ART, Bachelor of Arts

This agreement includes courses that may be completed prior to transfer, and satisfy major requirements. To be considered for transfer, all required courses for the major must be completed with a grade of C- or better. *NOTE: These courses are not required for admission to CUI*. Students must complete 18 units required for the major in residence at CUI. Agreement does not include all required courses for the major at CUI. Please refer to the CUI Catalog for a complete list of majors and degree requirements: https://catalog.cui.edu/. Also view Transfer Policies/Requirements on the website at: https://www.cui.edu/studentlife/registrar/undergraduate-transfer-credits

Students are encouraged to review GE course options to identify courses that may apply to both GE and major prerequisites/requirements.

Students choose an emphasis in Graphic Design or Studio Art.

| CONCORDIA UNIVERSITY IRVINE | SADDLEBACK COLLEGE |
|---|--|
| ART 200 Elements of Art | ART 40 2-D Foundations |
| ART 201 Drawing I | ART 80 Drawing I |
| ART 202 3D Design and Visualization | ART 41 Three-Dimensional Design |
| ART 251 Design | ART 42 Color Theory And Practice |
| ART 301 Drawing II | ART 81 Drawing II |
| ART 315 History of Contemporary Art | ARTH 30 History of Modern Art 1825-1945 or ARTH 32 Survey of Contemporary Art |
| ART 321 Painting I | ART 50 Painting - I |
| Select Two Courses From: ART 331 Sculpture I ART 341 Ceramics I ART 351 Printmaking I | Select Two Courses From: ART 70 Fundamentals Of Sculpture ART 9 Ceramics Fundamentals No Comparable Course |
| GRAPHIC DESIGN EMPHASIS ADD: | |
| ARTG 261 Graphic Design I | ART/GD 20 Beginning Graphic Design |
| ARTG 270 Digital Publishing | GD 151 Digital Layout and Design |
| ARTG 271 Digital Image Manipulation | No Comparable Course |
| ARTG 272 Digital Illustration | GD 149 Digital Illustration |
| ARTG 300 History of Graphic Design | GD 2 History of Graphic Design |
| ARTG 360 Typography | GD 144 Typography |
| STUDIO ART EMPHASIS ADD: | |
| ART 311 Art History I | ARTH 25 Survey of Art History - Ancient Worlds to Gothic |
| ART 312 Art History II | ARTH 26 Survey of Western Art History - Renaissance to Contemporary |

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