## **ART, Bachelor of Arts**

This agreement includes courses that may be completed prior to transfer, and satisfy major requirements. To be considered for transfer, all required courses for the major must be completed with a grade of C- or better. NOTE: These courses are not required for admission to CUI. Students must complete 18 units required for the major in residence at CUI. Agreement does not include all required courses for the major at CUI. Please refer to the CUI Catalog for a complete list of majors and degree requirements: <a href="http://catalog.cui.edu/">http://catalog.cui.edu/</a>. Also view Transfer Policies/Requirements on the website at: <a href="https://www.cui.edu/studentlife/registrar/undergraduate-transfer-credits">https://www.cui.edu/studentlife/registrar/undergraduate-transfer-credits</a>

Students are encouraged to review GE course options to identify courses that may apply to both GE and major prerequisites/requirements.

Students choose an emphasis in Graphic Design or Studio Art.

CONCORDIA UNIVERSITY IRVINE	GROSSMONT COLLEGE
ART 200 Elements of Art	ART 120 Two-Dimensional Design
ART 201 Drawing I	ART 124 Drawing I
ART 202 3D Design and Visualization	ART 129 Three-Dimensional Design
ART 251 Design	No Comparable Course
ART 301 Drawing II	ART 125 Drawing II
ART 315 History of Contemporary Art	ART 143 Modern Art <b>or</b> ART 145 Contemporary Art
ART 321 Painting I	ART 121 Painting I
Select Two Courses From: ART 331 Sculpture I ART 341 Ceramics I ART 351 Printmaking I	Select Two Courses From: ART 130 Sculpture I ART 126 Ceramics I ART 210 Introduction to Printmaking
GRAPHIC DESIGN EMPHASIS ADD:	
ARTG 261 Graphic Design I	No Comparable Course
ARTG 270 Digital Publishing	No Comparable Course
ARTG 271 Digital Image Manipulation	ART 175 Digital Imaging and Art
ARTG 272 Digital Illustration	No Comparable Course
ARTG 300 History of Graphic Design	No Comparable Course
ARTG 360 Typography	No Comparable Course
STUDIO ART EMPHASIS ADD:	
ART 311 Art History I	ART 140 History of Western Art I: Prehistory Through Middle Ages
ART 312 Art History II	ART 141 History of Western Art II: Renaissance Through Modern

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