iPad's level."

This seems to be a huge problem with these new devices released. It is not necessarily that these products do not have the gadgets and capabilities, but how do you create a boom to say to the buyer "Hey, look at me!"?

Letter to the Editor

Sport or Club?

Volume 5, Issue 3 of the "Concordia Courier" ran an article discussing the now distinct possibility of CUI's Cheer Squad becoming a varsity sport. With three years of being a club under its belt, this is a fair new prospect. However, though cheer should have the opportunity to become a varsity sport, I think there is another club on campus that deserves such a title: Lacrosse.

Lacrosse has been a club on campus for four years now, and it is in its third year of intercollegiate competition. They have participated in many games and tournaments—recently, beating USC's lacrosse team and this past weekend traveling to San Diego for a tournament.

Though they are classified as a Division 2 team, they play against Division 1 schools. Over the years, the CUI Lacrosse Team has been establishing that they are a force to be reckoned with.

Unfortunately, though they continue to prove their worth, the Lacrosse Team just cannot seem to earn the title of a varsity sport, which comes with frustrating consequences.

First, it costs \$1,500 per player for the Lacrosse Team every year. The players have to fundraise in order to come up with the money just to play. Second, prospective students who play lacrosse are deterred from attending CUI because they cannot get a scholarship to play lacrosse where they could elsewhere.

A couple of my friends have told me that this was the only thing stopping them from attending CUI. They play lacrosse. They need scholarship money. Lacrosse could not give them money because they aren't varsity.

Obviously, lacking the ability to give out scholarships hasn't hindered the performance of the lacrosse team, but one cannot help but wonder if they would be just that much better if they could attract scholarship seeking lacrosse players.

This is not to say that cheer shouldn't become a varsity sport. Rather, I would just like to bring attention to the accomplishments and determination of our Lacrosse Team.

CUI boasts a strong varsity sports line-up, and the CUI Lacrosse team should have the opportunity to officially join the ranks. Their dedication to the sport, their sacrifice to continue playing without fiscal incentives and their desire to keep moving forward should be rewarded.

— Elyssa Sullivan

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Write a Letter to the Editor.
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Student Leaders Speak

Jasmine Nelson
Diversity Awareness Coordinator

“D” is for...

Did you just say the “D-word?” That’s right. I said it, “Diversity.” The position of Diversity Awareness Coordinator has been referred to as edgy by some of my peers while others respond with confusion and still others with enthusiasm.

Why would diversity be considered edgy or a cause of so many mixed feelings? I believe this uncertain feeling is due to the varied meanings the loaded word has—especially in the collegiate world.

According to the Western Association of Schools & Colleges’ (W.A.S.C.) Policy Manual, “The word ‘diversity’ has been used frequently in education policy in the last 70 years.” This word has been used to describe the “enrollment of students from various regions of the United States and nations of the world.”

The definition of diversity that ruffles so many feathers is the definition that began in the 1960s. Diversity became what it is most popularly and sometimes begrudgingly associated with today—describing students from “historically underrepresented ethnic groups.” At a university, this word should be much more benign than it is.

It is met with derision and discomfort in conversation instead of comfort or interest. It is my hope that by providing comprehensive and intellectually stimulating avenues to explore the concept, understanding will grow among the student population. Although I cannot change the minds of the world, I can provide my classmates with as rich an experience as possible, which will better prepare them for life beyond “the bubble.”

Diversity Awareness Coordinator is a brand new position that has been incorporated into L.E.A.D this year. The main responsibilities are related to helping the school satisfy W.A.S.C. ramifications as well as providing the school with the opportunity to deepen our meaning of “cultivated” in our well-known mantra: “Wise. Honorable. Cultivated.” Thus far, the position is responsible for educating and informing the student population in creative and effective ways. At the moment, the strongest example of this is the foreign language film series. The purpose and goal of the diversity awareness sector of L.E.A.D. is that of expanding knowledge, educating capable citizens and serving student needs in conjunction with W.A.S.C. definitions.

By satisfying these goals, Diversity Awareness is providing two great services for Concordia. It provides the students with a greater experience of culture as well as helping people understand that diversity is not just limited to race.

Diversity Awareness is something that is still being molded and created here at CUI. The great thing about this position is that students have yet another way to carry on Concordia’s great legacy of “raising our voices” and “bursting our bubbles.” The fact that my position exists is a testament to how much our school has grown in just a short time.

I invite—no, I implore—my fellow students to share any ideas or desires related to diversity that they have. At the end of the month, there will be a survey that will be used to assess what avenues are best to feed the interests of CUI’s voracious minds.

Diversity is not a dirty word—just one you might not understand yet.

Fourth annual Hoops for Hope

BY TREVOR BANGMA
STAFF WRITER



Literature Professor, Adam Lee, poses with Isaac, the first-street boy FIKISHA put back in school. Funds raised at Hoops for Hope will help other boys have the same opportunity.

Concordia is hosting its 4th annual “Hoops for Hope” 3 on 3 basketball tournament in the CU Arena tonight.

Hoops for Hope is supporting a non-profit organization called FIKISHA. “FIKISHA is a non-profit group that supports young boys in Africa with schooling, food and clothing,” said Kerri Kimmel, Civic Engagement Coordinator.

Hoops for Hope will have a limit on its players per team. Each team will be able to have a max of four players, allowing three players to be on court with one sub. It will cost only \$5 per player.

Even if a team loses the first game, they are still able to keep playing for a championship in the consolation bracket.

“I think that anytime our school can help non-profit organizations it’s a great thing. I think that Concordia has the ability to raise a good deal of money for this organization,” said Katey Corcoran, sophomore.

“I think it is an awesome idea and many people would participate. Lots of people on campus are caring and passionate about helping others so

I believe it will be successful,” said Kristin Yep, junior.

The event will provide fun, charity and community among students. Food and drinks will also be provided throughout the event. Any student at Concordia is able to participate in this coed event.

“With the basketball season in full swing, I believe a 3 on 3 tournament for a non-profit organization would bring Concordia together for a great cause,” said Mark Pircher, senior. This event will provide students with a night of fun competition and get them excited for basketball season.

If 28 teams participate, each with four players, a total of \$560 could be raised, enough to put one street boy through boarding school for a year. As a University, Concordia hopes to sponsor at least one boy. Hoops for Hope will be the first step in doing this, along with another event that will take place in the spring.

Although it is easy to get caught up in the competition, the real purpose of this event is to support a great organization and to have a good time on the basketball court. For more information on this event, contact Kerri Kimmel at (970) 618-6147.

Intramural flag football returns to campus



PHOTO COURTESY L.E.A.D.

After half its season, intramural flag football continues to promote community on campus. The men’s and women’s leagues compete every Sunday afternoon beginning at 2:30 p.m. on the Practice Field. Both league champions will compete in a tournament at Biola University on Dec. 4.

Local farmers’ market fit, fun and fiscal

BY BETHANY LOESCH
CAMPUS LIFE/INT’L EDITOR

The Irvine Farmers’ Market is held every Saturday morning in the parking lot of the UCI University Town Center from 8 a.m. to 12 p.m. There are many reasons to sacrifice a few hours of sleep on a Saturday morning to check it out, but here are the main three.

It’s fun.

This is no ordinary grocery shopping experience. Shopping at a farmers’ market is unique in that there are dozens and dozens of private vendors who set up camp and put their goods on display. Almost every food stand is happy to distribute free samples, making certain foods almost impossible not to buy. Strolling through the rows of artisans and farmers selling their crafts and fresh produce, you’ll find everything from fresh bok choy to artsy earrings. If you are open to the experience, the farmers’ market could turn foods you never even knew existed into “must-haves” in your diet. Some of my favorites include the hummus stand (offering about 10 varieties such as chipotle hummus and cilantro jalapeño hummus), the goat cheese lady (not for everyone, but goat cheese fans will go wild for her stuff) and any of the fresh fruit stands. I have yet to taste a fruit from the market that is anything short of delicious.

It’s good for you.

Most of the produce available at the market is organic, and therefore, is free of additives and preservatives. Organic farmers rely on crop rotation, green-friendly manure and biological pest control when cultivating crops, eliminating the need to use powerful farming chemicals that can, over time, be dangerous to the body and to workers who come into contact with them in the field. Also, much of the food available at the farmer’s market is of a healthier nature, and the freshness of all the tantalizing fruits and vegetables on display is great motivation to have a healthy diet.

It’s good for the environment.

Although “Low Carbon Day” is not exactly the most popular day of the year to eat in the Caf, the truth is that eating local foods does significantly reduce environmental impact by cutting fuel costs and emissions used during food travel. By purchasing produce from the farmers’ market, travel distance is being cut down by an average of 27 times less than when buying from an ordinary grocery store. Buying from smaller, local farms means lower costs and less pollution and more quality products that come with a greater degree of freshness.

Give the Irvine Farmers’ Market a try. Your mind, body and spirit will thank you.

For more information on this and other farmers’ markets in Orange County, visit www.orange.cfbf.com.

“Ya wanna talk about it?”

One student’s testimony about the Counseling Center

BY ALEX WILSON
STAFF WRITER

After I had said thank you to the receptionist and given her my \$10, I walked past the brown door and into the back end of the Student Health Center. I was incredibly nervous and already felt as though my emotional vulnerability was showing with neon lights on my face. The room I entered was dimly lit, relaxing and had one of the most comfortable couches I have ever sat on. My counselor was Christian, and she said we could talk about whatever we wanted.

Where was I to begin?

If it wasn’t my ever decreasing grade point average, struggles with friendships, problems at home or figuring out the rest of my line in general—it was always something.

I was overwhelmed, and I needed to talk to someone who wasn’t going to tell me what I needed to hear to have me stop crying or stop worrying for a short amount of time. I wanted to talk to someone who was going to help me organize my thoughts, hear out my whole story and help me get to the bottom of what I can only describe as honest desperation.

I was completely against going to the Counseling Center at first. I had built up the notion in my head that I was unstoppable, able to be strong for everyone else and that I had no problems that I couldn’t handle through my own reasoning.

Looking back at that now, that’s quite a tall order for someone as committed and stretched thin as I am. Not that I felt that prayer wasn’t enough—sometimes I felt it was all I had—but I needed to talk to someone who didn’t know my every move-

ment at school or in the dorms. I wanted someone who was neutral and without bias to give me a different perspective. I felt bad telling my friends over and over about my problems, and like a lot of college students, I felt as though my parents “didn’t understand.”

Upon the urging of one of my close friends at the time, I filled out the paperwork, prayed and went and signed up for an appointment. My first session went better than I had expected, and the counselor I talked to was strictly confidential, diplomatic, kind and willing to listen to the unorganized and incredibly detailed account of my stressed-out life.

If you feel overwhelmed, confused, heavy-hearted or just want to talk to someone with a different perspective, I highly recommend giving the Counseling Center a try. You don’t have to have problems in order to see a counselor—sometimes it’s just good to talk to someone new or to try to make sense of a situation you’re involved in.

The Counseling Center is located in the Wellness Center across from the mail-room. Counseling sessions are \$10 for undergraduate students and \$50 for part-time and graduate students. If you can’t pay for the sessions, the counselors won’t turn you away. They are very loyal to their promise to not turn away any students because of financial need.

There are four different counselors to choose from, and they range in age and personality. Their hours are Monday through Thursday from 9 a.m. to 4 p.m. and Friday from 9 a.m. to 12 p.m. To make an appointment, just walk-in or call (949) 214-3102. The Counseling Center can also provide professional referrals if needed.

Coming soon...

Turkey Bowl!

Thursday, Nov. 18

Practice Field

Before SHOUT!

Get yo’ gobble on!

Sponsored by battalion & L.E.A.D. Student Activities

Both soccer teams ousted in playoffs

Women's

BY ASHLEY GARNER
STAFF WRITER

The Women's Soccer team fell to Azusa Pacific University in the second round of the GSAC Tournament 2-0 on Nov. 5. The team had a great start against Point Loma Nazarene University on Nov. 2, at Concordia.

The GSAC Tournament is held for teams qualified to participate in the playoffs. The top eight teams who make it to the end of the GSAC Tournament will participate in the post-season conference tournament, qualifying for an automatic spot in the Champion National Tournament. Chris Gould, Director of Women's Soccer and Head Coach, explained how crucial it was for the team to continue to do well for the remainder of the playoffs. "We are at the knock-out portion of our season. One loss and the season could potentially be finished," said Gould. Unfortunately, the ladies did see their season end last Friday.

The team has shown much improvement since the beginning of the season. Loren Kortizija, junior, shared how the team has transformed as a whole over the course of the season.

"In the beginning of the season we didn't really 'click,' but as the season went on players stood up and made a difference on the field. We worked hard and stuck together as a team," said Kortizija.

This season has been a very competitive one for the team. "Our game against Point Loma was a great win. The difference between this game and others we have played is that we put it all on the line. We stayed mentally focused and battled for every ball. On top of that, we played quality soccer," said Annelise O'Doherty, senior.

The ladies' season has not been without loss. "The most disappointing game this season was probably Biola. We out shot them by a lot and dominated the whole game, but we ended



PHOTO BY MARK DUERR

Annelise O'Doherty, senior mid-fielder, goes in for a slidetackle against Cal Baptist. Despite their next win against Point Loma, the Lady Eagles fell short in the playoff match against Azusa Pacific last Friday.

with a tie. Our hard work and how well we controlled the game should have resulted in a win," Kortizija said.

Kelsey Roth, junior, stated that she is impressed with the outcome of the season. "The best part about this season is that everyone on the team

finally bonded this year. We have all played really well and gone really far," Roth said.

"The most rewarding part of this is the players because we really buy into their lives. We work very hard to show them what excellence really is and how hard you have to work for it," Gould said.

Men's

BY TARYN LAWRENCE
STAFF WRITER

Men's Soccer finished eighth in the GSAC Tournament. Although the team scored its way into the playoffs thanks to a last-second goal by Mickey Mendoza, senior, in a game against Cal Baptist University on Oct. 30, the playoffs came to a quick end against Vanguard University on Nov. 3.

Despite an "up and down" season, the Men's Soccer team represented Concordia well. "It came down to the wire in the last couple of games, we didn't take care of business the first game, but luckily we were given a second chance and we brought our 'A' game against Cal Baptist," said Max McCrink, sophomore.

Concordia entered the playoffs with a record 8-7-2. Coming off the 2009 season, which ended early in the first round of the GSAC playoffs, the team needed to establish a new identity as a soccer team. With 11 newcomers and only eight returning players, the team began the season unsure of how well the talent would mesh. They knew they had to come together as team and work like a family to achieve their goal of making the playoffs.

"Going out there every day is like going and hanging out with your family. As the year has gone on, we have only gotten closer and we all know that we have each other's backs," said Adam Hoffman, senior.

The team had a rough October, losing four of their five games with a loss to Biola, which has not occurred since 2006.

"I feel like we underachieved because we had great expectations for the season but weren't able to fulfill them. We set a goal on hosting a home playoff game to get as many fans as possible, but we fell short of that goal, but we did make it to the playoffs which we are all proud about," said Alexander Picarelli, senior.

Volleyball looks to wrap up disappointing season

BY JESSICA TERENA
STAFF WRITER

The Women's Volleyball team will wrap-up their season with a game tonight at 7 p.m. at Cal Baptist University and Sat., Nov. 13 versus Azusa Pacific University at home.

Kyle Kvasnicka, Head Coach, began the season with nine returning players and 12 incoming freshmen.

"The key to success this year is going to depend upon our young kids coming in and stepping into big roles right away," Kvasnicka said at the start of the season. "We don't look at

these athletes as freshmen, but rather, as Concordia volleyball players. We're not going to let our youthfulness be an excuse this year."

The team has finished in the NAIA semifinals or better in each of the past four seasons. This season, the team went from being ranked #2 in the nation to #11. Their record stands at 20-7.

"We were undefeated during pre-season but then things became a roller coaster," said Amy Van Buren, sophomore. "Something was not clicking in the beginning of the season. Losing against Cal Baptist was hitting rock bottom."

They lost the first three sets with scores of 10-25, 13-25 and 12-25.

"This program has always been #2, 3 or 4 in the nation and we have not held up that ranking this year at all. We even dropped to #16 at one point, but we've basically realized that this is a different team composed of a lot of young girls, and we can't just assume that we're going to win just because we've always had a winning team," said Van Buren.

The team is showing improvement in the latter part of the season.

The team had a big win against their competitors, Azusa Pacific University, despite the rowdy fans.

"Student fans have stood by the team through their troubles. I work the games, and I always look forward to watching the team play. It's fun to watch the girls come together on the court and win the tough games. I have the best job on campus—I get paid to watch good games and great athletes," said Seth Preuss, sophomore.

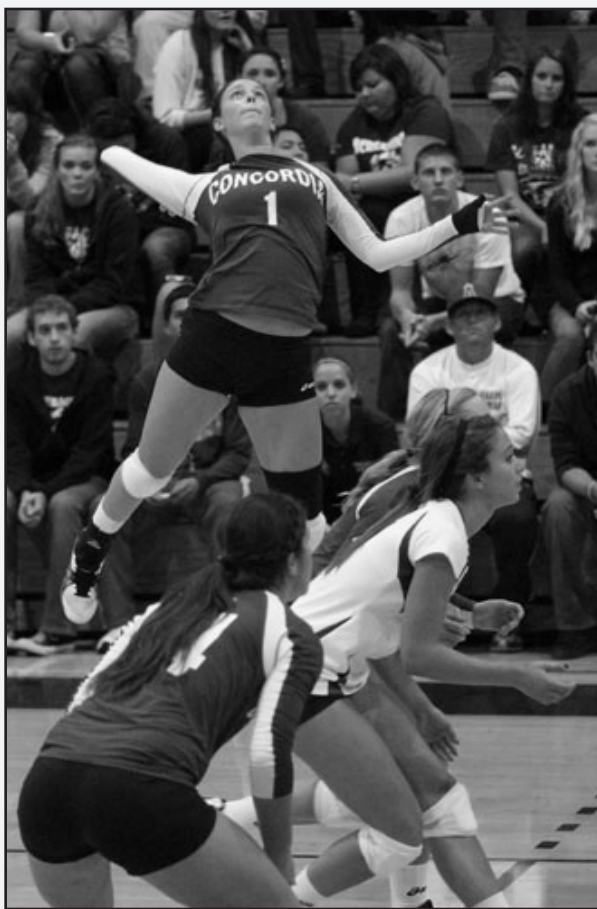


PHOTO COURTESY DON VAN BUREN

The Lady Eagles suffered a disappointing loss against Cal Baptist University on Oct. 5.

Bowling World Series



BY ALYSSIA CASTRO
STAFF WRITER

Nevada hosted the 2010 Public Bowling Association (PBA) World Series from Oct. 12 to Nov. 6 in Las Vegas. Thousands gathered, viewers and participants alike, proving that the sport is more than just a leisure activity.

The World Series of Bowling was designed to be the ultimate destination event for all PBA members. Multiple titles were up for grabs, a huge overall prize fund of \$50,000 and nine nationally-televised shows.

In the tournament, the top 16 from each daily event advanced to match play during the second week. The finals for each section event taped by ESPN over two days will air beginning Nov. 28.

The combined pin fall for 60 games across all section events will determine the standings for the PBA World Championship. The PBA World

Championship will also incorporate a unique television format where the top eight qualifiers will advance to a live three day television finale to be aired Jan. 14, 15 and 16.

Among the many P.E. classes offered on campus, there is one in particular that can provide insight into bowling.

Greg Dineen, Associate Athletic Director, is the supervisor for Concordia's bowling class.

"The students gain an appreciation of how tough bowling can be. It takes a lot of focus and technique," said Dineen.

The class meets at Irvine Lanes. During the class time, students are taught the basic fundamentals of bowling. Students will be properly taught terms of the game as well as how to properly stand and hold the ball.

"The students will learn how to keep score, safety issues, bowling terminology, bowling etiquette," said Dineen.

Taekwondo kicks back

BY TYLER HOWARD
SPORTS EDITOR

Concordia currently offers a 0.5 unit taekwondo course on campus. Starting next semester, there will be a Taekwondo Club. The club will meet once a week and be led by Jamie Reynar, junior Taekwondo Club President, and taekwondo instructor, Grandmaster Chang Jin Kang.

Grandmaster Kang began teaching taekwondo at Concordia in 1998. He holds a 9th degree black belt—the highest ranking in taekwondo. Despite having numerous world titles, a career in the military and several world records, Kang is still dedicated to helping others learn the art of taekwondo. He has developed a great legacy of teaching in the Irvine area for more than two decades.

According to Brittany Estell, sophomore, there has been a lot of talk around campus about the upcoming club.

"Many students are excited for the Taekwondo Club to begin since it is such a fun and interesting sport," Estell said.

Cam Patton, junior, agrees. "I've heard about the class that we have here on campus, and a lot of students seem to enjoy it," said Patton. "It sounds fun, and I am thinking about joining the club next semester."

Reynar is excited to be assisting with classes. "There are a lot of students who enjoy the class which is offered on campus so I am pretty sure the club will be a great success," Reynar said.

For more information on how to join the club contact jamie.reynar@eagles.cui.edu. To enroll in the Spring course contact Academic Advising.



Artist Spotlight

Chris Peterson

My Musical Life

When I was 12 years old, I was forced to play the piano due to my parents having the brilliant idea of me being a cultured young boy. I was told by my mother that if I wanted to play Little League Baseball, I had to take piano lessons with Andy Rainbolt, our church organist.

Piano was great for the first three years until I got extremely bored with playing. What I really wanted to do was play the guitar, which I made clear to my parents. I felt there was a significant connection between me and that instrument—more so than piano. My dad, having played guitar back in the day, thought this was a great idea while my mother had to sleep on the thought. Their final decision was to give into my demands, and they bought me a black, Costco, Stratocaster knock-off.

I started practicing long hours and wouldn't let the instrument out of my hands. I kept playing and practicing until my fingers were numb, and my ears were sick of the tune that I kept reciting. I soon became good enough to start a youth worship band at my church—consisting of a guitarist, drummer, singer, and bassist—which not only developed my spiritual life, but my overall credibility on the guitar.

When I arrived at high school, I had an awakening in the genre of music I listened to. All my life, Contemporary Christian music and rock were my primary listening choice. This was changed by becoming familiar with and heavily influenced by the classic rock artists that changed the 1960s and 70s music scene. I could listen to them for hours on end and learned every riff that captured my heart.

Also while in high school, I met several other musicians that helped shape my musicality, one of which was my high school choir director. He taught me how to sing and to play to the best of my ability, and he influenced me to worship through my instruments and voice, bringing others closer to God through it.

My friends taught me how to rock out without worrying about what other people thought about my music, and my parents taught me to turn the amps off before midnight to respect my sleeping brother. By the end of my senior year, I knew what I wanted to do for the rest of my life and that was to somehow be involved in music.

I came to Concordia because I wanted to become a professional musician in the Lutheran church. I was, and still am, so in love with the Contemporary Christian music scene. When I worship it's all about God and what He has done for me. Worshiping is one of the best ways I can show my appreciation and respect for what He has done in my life.

My plan here at Concordia is to get a degree so that I might be able to teach music some day and to be a worship leader at a neighboring church. While I've been here, I have met some great musicians, but I have also met three other musicians that are just like me and have a deep rooted soul to rock and roll.

I am involved in a band called Hestyn here on campus. We are a hard rock band that loves to make music together. Within the band, I help write music and melodies that are used primarily within the songs.

Our music projects are special because all four of us write music—not just one person. As we put together our songs, we keep a simple mindset with a dream of making it big.

My ultimate goal is to serve as many people as I can in this life and give everything that I have back to Christ. My hope is that God's plan for me is success in this music project so that I can serve through my music in a different way.

Music is everything to me, but I would be nowhere without the help of the Lord. He has given me this gift, and it is only fair if I give everything back to him that He has given me.

“The Laramie Project” comes to life

BY BRANDI AGUILAR
STAFF WRITER

Cal State Fullerton's Theater and Dance Departments are currently performing “The Laramie Project” at the Grand Central Theater.

“The Laramie Project” is a play based on the 1998 murder of Matthew Shepard, a 21 year-old Political Science major at the University of Wyoming, who was beaten and tortured to death by two men, Russell Henderson and Aaron McKinney, because of his sexual orientation.

Shepard was severely beaten until unconscious, tied to a fence over night and was stuck there until discovered by a student riding his bike near the fence.

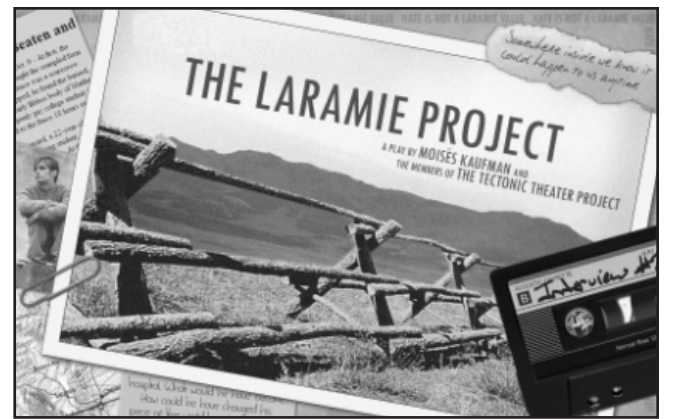
“The young woman's reaction to finding the body was very powerful. I could sense that presence even though you don't see it,” said Greg Eberhardt, Visual Arts Graduate student at Cal State Fullerton.

“It's really a sad story. I have a two year-old son so I think of this from a mother's point of view,” said Keiko Suda, Graduate student at Cal State Fullerton.

“The Laramie Project” was written by Moises Kaufman and members of the Tectonic Theatre Project just five weeks after Shepard's murder in 1998. Kaufman and the theatre members went around the town of Laramie to interview residents about their thoughts and feelings about Shepard and his murder. The people interviewed were then used as characters in the play, and the interviews themselves are used as the script for the play. News reports and personal journal entries were also used in the script. Eight actors usually will portray more than sixty characters in this series of three acts.

In 2000, “The Laramie Project” premiered at the Rickertson Theatre in Denver, Colorado. High schools, universities and community theatres have since then performed “The Laramie Project.”

“As an actor in this play, what was most challenging for me was being truthful to every character,” said Megan Dooley, junior at Cal



State Fullerton.

“I feel great that I got to convey this message to audiences, there was also a personal connection for me in this play,” said Anjela Roque, senior at Cal State Fullerton.

Cal State Fullerton will be performing “The Laramie Project” from Nov. 4 to Nov. 13 at 8 p.m. in the Grand Central Theater. For more information or to get your tickets in advance, visit www.fullerton.edu/arts.

Street Beat jams on funky junk in the OC

BY TREVOR BANGMA
STAFF WRITER



Street Beat is a band comprised of various artists that come together and create a theatrical drumming and dance show, performing all around the country. Not only does Street Beat drum and dance, but they also incorporate a number of different music genres together to make one sound.

Street Beat plays with maximum energy and also plays with junk. Yes, junk! Trash cans and household items are played as instruments. The music is a combination of urban rhythm and dance with Cuban, Latin and Jazz influences. The group's main goal is to bring the most ancient art forms of drumming and dancing together on the modern stage. The creator of Street Beat, Ben Hansen and his ten-member team of drummers, musicians and dancers try to “steal” the audience's attention by giving them something entertaining yet original.

“I have watched a few YouTube videos, and I have never seen anything like it. Not only is it interesting, but they make a lot of garbage and household items sound like real instruments,” said Shane Roberts, senior. “I expected it to sound unorganized, but, to be honest, it sounded a lot like any other hip-hop music,” said Roberts.

While Stephen Dotta, senior, has not seen the actual “Street Beat,” he has attended a similar show.

“At first I thought it was weird, but as the show went on their music started to build and the energy really picked up. I would definitely pay to go see one of their shows not only because of the music, but I have heard the dancers are really good too,” said Dotta.

On past tours, Street Beat has traveled through New Jersey, Arizona, Indiana, Iowa and California. Most recently, they performed in Palm Desert.

For more information on Street Beat or to check out their videos or updated tour schedule visit www.streetbeattheshow.com.

Fullerton walks it out

BY JACQUELINE TURNER
STAFF WRITER

The first Friday of every month, downtown Fullerton organizes the Fullerton Art Walk. The event features over 20 venues and is free to the public. Several stores are involved in the Art Walk as well such as Buffalo Exchange, Hibbleton Gallery and BTNC.

The Fullerton Art Walk is a program developed and promoted by the downtown art community and retailers in order to bring citizens to the historical and cultural center of the city and to highlight Fullerton's creative artists and public art venues.

Each gallery independently curates its show and features local and national original artwork, including galleries such as the Graves Gallery, who works with local artists, and the Fullerton Museum Center, which focuses on pop culture exhibits.

A map of the venues can be acquired at any of the locations. The art ranges from action portraits to beautiful foreign photographs and even some sketches done by pen. Each artist brings a variety of different paintings from their own collection to present their style of art to locals and travelers from out-of-town that are attending these monthly art walks.

“I found it inspiring and enthusiastic as I would walk by few stores that displayed the artists passion for their creative, traditional and nontraditional, art during my walk downtown,” said Tom Chatworth, an attendee of a recent Art Walk.

For more information about the Fullerton Art Walk visit www.fullertonartwalk.com. The event takes place in downtown Fullerton on the first Friday of the every month from 6 to 10 p.m.

Students share art at “The Spot”

BY ANNELISE O'DOHERTY
STAFF WRITER

Concordia will be holding a live art show called “The Spot” tonight in the 3rd floor conference room of Grimm Hall from 7 to 9 p.m.

The Spot is highly anticipated by the Art Department on campus, looking to get more recognition and involvement from the rest of the Concordia community. The art show will consist of many pieces of art by current students.

In addition to the student art displays, there will be students performing live art and music for all to see while observers will also have an opportunity to paint. There will be spray cans and markers available for those who attend. Even graffiti will be allowed at this event, albeit within the confines of its allocated space.

Aside from the fantastic art displays that will be created during the night, there will also be free food, prizes, raffles and live music.

“The bigger it gets, the better it will become. We are looking to do this once a

month and also hoping to get an open mic night on the lawn. That would be pretty cool,” said Jasmine Joseph, junior and one of the coordinators for this event.

“The Santa Ana Art Walk is a place where there is a lot of art and culture,” said Jasmine Ferrer, junior. “We're looking to bring that same positive atmosphere for students on campus to come together and celebrate art. There's a lot of talent here, and many are not even art majors. Here is a place where they can show off.”

The Spot also will be looking to tie in the non-profit group, Live2Free, in order to spread awareness of human trafficking. An upcoming Spot event will tentatively be a themed night to support Live2Free. There will be an auction of a live painting where all the proceeds will go to Live2Free.

“I think it's a great opportunity for us to just celebrate each other's gifts and talents. I'm excited to enjoy what others will be sharing from music to poetry and art,” said Senzy Khumalo, junior and Art major.

For more information about The Spot and how you can get involved, contact Jasmine Joseph, or sign up in the CSLD.

New Global Missions policy allows opportunity for passionate power

BY LAUREN WALSH
STAFF WRITER

Global Missions is encouraging student leadership by giving students the opportunity to choose where they want to have a mission trip.

As a Lutheran institution, Concordia feels the influence of the Great Commission, as the disciples did when Jesus told them to go and spread His Gospel to all the nations of the earth. It is the Global Missions program that helps complete this commission. As their mission statement says, it, "allows Concordia students to go out and be a light in a dark world through various forms of service and witnessing opportunities."

Miseker Abate, Global Missions Coordinator and student representative of Concordia's global missions program, explained the amount of opportunities available with missions. There is only one thing that is needed to start a mission—passion. If a student feels called by God to go to a different country and help in whatever way he or she can,

anyone can come to Abate or even Pastor Anderson, to make that dream a reality. "We want to let the students know that Concordia has connections with so many organizations around the world, and that if a student steps up and is passionate about going to a certain place, it can happen," Abate said.

Global Missions wants the students to be leaders. That is why they are letting students say where they want to go and even letting them put together a group of people that they would like to work with.

Short-term mission groups usually start with 6-14 students. If the student/students cannot find a staff or faculty member to accompany them as a team leader, Global Missions will take care of it. It is the coordinator that works everything out with the organization that the mission is affiliated with.

"If it's this simple, there is no reason to not be helping," Abate said.

Many students have put aside their mission dreams due to the financial burden that these trips can put on the participants. This is one more reason to talk to Global Missions about any trip aspirations as soon as possible. If plans are made early enough, then there is plenty of time to fundraise thus cutting down the fiscal obligations. If enough fundraising is done, it can eliminate the cost all together.

The more students that act on their calling to fulfill the Great Commission, the better, given that the overall goal of Global missions is to "ignite the world with God's love." For this year, the objective is to send student teams to four nations throughout the year. The four chosen countries are Haiti, Kenya, Guatemala, and Thailand. Again, if one feels that their love and faith are needed somewhere else, he or she can create a trip to follow that calling.

If you are feeling called to be a shining light in a place that is in desperate need of love, contact globalmissions@abbeywest.org to find out the many ways to get involved. This program is open to everyone, so if you feel led...be inspired by Global Missions' slogan: "Go somewhere. Do something. Be a voice."



Around
the World
Update

Amber Watson

There's a Time for Everything

Hunched over and heaving vomit onto the sidewalk outside the Nairobi airport at 3 a.m., I realized that God has a time for everything.

In preparation for this trip, I anticipated that I would learn much. I knew God would teach me and push me out of my "comfort zone," but I had no idea the extent of learning and growing God had planned for me.

The most broken I have ever felt in life was my first day in Kenya. I set one foot off the plane from Cairo, and it felt like a bomb went off inside my stomach. As I waited in line to pay for my visa and claim my monstrous backpack, I bent over in pain. By the time I made it outside, I felt like death was sweeping into every orifice of my stomach. I began to throw up in front of ten attractive Kenyan men I had just met. Tears rolled down my cheeks as my insides poured out of my mouth.

I felt helpless.

After one of the Kenyan men pointed me to a "W.C." (Water Closet), I walked in, closed the door and collapsed in front of the toilet. I hit bottom on the ground of a public bathroom in a foreign country.

Throughout this trip I've been pushed to my limits in almost every possible way. I went on a three-hour hike up Mt. Sinai in the dark. I peed in a hole in the ground. I got a tattoo in Israel. I have been loved by complete strangers who don't even speak my language.

While sitting at the foot of the foreign porcelain goddess, all I could think about was Ecclesiastes 3.

"There is a time for everything and a season for every activity under the heavens...a time to weep and a time to laugh, a time to mourn and a time to dance" (Ecclesiastes 3:1, 4).

We are meant to experience different things. We are called to reach our limits because in those highs and lows, we truly grow.

In Kenya, God had so much for me to experience. I worked with FIKISHA—a nonprofit organization that, through Jesus, transforms the lives of street boys in the Kawangware slum in Nairobi. I spent most of my days hanging out with the boys and their leaders at the Kawangware Evangelical Lutheran Church.

I slept in the slums with Mama Jane and her family of six in a one-room home. I bought colorful African skirts. I received multiple marriage proposals from different Kenyan men. I danced before the Lord with my new family of friends.

I thank God for that barfy morning—for every part of it. God is good. He showed me that He has a plan for my life, and in that plan there is a time for everything.

Indonesia riddled with disaster

BY KAITLYN SOLTESZ
STAFF WRITER

On Mon. Oct. 25, an earthquake with a 7.5 magnitude struck 13 miles below the ocean near the Mentawi Islands in Indonesia. The earthquake occurred at 9:42 p.m. off the Island of Sumatra and was felt by most of the island.

"There was severe shaking that went on for about three seconds or so," said the Indonesian Disaster Management Agency.

The Mentawi Islands are located in the Pacific Ring of Fire, which is particularly prone to large earthquakes due to moving plates in the earth's surface.

According to the *Wall Street Journal*, "The off-shore earthquake triggered a 10 foot tsunami that hit the southwest shore of Sumatra." Scientists are saying that the earthquake not only triggered a tsunami but also triggered Mount Merapi, a volcano in central Java, to become active. As a result of the three disasters, the government has issued an evacuation of all people living around the volcano.

"I recently heard about the multiple disasters in Indonesia, and I can't believe that these people have to go through all of that again—it feels like they just barely recovered from the last huge tsunami in 2004," said Jessica Brown, alumni '10.

Police on the Mentawi Islands are searching for the missing. Many buildings in the coastal village of Betu Monga were destroyed.

According to the *Wall Street Journal*, "Many of the residents live in inlets, in wooden houses that have no electricity, radio or telephones. These residents might not have received tsunami warnings, and many were likely sleeping at the time of



the disaster."

"It's impossible to say how many survivors there are. It's not possible to alert people with no communication at all," said Mudjiharto, Head of the Indonesian Disaster Management Agency.

Mount Merapi spewed plumes intermittently for about five hours, sending out enough ash to prompt authorities to extend the danger zone from a six to a nine mile radius from the volcano. Mount Merapi's lava and ash has killed at least 39 people

since it began erupting on Oct. 26. An additional 74 people have been injured and more than 71,000 people have been evacuated and placed in government camps, according to Indonesia's National Disaster Management Board.

The combined death toll from the earthquake, tsunami and volcanic eruptions in Indonesia has reached 449 people. Aid workers have now shifted their focus to prevent outbreaks of disease among survivors of the triple disasters.

World Pneumonia Day raises awareness of silent killer

BY MANDY KING
STAFF WRITER

The second annual World Pneumonia Day will be held on Nov. 12. This is an annual event to raise awareness and to demand action in the fight against pneumonia.

World Pneumonia Day was launched in 2009 by a broad coalition of a public and nonprofit organization to mobilize efforts to fight a neglected disease that kills more than 2 million children under age five every year. The event helped bring the health crisis to the public's attention and encouraged advocates, donors and policy makers alike to take action to combat the disease, according to www.sabin.org.

World Pneumonia Day is organized by the Global Coalition Against Child Pneumonia—a network of international, government, non-governmental and community-based organizations, research and academic institutions, foundations and individuals—to bring much-

needed attention to pneumonia among donors, policy makers, health care professionals and the general public.

Pneumonia is a common illness that affects millions of people each year in the U.S. and abroad. Pneumonia is caused by bacteria, virus and fungi. However, treatments are available and vary due to the severity of symptoms. Some people need to be hospitalized while some can be treated from their own home. Doctors use antibiotics to clear the infection.

Pneumonia is a preventable and treatable dis-

ease that sickens millions of children each year. Pneumonia is the number one killer of children under five. It claims more lives than AIDS, malaria and measles combined.

While Concordia students knew that pneumonia is a worldwide illness, most did not know the mass numbers of child death each year. Many had not heard of World Pneumonia Day but were then intrigued to learn more.

For more information about pneumonia prevalence and prevention or how to get involved, visit www.worldpneumoniaday.org.



Want to learn more about short-term mission opportunities in Asia?

Dr. Christine Ross, DCE Program Director, will share more about her travels on Thurs., Nov. 11.

Look for upcoming publicity on the Gym Walkway or connect with Miseker Abate, Global Missions Coordinator, for more information.



featuring...

Top 3 Contest Finalists



Jordan Mayo

My room is somewhere that I feel at home. I do not like bare walls so I wanted to cover them with different and interesting things that express my personality. My room is fun with all the bright colors and unique accents. I'm always adding to it!



Alex Lange & Kevin Carroll

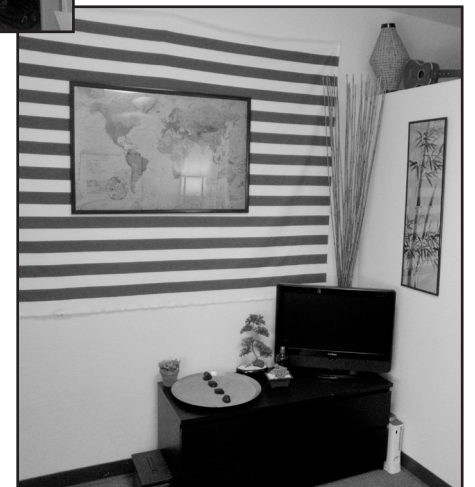
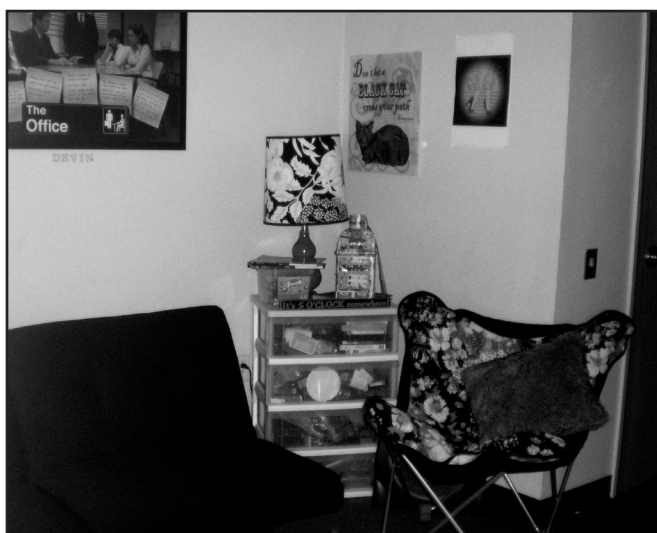


We wanted to create a place where we could come to enjoy some down time in peace and quiet, as well as have a functional, multi-purpose space for entertaining. Whether you like raking a Zen garden and drinking tea, listening to the always soothing sounds of Jack Johnson, watching movies or simply kicking back for a while, our door is always open to visitors.



Devin Seltz

I think my room is cool because it can be relaxing, fun for hanging out with friends and also peaceful for doing my studies. My favorite part of my room has to be my bed because I love sleeping in a California King!



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Click on "Photos."

Check out the "Top 3 Cribs."

"Like" the pics of your favorite crib.

The crib with the most combined pic "Likes" wins!

Vote Nov. 9 to Dec. 1.

Winner receives \$50 Target gift card and a 1/2 page spread in Issue 5.7!

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Fan Death brings disco back to life



BY TARA KING
STAFF WRITER

The jukebox still can be heard playing songs like "Stayin' Alive" and "Do the Hustle." Disco never halted and has now been infused with a disturbing folk melody and an electronic vibe by Fan Death in their new release, "*Womb of Dreams*."

Fact: Fan Death is fronted by Dandilion Wind Opaine and Marta Jacubek-McKeever.

Fact: Fan Death is an Italo Disco band which started in Brooklyn, New York, in 2007, and is now based in Vancouver, British Columbia.

Fact: Fan Death got their name from a prevalent Korean myth about leaving fans running in closed rooms leading to death.

Fact time is over.

From the cover art to the sounds within, "*Womb of Dreams*" has distinctly melancholic-looming undertones throughout but still manages to somehow meld this with the joy and wonder you can only fully experience as a child and grasp with your fingertips as time goes by.

Though pleasant, the orchestral beginning of the album, "The Constellations," is the pink and green polka-dotted Sasquatch in the room, lacking the infectious beats that seem to trickle throughout the rest of the record to follow.

Opaine, usually a great singer, can come across too powerful at times, and this can occasionally outweigh the flow, sound of the strings and album as a whole.

Not all songs in "*Womb of Dreams*" have this balance issue, however. "Veronica Veil," starts off like the little puppy that is just too cute for its own good and escalates you to the point where you could pop its head off, but you don't, of course.

After some energetic disco, string-infused musical beats, you are able to put down the pup and enjoy the raspy vocals of Dandilion and Marta, as it evolves into a disco house party.

The womb of the album sashays its way to a more formulaic, uplifting, dance-infused melody format. Though more traditional—not as traditional as a Lutheran church service—the tracks are more carefree as heard in "Chose Tonight." This goes nicely with a sprinkle of "The Best Night of My Life," which contains spacey Italo disco and a smart balance of attitude and heart.

Fan Death may not be invading clubs yet, but it may be the outline of Nessie on the horizon that all disco fans have been waiting for.

This record is bound to have you doing the twist with John Travolta by the end.

Bananas for Habana's

BY BREE LAFFERMAN
ARTS/REVIEWS EDITOR

Being a frequenter of Concordia's Caf, experiencing cuisine other than some form of a pasta dish doused in Parmesan cheese is always an option I'd rather have.

My only previous knowledge before arriving at the restaurant Habana was that it was at the "Anti-Mall," the Lab, located in Costa Mesa. For those who don't know, the Lab is like a light bulb that droves of hipsters find themselves, like moths, attracted to its enticing glow. You can't be at the Lab without seeing guys and chicks alike donning tight pants, Buddy Holly-type Ray-Ban glasses and knit beanies. With this in mind, I was expecting that Habana would be an extension of the "hipster scene"—to my surprise, it wasn't.

Walking into Habana, it felt as if you were walking into a cozy, Spanish-inspired den with the main light source being the candelabras and countless candles strategically placed around the restaurant. Each table had its own Roman candle for added ambiance. The candles, along with the warm color-scheme of the place, gave an overall rustic feel to the restaurant. It was welcoming and enticing, beckoning my boyfriend and me to enjoy a romantic dinner together.

After being led through the restaurant to our table—which was located out on the patio area—I noticed there was lots of background noise of music and people just enjoying the company of one another. We were the youngest party there—the majority of patrons being around the ages of mid-to-late thirties to early forties. The voices of the patrons were noticeable—it wasn't quiet by any means—but I was definitely able to hold a conversation without yelling or having to lean across the table to hear what my boyfriend was saying.

When our waiter first came to take our drink order, my boyfriend, being of legal drinking age, asked what their most popular drinks are. Habana is best known for their Mojitos and Sangrias. My boyfriend said that the flavor of the Mojito, which was \$8, reminded him of lemonade with a kick. The drink itself was very vibrant with fresh

spearmint leaves and a wedge of lime being both part of the drink's aesthetic and taste appeal. My boyfriend's only warning was that if you're a texture-person when it comes to food and drinks, this isn't the drink for you—bits of the leaves tend to get sucked up the straw.

Order time! While trying to decide what we wanted as an appetizer, it was more difficult reading the menu than actually deciding—this is the only way the ambiance works against itself. We did decipher that we wanted the Handmade Chicken Empanadas. When brought to our table, the display of the four little empanadas on the plate was a colorful culinary artwork. They had different colored sauces drizzled atop while sitting on a bed of veggies. The empanadas were served with a Banana-Habanero dipping sauce—which I thought would be a bit funky with the chicken—but it was actually a delicious combination. The spice that the chicken was cooked in mixed with the dipping sauce was wonderful. At first bite, the sauce seems to be sweet to the taste buds, but after a few chews, it slowly gets spicy—giving a kick to the sweet flavor.

For the main course, I ordered the Seared Ahi Caribbean Rub. The Ahi was served sliced in thick chunks on my plate next to a pile of garlic mashed

potatoes topped with fried leeks. The entrée was also surrounded by soft, sweet onions and green and red bell peppers. The potatoes and peppery Ahi went well together, but the sweetness of the peppers were the odd-ball out. They just didn't go with the overall flavor of the dish. The Ahi itself was very fresh and tender.

Finally, we ended our meal with Banana Fritters, which is a very decadent choice

you definitely want to split with someone. There were four halves of fried bananas lathered in a rich chocolate sauce. With this came a small dish of vanilla bean ice cream topped off with a mound of whipped cream. The fried outside was crunchy, and the bananas were warm and a bit soft. The chocolate, vanilla and whipped cream with the bananas was a match made in heaven. I'm pretty sure this is Jesus' choice dessert, to be honest.

Overall, I was impressed with both the display and taste of Habana's food. However, the service was sub-par. The waiters were friendly, but, at best, not available. I literally had to flag down our waiter so that we could order our main dish, and it was difficult at times to get our drinks refilled. This restaurant is very pricey so I would expect the service to operate at a higher caliber.

If you're one and only reason for dining at Habana was for their food, by all means, have at it. Ultimately, the average college student can't afford to spend \$20 on a plate of food so it's not a financially reasonable alternative to the Student Union. If you do have the finances to swing the tab, Habana's operating hours are Monday through Thursday and Sunday from 11:30 a.m. to 10 p.m., and Friday and Saturday from 11:30 a.m. to 12 a.m.



"Jackass 3D"

One more for the road

BY PAUL MENDEZ
STAFF WRITER

The newest movie from the uniquely creative minds of Jeff Tremaine, Johnny Knoxville and Spike Jonze is basically what everyone expects it to be. If you liked the other movies, you definitely want to watch this one. If not, I would recommend staying away from it.

Similar to the other movies the Jackass crew has made, they once again show the range of stupidity of people and what they can accomplish when thinking together. There were some things I would have liked to avoid watching, but I got over it rather quickly. It's not like I was expecting anything else. However, I especially liked the movie's introduction and don't really want to spoil it for you so I will just say that Beavis and Butthead are in it.

The movie is the same old kids performing their crazy antics, but this time they try to one-up themselves. They do re-hash some ideas, but use them well enough to compare to recurring characters. Some of the pranks they bring back include fast cars, dressing up as old people and football. Among other things, they do a good job of doing what they do best: getting hurt, being ridiculed and laughing at other people's misfortune. Sometimes, as an audience member, you may not want to laugh, but everyone else is. It gets pretty contagious.

As far as the 3D part of the movie, they seemed to be really focused on it at the beginning, then kind of forgot about it and then picked it up again at the end. It is utilized quite often though as well as different camera options like super slow motion.

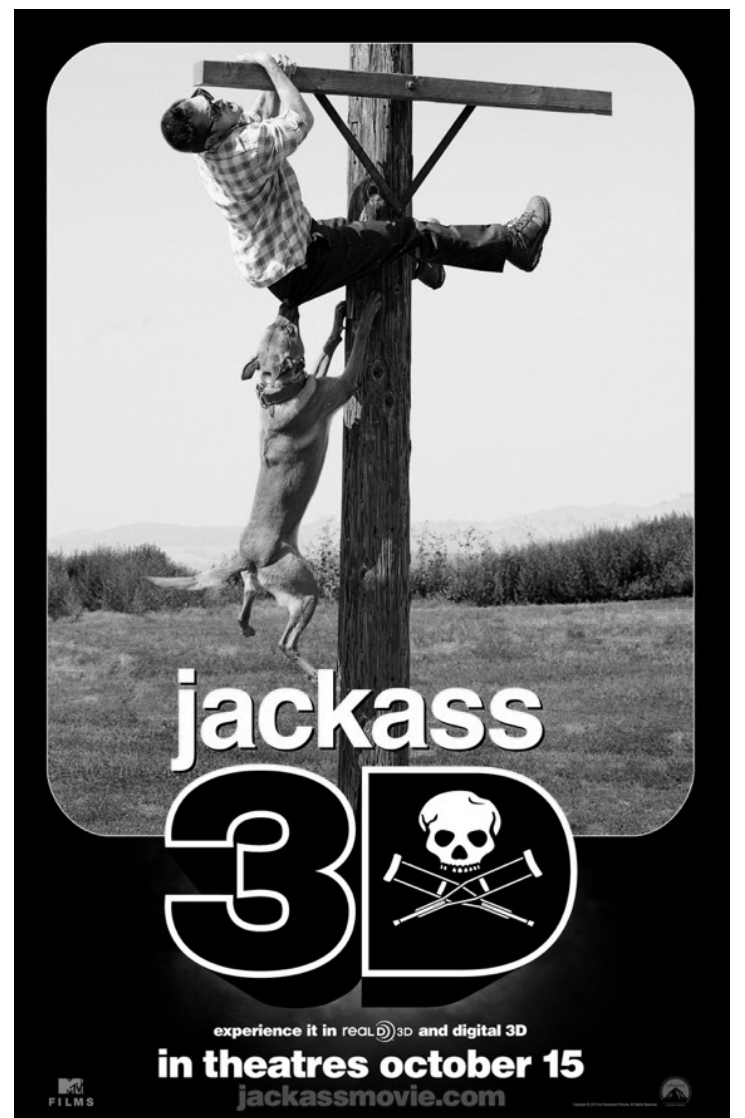
The movie definitely looked like a lot of fun to work on, and it translated well into an hour and a half or so. I'm sure when it starts being sold on DVD or Blu-Ray there will be a lot more of their antics to see which weren't shown in theatres.

As far as the cast goes, it's still the same stupid guys doing the same stupid stuff, but this time you definitely see a sense of doubt and fear in their faces. They hesitate a lot more which is completely reasonable because they are getting older. They know that a lot of the things they do are not really smart. But, they keep doing these things, and get a lot of reaction from it. There weren't that many people in the theatre when I saw it, but it got kind of loud anyway.

I don't know what these people are thinking or why they keep doing it, but it seems like as long as they continue to survive the things they come up with, they won't stop anytime soon. This is a movie that you have to go to and think, "I want a quick laugh and to kind of forget about feeling bad for people."

Why people keep paying to see these movies I am not really sure, but I'm not ashamed of it, and I don't really regret it. If there is a fourth movie, I would probably watch it too.

So watch "*Jackass 3D*" if you want—just don't expect to get anything other than stupid ideas from it. And please, please "don't try this at home."



"Jackass 3D" is playing at Edwards Irvine Spectrum 21. Rated R for male nudity, extremely crude and dangerous stunts throughout and for language.