

## Inside...

Opinion **U.S. military in Libya** pg. 2  
 Campus Life **Burrito uproar** pg. 3  
 Sports **Justin Johnson awarded** pg. 4  
 Reviews **Epic Mealtime** pg. 8

Volume 5, Issue 12

Concordia University Irvine

Tuesday, April 5, 2011

## Seltz accepts LHM position

BY STEPHEN PULS  
SPORTS EDITOR

Dr. Greg Seltz, Director of Cross-Cultural Ministries, has taken a call to serve as speaker for Lutheran Hour Ministries (LHM) in St. Louis. His first message will be broadcast on April 24.

In his new position, Seltz will be focusing on sharing the gospel through the means of modern technology.

"We have to reach a whole new generation, and the demographics have to shift," he said. Seltz plans on strengthening The Lutheran Hour's relationship with a number of universities in order to incorporate a younger crowd.

The Lutheran Hour is not only the primary media outlet for the LCMS but also the longest running radio program in U.S. history, dating back to 1930. The program is currently broadcast over 13,000 radio stations as well as the Armed Forces Network, Sirius Satellite Radio and online podcasts.

Seltz spoke about the challenge of keeping up with modern technology in a convocation titled "Can I Get a Witness?" on March 30. He addressed the struggle between technology being used to represent man's authority and an opportunity to share the message of Christ with others. He emphasized how Christ challenges us to be his people in this time and place, going over ways to optimize the opportunities associated with modern technology.

Seltz's philosophy involves planting seeds of the gospel through media and having the people of the church complete the process of evangelism. He used an analogy of media as the Air Force and the Church as infantry, coming in to finish the job.

"The means does not make the message," Seltz said. He classified technology as an outlet of disseminating God's Word.

He also hopes to use the resources of Lutheran Hour Ministries as a way to further establish the LCMS in major U.S. cities such as Los Angeles, New York and Chicago. This will be building on Seltz's strength of urban outreach. He also looks to further the global scope of the Lutheran Hour.

Seltz said he is already beginning to miss the Concordia community.

"There are some pretty special people here," he said. "When you are a part of training leaders for



## Forensics success streak continues

BY ELYSSA SULLIVAN  
STAFF WRITER

Within the last month, Forensics participated in three national speech and debate tournaments—two of which they placed in. This was Concordia's first year placing in national debate tournaments, beating out schools like UCLA, UCI, San Diego State and UC Berkeley.

At the National Christian College Forensics Association (NCCFA) tournament, Concordia's four debate teams combined to place third overall, and the combination of 10 speakers placed seventh overall. All scores considered, Concordia placed fifth in the tournament out of a total of 27 universities and colleges.

Point Loma Nazarene University and Biola University were among the top five schools participating in the tournament. They took first and second place in the debate category. Being a Christian debate association, the theme verse of the NCCFA tournament was Colossians 4:6—"Let your conversation be always full of grace, seasoned with salt, so that you may know how to answer everyone."

Not all teams from Concordia went to the NCCFA tournament though. Two debate teams participated in the National Parliamentary Tournament of Excellence (NPTE). Joseph Laughon, junior, and Will Prier, sophomore, along with Stirling Mckenzie, junior, and Robert Maxwell, junior, were entered in this tournament.

Although participating is a high honor, Professor Konrad Hack, Director of Forensics, said he wishes he would have brought them to the NCCFA tournament. If they had been there, it is a possibility that they could have taken a few wins from Point Loma or Biola, which could have changed the outcome of the tournament.

Most recently, Forensics participated in the National Parliamentary Debate Association (NPDA) tournament along with 51 other universities and colleges.

Concordia sent 10 debate teams. Of these 10 teams, two advanced to but lost in the double-octos round. Concordia placed tenth overall. They beat out schools such as the Air Force Academy, Azusa Pacific University, Pepperdine, University of Nebraska and the University of Texas.

Not only do these wins mean that Concordia is moving up in the debate world, but also that students are looking to transfer to or choose to attend Concordia for Forensics. There is a possibility of having 12 new students—transfers and freshmen—on the team next year. This would nearly double the current team. Hack's goal is to reach 30 members.

## Graduating to graduate school?

BY ANNMARIE UTECH  
STAFF WRITER

There are basically four options once you graduate from college: Start a job, look for a job, crash on your parents'/friends'/relatives' couch until you figure out what you want to do with your life as a job or go to graduate school.

Given the current state of the economy, graduate school has seen a huge rise in the number of applicants.

The Kaplan survey showed that 78% of graduate schools expect growth in the number of applicants, maintaining the momentum of the 8% percent growth in the total number of applicants from 2008 to 2009.

Although considered a great option for those who want to continue their education, some educators and writers are beginning to express concern regarding the wide number of students that are considering graduate school.

Thomas H. Benton, of "The Chronicle of

Education," recently wrote an article debating this issue.

"I have found that most prospective graduate students have given little thought to what will happen to them after they complete their doctorates. They assume that everyone finds a decent position somewhere, even if it's 'only' at a community college (expressed with a shudder). Besides, the completion of graduate school seems impossibly far away, so their concerns are mostly focused on the present," writes Benton.

Benton is not alone in his thinking. The "New York Times" also looked into the matter—specifically in regards to graduate school for law degrees. The "Times" discovered that those completing their graduate degrees are still facing the same tough competition in finding a job. On top of that, most now have significant debts.

That is not saying that graduate school cannot be beneficial. Dr. John Norton, Assistant Professor of English, attended Sheffield Hallam University in order to obtain his doctorate in English.

"It does build contacts and connections," Nor-

ton said. "If you love to learn, that would be the only reason I would say you should go. It's a great opportunity to grow and be challenged, but you need to love learning or else it won't be fun at all."

Under the following conditions, Benton advises that graduate school is a viable option—especially for those in the humanities:

You are independently wealthy, and you have no need to earn a living for yourself or provide for anyone else.

You come from that small class of well-connected people in academe who will be able to find a place for you somewhere.

You can rely on a partner to provide all of the income and benefits needed by your household.

You are earning a credential for a position that you already hold—such as a high school teacher—and your employer is paying for it.

Graduate school is a great opportunity to continue learning, but be advised. It should not be used as an escape in order to put off paying bills or finding a job. Experts agree that mentality will only lead to further debt and frustration.

## 'A Night of Hope' Recap

BY KYLE INFANTE  
STAFF WRITER

The Concordia community gathered together in the CU Amphitheater for a benefit concert last Friday night to bring hope to the people of Kenya and Ghana.

"A Night of Hope' is a benefit concert inspired by injustice, created for hope, enabled by God, followed by students and presented to the community," said Karen Carney, grad student and "A Night of Hope" Coordinator.

"A Night of Hope" started at 6:30 p.m., serving Wahoo's Fish Tacos. The Coffee Bean and Tea Leaf also served coffee throughout the night so audience members could warm up. A portion of the proceeds from both companies went directly to supporting the event.

Performances began at 7 p.m., when emcee, Brock Powell, senior, took the stage. In addition to introducing each act, Powell was responsible for announcing the opportunity drawings. These

drawings were filled with many different prizes such as In-N-Out gift cards and a pass to 24 Hour Fitness. The event consisted of four types of performances: music, spoken word, comedy and live painting.

Musical performances were the bulk of what was on stage. Notable musical performers included Amy Van Buren, sophomore, and local indie folk rock band, "The Orange Effect," who closed out the night with a bang.

Spoken word was also performed. Professor Thea Gavin, Associate Professor of English, was particularly entertaining as she recited four poems in a cow costume.

Local comedy troupe, Improv Shmimpro, put on the performance of a lifetime. There were the usual four players including Concordia's own, Jamie Buster, '10, and Spencer Blair, senior.

"Those guys were hilarious. I really want



Continued on pg. 6

## Editorial

**Answering the dreaded question**

As a graduating senior, I find myself answering the same question over and over and over again. I'm sure many know what question I am speaking of. The dreaded question I'm referring to is, "So what are your plans for after graduation?"—also known as, "Any ideas on what you're going to do with the rest of your life?"

I wish so badly that I could offer people who ask this something more noteworthy than the reality of my unimpressive answer. But instead, I have to deal with the look of disappointment on their face when I respond with, "Well, probably just going to move in with my Nana in Mission Viejo and keep working at Trader Joe's until I can find something more substantial."

Their looks of excited anticipation almost never fail to switch to disheartened blank expressions within a matter of a few seconds as they race their brains for a response.

It just doesn't make sense to most adults. Someone about to graduate from college should have company after company lined up, just waiting for May 13 to come around to snatch the student up and employ him or her. Right?

I wish. The fact is, it's just not as easy to find a career as it once was. Last year, only 25% of graduating seniors from colleges around the U.S. moved directly on to their career. For us, it doesn't help that California has the second highest unemployment rate of all 50 states at 12.2%.

## Letter to the Editor

**Rewriting the 'Motorcycle Diaries'**

I was shocked to find a poster advertising "The Motorcycle Diaries" being shown here on campus. To put it bluntly, I would not be more astonished if Diversity Awareness had aired the film "Birth of a Nation"—a film that commemorates and whitewashes the role of the KKK in post-Civil War American South.

Similar to "Birth," "The Motorcycle Diaries" is incredibly misleading and turns a hateful and fairly murderous villain into a Latin American Robin Hood meets Casanova.

"The Motorcycle Diaries" follows the early life of a young Ernesto Guevara—an Argentinean doctor as he travels through Latin America on his motorcycle. To watch the film you would have thought him to be a humanitarian on par with Mother Teresa—just with better hair and abs.

Regretfully, his actions and ideology—dishonestly portrayed in the movie as "bread for the poor"—represent something far more insidious.

During his travels, Guevara eventually ended up in Mexico City, where he bumped into Cuban exiles Fidel and Raul Castro. The two had set themselves up against the Cuban leader at the time, Fulgencio Batista. Guevara then followed the Castro brothers and their comrades back to Cuba where they began a two year Communist insurgency against the Cuban government.

During his time as comandante, Guevara gained a reputation for extreme violence and desensitization towards it. According to Peruvian economist and commentator Alvaro Llosa in a 2005 article in "The New Republic" entitled "The Killing Machine," Guevara would consistently perform mock executions on those he suspected of the slightest disobedience, murder peasants who didn't desire his brand of "liberation" and order his men to exact bloody reprisal in towns like Santa Clara in central Cuba.

However, Guevara's true bloodthirsty tendencies didn't begin to show themselves until the collapse of the Batista regime. Fidel Castro had placed

According to Comcast.net, four of the 10 worst cities for finding a job in the U.S. are in California.

These facts can be daunting, but that's not to say that one should just give up and work an undesirable, minimum-wage job for the rest of his or her life.

My point is, there is no shame in taking some time off before delving completely into a career. Many, including myself, are putting the process on hold and taking up more brainless but bread-winning occupations such as serving at a restaurant or valet parking in the meantime.

Searching for a job is a full-time job in itself and often requires the time and energy that college students are simply unable to expend.

Distanceeducation.org listed "The Six Reasons Not to Get a Job After Graduating" as this: (1.) a job doesn't necessarily lead to security anyway, (2.) in this economy, you may not get the job—or the career—you want, (3.) because your whole life has been structured—until now, (4.) if you really want to travel, work vacation will not be enough for you, (5.) you'll never get another chance and (6.) time off could lead to a career you love.

So, if you have your future planned out, great. If not, don't sweat it. Any educated and determined individual will find a solid career eventually, if not right away. Personally, I'm excited for a summer of saving up money and searching for my dream job without the stress of school.

him in charge of La Cabaña prison in Havana where he became known by the grisly nickname of "El Carnicero de La Cabaña" or "The Butcher of Cabaña." There unselected "tribunals" of communist rebels under Guevara's command tried and executed hundreds without due process or a fair trial.

In a 2005 open letter to "El Nuevo Herald," the famous Cuban jazz musician Paquito D'Rivera remembered, "One of those Cubans was my cousin Bebo—who was imprisoned there precisely for being a Christian. He recounts to me with infinite bitterness how he could hear from his cell in the early hours of dawn the executions—without trial or process of law—of the many who died shouting, 'Long Live Christ the King!'"

Unfortunately, Guevara's short but brutal reign continued past the immediate aftermath of the Communist victory into the solidification of the Castro's regime. Guevara was put in charge of "voluntary" labor camps that held 60 hour work weeks. These UMAP camps functioned in the same manner as the Soviet gulags.

Thankfully, Guevara's attempts to spread this style of government—if it could be called that—elsewhere ended with an ill-fated adventure in Bolivia where he was killed by the Bolivian Army and the CIA.

However, for some unknown reason, his legacy lives on in people's movies, poems and T-shirts.

Why is it that, since liberation by Guevara, millions of Cubans have fled—at risk to life and limb—their country? Why is it that the once prosperous economy of Cuba is now the poorest in the entire region of Latin America? Why is it that Freedom House lists Cuba at the bottom for religious and political freedom? Why is it that when Guevara visited the U.N. in 1964, that there were two assassination attempts on his life—from Cubans I might add—and screams of "Aseñol!"

A more fitting title I cannot imagine.

— Joseph Laughon, Nuestra Voz President

**Women's bracket exciting finish**

BY TYLER HOWARD  
STAFF WRITER

There hasn't been much talk about the NCAA Women's National Championship brackets, but there certainly should have been due to the upsets and individual performances that occurred in this year's tournament.

You might have heard about how Notre Dame and Texas A&M knocked off Tennessee and Baylor—both two of the powerhouses in the national tournament this year.

With Baylor having a dominant, 6 foot 8 inch post player in Brittney Griner and top-ranked Tennessee being complimented with an amazing coach in Pat Summit, these two teams were favorites to win the entire tournament.

The Final Four matchups included Connecticut (36-1) vs. Notre Dame (30-7) and Stanford (33-2) vs. Texas A&M (31-5).

Connecticut, being the top-seeded team,

played for a chance at their third straight national championship. The Huskies had already beaten Notre Dame three times this season, only to lose in the semifinals 63-72.

It was interesting to see what Maya Moore, small forward and leading scorer for Connecticut, could do. She is a four-time All-American and was looking to end her last season with a championship victory. It was also exciting to see Moore go head-to-head with Skylar Diggins, a guard for Notre Dame who was also named All-American.

The matchup between Stanford and Texas A&M was intensely competitive as well, finishing 62-63 in favor of A&M. With Texas A&M having a talented 6 foot 1 inch post player, and Stanford carrying All-American point guard Jeanette Pohlen and Nnemkadi Ogwumike, it was awesome to see both teams battle it out on the court.

It's going to be exciting to watch the championship game, between Texas A&M and Notre Dame tonight in Indianapolis, at 5:30 p.m. on ESPN.

**Should the U.S. military have gotten involved in Libya?**

**No, we can't afford to be "World Police" any longer**

BY ROBERT MAXWELL  
GUEST WRITER

Innocent civilians in the Middle East are once again being massacred and only the valiant, democratic "World Police" of the U.S. can stabilize the region, right?

Wrong. The ideological "War on Terror" can never be won as long as the U.S. maintains its position that it must intervene internationally as an act of moral duty. No appeal to humanitarian intervention should ever be dismissed lightly. The Obama administration certainly did not want to make the same mistake Clinton did in 1994 by failing to intervene in the Rwandan genocide.

However, we must realize that this is not Rwanda, and the implications of intervening in Libya far outweigh the potential solvency.

Yet again, the U.S. is bombing a Muslim country in order to liberate its people from their own brutal rulers, and yet again, this will be perceived as an act of urgency to steal the country's resources.

Yes, this is an absurd perception, but one that the enemies of the U.S. will repeat, and it is an accusation that is all too plausible—especially for countries with whom our relations are on the brink: Venezuela, Pakistan, Saudi Arabia, etc.

It is very difficult for these countries to imagine that any country would expend blood and money to disinterestedly help foreigners escape their tyrannical ruler. U.S. intervention in Libya will only

**Yes, it's our moral obligation**

BY JOSEPH LAUGHON  
STAFF WRITER

As the U.S. gets involved in Libya, many are questioning the wisdom of this operation. These criticisms are misplaced. Some question the U.S. getting involved in another "War for Democracy." Libya is not Iraq.

This is a coalition of over 22 nations, including Muslim nations such as Jordan, Qatar, Kuwait, Turkey and the United Arab Emirates. Not to mention this move is backed by the U.N. and the Arab League. This is not a rash and idealistic American venture.

Secondly, unlike other interventions, Ameri-

add to its undeserved yet now entrenched reputation as the aggressive neo-imperialist predator of our times. This hatred spurs anti-U.S. sentiment, which is the root cause of terrorism.

Many Islamic leaders—known as Imams—routinely denounce U.S. intervention as a covert attack on the religion of Islam as a means to open up the gateway to Christianity. They spread the teaching that Americans promote the rights of women in order to incentivize rebellion against fathers and husbands to thus dishonor families and weaken their resistance to conversion.

These are outlandish schemes no doubt but some that are believed and taught by the Imams to children at mosques.

U.S. intervention in Libya will unquestionably spur deep-rooted hatred towards the U.S. for a new generation and region. Is this worth the price of ousting Qaddafi only to allow his similarly oppressive son Khamis Qaddafi—who leads his dad's most powerful brigade—to take over the reins? The clear answer here is no.

If our strikes on Libya continue, there will not be images depicted by Hezbollah of dead children on the cover of "Al Jazeera," the lead Arabic newspaper in the region.

Let us allow the Arab league—or the Islamic Conference who has access to fighter jets and troops—to be the ones to intervene in Libya so the blood of civilians and the odium of Muslims will not be on our hands. For once.

can involvement is limited to goals outlined in "Resolution 1973." No Americans are being committed to "nation-build" in Libya.

Even more feel that America is in fact being hypocritical. America has continually supported dictatorships in the Middle East. These critics fear that America is not after democracy but rather oil.

However, this poses a moral conundrum to these styles of critics. Should Libyan lives be threatened and should America do nothing simply because we've made unwise alliances in the past? If America is in fact being hypocritical, I'd rather Libyan lives be saved through American hypocrisy than to watch the rebels die in droves thanks to American integrity.

Finally, there are some who question the legality of this operation, claiming that military conflict with Libya requires a declaration of war or a Congressional approval.

It is not as simple as some make it seem. For starters, there is legal precedent for this—President Jefferson's executive authorization for the U.S. Navy to raid pirates in modern day Libya. Legally the "War Powers Act" requires a president to notify Congress of military action within 48 hours and recall American forces within 60 days if there is no authorization. The American operation is well within its legal limits.

Aside from answering the objections, the American involvement in Libya relies on a much stronger authority—moral authority. The fact of the matter is that people have lived under a 42 year regime that has been listed as one of the most brutal on earth. They yearn to govern themselves under a democracy, where people do not fear that a knock on the door means a black bag over their head. These people have a chance live under their own rule.

The U.S. also has a chance to reverse its support for dictators in the region in return for a democratic partner. The issue here is simple. People are crying out for American help. To paraphrase John F. Kennedy, "All free men, wherever they may live, are citizens of Libya, and, therefore, as a free man, I take pride in the words: I am a Libyan."

**THE Concordia Courier**

Jocelyn Post, *Editor-in-Chief*

Michael Hartley, *Assistant Editor*

Breanna Lafferman, *Arts/Reviews Editor*

Bethany Loesch, *Campus Life/Local & Global Interests Editor*

Stephen Puls, *Sports/Everything Eagles Editor*

Publishing by Anchor Printing  
anchorprintingoc.com

Edouard Charon, *Business Manager*

Ashlie Siefkes, *Faculty Adviser*

*Faculty Advisory Board*

Dr. Ken Ebel

Dr. Korey Maas

Professor Lori Siekmann

Dr. Daniel van Voorhis

Primary funding provided by  
the Office of the Provost

1530 Concordia West, Irvine CA, 92612

Lambda Lounge

newspaper@cu.edu

cu.edu/studentlife/student-newspaper

**Writers**

Michael Annunziato, Priscilla Barbanell, Christine Gilbert, Tony Harkey, Katherine Hokana, Tyler Howard, Kyle Infante, Joseph Laughon, Teal Metzner, Mark Pircher, Paul Sandoval, Michael Sanossian, Jessica Schober, Adam Stetson, Elyssa Sullivan, Nannette Tawil, Annmarie Utech, Andria Washington & Jason Whaley

**Photographers**

Ty-Renai Davis, Mark Duerr & Margaret Langdon

Comments? Suggestions?  
We want to hear from you.  
Write a "Letter to the Editor."  
newspaper@cu.edu  
Letters for the next issue must be received by Friday, April 15.

Letters to the Editor must be typed and include the author's full name and telephone number. Letters that are printed may be edited for space and content. Letters to the Editor do not necessarily reflect the views of *The Concordia Courier*.

The opinions expressed in *The Concordia Courier* are those of the contributors and do not necessarily reflect the views of the administration, faculty, staff or student body of Concordia University. Editorials reflect the views of the majority of the editorial staff.



## Student Leaders Speak

Alex Flores  
LEAD Student Activities

### Christian Leadership

With April 9 being just around the corner, many of our Concordia students will be gearing up for the Christian College Leadership Conference (C.C.L.C.) hosted this year by Azusa Pacific University.

For those who have not heard of this conference, it is a day-long event for student leaders from different Christian colleges in the area to come together and learn not only how to be effective leaders but effective Christian leaders. The main goal is to learn how to better serve your school and community with the skills that the Lord has equipped you with.

The term "Christian Leader" made me think, "What makes Christian leaders so different?" A few things came to mind immediately: servant leadership, humility, compassion and encouragement.

I feel like it's somewhat easy to think of character traits that make good leaders and good Christian leaders, but what is even more important and more difficult to understand is the "why" behind those traits.

As Christian leaders—whether that is in an official position or just in our daily lives—we are to act Christ-like. We are to model Christ's godliness and righteousness in our own lives so that others may follow our example.

John 10:11 says, "I am the good shepherd. The good shepherd lays down his life for his sheep." Christ acts like a shepherd and takes care of his sheep just as we are to nurture and encourage those who are in our care as leaders.

Being a Christian leader is to lead others with guidance from Christ. What better manual is there for us to follow on this subject than the Bible? A great place to start when looking at this is the fruits of the Spirit.

Christ tells us that love, joy, peace, patience, kindness, goodness, faithfulness and self-control are all qualities that better equip us to be better leaders. Paul says in 1 Corinthians 11:1, "Follow my example as I follow the example of Christ."

Being a leader is oftentimes difficult for many of us. Having to be under the spotlight and having things be expected of us is challenging and stressful—especially when we are trying to balance school, friends and family all at once. Not only is it important for us to remember how we should be acting as Christian leaders, but it is also important to remember that we can look to others to help guide us.

This year is my third being a part of leadership here at Concordia, and I have learned a lot about what it means to be a Christian leader. Fall training sessions and going to conferences like C.C.L.C. have helped me better understand my role as a humble servant and have made me appreciate the "shepherds" I have had in my own life.

I can only hope that through these experiences, I will become not only a better leader in life with those I encounter but also a better Christian leader by following Christ's example.

## Burrito crisis causes confusion and discord

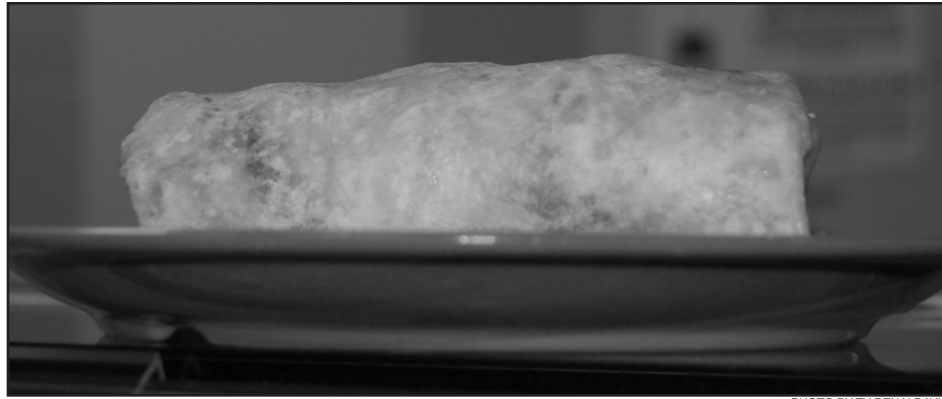


PHOTO BY TY-RENAI DAVIS

BY ADAM STETSON  
STAFF WRITER

Recently, when students have tried to add vegetables to their breakfast burritos, they have been denied.

Kevin Callahan, Director of Food Services, said, "There were complaints."

In an attempt to not "throw anyone under the bus" he would not specify if it was faculty, staff, or students. This is a Concordia issue—not something from Bon Appetit.

"When breaking down 'burrito' into the original Hebrew (bur-ree-toe) 'bur' actually means 'to commune', 'ree-toe' means 'with many'. Burrito literally means community," as stated in the YouTube video, "Nooma: Burrito."

At Concordia, how much of our community is centered around our famous breakfast burritos?

"Nooma: Burrito" goes on to say, "The scriptures tell us that a burrito, like a community, is made up of many parts." How can we leave a part of the burrito out? This is discrimination.

Jasmine Nelson, Diversity Coordinator, said, "Sacrificing diversity of vegetables for the economy of time is not beneficial to the traditional CUI Breakfast Burrito experience. It takes away from the breakfast burrito legacy."

The unintended consequences of this decision will be horrific.

"Incoming students are going to be disappointed with the lack of nutritional content in our burritos. One of the great things about burritos is covering all the food groups," José Hernandez, Admissions Counselor, said. "The historical aspect was, before silverware, to get all the food groups in one meal nicely wrapped in a tortilla. We are

depriving our students from this food group. We might lose some students because of the lack of nutritional diversity in our burritos."

Amber Watson, sophomore Tour Ambassador, who often interacts with potential students explained, "There are not as many choices, and these choices are a big seller. Normally we can talk up that these aren't just regular breakfast burritos but that you can put whatever you'd like in them but not anymore."

There is no doubt this will have an adverse effect on retention. Monica Lum, Director of First-Year Experience Programs & Initiatives, despaired, "I grew up watching Captain Vegetable on 'Sesame Street'. Learning about the elimination of vegetables from the trendy breakfast burritos disheartens my soul. I wear black in mourning. O, how I long for Captain Vegetable to save the cafeteria. I pity the fool who did this. I pity the fool."

There was rumor that the complaints came from a faculty or staff "higher up."

Dr. Kurt Krueger, President, said, "It wasn't me! I am not the vegetable negator." He went on to say, "It's a very important topic, and we need to very seriously consider the alternatives."

As the representative of the student body, Nathan Carnahan, ASCUI President, said, "I think it's unfortunate, but with a little creativity I think students can have what they want."

To a degree, this is true. Guests to the Caf are free to get whatever they would like in an omelet and then get a tortilla. This leaves the burrito assembly in the hands of its eater.

Callahan explained that, "We're trying to expedite service. This isn't dead-set finished. I'm open to suggestions. I want the best possible outcome for everybody."

## Support the mustache... I mean...baseball team

BY TONY HARKEY  
STAFF WRITER

On April 11, Screaming Eagles will host "Mustache Monday" on the baseball field. Baseball has been growing out their mustaches for all of March—a phenomenon they call "Mustache March."

Nicole Fu, senior Screaming Eagles Assistant Coordinator, came up with the idea when she started to notice a certain group of guys on campus growing out their mustaches and wanted to get the whole campus involved in the mustache fun.

"I've been to a few baseball games. They are very exciting, and I think it is very cool that the whole team has committed to their mustache growing," Fu said.

Her idea for this special Monday is to invite all of the faculty and students to the game. Every person who shows up will receive a fake mustache to wear during the competition.

"We would love to have a large crowd from CUI at the event," said Dr. Gilbert Fugitt, Director of Student Leadership and Development.

"Our guys have worked hard on committing to growing out their mustaches, and I think it is awesome to see our campus get involved with them. It shows how much spirit and appreciation our campus has," said Joe Turgeon, Assistant Baseball Coach.

Fu is also thinking of trying to put together a BBQ that will start slightly before the game. It will be very similar to the tailgate BBQ that took place just last week before one of the games.

The food will be provided by Bon Appetit in

## Master of Ed. program expands faculty, locations

BY KATHERINE HOKANA  
STAFF WRITER

The Master of Arts in Education Program is expanding by extending three faculty contracts and by preparing to open two new regional centers within the next few months. The program is currently the largest at Concordia and is still growing.

The faculty contracts have been extended to Jason Neben, Heather Vezner and Margaret Thomas.

According to Dr. Janice Nelson, Dean of the School of Education, since two previous deans—Dr. Joseph Bordeaux and Dr. Barbara Norton—recently retired, there was a need to fill these positions. Also, Ron Fritch retired from the position of Director of the Off-Campus Master's of Education Program in Orange County.

Neben was chosen to replace Fritch while his former position as Director of Student Teaching was left open. Vezner, formerly Field Coordinator, was selected to take Neben's former position. Thomas has taken the position of Early Field Coordinator and Assistant Coordinator TPA.

Thomas is new to Concordia with a bachelor's in Psychology, a master's in Counselor Education, and a doctorate in Education and Leadership.

According to Dr. Peter Senkbeil, Associate Provost and Vice President of Academic Affairs, as of March 7, the Master of Arts in Education Program has brought in more than 250 new students.

Currently, Concordia has two regional centers in Temecula and Arcadia. Proposals are now being processed for two new centers—one in San Bernardino and the other in Escondido to extend into the northern San Diego area. By June, it will be finalized whether or not they will be established.

Regional centers bring the master's program to the students' classrooms where they teach during the day—as long as the classrooms are within 25 miles of the regional center.

While it is not required for teachers in California to obtain a master's degree, it makes them more competitive and more likely to be hired and retained.

Concordia recruits new students by announcing the program during teacher in-service days at schools or districts. If there are enough students, then the program will be held at night weekly for several hours on the grounds where the students work. The regional centers themselves are in rented space such as an office or church not normally utilized during the day.

In addition, the Master of Arts in Education Program is in the process of adding two new parts—a Master of Art in Education: School Counseling with PPSC credential and a Master of Education Specialist. There are also plans to add a doctoral program.

the parking lot located behind the field. Friends and family are encouraged to come and support the team.

"That's a great idea, and I think it is really funny seeing the team with their big mustaches. It will be cool to make them not feel like outcasts for a whole game," said Pelin Chalayan, junior.

The baseball team will be playing Cal State University of San Marcos at 2:30 p.m.

For more information, contact Fu at nicole.fu@eagles.cui.edu or Fugitt at gilbert.fugitt@cui.edu.

## "60 Hours of Awesome" supports diabetes research

BY KYLE INFANTE  
STAFF WRITER

On the turf in between the baseball and softball fields, students will congregate at all hours of the day and night to participate in the annual 60 hour wiffle ball game on Fri., April 15.

Students, faculty and staff will take turns playing in a game that lasts an entire weekend. It will start on Friday at midnight and end Sun., April 17, at noon.

The game is played to raise money for the American Diabetes Association (ADA). Since the event's inception, it has raised more than \$1,000 from donations and T-shirt sales each year.

Peter Ferry, '08, started this event. Ferry got the idea from a family member who put together

a game that lasted 40 hours.

Thanks to Ferry, all the proceeds are donated to this organization to help fund research to find a cure for Type 1 Diabetes each year.

The person responsible for planning this year's game is G.M. Ciallella, senior.

Ciallella, a Type 1 diabetic himself, said, "Diabetes is a chronic illness that affects a lot of people. The number of people that have been diagnosed in their teens and early 20's has unfortunately grown a lot the last decade."

Since diabetes is such a devastating disease, it was only fitting to continue funding the organization year after year.

"We choose to do the ADA because that's how it was originally started. Plus, I like it since I am a diabetic," Ciallella said.

Getting involved in wiffle ball is easy. Head

over to the Caf, pay \$10 for a T-shirt and sign up for a specific time slot.

Even though it is not required to sign up for a time slot, participants are recommended to do so in order for the game to keep moving in the long hours of the night.

Since Ciallella is a member of the Lacrosse team on campus, all of the players on the team have signed up to play. With lacrosse alone, that is a guaranteed \$280 donated to the ADA.

Remembering their memories of wiffle ball in years past, students look to this year's game with much excitement and anticipation.

"I have been playing wiffle ball for three years now and every year brings a different memory," said Natalie Hernishin, junior. "I lost a pair of shoes and ripped a hole in my pants sliding into third base."

For freshmen and transfer students, this is an experience they have only heard about from their friends that participated in past years.

"I was really excited that we would have such a great activity on campus," said Chris Garcia, freshman.

Not only do students participate in this event, but faculty and staff members also join in. Along with the faculty and staff are people who live in the surrounding community who may stop by while out walking their dog or looking for something fun to do with their kids.

For more information about this event, contact Ciallella on Facebook or at gian-marco.ciallella@eagles.cui.edu.

To find out more about the American Diabetes Association visit their website, diabetes.org.

# Johnson makes NAIA history

BY JESSICA SCHOBER  
STAFF WRITER

Justin Johnson, senior guard, received his second GSAC Player of the Year award and became the first player in the history of the GSAC to receive NAIA Player of the Year.

"It was a huge surprise. I had thought [NAIA Player of the Year] went to a person on the winning team," Johnson said.

Justin Bell, Assistant Men's Basketball Coach, said, "This has been a fantastic year for us. We have had a 32-4 season with a 19-1 conference going into the national tournament so J.J. was already on their radar. Then in the second game of the tournament, J.J. had as close as you can get to a perfect game with 8-8 in the field and 5-5 free throws."

Johnson first started playing basketball at the age of seven. He began with little league YMCA basketball. His father, who played one year for Cal State Dominguez Hills, coached his only child on the basketball court in their backyard. Johnson went on to play in the AAU league travel team as a teenager for about two years in addition to playing at El Segundo High School where he received the conference's MVP award his senior year.

"There are days when it's hard to play, but I like basketball so much that you just keep doing it," Johnson said. He played for UCI, his freshman year. "They were all older players. I was one of the youngest guys, and I didn't get to play right away," Johnson said.

He transferred to play at Citrus Community College his sophomore year. Johnson then had offers from universities such as UC Santa Barbara, Cal State Fullerton and Concordia. Johnson chose Concordia for a number of reasons.

"Concordia has a similar style of basketball as Citrus College's team, and my coaches at Citrus had connections with Concordia," Johnson said.

He continued to explain that sport and academic life would be easier to balance at a school like Concordia than at a school like UCI. He also liked the spiritual aspect Concordia had to offer.

"I will never forget our first game playing against UCLA my junior year. People didn't think we could go against a team like that, but we led the game 'til that last minute. My whole team from Citrus came," Johnson said.

"It's good knowing that at the end of the day, if Johnson has the ball, we have a good shot of making it," said Ben Smith, senior center. "He's one of the extremely unselfish players. Any team he plays on he will make that team better. He's a good mate to have."

"He is one of those who has it all figured out. He's one of the best players—if not the best play-

er—of the year. J.J. stayed on campus over the summer. He worked at the mail room in the morning and then trained the rest of the day. It's hard earned," Bell said.

Johnson will graduate this May with a degree in Business and a minor in Sport Management. He is currently looking for an agent so that he can play overseas.

"I hope to play in Italy, France, or Spain," Johnson said.

If he does not find a team to play for overseas, he will look for a job in recreation. "I would like teaching kids in one of the local YMCAs," Johnson said.

"Never take for granted what you like to do. You won't always be able to do it. Have fun, work hard and be the best that you can," Johnson said.



PHOTO BY MARK OUBER

## NHL race provides excitement

BY JASON WHALEY  
STAFF WRITER

The National Hockey League has had quite an eventful season filled with concussions, the emergence of star rookie players and a tight playoff race.

Concussions are at an all-time high for the sport, and the NHL has recently faced a firestorm of criticism from fans, politicians and its own corporate sponsors for on-ice aggression.

The question is, should the NHL hand out stricter penalties and suspensions for nasty hits on the ice or stick to its tough-guy history?

Sidney Crosby of the Pittsburgh Penguins, arguably the league's best player, remains out due to the concussion that he suffered on Jan. 1. Earlier this month, Max Pacioretty of the Montreal Canadiens suffered a concussion and fractured vertebrae after receiving a crushing hit from Zdeno Chara of the Boston Bruins. Last week, the NHL suspended Pittsburgh Penguins forward Matt Cooke for bouncing an elbow off the head of the New York Rangers' Ryan McDonagh. Cooke was not suspended for just a game or two, but for the rest of the regular season and the first round of the playoffs.

A number of rookies are also making an impact in the NHL scene this season. Jeff Skinner of the Carolina Hurricanes is leading all NHL rookies with 58 points. Skinner is an electrifying player with size, great speed and incredible puck-handling skills. It's even more impressive that Skinner is only 18 years old, helping his Hurricanes—currently the number nine seed—creep closer and closer into the playoff picture in the Eastern Conference.

A couple other rookies making headlines are San Jose Sharks' center Logan Couture (54 points), New York Islanders' center Michael Grabner (48 points) and Anaheim Ducks' defenseman Cam Fowler (37 points).

This NHL season is also entertaining fans with an incredible playoff race. While the Eastern Conference playoff picture mostly set, the Western Conference has been changing throughout the season.

In the East, the Philadelphia Flyers, Washington Capitals, Boston Bruins and Pittsburgh Penguins have all clinched playoff berths. Behind them are five teams (Tampa Bay Lightning, Montreal Canadiens, New York Rangers, Buffalo Sabres and Carolina Hurricanes) fighting for four playoff spots. The Hurricanes are currently three points behind the Rangers for the number eight seed.

In the West, the Vancouver Canucks are the only team that has clinched a playoff spot, possessing the best record in the NHL at 52-17. Ten teams are fighting for seven open spots. Both the Stars and Flames are currently three points behind the Chicago Blackhawks for the number eight seed.

The regular season ends Sun., April 10, and the playoffs are scheduled to start Wed., April 13.

## Baseball primed for late season playoff push

BY MICHAEL ANNUNZIATO  
STAFF WRITER

Baseball fell to 18-15 overall and 9-14 in GSAC play after their loss to Cal State San Marcos on March 28. CUI held the lead until San Marcos put up 8 runs in the eighth inning, edging the Green and Gold with a final score of 13-9.

The Eagles had lost their last six games going into their matchup against Cal State San Marcos—four of them coming from Biola. Concordia was outscored 50-27 over the stretch.

Close games like this are quite common this year, but this is not a major concern for the team.

"Yeah, there have been some struggles, but we know what our pitchers are capable of, and we trust them," said Robbie Knowles, senior second baseman.

Despite the tough late game losses, the Eagles have also been had their share of late game victories, including a couple of games against Fresno Pacific University.

Jack McBride, senior pitcher, attributes some of the success to clutch hitting in late games, especially with some of the bench players.

"The pinch hitting has been frickin' incredible this year. They've definitely won us a couple of ball games," McBride said, "I've been here for five years now, and this season is the first year that we're really coming out on top in a lot of those close games."

Concordia scores over eight runs per game on average, making them the most potent offense in the GSAC. The team is hoping that their offensive success will carry over to other aspects of their game as the Eagles are in a conference-wide struggle to get into the playoffs.

Currently, Concordia is sitting two and a half games out of the sixth place spot, eyeing a tournament berth that pits the top six teams in the conference. "At this point, it's really anyone's game," McBride added. "In this conference, anything can happen."

Next month's schedule should give Concordia a chance to climb in the standings. Of the 16 games left to play in April, half of them are against GSAC opponents San Diego Christian and Westmont, who currently have a combined record of 10-30. The Eagles start their four game series with Westmont on April 6.

## Softball uses strong pitching to reach elite NAIA status

BY TYLER HOWARD  
STAFF WRITER

Softball is having a great season thus far with strong overall record of 38-4, and 8-0 in the GSAC. They are currently ranked third in the nation and have been playing well and living up to their coaches' expectations.

Winning the GSAC opener against Hope International University initiated the winning streak for the Eagles on March 22, finishing their first game 4-0 and game two 6-0.

Following their victory against Hope, Concordia earned a win against University of Sioux Falls, Vanguard University and just recently Biola University.

"This season has been going extremely well, I feel that we are the best that we've ever been, at least in the four years that I've played here," said Carly Smith, senior. According to Smith, there is an overall desire to win on this year's squad.

"We see each other as a better team and we have that swagger and confidence that comes along with it," Smith said.

"[The coaches'] expectations are extremely high this year, and they know that we are good so they push us very hard. We have exceeded their expectations so our coaches expect us to keep that going."

For the first week of conference play, Courtney Young, sophomore, earned GSAC Pitcher of the Week and for the first time in their program's history, the Eagles have swept the GSAC Pitcher and Player of the Week categories with votes for juniors Jennifer Simons and Amanda Fama during this past week.

"This season has been awesome. Our goal is to make it to the NAIA nationals championships in Alabama, and we also have a good chance of going undefeated in the GSAC," said Bryanna Simpson, sophomore.

According to Simpson, Cal Baptist is going to

## SportsLine



Stephen Puls  
Sports Editor

### Baseball—The way it should be.

Baseball is changing. It is turning back to what it should be, consisting of dominant pitching and low scoring games. Runs actually have value, and beautiful parts of baseball such as sacrifice bunts, hit-and-run plays and situational hitting have become prominent once again. In an era where the DH rule attempts to turn games into 4 hour scoring marathons, last year brings hope of a return to purity and a little less wasted time.

What follows is my outlook on the 2011 season:

#### AL East

It doesn't really matter who comes in first. The Yankees and Red Sox will represent the division winner and AL Wildcard, and both will enter the postseason as first round favorites. The Orioles are much improved, and the Blue Jays will entertain with home runs, but neither team will come close to contending over the six month season. Tampa Bay will finish at .500.

#### AL Central

This division always promises to be a close race through the entire season. The ChiSox will beat the Tigers in a one game playoff to win the division, while the Twins will finish in a close third. Jim Joyce won't mess anything up this year for Detroit, but Miguel Cabrera might.

#### AL West

While they did lose Cliff Lee, Texas is still the best team in the division. Godzilla is not the answer to Oakland's offensive problems, and the Angels will put too much effort paying Vernon Wells' salary to have a chance at the playoffs. Seattle is really, really bad.

#### NL East

The NL East will be hard pressed to find an answer to the Phillies' outrageous pitching staff in 2011. Atlanta will most likely take the NL Wildcard as outfielder Jason Heyward continues to morph into a five-tool stud. Florida will continue its philosophy of capitalizing off of young talent before it becomes unaffordable with the hope of stealing the Wildcard slot. The Mets are fading back to the shades on '62, and Jason Bay isn't helping things. R.A. Dickey's knuckleball is not the answer either.

#### NL Central

A division of chaos, NL Central superiority changes each season with the one constant being the Pirates settling in the division's dregs. Losing Adam Wainwright will prove to be the Cardinal's kryptonite as Cincinnati's influx of young players will prove to be the deciding factor. Sorry Cubs fans, enjoy Carlos Pena's .196 average.

#### NL West:

I do not acknowledge the Giants' World Series title from last season. As a result I have nothing to say about this division.

#### Bold Postseason Prediction

##### Reds over Yankees

As seen in October last year, the best team doesn't always win it all. Cincinnati has the capability to quickly turn from red to red hot at any time with their endless bastion of offensive power. If young pitchers like Travis Wood and Mike Leake develop into a strikeout factory with some filthy product, Dusty Baker's club could be a Cinderella team that people actually enjoy watching.

be a hard team to beat, but if the Eagles keep their defense strong and they go to work on the offensive end, they should have a shot.

The Eagles will face their next opponent on Tues., April 5, with a doubleheader starting at 5 p.m. at California Baptist University.

# Bringing in the Easter season with the MasterWorks Concert

BY PAUL SANDOVAL  
STAFF WRITER

The Concordia Choir will be hosting the 15th annual MasterWorks concert series to welcome the Easter season on April 16 and 17.

The MasterWorks concert will be led by Dr. Michael Busch, Director of Chorale Activities, and will be held in the CU Center.

The MasterWorks concert series is an annual set of concerts that attribute large-scale works for chorus and orchestra by master composers. For 15 years, the MasterWorks Concert Series has featured such masterworks as the Bach "Mass in B minor," Mendelssohn "Elijah" and Brahms "Requiem" among many others.

This year, the choir and musicians will be performing the "Requiem" of Gabriel Fauré and the

"Dona nobis pacem" of Ralph Vaughan Williams.

"The choir will be comprised of over 100 vocalists from the Concordia Choir and the Concordia Master Chorale.

The MasterWorks Orchestra will be comprised of neighboring professional musicians, including some of Concordia's own music faculty," Busch said.

There is significance behind every piece that will be played over the course of the two nights. First, the "Requiem" by Gabriel Fauré is based on the ancient Requiem liturgy of the Catholic Church. Texts include our prayers for those faithful Christians who are about to experience death. The composer wished to generate music that embodies a comforting sense of eternal rest as well as express our personal longings for peace.

"Dona nobis pacem" means "grant us peace."

After witnessing the horrors of the WWI, British composer Ralph Vaughan Williams wrote a work of art that he hoped would steer off the start of another world war. He utilizes the Civil War poetry of Walt Whitman along with the texts of the ancient liturgy, "Lamb of God, who takes away the sins of the world, grants us peace."

"The wedding of Walt Whitman's poetry and Ralph Vaughan Williams' music is sublime," Busch said.

This concert attracts people from the Concordia community, but also people from other communities as well.

"This concert seems great. To be honest, I think I'll go to it. It'll be a lot of fun," said Charlene Le, senior.

For more information on the performance or to purchase tickets, visit [cui.edu/thearts](http://cui.edu/thearts).

# 'The Wedding Singer' is back but on stage

BY NANETTE TAWIL  
STAFF WRITER

"The Wedding Singer" will be playing as a musical comedy at the Maverick Theater in Fullerton until April 9.

The small theater and set is open to spark interest for viewers who love the film and to also share the story in a new light. The show quotes familiar lyrics, such as "I wanna make you smile whenever you're sad, carry you around when your arthritis is bad. All I wanna do, is grow old with you."

The scene where Robbie sings to Julia on an airplane is how the story ends in both the movie and musical. "Much of the dialogue comes straight from the movie and most of the scenes are the

same," said Curtis Jerome, Director.

Although the musical is generally similar to the movie, there are some differences. In both versions, the movie and musical, Julia, Glen, and Robbie board airplanes to Las Vegas. However, in the movie they are on the same plane and Robbie proposes to Julia on the plane while in the musical they arrive in Las Vegas and Robbie only stops Julia just as she and Glen are about to be married.

"The idea is still there from the movie. There are a lot of the same quotes and songs. Yet, the solos the characters sing and dances are different," said Cassandra Cade, Co-Choreographer.

There are many films that have been a success in Broadway such as "Hairspray," "Moulin Rouge," "Grease," "Bugsy Malone" and "The Sound of Music."

"There is a trend going on for bringing back movies to plays. It is something people can recognize and get excited about," said Lauren Shoemaker, Stage Manager. "The trend has been spreading all throughout Broadway."

"My favorite character is Robbie for sure. He just has a sweet and natural demeanor and puts all his feelings into his singing," said Kalinda Gray, actress. The positives are that people will already be familiar with the storyline so it will be easy to follow. Although Adam Sandler and Drew Barrymore are not performing in the musical, there are many similarities that will bring back memories from the film as if you were watching it on the screen.

For more information about the play or to purchase tickets, visit the Maverick Theater's website at [mavericktheater.com](http://mavericktheater.com).

# "Class of '90" rocks the Attic in Santa Ana

BY MARK PIRCHER  
STAFF WRITER

"Class of '90" will be showing at the Attic Community Theater in Santa Ana through Sat., April 16 at 7:30 p.m.

"Class of '90," written by Erik Przytulski and directed by Stephen Reifenstein, takes audiences back to 1990 where a group of high school friends, known as the "P-Building Crew" discover the themes of friendship such as love and individuality. They encounter many changes on the night before graduation and through the early 90's.

The three owners of the Attic Community Theater are Jim Huffman, Diann Smith and Duane Thomas.

"Since it is our first complete play, I am excited to see it all come together," said Smith, Director of Audiology. "I have helped with costumes which is huge for this show. There are over 300 costume changes. That is seven to ten costumes per cast member."

"Since the performance at Costa Mesa High School last year, I had the chance to rewrite and strengthen the show," said Przytulski. "Last year was my 20 year high school reunion, and I wanted

An Original Musical at the Attic Community Theater

TICKETS  
www.OCACT.com  
BUY NOW

ERIK PRYTULSKI'S  
Class of '90  
THE MUSICAL

Mar. 31st - April 16th • 7:30pm  
\$18 Adults / \$15 Senior, Student, Child

For More information & Tickets, visit: [www.OCACT.com](http://www.OCACT.com)

this play to coincide with the reunion as well as what my high school experience was like."

"Erik wants us to do our best, give back to him what he gives to us and to remember it's all about love and the heart," said Jennelle Wax, who plays Jane—the new girl in the school. "Erik's music is really great, and I am looking forward to seeing the audience's reaction to the overall performance."

"This show might interest me," said Trevor Bangma, senior. "I'm not much of an artsy guy,

but I wouldn't mind expanding my interests and becoming more sophisticated with an appreciation toward musicals."

In addition to holding plays and musicals year round, the Attic Community Theater's goal is to offer affordable performances for the community to watch in a comfortable 87 seat theater.

"The theater appears to be a small space 'til you walk in. Then we get what I call the 'wow' factor," said Huffman. "People are amazed to see how

# Pacific Symphony Orchestra performs 'The Wizard of Oz'

BY TEAL METZNER  
STAFF WRITER

Orange County's Pacific Symphony Orchestra will be performing the score to "The Wizard of Oz" from April 7 to 9 at the Orange County Performing Arts Center.

While the music is being performed live, led by Principal Pops Conductor and Maestro, Richard Kaufman, the movie will be playing on a screen. Judy Garland's original recordings will also be playing right along with the orchestra.

Kaufman has worked with motion pictures before. He is a 26 year veteran of the motion picture industry, having worked on scores for movies including "Jaws," "Saturday Night Fever," "All Dogs Go to Heaven," and "The Pink Panther." He received Emmys for the latter two.

"The music for 'The Wizard of Oz' was originally recorded in Mono, which made it a bit one-dimensional when heard in that 'ancient' sound," Kaufman said. "When the score is played live—along with the original dialogue and sound effects—the music becomes almost three-dimensional and the audience hears things in the music (instruments, counter-melodies, etc.) that they've never heard before."

Performing the score to "The Wizard of Oz" may sound like a fairly easy task, but Kaufman assures audience members that it is not.

"The score must be synchronized exactly with the dialogue, singing and action in the film. This is done to a tenth of a second, making it a very precise and challenging project. Not only must the players capture the excitement and musicality in the score, but they must also be exactly with the conductor," said Kaufman.

Audience members are encouraged to come dressed in character for the show as well as sing along to familiar songs such as "We're Off to See the Wizard," "Ding Dong the Witch is Dead" and "Over the Rainbow." This show is for both children and adults alike and is a perfect event for the family.

"I feel the live ambience of the Pacific Symphony Orchestra would greatly enhance my experience of 'The Wizard of Oz.' I would definitely go see it. That would be epic," said Jared Snyder, senior.

"I think it's a great way for people to experience a classic movie like 'The Wizard of Oz' with the full effect of the orchestra," said Caitlin Zank, sophomore.

Tickets start at \$25 and can be purchased through the website or over the phone. For more information or to purchase tickets, please call (714) 755-5799 or visit [pacificsymphony.org](http://pacificsymphony.org).

# Experience the complexities of classical dance with Laguna's Complexions Contemporary Ballet

PRISCILLA BARBANELL  
STAFF WRITER

The Laguna Dance Festival will feature Complexions Contemporary Ballet at the Laguna Playhouse April 14 through 17.

Embracing diversity, Complexions features 14 dancers of diverse ethnic and dance backgrounds. Each day will feature a different performance that unites the varied forms of dance—such as ballet, contemporary dance, jazz and hip hop—ranging from dynamic ensembles to poignant duets and solos.

"They always bring something new, blending some of their older material with new material. It will be very energetic, overflowing with power and speed," said Randy Kraft, Festival Communi-

cations Consultant.

Desmond Richardson and Dwight Rhoden, Artistic Directors and Co-Founders of Complexions, have made appearances on and choreographed for "So You Think You Can Dance," also having worked with many high-profile artists. "The New York Times" called Richardson one of the greatest modern dancers of his time and Rhoden one of the most sought-out choreographers of the day.

The Laguna Dance Festival's mission is to educate and to present unique dance companies.

"I am bringing Complexions Contemporary Ballet because of their high level of artistic integrity and popularity in the dance world," said Jodie Gates, Founder and Artistic Director of the Laguna Dance Festival. "I truly feel that they are one of the only companies in the world that crossover and appeal to all dance audiences."

This year will be the first year that just one company will perform for the festival and also the first time that it will be at the Laguna Playhouse.

"The move has larger capacity and brings the Festival one step closer to being more professional and well-known," said Kraft.

Laguna Dance Festival has been recognized by the "Orange County Register" as one of the 10 momentous events that shaped the cultural landscape of Orange County over the last 10 years.

"Laguna is known for their fine arts and to some extent music and theater. The festival, and specifically Complexions Contemporary Ballet, will help contribute to rounding out the arts program for South County," said Kraft.

On Sun., April 17, a student discount on tickets will be offered along with a pre-show talk with the artistic directors and the dancers.

For ticket and time information visit, [lagunadancefestival.org](http://lagunadancefestival.org) or call (949) 715-5578.



## Summer teaching team prepares for China

BY ANNMARIE UTECH  
STAFF WRITER

Ten students from Concordia will be traveling to China this summer after graduation. Working with the Shenzhen Foreign Language School (SFLS), Concordia graduates will be teaching children of a variety of ages several subjects including science, literature, math and P.E.

"I like to travel, and I wanted to go on a trip my final summer before I go out into the real world," said Josh Geisinger, senior. "It's one last chance to hang out with people from here after graduation and an opportunity to teach English and other subjects."

The partnership for this program between the SFLS and Concordia began at the end of the Around-the-World trip. Ally Wu, principal of SFLS in Longgong, approached Adam Lee, Assistant Professor of English, about her school's need for teachers for their programs. The school hopes to bring Americans to China over the summer in order for their students to have an international experience without having to leave home.

"Getting back, several students came to my office and wanted to go somewhere over the summer," Lee said. It was this student enthusiasm that led to the birth of the trip.

The team will have an opportunity to immerse themselves in the Chinese culture and experience both ends of the political, economic and social spectrums while being there from June 10 to July 25.

## New Directors of Global Programs selected

BY ANDRIA WASHINGTON  
STAFF WRITER

Dan Waite and Faith McKinney have accepted the positions of Executive Director and Director of the Global Programs department.

They will be working together, striving to get students into the study abroad programs and assisting prospective or current international students.

The position of Executive Director will be held by Waite. He will be working with the faculty in developing new study abroad programs and meeting with various majors so that the programs are incorporated within that particular major. He will also work with partnering missions organizations for various trips.

Waite grew up in the Caribbean, attending an art school before he moved to the U.S. when he was 19 years old. He came in as an international student and went to a small Christian college before receiving his master's at Harvard University and his doctorate at UCLA.

Waite also studied in China and Korea and enjoys learning about other cultures.

"I have an interest in interception between cultures," he said.

Having this position will put him in the front of all planning and management for the department.

Others are also eager for the possibilities that will arise for this area. "I am excited for him to come," said Adam Lee, Assistant Professor of English.

McKinney will fill the role of Director. She will be responsible for the study abroad students' health plans, airfare and anything else that will become a necessity based upon the program's requirements.

McKinney was born in Japan and moved to the U.S. when she was 16 years old. She completed her bachelor's degree in education at Concordia University Texas as well as her master's of Globalization in Education at the University of Illinois. McKinney also researched in South America at the University of Plata.

"People aren't aware of what's out there," said McKinney. "My passion in life is to send as many students abroad as possible."

She will be working alongside Lonnie Lee, International Student Advisor, to assist exchange students that are on campus. Whether students are here for music, sports or academics, McKinney is enthusiastic for them to enjoy their time and have a comfortable stay. She also wants them to learn more than what they are here for and experience more than just education. McKinney wants them to understand diversity.

Lee believes that one of the many benefits of the trip will be the relationships that the team will make with a variety of people. Students will also be exposed to a broad first-hand experience of China. This may include several homestays with Chinese families.

As well as teaching in the modern city of Longgong, the team will also travel to a village in the Yunnan province.

"Originally it was planned to go to Beijing, but it was decided that it would be a really cool experience to go to the village of Tengshong and teach those who have never had the opportunity to be taught by native English speakers," said Geisinger. "In the village we'll probably be eating more traditional stuff, which I am not too worried about unless it's something akin chicken feet."

The team has been meeting weekly, talking and preparing about the trip and beginning to work on their Mandarin.

Many team members have been learning from others who went to China in order to prepare.

"I've been talking with the Around-the-World people, and I think that gives us a huge advantage," said Karen Carney, grad student. "The overall experience will be unbelievable. I've been praying for a long time about it."

## Tyrone Wells concert promotes human trafficking awareness

BY BREANNA LAFFERMAN  
ARTS EDITOR

Tyrone Wells will be performing an acoustic set in the CU Center on April 8. Student Activities and Live2Free will be hosting the event to raise both money and awareness for the cause of human trafficking.

Tyrone Wells is a singer/songwriter of the folk-pop genre. His music has been featured in a number of TV shows, including "Grey's Anatomy" and "One Tree Hill." Born in Spokane, Washington, his family inspired him to move to Orange County in 2000 to boost his career by getting involved in the urban-folk and folk-pop movement.

In 2006, Wells signed a record deal with Universal Records. Since the start of his career, Wells has made five albums, including one live album.

"We made it a goal last year to have a musician come on campus to perform," said Kiki Yaross, junior LEAD Student Activities Coordinator. Last year, the local Orange County band, Union Line, came to Concordia for a performance and Student Activities received a great response from the student body.

Student Activities decided that they wanted Wells to perform, since he was from Orange County so it was a matter of getting in contact with him to schedule the performance. Beth Crowell, Grad Assistant, had previously worked with Wells while employed at Cal Baptist University, providing Student Activities the connection they needed to schedule the performance.

"As Student Activities, we wanted to incorporate other groups on campus and diversify our team," said Yaross. "Laurie Nordquist, Live2Free President, is serious about involvement and keeping others involved in the cause. It was a 'no brainer' that we wanted to partner with Live2Free and help her out in any way we could."

According to the National Human Trafficking Resource Center, it is estimated that there are 100,000 children in the sex trade in the U.S. each year.

By partnering with Live2Free, Student Activities has decided that half of the ticket sales will go to the club, which will be donating it towards the non-profit organization, SHONGLAP.

SHONGLAP gives girls a chance to learn a trade and be educated so that they do not have to resort to prostitution. The organization is an educational program based in Asia—specifically Bangladesh. Before the concert begins, Nordquist will be speaking about SHONGLAP and the issue of human trafficking.

"It's a great way to bring more awareness to the cause. Not only will the concert provide an opportunity to be aware but to get involved," said Tim Brent, junior.

Doors open for the performance at 7 p.m., and the show will begin at 7:30 p.m. Tickets are \$5 for students who buy beforehand. Tickets will be sold in the CSLD or during lunch in the Caf. They are \$10 for outside students and at the door. For more information, contact Yaross at [kierstyn.yaross@eagles.cui.edu](mailto:kierstyn.yaross@eagles.cui.edu).

Continued from pg. 1

### 'A Night of Hope' —

to go see them perform another time," said Tim Crilly, sophomore.

Since "A Night of Hope" was about raising money and awareness for the people of Africa, videos and informational speeches about the organizations ABAN and FIKISHA were intermingled throughout the event. ABAN spokeswoman, Rebecca Brandt, '10, and FIKISHA spokesman, Samuel Bretzmann, '10, each took some time to show a video and explain their organization to the audience.

ABAN is an organization that helps women in Ghana who are living on the streets learn a trade they can use to make money to support

their families.

FIKISHA is an organization that helps young Kenyan men get off the streets and off of drugs to allow them the opportunity to pursue their dreams of education.

These people are viewed as outcasts in their communities, and these organizations show them that they are worth something.

With the amphitheater filled, "A Night of Hope" was an event where students came together to learn about two great organizations and be entertained at the same time.

"It was a chance for Concordia to gather for a night of prayer and performance to raise hope for the men, women & children in Ghana and Kenya," Carney said.

PHOTOS BY MARGARET LANGDON



PURSUE THE TRUTH.

SERVE THE LORD.

SEEK JUSTICE.

[TRINITY LAW SCHOOL]

Trinity Law School is a **Christian Law School** that believes that a legal career is more than a profession. It is a Calling.

We are offering **All Concordia Graduates** the opportunity to serve God through the law. If you meet the admission standards for the regular JD program, we will give you a **50% Scholarship**.

For more information or to apply online, go to [www.TLS.edu](http://www.TLS.edu)

TRINITY LAW SCHOOL

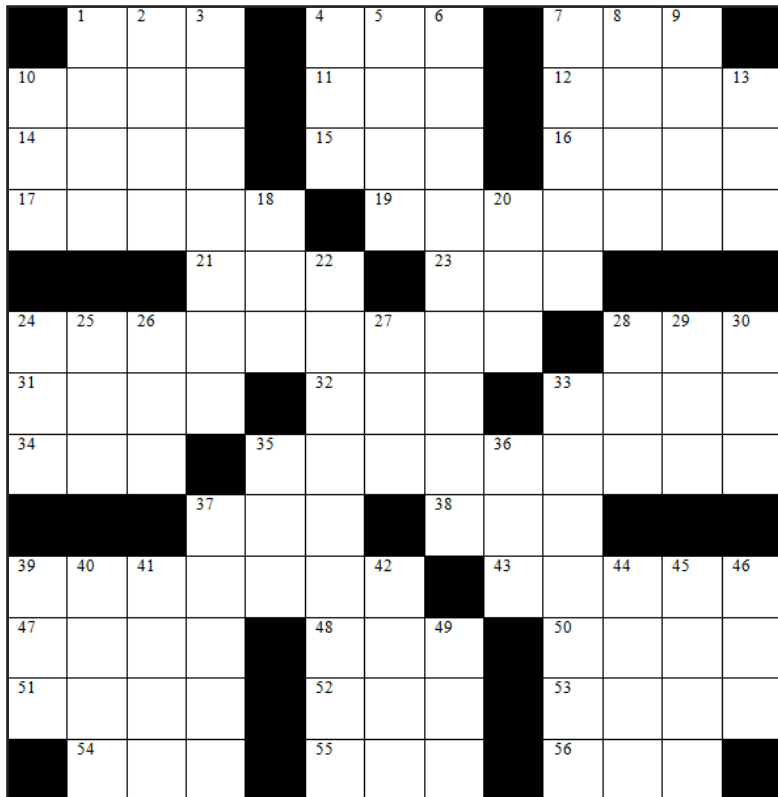
2200 North Grand Avenue | Santa Ana, CA 92705 | 800.922.4748 | [www.TLS.edu](http://www.TLS.edu)

# "DON'T STOP THE POP"

## Crossword Clues

### Across

1. Myspace founder
4. Anxiety disorder
7. 101 class "Education for Healthful Living"
10. "Queen of Rock 'N Roll" \_\_\_ Turner
11. Male Indian name; means "kingdom"
12. Type of tea or coffee
14. Beware the \_\_\_ of March!
15. Before
16. Fame monster Lady \_\_\_
17. Pop star with \$ in her name
19. Professor who is chair of English dept.
21. Colorful card game with dreaded "Draw 4"
23. Decay
24. Exhibitions of scenes/pictures viewed through small openings
28. Tool for determining academic success
31. Consumes
32. Pair
33. Fish
34. 2nd Amendment fanatic organization
35. Merry-go-round
37. Iranian calendar's 1st month of summer
38. Pities the fools
39. City of the great and powerful Oz
43. "Friday" singer Rebecca \_\_\_
47. Transvestite hit by The Kinks
48. Yahweh translation
50. Skin healing succulent plant
51. West African country
52. Bill \_\_\_ the Science Guy
53. Wait



Crossword by Just.i.n \$olis

24. Sun-kissed skin (so hot we'll melt your popsicle)
25. TV network for game shows
26. Baseball White or Red \_\_\_
27. "\_\_\_ Lips are Sealed" by The Go-Go's
28. Is reaching \$4 a gallon
29. Before
30. Black Eyed Peas member \_\_\_ de.ap
33. Pirate sword
35. U.S. secretive organization
36. Sphere
37. "Hey, Soul Sister" band
39. A Nightmare on \_\_\_ Street
40. Surrounds a castle
41. Jazz singer Fitzgerald
42. "Eight \_\_\_ a Week"
44. Below soprano
45. Persuade
46. Unlocking tool
49. Boyz II \_\_\_

### Down

1. Ebbs and flows
2. Dollar bills
3. Creations by 6 Down
4. Metal-bearing rock
5. Atkins is a low \_\_\_ diet
6. Releases the "United State of Pop" each year
7. Eminem film \_\_\_ Mile
8. Swindle
9. Sonic's video game company
10. "\_\_\_ Tok" by 17 Across
13. The Da Vinci Code author
18. Question's response abbv.
20. Trig function
22. 4th track of Beatles' "Abbey Road"

# Sudoku Puzzle

Difficulty: Easy

1		9	2		7	3		8
3		5						
8		4	1					6
7		2	5					9
9		3						
5		6	3		8	1		7
				4			9	
			9	2			7	4
				8			6	

pdfpad.com/sudoku Puzzle # E3658A

## Ballin' Bracket Battle Winner

# Jeff Tatum

You win a \$25 BJ's Brewhouse gift card.

## CONGRATULATIONS!

# THRIVENT ON CAMPUS TIPS

By Jacob Canter and Alex Harris

The Thrivent on Campus program is designed to educate students on personal finance. We focus on providing business tips for students at Concordia. Below are simple tips on debt.

Examples of good debt consist of student loans and mortgages as they are investments that appreciate. Bad debt could be a credit card balance or auto loan because you are paying interest on something that is losing value.

To handle credit card debt, start with the highest interest rates or pay off the highest amounts first. In your personal finances, be self-sufficient with your money, and do not rely on your friends or family. After school, and at your first job, decide what is more important to you: paying off student loans or investing in your retirement.

Our next session will be on Credit Cards on April 12 at 7 p.m. in Grimm Hall 218.

# Health Tip

## ZINC for the Common Cold?

The Cochrane Review, an international group of experts, reported a study in India and found that taking Zinc significantly reduced the duration of symptoms of the common cold (Singh, 2010).

Zinc is an essential mineral required by the body for keeping a healthy immune system among other things. Zinc lozenges, taken within 24 hours of onset of symptoms, reduce the duration and severity of the common cold in healthy people.

It is unclear what the recommendations would be for the optimum dose. Thus, more Zinc lozenges is not necessarily better.

Lucky for us, some of the foods highest in Zinc include oysters, sesame seeds, pumpkin seeds and dark chocolate. So before needing to reach for that box of Kleenex and bottle of Zinc lozenges, maybe reach for those chocolate-dipped pumpkin seeds and head out to the oyster bar.

Dr. Carol Holt, Department of Nursing

# Career Tip

## Is there a value to attending a Career Fair?

By: Melissa Hinrichs, Career Center Intern

**Why is it important to attend a career fair?** According to Erik Oswald, Career Planning Associate at Milwaukee School of Engineering, career fairs are a way to "learn about the company's mission, strategic objectives and employment needs." This is also a great networking opportunity.

**How to prepare for a career fair?** Prepare a 30 second introduction that highlights some of your qualifications. Include selling points that catch the recruiter's attention. Research the companies that will be attending the fair.

**What to bring to a career fair?** Bring a resumé that accurately conveys your qualifications. Although many employers are requiring students to apply online, the personal connection is invaluable. Be sure to follow-up by submitting an online application.

**At the career fair.** Before leaving a table, do not be afraid to ask for a follow-up interview. Be sure to pick up a business card to re-establish contact with the recruiter.

**Concordia's Career Fair.** Tomorrow visit the Internship, Volunteer and Career Fair between 10:30 a.m. to 1:30 p.m., and try out these tips.

**Resources:**  
Request a list of participants at the Career Center.  
30 Second Introduction: [quintcareers.com/writing\\_elevator\\_speeches.html](http://quintcareers.com/writing_elevator_speeches.html)

**References:**  
NACE, "Advising Students on Career Fair Participation"  
Deborah Walker, "Career Fairs: Your Shortcut to Job Interviews"

# A Sound Aside gains popularity

BY JASON WHALEY  
STAFF WRITER

Local band, A Sound Aside, is getting more attention after performing with Cartel on March 31 at venue Chain Reaction in Anaheim.

After performing many shows at Chain Reaction in the past two years, A Sound Aside has gained popularity by word-of-mouth from friends at Orange Lutheran High School where the bandmates graduated from in 2009. They currently have an EP called "Better Broken Down," which was released last June and is available on iTunes.

Standing in the audience as A Sound Aside was setting up their equipment, I could feel the rise in excitement for their performance. Girls screamed, "I love you Chris Brown!" (bass guitarist) at the top of their lungs.

Once the show began, the crowd was dancing and singing the words to their songs. Lead singer Michael Verburg's vocals were impeccable along with Guitarist Cody Nadeau's fan-

tastic guitar playing. Throughout the entire show every guitar riff was spot-on. Drummer Connor Mills welds this band together with his amazing skillset giving A Sound Aside their rock sound.

After performing their most popular songs "Better Broken Down," "Summertime" and "You're The One For Me," the crowd was enjoying every bit of the band's set.

A Sound Aside has a pop-rock feel to them—like a combination between Incubus and The Fray—founded in the roots of rock with a soft sound mixed together. They have some up-beat, fast rock songs, along with their slower, mellower "pop-ish" songs to compliment. Their songs get stuck in your head and you can't help but enjoy their sound and style.

These strapping young men are top quality and are ready for fame—yes, I said fame. Watch out for these guys, they are currently under the radar but not for long.

If you would like more information on A Sound Aside, visit their Facebook page or if you would like to purchase their music, check them out on iTunes.

## YouTube Channel:



BY KYLE INFANTE  
STAFF WRITER

Do you love bacon, bacon and more bacon? If the answer is no, put down this review and drink your tea with a pinkie in the air. But if your answer is yes, then pay attention. This review will change the way you look at food forever!

On Oct., 17, 2010, three Canadians, Harley Morenstein, Sterling Toth and Evan Rimer, decided to make the worst pizza known to man. This pizza included a Crunch-Wrap Supreme from Taco Bell, Baconators from Wendy's and other various fast food items. The men recorded the making and consumption of this pizza and posted the video to YouTube.

The clip received thousands of hits, leaving viewers begging for more. So what did they do? They hopped to it and have since released 23 "epic meals," ranging from a 34-pound burger to a giant protein bar containing—you guessed it—bacon. This group of three call themselves "Epic Mealtime" and broadcast their weekly videos on their official YouTube channel.

Every Tuesday, a new video is released, and it is more epic than the last. For the most part, each "epic meal" contains the two most important ingredients: bacon and Jack Daniel's Whiskey. When you think it is impossible to incorporate bacon into a meal, they not only find a way but make it count to an excessive degree.

Thanks to their popularity on YouTube, the three have been invited to appear on television shows such as "ABC News" and "The Tonight Show" with Jay Leno. Despite their multitude of fans—just under 500,000 subscribers—they have been criticized by PETA and other animal rights

groups for the superfluous amount of meat used per episode.

One of the frequent questions subscribers leave in the comment section of the videos is, "How are you guys still alive?" Morenstein answered that question on "ABC News" by saying that his friend, Muscles Glasses, would eat the majority of the food until he started having problems. In fear of his health, he brought on more friends to help share the load.

Out of all the "epic meals," not one can be distinguished as being the best. My favorite is a tie between the "Sloppy Roethlisberger," "Tequila Taco Night" and "Breakfast Booze."

The best part of their videos is when they make candied bacon. It is strips of bacon topped with brown sugar and baked in the oven. They're like dog treats for humans!

"Out of all those meals, I would have to choose the 'Fast Food Sushi' as my favorite," said Chris Ramos, junior.

If I were to attempt eating an "epic meal," I would definitely choose ones from the "Tequila Taco Night" episode. What they made was a next-level quesadilla, a burrito they called "El Gigante," nachos with crispy bacon instead of chips (that's smart!) and bacon-weaved tacos. This meal included bacon, cheese, lard, steak, chicken, ground beef, yellow rice, refried beans, guacamole, salsa, Velveeta cheese sauce and lots of Patrón.

"The 'Sloppy Roethlisberger' looks like it would taste great and would be perfect to share with all my friends," said Cody Ditsler, sophomore.

To see the next "epic meal" go to YouTube and type "Epic Mealtime" in the search bar. So spread the word about this amazing, over-the-top channel because if you don't, then you're a hater, and the guys at Epic Mealtime don't like haters!

# PB&J 'Gimme Some' through new album

BY JOSH YOUNG  
GUEST WRITER

Peter Bjorn and John—or PB&J for short—is a Swedish indie-rock band that was born in Stockholm in 1999. The band's three members are, you guessed it—Peter, Bjorn and John. In 1999, their first gig was a rather unsuccessful show aboard a boat in the greater Stockholm area. However, they were not discouraged and continued to improve and make music for their own enjoyment. Since then, they have come quite a long way in their career.

In 2006, with the release of their single, "Young Folks," they began to gain a lot of attention and become more well-known. The song did very well, reaching the "Top 20 Singles Chart" of the United Kingdom as well as being named the number two song of 2006 by "New Musical Express" magazine, which is the UK's equivalent to "Rolling Stone."

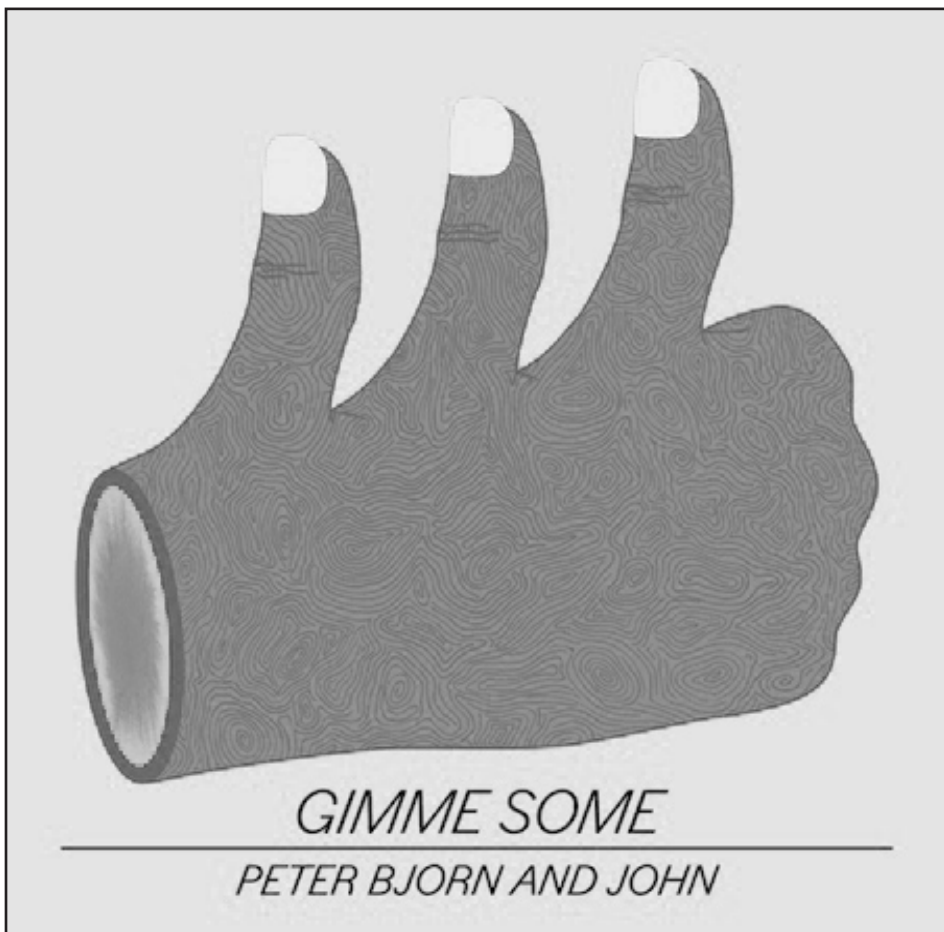
Last month, PB&J released their new album "Gimme Some," and in just a short amount of time, it has generated a lot of buzz. Vocalist Peter Morén described the album as, "quite energetic and direct—bit raw."

The new album has quite a unique sound—reminiscent of a love child between the Strokes and Killers—with a little Swedish attitude twisted in. "Gimme Some" is a bit on the short side as far as whole albums go, clocking in at 37 minutes spread out over 11 edgy and upbeat songs. The album has received high marks from both "Spin" and "Clash" magazines.

Some of their success may be attributed to Par Sunding, a veteran producer who was brought in to oversee the production of the album. This marks the first time that Peter Bjorn and John have used an outside producer to create their album, and the effects show. Not only does "Gimme Some" have a clean, more polished sound to it, but the overall quality of the music is really quite superb.

While this album probably isn't destined to wreak havoc on the AT40 and be savagely overplayed by KIISFM, it is a really fun and perky grouping of songs that will make a perfect addition to any summer afternoon playlist.

This album is actually well worth the cost, which isn't much—even on a college budget. It can be found in the "Alternative Music" section at Best Buy for only \$7.99. So if you're ready to start your summer early, give it a listen and see what you think.



# 'Happythankyoumoreplease?' No thank you.

BY CHRISTINE GILBERT  
STAFF WRITER

"Happythankyoumoreplease" is a mantra I did not find myself chanting when the credits started rolling in the theatre last Friday.

The movie follows Sam Wexler's string of ill thought-out decisions in various areas of his life. Sam, a yet-to-be established writer, is running late to a major publishing meeting when he sees a kid get separated from his family on the subway. After unsuccessfully trying to find the kid a way to get back home, Sam decides to take him to the meeting and deal with the situation afterwards.

Unimpressed, the publishing company declines him, leaving Sam with the kid and no income. A somewhat unlikely (though weak as far as advancing the plot goes) bond develops between Sam and the kid who eventually shares his name is Rasheen.

After several days, Sam's friend, Annie, encourages him to take the boy to the police, and Sam agrees to—eventually. Annie, however, has issues of her own. She juggles Alopecia (a disease which causes her to be hairless), an ex-boyfriend and inner-of-fice dating with a refreshing gusto for life. Easily, she is the most likable character in the movie other than Rasheen, who just draws a lot of advanced, artsy ink sketches while living on Sam's couch.

Rasheen tells Sam that the family on the subway was his foster family and refuses to go back. While Sam tries to figure out the best course of action—sort of—for Rasheen's situation, he decides to use Rasheen as a fake little brother in order to talk to Mississippi—a bartender he's had his eye on.

Sam asks Mississippi to move in with him, even though they have only known each other for a few days, "just to try it out." She agrees and then finds



out Rasheen's true identity, causing her to question her decision in dating Sam.

Indecision is Sam's main vice. His lack of control in deciding his actions cause him to lose the people most dear to him. The movie focuses very much on the idea of under-emotionally developed people trying to enter into relationships and making them work.

While this subject matter can be interesting, it's been done before—and better. Ultimately, it will not leave you challenged or refreshed, just mentally saying, "Eh. Now what should I do with the rest of my evening?"

Wait for the Redbox or Dollar Theatre on this one.

"Happythankyoumoreplease" is rated R for harsh language and some sexual content.