Demonstration of
Piano Competency for the Music Major

edition 2017-05-31

The following keyboard requirement for the Music Major will appear in the 2017-2018 University Catalog:

> Students register for MUKP 211 Piano Competency Exam in the spring of the sophomore year. A course fee is assessed. If students fail the competency exam in the sophomore year, they will register for Piano Competency each subsequent semester until they pass the exam. For transfer students, piano skills will be assessed in the first semester and a piano competency timeline will be created.

All music majors must register for MUKP 211 Piano Competency, a zero-credit course, during the semester in which they take the CUI Music Department **Piano Competency Examination**. This course is graded on a pass-fail basis only. The examination will normally be scheduled in the second half of the semester. When registered, the student will be assessed a $25 examination fee.

If the student does not pass, the student must register again for MUKP 211 in each subsequent semester until a pass is achieved. Students who pass a portion of the exam must retake only the items that they failed during previous attempts.

Passing of this course requirement is recorded on the student's transcript and becomes part of the graduation check process in the Registrar's Office.

Specific skills expected for this competency are listed in the Instructions for the Piano Competency Examination.

Concordia University Irvine
Department of Music

Instructions for the Piano Competency Examination
edition 2017-05-31

Name of Applicant_____ **Date of application**_____

Semester attempted _____ **Date of attempt**_____

The examiner completes the following, circling the appropriate number. (Comments may be made on the reverse side.)
Rating scale: 0 = unable; 1 = uncertain; 2 = fair; 3 = confident

Scales: any major or minor (harmonic) scale requested by the faculty, hands together, two octaves, steadily at a minimum rate of 60 bpm.	**0 1 2 3**
Arpeggios: any major or minor arpeggio requested by the faculty, hands together, one octave, steadily at a minimum of 60 bpm.	**0 1 2 3**
Chords: primary chords for any major key requested by the faculty, hands together, steadily at a minimum of 20 bpm.	**0 1 2 3**
Accompaniment: Select and play appropriate primary chords to accompany a folk song selected by the faculty. The melody will be provided in advance by the supervising faculty member. Use of a melody line (score) is allowed.	**0 1 2 3**
Hymn: Play a hymn of the student's choice in four parts with both hands at a tempo that would effectively lead congregational singing. This may be prepared ahead of time. Use of a score is allowed.	**0 1 2 3**
Classical Piece: Play one short (minimum two pages) work with both hands in a manner appropriate to the style. Use of a score is allowed. See the supervising faculty member for a list of approved pieces, or present your own selection for approval at least one week before the examination.	**0 1 2 3**
Sight-read a simple two-part phrase of eight measures provided by the faculty. It should be played steadily with both hands, though may be slower than the indicated tempo.	**0 1 2 3**
TOTAL *(A total of 14 points and a minimum of 1 in each category are required to pass.)*	

Examiner: _____ **Date of Examination:** _____