

## **Peter Lucas Senkbeil, Ph.D.**

### **Employment History**

2016-present **Provost and Executive Vice President**, Concordia University, Irvine, CA

Appointed in July 2016 after a nationwide search. Reports to the President and serves as Chief Academic Officer of the university, with responsibility for all aspects of academic programs, policies, and personnel. Specific responsibilities include:

- Serving on the President's Cabinet, together with the Chief Operating Officer and the Chief Financial Officer; this group has executive authority over all personnel and budget-related decisions for an institution with an annual operating budget of approximately \$75 million
- Serving on the university's Executive Council (executive vice presidents, vice presidents and deans); this group makes most operational decisions not made by the Cabinet
- Supervising the Deans of the university's five schools
- Supervising the Associate Provost, the Director of Career Services, the Director of Institutional Research and Assessment, and two administrative support staff members
- Guiding the strategy (together with Executive Council and academic leadership) for developing and implementing new academic programs, as well as enhancing existing programs
- Interviewing all finalist candidates for full-time faculty positions
- Working with the chairs of the Educational Effectiveness Committee (which handles assessment and accreditation) and the Educational Policies Committee to set their annual work agenda and serving ex officio on both committees
- Chairing the Academic Enterprise committee of the university's Board of Regents

Key activities in the first three years as Provost include:

- With the rest of the President's Cabinet, leading a task force that identified and implemented significant cost reductions and revenue enhancements in order to close a \$3 million revenue shortfall
- Chairing the Academic Task Force of the 2019 program review process, which is evaluating reports on 60 academic-related programs with a combined budget of roughly \$24 million
- Guiding a restructuring of academic leadership that led to new internal dean appointments for two schools and the consolidation of an associate provost position
- Supervising new academic program starts, including the 2017 launch of the Townsend Institute for Leadership and Counseling, which offers three master's degrees with over 200 students enrolled
- Serving on a triennial review team for Concordia University Chicago in 2018
- Speaking on behalf of the university at various public events, including several Irvine City Council meetings that ultimately led to approval of the university's revised campus master plan
- Led the effort to develop a strategy for serving CUI's Hispanic student population more effectively, helped to get it approved by the Board of Regents, and began its implementation in 2018

2006-2016 **Associate Provost/Vice President for Academic Affairs**, Concordia University, Irvine, CA

Promoted to Associate Provost in August 2006; named Vice President for Academic Affairs in summer 2007. Reported to the University Provost; works with and for the Provost to supervise all aspects of the University's academic programs. Specific responsibilities included:

- Serving on the university's Executive Council
- Serving as chair of the university's Administrative Council (operations group and budget task force)

- Supervising the Director of the Library, the Registrar, the Dean of Student Success, and the Director of Institutional Research and Assessment
- Serving as the university's Accreditation Liaison Officer to the Western Association of Schools and Colleges' Senior College and University Commission (WSCUC), the university's regional accrediting body; editing and co-authoring the 2013 Institutional Report to WSCUC; guiding CUI through its recent reaccreditation process, which resulted in a 10-year reaffirmation of accreditation in 2014
- Serving as a member of four accreditation visit teams to other WSCUC institutions
- Supervising all accreditation and assessment-related activity at the university
- Supervising the co-curricular music, theatre and speech/debate programs & student newspaper
- Serving on the university's strategic planning task force (2008-10; January 2012-15)
- Serving as a university harassment prevention officer and Title IX complaint officer
- Serving on numerous committees and task forces, including the Retention Committee, IDEA Committee, Educational Policies Committee, Educational Effectiveness Committee, and Academic Council
- Serving on the Academic Enterprise and Institutional Identity committees of the Board of Regents
- Hearing student appeals regarding academic matters, including academic honesty cases

Duties shared with the other Provosts included:

- Developing strategies for academic program growth, development and resourcing
- Working closely with school deans and program directors on new academic program development
- Developing and helping to lead a semester-long onboarding program for new faculty
- Interviewing prospective full-time faculty
- Developing and administering the budget directly related to the Office of the Provost (over \$1.2 million)
- Developing strategies for improving internal and external communication
- Developing or revising academic policies, subject to faculty approval
- Organizing and negotiating dual-credit agreements with four California high schools
- Participating in the faculty evaluation and disciplinary process

1992-2006      **Director of Theatre Activities/Professor of Theatre**, Concordia University, Irvine, CA

A full-time faculty member of the Concordia University Theatre Department since 1992, holding the rank of Full Professor since 2003. Completed Lutheran Teacher Colloquy and called to Concordia as a Commissioned Minister of the Gospel in The Lutheran Church—Missouri Synod in 1998.

Curriculum and instruction responsibilities included:

- teaching twelve different courses in the Theatre curriculum, including courses in theatre appreciation, theatre history/literature/criticism, acting, directing, creative drama and performance studies
- teaching advanced seminars and individualized studies in acting and theatre history/literature/criticism
- developing four new courses for the Theatre curriculum and revising/updating course content for eight others
- developing/teaching a course in the University's honors program
- helping to develop two courses in the University's adult degree completion program, and teaching one of the courses the first time it was offered
- co-developing and team-teaching an interdisciplinary senior seminar course
- presenting guest lectures in courses offered by other departments

Noteworthy theatre producing and directing responsibilities included:

- producing the Theatre Program's mainstage season of 3-6 plays

- directing 1-3 productions annually
- supervising the work of student and faculty directors (1-4 productions annually)
- producing and directing off-campus productions in 1995 and 2005
- directing 1-3 touring theatre ministry troupes annually (ICHTHUS/ACTS program)
- supervising the directors of other theatre ministry troupes (2002-2006)
- helping develop new scripts for theatre ministry troupes
- supervising student participation in the Kennedy Center/American College Theater Festival
  - producing one full-length play and two scenes presented by CUI at the Region 8 Festival (2002-2004)
  - organizing travel/taking students to the annual Region 8 Festival eight times
- coordinating publicity and public relations for the Theatre Program's mainstage season
- administering the Theatre Program's annual budget and the Theatre scholarship program
- helping recruit new students for the Theatre program and the university
- helping organize and perform in seven *Coffeehouse on Broadway* fundraising events, 1999-2007
- producing the first four musical revues at *A Gala of Stars*, the University's annual dinner/auction
- overseeing Theatre technical staff and student workers

Academic administration responsibilities included:

- Serving as Humanities Division Chair (July 2000-December 2001)
- Serving as Fine Arts Division Chair (January 2002-July 2005)
- Serving on the university's Presidential Search Committee (2009-2010)
- Serving on the university's Provost Search Committee (2005-2006)
- helping interview and hire adjunct, resident and full-time faculty for Humanities and Fine Arts
- evaluating, supervising, and mentoring adjunct, resident and full-time faculty
- helping coordinate academic schedule planning and administration in the School of Arts and Sciences
- serving on the Program and Policy Review Board (January 2002-July 2005)
- chairing and serving on faculty search committees in Art, Communication, English, Music and Theatre
- chairing the Accreditation Steering Committee (1996-2001)
- editing the interim accreditation report submitted to WASC in 1999
- serving as a member of the Accreditation Steering Committee (2001-2005)
- chairing a task group of the Accreditation Steering Committee (2002-04)
- serving as Faculty Marshal (2000-2002)
- chairing the Assessment Committee (1997-1999, 2005-2006)
- chairing the Student Policies Committee (1993-1994)
- serving on standing faculty committees (Accreditation Steering, Aesthetic, Assessment, Student Policies)
- speaking as a faculty panelist at University Preview Days
- advising students

1990-1992

**Artistic Director**

Trinity House Theatre, Livonia, MI

Served as full-time artistic leader and administrator of a community theatre, with the mandate of leading it toward professional status. Responsibilities included serving as producing artistic director of a four-play mainstage season; directing three plays in two years; supervising play development and staged readings of new works by local playwrights; teaching an acting class; overseeing volunteer staff; serving on the theatre's Board of Directors; assisting with fundraising.

**Education**

1984	B.A., Summa Cum Laude Major: Speech & Drama Honors and Awards:	Concordia College, River Forest, IL Minor: Theology 1980-1984	GPA: 4.00  Presidential Scholar
1988	M.A. in Theatre Concentrations:	Northwestern University, Evanston, IL Theatre History/Literature, Acting Non-thesis program; combined with Ph.D. (see below)	
1995	Ph.D. in Theatre and Drama	Northwestern University, Evanston, IL	GPA: 3.96
	Dissertation Title: Faith in Theatre: Professional Theatres Run by Christians in the United States and Canada and Their Strategies for Faith-Art Integration		
	Honors and Awards:	1984-1985 1985-1986, 1987-1988 1988-1990	University Fellow (full scholarship) Teaching Assistant Research Assistant, University Scholar

Foreign Language Proficiency: German (fluent speaking and reading; limited writing)

### Professional Memberships and Activities

#### The Association of Lutheran College Faculties

- President-Elect 1998-1999; President 1999-2000; Past President 2000-2001
- attended annual conferences 1996-2000
- chaired organizing committee for 2000 annual conference, held at Concordia University, Irvine, California

#### The Association for Theatre in Higher Education

- member since 1987; member of Theatre as a Liberal Art and Theatre & Religion focus groups
- attended annual conferences 1988, 1989, 1990, 1992, 1997

#### *Baylor Journal of Theatre and Performance* (later *Ecumenica*)

- member of editorial board, 2003-present

#### Christians in Theatre Arts

- charter member, 1989-present
- Vice-President, 1990-94
- Member, Board of Directors, 1994-2000, 2002-2008, 2010-12
- Chair, Board of Directors, 1994-97
- Treasurer, Board of Directors, 2002-2008
- Theatre in Worship Initiative panelist, 2000-2001
- attended 21 national conferences from 1989 to 2010; made multiple presentations (see below)
- helped organize and host national conference held at Concordia University, Irvine, California, 2004
- helped organize regional conferences held at Concordia University, Irvine, California, 1996 & 2000

#### Christians in Visual Arts

- member, 1995-present

#### Conference on Lutheranism and the Arts

- a CUI delegate to conference held at Valparaiso University, Valparaiso, IN, April 2001

#### Council of Independent Colleges

- attended annual conferences, 2007, 2008, 2011, 2015, 2017, 2018

#### The Kennedy Center/American College Theater Festival

- adjudicator/respondent, 1992-present
- circuit coordinator and member of Region 8 Board of Governors, 1997-98

#### Lutheran Chief Academic Officers Conference

- attended annual meetings, 2007, 2008, 2011, 2015, 2017, 2018

#### The Lutheran Church—Missouri Synod

- representative from Concordia University Irvine to LCMS Youth Ministry Symposium, 2018
- advisory delegate from Concordia University Irvine to National Convention, 2007

#### National Association of College and University Business Officers (NACUBO)

- participated in CAO/CFO workshop, 2009

#### The Sixteenth Century Studies Conference

- member, 1996-1998; attended 1996 annual conference and presented a paper on Jacobean theatre

#### Theatre Communications Group

- individual member, 1995-present

#### Thrivent Fellows Program (now LECNA Fellows Program)

- Fellow, 2014-15 (leadership development program for Lutheran colleges & universities)

#### Western Association of Schools and Colleges – Senior College & University Commission (WSCUC)

- assistant chair, special visit team to Marymount California University, 2018
- assistant chair, accreditation visit team to American Conservatory Theater, 2017
- assistant chair, special visit team to Columbia College Hollywood, 2016
- member, accreditation visit team to Marymount California University, 2015
- co-presenter, "Preparing the Institutional Report," WSCUC annual conference, 2016, 2017, 2018, 2019
- co-presenter, "Meaning, Quality & Integrity of the Degree," WSCUC annual conference, 2014
- co-presenter, "Conquering Accreditation Fatigue," WSCUC annual conference, 2011
- attended WSCUC annual conference, 2001, 2009-2018
- attended WSCUC Graduation Proficiencies workshop, 2012
- attended WSCUC Institutional Proposal workshop, 2010

## Service to the Church

Member since 1994 of St. John's Lutheran Church (LCMS), Orange, California. Service activities have included:

- Lector in regular worship services, 1994-present.
- Member of the Board for Worship and Music, 1996-97.
- Member of Cathedral Singers, 1998-2004.
- Narrator for choral and handbell concerts (on an occasional basis), 2005-present.
- Liturgist in regular and special worship services (on an occasional basis), 2007-present.
- Co-leader of a home Bible study group, 2012-present.

## Honors and Awards

- 2004 Excellence in Education Award, Kennedy Center/American College Theater Festival, Region VIII
- 2004 Annual Achievement Award – Outstanding Arts Educator (nominated), Arts Orange County

## Play Directing Experience

2014	<i>Songs for a New World</i>	Jason Robert Brown	Concordia University Irvine
2013	<i>Falling</i>	Deanna Jent	Concordia University Irvine
2012	<i>Till We Have Faces</i>	C.S. Lewis, adapted by Deanna Jent	Concordia University Irvine
2011	<i>Importance of Being Earnest</i>	Oscar Wilde	Concordia University Irvine
2009	<i>The Cherry Orchard</i>	Anton Chekhov	Concordia University Irvine
2008	<i>Paper Wings</i>	Gillette Elvgren	Concordia University Irvine
2007	<i>Much Ado about Nothing</i>	William Shakespeare	Concordia University Irvine
2007	<i>The Iraq War Project</i>	adapted by Peter Senkbeil & Mike Bruening	Concordia University Irvine

Collaborated with a faculty colleague in the History Department and a student cast of 13 in developing a documentary play about the Iraq War; compiled and organized public statements and documents into a full-length production about the war, its historical context, and its aftermath.

1998-2006	ICHTHUS/ACTS	Theatre ministry program	Concordia University Irvine
	Served as producing artistic director for six 4-person touring theatre troupes and director for two of the troupes. Each troupe performed 12-15 times annually at schools, churches and special events. Selected repertoire; worked with student and staff playwrights to develop new repertoire; oversaw casting and company organization; supervised the work of three other directors.		
2006	<i>West Side Story</i>	Laurents/Bernstein/Sondheim	Orange Lutheran High

2005	<i>Working</i>	Stephen Schwartz & Nina Faso	Concordia University Irvine
2005	<i>Seussical</i>	Lynn Ahrens & Stephen Flaherty	Concordia University Irvine
	Directed and produced CUI's production of this musical at the Alexandra Nechita Center for the Arts, Lutheran High School of Orange County, Orange, CA. Negotiated the contract with the host site; oversaw a \$35,000 production budget; directed special touring previews attended by 3,000 students. Production was attended by nearly 2,400 patrons.		
2004	<i>Joyful Noise</i>	Tim Slover	Concordia University Irvine
2003-04	"When Scott Comes Home"	Jeff Barker & Mignon Zylstra	Concordia University Irvine
	Supervised a student director for the fall 2003 on-campus production of this one-act play, presented in conjunction with a conference organized by the university's school of theology. Directed the touring version of the play in spring 2004. Helped write a post-performance study guide for the play, which deals with issues of AIDS and homosexuality in the context of Christian faith.		
2002	<i>Cabaret</i>	Masteroff, Kander & Ebb	Concordia University Irvine
2002	<i>Romeo and Juliet</i>	William Shakespeare	Concordia University Irvine
2001	<i>St. John's Gospel</i>	adapted by Murray Watts	Concordia University Irvine
2000	<i>You Still Can't</i>	Ron Reed	Concordia University Irvine
1999	<i>Pippin</i>	Roger Hirson & Stephen Schwartz	Concordia University Irvine
1998	<i>A Doll's House</i>	Henrik Ibsen	Concordia University Irvine
1998	<i>She Loves Me</i>	Stein, Bock & Harnick	Concordia University Irvine
1997	<i>An Inspector Calls</i>	J.B. Priestley	Concordia University Irvine
1997	<i>Twelfth Night</i>	William Shakespeare	Concordia University Irvine
1996	<i>Absurdly Funny</i>	Eugene Ionesco/David Ives	Concordia University Irvine
1996	<i>Holiday</i>	Philip Barry	Concordia University Irvine
1996	<i>A Woman Called Truth</i>	Sandra Fenichel Asher	Concordia University Irvine
1995	<i>Cotton Patch Gospel</i>	Tom Key, Russell Treyz & Harry Chapin	Concordia University Irvine
	Directed CUI's initial production (May) and the subsequent revival (November) that toured to the first Lutheran College Theatre Festival, held at Concordia University, St. Paul, Minnesota.		
1994	<i>Edith Stein</i>	Arthur Giron	Concordia University Irvine

1994	<i>Traveler in the Dark</i>	Marsha Norman	Concordia University Irvine
1994	<i>The Misanthrope</i>	Moliere (adapted by Neil Bartlett)	Concordia University Irvine
1993	<i>'night, Mother</i>	Marsha Norman	Pacific Theatre Company
1993	<i>Anything Goes</i>	Porter, Bolton, Lindsay & Crouse	Concordia University Irvine
1991	<i>The Trip to Bountiful</i>	Horton Foote	Trinity House Theatre
1991	<i>Dracula</i>	Bram Stoker (ad. Smyth & Meads)	Trinity House Theatre
1990	<i>Arms and the Man</i>	George Bernard Shaw	Trinity House Theatre
1988	<i>The War Within</i>	texts adapted by Peter Senkbeil (some texts translated by Renate Stephan, Sylke Merchan & Peter Senkbeil)	Northwestern University
	Adapted and directed a compilation of German Expressionist literature from the World War I era for an international symposium on Expressionism held November 11-13, 1988 at Northwestern University. <i>The War Within</i> included prose and poetry translated expressly for the production, which was funded by a grant from the Goethe Institute Chicago.		
1987	<i>Whose Life Is It Anyway?</i>	Brian Clark	Concordia, River Forest
1986	<i>Sometimes Between Fall &amp; Winter</i>	Denison Smith	Northwestern University
	Directed the world premiere of a prize-winning student-written script as part of a new play festival.		

### Presentations, Publications and Professional Activities – Theatre-Related

2015	“The Artist’s Vocation: Lutheran Higher Education, the Arts, and Theatre.” Author of this chapter in <i>The Idea and Practice of a Christian University</i> (Scott Ashmon, editor), St. Louis, MO: Concordia Publishing House, 2015, pp. 241-264.		
2008	“Directing: Problems and Solutions.” Presenter of a nine-hour intensive workshop at the annual conference of Christians in Theatre Arts, Azusa, CA, June 2008.		
2007	Co-author. “Theatre as a Way of Knowing in the Christian Academy.” Editorial. <i>Baylor Journal of Theatre and Performance</i> 4.2.		
2005	“Performance Theory.” Book review. <i>Baylor Journal of Theatre and Performance</i> 2.2.		
2005	Co-authored with Bachman, James, and Kerri Thomsen. “God’s Wrath Against Sin: Echoes in Contemporary Culture?” <i>Concordia Journal</i> 31.4: 411-424.		
2005	“Coffeehouse on Broadway.” Researched, co-wrote and helped perform narration for annual musical revue fundraiser at Concordia University Irvine, presented on September 17 & 18.		



- 2005 "The Christian Actor in Today's Society." Presentation given at Faith Lutheran High School, Las Vegas, NV on July 23.
- 2005 "Sophie Treadwell's *Machinal*." Presentation given at Valparaiso University, Valparaiso, IN, April 10.
- 2004 Annual Conference of Christians in Theatre Arts, held at Concordia University, Irvine, CA, June 16-19, 2004. Served as the university's representative, helping to coordinate an international conference attended by 275.
- 2004 "Coffeehouse on Broadway." Researched, wrote and presented narration for annual musical revue fundraiser organized by the Concordia University Theatre Department and CUI Foundation, presented on October 2 & 3.
- 2003 "Looking for God at the Movies." Presented at St. John's Lutheran Church, Orange, CA on Nov. 23.
- 2003 "Coffeehouse on Broadway." Researched, wrote and presented narration for annual musical revue fundraiser organized by the Concordia University Theatre Department and CUI Foundation, presented on October 4 & 5.
- 2003 "Art and Culture." Nine-hour intensive workshop co-presented with Cliff Thompson (Freed-Hardeman University) at the annual conference of Christians in Theatre Arts, Virginia Beach, VA on June 19, 20 & 21.
- 2003 "Theatre in the Life of the Church." Presentation at Messiah Lutheran Church, Yorba Linda, CA on April 27.
- 2002 "Intermediate Directing: Problems and Solutions." Nine-hour intensive workshop co-presented with Deanna Jent (Fontbonne University) at the annual conference of Christians in Theatre Arts, St. Louis, MO, June 12, 13 & 14.
- 2002 "Coffeehouse on Broadway." Researched, wrote and presented connecting narration for annual musical revue fundraiser organized by the Concordia University, Irvine Theatre Department and CUI Foundation, presented on January 19 & 20.
- 2001 "Professional Theatres Run by Christians." Presentation given at Baylor University, Waco, TX November 9.
- 2001 "Theatre in Worship." Presentation given at the Drama Improvement Conference, Portland, OR on October 13.
- 2001 "Liberal Arts: Preparing Students for Life." *Concordia Today*, Spring, pp. 8-9.
- 2001 "Coffeehouse on Broadway." Researched, wrote and presented connecting narration for annual musical revue fundraiser at Concordia University Irvine, presented on January 13 & 14.
- 2000 "Partnerships and Collaborations." Chaired committee which organized the annual conference of the Association of Lutheran College Faculties at Concordia University, Irvine, CA on October 6-8.

- 2000 "Collaboration: A Model from the Arts." Participant in a collaborative performance project presented at the annual conference of the Association of Lutheran College Faculties at Concordia University, Irvine, CA on October 7.
- 2000 Theatre in Worship Initiative. Panelist in two-day think tank that helped prepare a series of presentations presented nationwide, organized by Christians in Theatre Arts in Oakland, CA on September 8 & 9.
- 2000 Theatre Direction and Production. Workshop at regional conference of Christians in Theatre Arts, Irvine, CA on April 29.
- 1999 Creative Drama Workshop. Six-day workshop for junior high/high school students, culminating in a final performance, led at Faith Lutheran Church, Huntington Beach, CA in July.
- 1999 Strategic Planning Workshop. Weekend-long workshop led at Stages Theatre Company, Orleans, MA, in November.
- 1999 Acting Workshop. Weekend-long workshop covering movement skills, characterization techniques, and scene study led at Stages Theatre Company, Orleans, MA on August 27, 28 & 29.
- 1998 Dissertation reader/committee member. Thomas, Melody. "The Rhetorical Aesthetic in the Published Plays of Jeannette Clift George: Founder, Artistic Director and Playwright in Residence of the A.D. Players, Houston's Christian Theatre Company." University of Colorado.
- 1997 "Play Selection for a Lutheran College Theatre." Presentation given at the annual conference of the Association of Lutheran College Faculties at Valparaiso University, Valparaiso, IN on October 4.
- 1997 "Why Christian Theatre is Exploding." *Christianity and the Arts* 4.1: 4-8.
- 1997 "Common Ground/Holy Ground: Issues of Power and Privilege in Christian Theatre." Panel co-chaired with Deanna Jent at the annual conference of Christians in Theatre Arts, Sandy Cove, MD in June.
- 1997 "What Good is Theatre? Spiritual Formation and Arts Education." *InFocus* 1.2.
- 1996 "'The Stars' Tennis-Balls': Violence, Sport and Ritual in Jacobean Tragedy." Paper presented at the Sixteenth Century Studies Conference on October 25.
- 1996 "Professional Theatres Run by Christians and Their Strategies for Faith-Art Integration." Paper presented at the annual conference of Christians in Theatre Arts, River Forest, IL on June 8.
- 1994 "Ghetto Theatre and Mapping the Terrain to a Wider Culture." *Christian Drama* 16.2: 12-17.
- 1993 "Prophecy in the Darkness: The Christian Artist Today." *Christian Drama* 16.1: 12-13.
- 1991-94 Editor, *Christian Drama* [semi-annual magazine].

- 1992 “Rethinking ‘Christian Theatre’: Professional Theatres Run by Christians Today.” Paper presented at the annual conference of the Association for Theatre in Higher Education on August 3.
- 1991 Assistant Editor, *Performative Social Science* [monograph published by the Center for Interdisciplinary Research in the Arts, Northwestern University].
- 1991 “The Growth of Christian Activity in Theatre in the United States 1900-1970.” Paper presented at the annual conference of Christians in Theatre Arts on June 20; presented in absentia (slightly revised) to the annual conference of the Association for Theatre in Higher Education on August 10.
- 1989-91 Associate Editor, *Christian Drama* [quarterly newsletter].
- 1990 Assistant Editor, *1990 CIRA Graduate Student Monograph*.
- 1990 “Not Your Average Christmas Play: Pacific Theatre’s *Remnant*.” [Review of the play *Remnant*]. *ACM Journal* 4, p. 18.
- 1990 “Contemporary Christian Theatre: Theatre of Mediocrity?” Paper presented at a conference at Northwestern University on February 23; presented in a revised version at the annual conference of the Association for Theatre in Higher Education on August 3.
- 1990 “Theatre as Servanthood: An Interview with Robert Smyth.” *Christian Drama* 13.2.
- 1989 Assistant Editor, *Communitas* and *Design at the Crossroads* [monographs]. Published by Northwestern University’s Center for Interdisciplinary Research in the Arts (CIRA).

### Acting Experience (since 2008)

Lord Capulet	<i>Romeo and Juliet</i>	Looseleaf Theatre Company
Mr. Bennet	<i>Pride and Prejudice</i>	Concordia University Irvine
Balthasar/Doctor	<i>The Comedy of Errors</i>	Looseleaf Theatre Company
Duke Senior	<i>As You Like It</i>	Looseleaf Theatre Company
Sea Captain/Priest	<i>Twelfth Night</i>	Looseleaf Theatre Company
Eusie/Lt. Rahms	<i>The Hiding Place</i>	American Coast Theater Company
Mr. Potter	<i>It’s a Wonderful Life</i>	Vanguard University
Harry Harrington	<i>Shadowlands</i>	American Coast Theater Company
Scientist/Ensemble	<i>Metamorphoses</i>	Concordia University Irvine

References available upon request