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The Eagle flies at midnight

TAYLOR WELLS
STAFF WRITER

On Fri., Oct. 19, at 10:30 p.m., hundreds of students crowded into the gym for Midnight Madness, the late night party that celebrated the start of basketball season.

The night began with a pre-party from 9:30 to 10:30 p.m. on the gym lawn. Many students had been waiting to enter the pre-party for over an hour. "They were there since like 8 o'clock, so they saw an hour and a half of us just running around with our heads cut off," said Screaming Eagles (SE) Coordinator Joshua Canter, junior. Horacio Abaroa, sophomore, played DJ for the pre-party, which featured free Hawaiian shaved ice, glow sticks, face painting, a photo area, and a live performance by Sage and Reason.

At 10:30, students filed into the fog-filled gym high-fiving basketball players. While SE focused on interaction between basketball players and students, other teams performed as well. "The night showcases more than just our talented basketball teams," said Student Activities Coordinator Haley Holmes, junior. "It highlights the Cheer and Dance teams, performers, and other passionate students." Midnight Madness also featured giveaways, including glow-in-the-dark sunglasses to each attendee, as well as a pair of Nike shoes and a Catalina Island vacation to lucky winners.

As successful as it was, Midnight Madness didn't come without challenges. "I don't know if I should admit this," said SE coordinator Lawrence Oxborough, junior, "but most of the event was improvised on the spot." Canter added, "At 11 o'clock, we discovered that we were 20 minutes ahead of schedule, but we had planned for it to add in cheers." Oxborough stepped up and taught the crowd a series of spirited cheers for students to use during basketball games.

The event featured a dunk contest in which basketball star Austin Simon, '12, returned to the

Eagles court to prove his skills once more. At last year's Midnight Madness, he jumped over a Mini Cooper to land a dunk; this year, Simon jumped completely over a standing girl to make the play. After the dunk show, Midnight Madness concluded with a countdown to midnight, followed by an impromptu dance party in the gym.

Overall, the SE coordinators agree that the event was a success. "This Midnight Madness was bigger than the others, in terms of turnout, the

level of production, the number of helpers on the night—everything," said Oxborough. "I'm most proud of the overall experience everyone had," said SE Coordinator Melody Popoff-Chavez, senior. "[I] heard about it from a lot of people over the weekend to even the week after...[I am] proud of my SE team and LEAD team to put it altogether."

"My favorite part of M.M. was all the awesome music, snow cones, glow sticks, and the photo area," said Kathy Aberg, sophomore, who waited in

line to enter the pre-party for over an hour. "The performers were great too!"

"I'm proud that Midnight Madness is continuing to be a favorite among Concordia traditions," said Holmes. "I hope the vision of high quality is kept."

The first home game for men's basketball is on Nov. 16 at 7 p.m. vs. Bethesda University of California, and the women play on Nov. 11 at 3 p.m. vs. the Australian Club Team.



Brandon Hucks, senior, smashes a powerful dunk at Midnight Madness.

Surplus year for Concordia

NICOLAS TOWNES
STAFF WRITER

Concordia is finishing up its 2012 fiscal year and expects an operating surplus for the second consecutive year in a row thanks to growth in the graduate and adult studies programs.

"It is terrific news for everybody!" said Dr. Mary Scott, Executive Vice President and Provost. "God is good, and people work really hard to serve students and provide a great experience. Fiscal stability has been on the university's priority list for a while now."

As a nonprofit university, Concordia produces surplus and not profit. The difference is that the university is required to invest any additional surplus back into the school, its mission, and the students it serves rather than pay shareholders or pocket profit.

"It shouldn't be all about dollars and cents, but the bottom line is you don't do anything without dollars and cents – you don't grow your programs, you don't grow your faculty, you don't grow your facilities," said Kenneth Clavir, Registrar and Dean of Academic Records. This foundational philosophy is the reason behind the emerging graduate and adult studies programs, which have contributed significantly to Concordia's financial success. "Because we have been blessed with growth in our graduate (and adult studies) programs, it helps us continue the ministry to the undergraduate programs," Clavir explained.

This growth has kept cost lower than it could be for the traditional undergraduate student. "Tuition funds the institution," said Scott. "But the increase in tuition cost is in the modest category to keep pace with the cost of food, gas, electricity, etc. Volume of student growth in the adult and graduate programs fuels our financial success."

Concordia has certainly come a long way since it opened its doors in 1976, its first academic year. "We had one building, 36 students, and five faculty members, and all of this was rough land with rattlesnakes, coyotes, and deer," recalled Dr. Martin Schramm, Chair of the Communication Studies Department and one of the founding faculty members of Concordia. "Way back when we first started as Christ College, Irvine... I used to call this school 'Crisis College', because every year we were in some new sort of crisis. We were always struggling financially, but the Lord would send us a donor in our grim times—like the Grimm family whose name is on multiple buildings on campus." While Schramm thanked the Lord for the success, he attributed partial credit to the "wisdom, knowledge, and abilities" of the current leaders.

"In the past, unfortunately, we had many years where we operated at a deficit," said Kevin Tilden, Executive Vice President and Chief Financial Officer. "So now we have a new structure put in place that says—for the financial sustainability of the university—we have to operate at a surplus. We were able to accomplish this again in fiscal '12, and our plan for fiscal '13 will be to continue our success."

Discipline has led to this financial success, and Concordia plans to continue this mentality. "We now require a balanced budget. We are not going to turn in a budget anymore that shows a deficit," said Clavir. "That is just not an option anymore. You have to have a balanced budget. God provides, but he wants us to be responsible stewards as well."

The audit for 2012 is almost complete, which will make the surplus year official, but when asked for his thoughts on this past year, Tilden answered with a wide grin, "It has been great. It is allowing us more ability to invest in faculty and programs, it is allowing us to pay down our debt, and it is giving us a chance to strengthen our financial position."

First doctoral degree

BRITTANI NAGY
STAFF WRITER

Beginning summer 2013, pending approval from Concordia and Western Association of Schools and Colleges, the School of Education will offer its first course toward the Doctor of Education (EdD) in Educational Leadership degree. This new degree will mark the first doctorate offered by Concordia University Irvine.

Building upon the school's reputation among educators throughout Southern California, consideration and development of the EdD was initially based upon the comments and inquiries of students who had earned their Master of Arts in Education degrees from the School of Education. This was followed with the collection and analysis of survey data performed by Hanover Research, which confirmed the initial analysis that there was indeed a need for a doctoral degree for our students.

"The School of Education is poised to enter a new chapter in our outstanding history of offering quality programs to the educational community," said Jason Neben, Assistant Professor of Education. "This doctoral program builds on the solid foundation and reputation of the teacher credential and Master of Arts degree programs currently offered by the school."

The 33 to 36-month year-round program develops student abilities to effectively lead 21st century educational organizations, to understand the dynamics affecting teachers, students, and communities, to lead positive systemic organizational improvement, and to engage in research-based approaches that maximize organizational effectiveness for all stakeholders.

Small class sizes in a hybrid format, both online and face-to-face, coupled with an integrated curriculum allow students to engage with each other and to focus on such learning as systems thinking, scholarly research, ethical leadership, effective communication, and reflective practice.

"Unique to our program is the plan to integrate systems thinking throughout the course work to provide students the opportunity to gain a broad and in-depth understanding of organizations and leadership within educational settings from a systems perspective," said Dr. Dwight Doering, Professor of Education.

"Electricity! That is what the EdD will bring to Concordia, as it will have the ripple effect on campus. Having doctoral students interacting on campus with professors and students will inspire research and questioning," said Dr. Susan Bachman, Professor of Rhetoric and English, and Director of the Honors Program. "These students finish their degrees and become leaders in the education field. They could go on to publish books which might draw attention to Concordia from an unknown part of the world we can't possibly imagine. God opens many doors for all of us."

"I think the EdD will bring a high level of education and additional prestige to the university, while also increasing the already high reputation of Concordia," said Lauren Crady, junior.

At this stage in the development process, the EdD admissions requirements, application process, prerequisites, and marketing plan are still under construction. The EdD advisory committee has partnered with CI Associates Group and Concordia's marketing department to help in the planning and development of these components.

"I think the EdD is great! The demand is there for educational leaders with a Christian world view. The EdD will help us to fulfill the mission of Concordia, which is guided by the Great Commission and the Lutheran confessions empowering students through professional studies for lives of learning, service and leadership," said Michael Schulteis, Associate Professor of Education. "We are able to do this by bringing our Lutheran heritage in education and teaching to a whole new level and [to a] group of people going out into the world."

From British Eyes Only

Colonial Education 101: Part 2, Halloween

LAWRENCE OXBOROUGH
STAFF WRITER

Boo! Good evening class. Because it's Halloween, and this apparently justifies watching movies with an unsuitable amount of blood, dressing up as un-scarily as possible, and decorating public places to look like the inside of the Haunted Mansion at Disneyland, I decided to delay our usual class schedule for this week and instead give you a special lesson on what Halloween should really be like.

Over here in America, the festival of Halloween takes over the whole of October, with shops filling their shelves with non-scary, horrendously silicon werewolf masks and small sachets of permanently staining fake blood. There is a phenomenal hype to the climax of this month – the 31st, Halloween itself. On that night, small children dress up as scary things like ghosts, vampires and zombies; then, as people gradually get older, costumes get more and more revealing and distinctly less scary. This would imply that adults are more scared of Halloween than they would like to believe, which begs the question, “Why bother with a scare-fest in the first place?”

This is a good question, since no one really likes being scared anyway. On many occasions, people have spent good money to see the new Hollywood horror blockbuster that just came out in the cinema, only to walk out early crying, having lost their dignity and all hope of getting a good night's sleep. And that's the men.

It seems to me that people ultimately are looking for a thrill. I understand that at this time of year, you're supposed to scare yourselves with the super-natural and the unknown, but it makes

more sense to me that, if you really wanted to scare yourself, you'd try bungee jumping whilst simply holding the bungee in your bare hands, or battling a freshly wound-up Rottweiler with a vegetable peeler, which is, surprisingly, a highly treasured kitchen utensil during the month of October. Pumpkins—vegetables which are completely neglected 11 months of the year—finally get their moment in the spotlight. However, people would rather cut up and deface a pumpkin instead of eating it. This is understandable, because pumpkins aren't the most appealing of vegetables, especially since a lot of them are mutilated to have intimidating looking faces and glow from the inside.

So what should we do instead of trying to prove to our friends and ourselves that we're totally scare-proof? We have several options, and the good news is that not all of them are potentially lethal. You could just accept you're a bit of a pansy. You could carry on thinking you're Lionhearted but just refuse to prove it. Or you could do what we do in England (God Save the Queen). In Britain, Halloween is just one night. Granted, there is a significant hype, and shops do fill up with the same old rubbish year in, year out, but it's not such a big deal as it is on this side of the pond. The reason is that we British know who we are and are comfortable with ourselves. Some people are distinctly more pathetic than others, but most of the British, including myself, do not need to prove ourselves to anyone—we know that we're simply unscare-able. As a result, Halloween in Britain is just a good excuse for a party.

And that's about all the time we have for today's class. Remember, you don't need to publicly humiliate yourselves in an attempt to prove yourselves; just accept you're already a big girl's blouse.



How the Courier's editorial staff envisions a classic British Halloween party. We also question what it means to be a “big girl's blouse.”

Editorial: Living a balanced college life

SARINA GRANT
CAMPUS LIFE EDITOR

“Pick two: good grades, a social life, or a sufficient night's sleep.”

I know I'm not the only one who heard this the summer before beginning college. The dilemma proposed in this statement is completely understandable. After all, college students live very full lives. In addition to classes, many students have a job and participate in sports, leadership, campus clubs, or other on campus activities. If you add in time for off campus socialization, it's not difficult to see how quickly a schedule can fill up.

Luckily, the Mayo Clinic website is here to help with some time management tips that will not only help you get more done, but can have some positive health benefits too.

1. Plan the day: Make a to-do list, or have a general plan for your day. This ensures that less time will be spent on activities that aren't a priority. Plus, it's less likely that you'll forget about the assignment due at midnight for your online class until 11:55 p.m.

2. Limit distractions: If you have a major project or exam due, turn off your cell phone and log out of Facebook to prevent your focus from wandering.

3. Break larger projects into smaller tasks: The idea of writing that 12 page paper you've been putting off can seem rather daunting if you try to tackle it all at once. Instead, try to plan ahead by breaking it into smaller chunks that are easier to complete. It's less likely you'll put it off, and you won't be as stressed come the due date.

4. Evaluate your time: Even if you don't feel the pressure of a busy schedule, it's beneficial to look for better ways to spend your time. Keeping a diary of everything you do for three days is the best way to determine what you spend the most time doing and in which areas to cut back. The results might surprise you!

5. Finally, take a break when you need it; after all, we're only human. It's easy to get overwhelmed and lose motivation, so if you're feeling stressed, take a 10-minute walk or call a friend. Just be sure not to reward your 30 minutes of studying with two hours of stalking your ex on Facebook.

Properly managing time will not only minimize stress, which has many long-term detrimental effects, but it can help insure you're not cramming to finish your required tasks instead of getting a full night's sleep. Successful time management also means less time is wasted, leaving more time for enjoyable activities.

So go ahead, pick all three. Have good grades, a fulfilling social life, and more than four hours of sleep a night. Just make sure to manage your time while doing it.

Faculty Letter: Dr. John W. Kenney III Energy challenges and opportunities

In my physics and chemistry classes here at Concordia, I talk frequently about the production, storage, and transformation of energy. I also manipulate and measure energy in my research laboratory. However, with the price of gasoline edging up well over \$4 per gallon, I find myself thinking about energy in a different and more personal way as I simultaneously fill my tank and drain my wallet.

Actually, energy can neither be created nor can it be destroyed. All we can do is transform energy from one form to another. This is the law of conservation of energy, and no banker, legislative body, court, prime minister, president, or monarch, can modify, rescind, or repeal this law. But having energy in the right form makes all the difference! So when we talk about getting more energy, what we're really interested in doing is finding useful and efficient ways to acquire, store, and transform energy that already exists.

Unfortunately, almost all useful energy transformations involve losses. For a given amount of energy we start with, we get some energy in the form we want, but the rest goes into forms of energy that are not useful to us. Just as your bank account may be hit with a service charge for a cash withdrawal from an ATM, energy transformations inevitably have their own service charges. These percentages would warm the cold, greedy hearts of a Las Vegas loan shark or a temple money changer.

Energy storage and energy transformation processes can be dangerous, dirty, and may usher in a host of unintended and totally unexpected negative consequences. Amazing advances have been made in cleaning up coal power plants, but emissions from even the cleanest, well-scrubbed coal plants are still problematic. No one expected that the miracle Freon refrigerants would be prime culprits in the destruction of the ozone layer. Power generating windmills are eye sores and bird killers. Many so called “green” solar panel and battery technologies require the use of unsavory chemicals in the production processes. No matter how much we plan or how careful we are, new energy technologies will entail risks and tradeoffs.

So what should we do about energy in the United States in the coming decades?

Boldly develop our country's energy resources. We can develop, transport, and transform energy resources better than ever before and with less environmental impact. Sure, we will encounter problems, but so what? We can and should work to solve them. Damn the torpedoes; full speed ahead! Sitting around on energy makes us sitting ducks.

Push for high-efficiency products, devices, and systems. Replacing a 100 watt incandescent light bulb with a compact fluorescent light bulb that gives the same level of illumination with only 14 watts makes tremendous sense. LED lamps are even more efficient than compact fluorescents. Electric motor/fuel cell systems are inherently more efficient than internal combustion engines.

Increase efficiencies of existing electrical power plants that use steam. Major efficiency gains can be realized by increasing the steam temperatures in existing power plants. More electrical energy for less fuel and less pollution with minimal changes to equipment is a win, win, win proposition. We may replace those power plants eventually, but we should get the most out of them now.

Go nuclear. This is the serious, intelligent, and responsible option for our country. Nothing else even comes close to offering the environmental advantages and the massive potential power generating capability for our country in the immediate near future. We know how to build safe plants and how to transport and store spent nuclear fuel.

Go solar. This is actually going nuclear, with the reactor (the sun) being parked 93 million miles away from our planet! We need more efficient solar panels, and we need better ways to store the energy produced by solar power for when the sun isn't shining. There's tremendous energy potential here!

Invest in education and research. The keys to solving our energy problems are to produce people who know the science and who have the moral grounding to conduct the fundamental research required to develop new technologies, to discover unwanted negative consequences before problems become widespread, and to make wise decisions for the future.

We have the choice as a country to be dynamic, prepared, and proactive or to be static, unprepared, and reactive. Clearly, we should opt to boldly engage.

THE Concordia Courier

Emily Geske, Editor-in-Chief

Alicia Harger, Layout Editor

Maggie Darby, Arts/Reviews Editor

Sarina Grant, Campus Life/
Local & Global Interests Editor

Daetona Laurence, Sports/
Everything Eagles Editor

Faculty Advisor
Professor Ashlie Siefkes

Faculty Advisory Board
Professor Lori Siekmann
Professor Adam Lee
Dr. Daniel van Voorhis

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the Office of the Provost

1530 Concordia West, Irvine CA, 92612
Lambda Lounge
newspaper@cu.edu
cu.edu/studentlife/student-newspaper

Writers

Kyle Borcherding, Josh Canter, Ben Dull, Wesley Gong, Haley Holmes, Sarah Hostetler, Edward Hurley, Brittani Nagy, Jasmine Naziri, Katie O'Donnell, Courtney Ordaz, Lawrence Oxborough, Kristen Pepperting, Danielle Raymus, Vincent Rodriguez, Kimberly Samaniego, Scott Stidham, Samantha Strom, Shea Thorson, Tucker Thorson, Ashley Tousignant, Nicolas Townes, Taylor Wells

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We want to hear from you.
Write a “Letter to the Editor.”
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Real life Mr. Miyagi has CUI students wax on

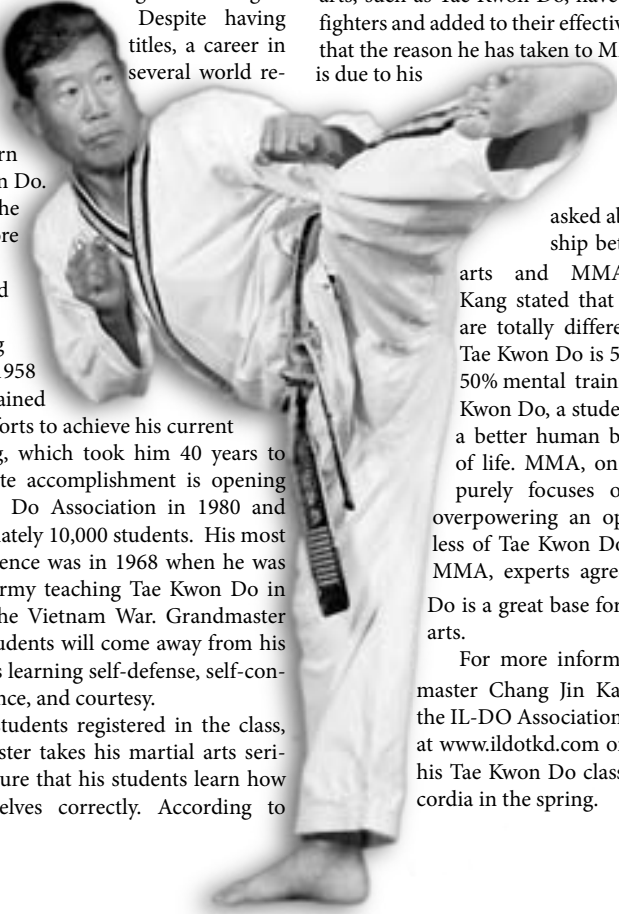
SCOTT STIDHAM
STAFF WRITER

Grandmaster Chang Jin Kang teaches beginning and intermediate Tae Kwon Do, a 0.5 unit course here at Concordia. Grandmaster Kang began teaching at Concordia in 1998. He holds a 9th degree black belt, which is the highest ranking in Tae Kwon Do.

Despite having numerous world titles, a career in the military, and several world records, Kang is still dedicated to helping others learn the art of Tae Kwon Do. He has taught in the Irvine area for more than two decades.

Born and raised in South Korea, Grandmaster Kang began training in 1958 at age 14 and remained steadfast in his efforts to achieve his current black belt ranking, which took him 40 years to obtain. His favorite accomplishment is opening IL-DO Tae Kwon Do Association in 1980 and teaching approximately 10,000 students. His most memorable experience was in 1968 when he was a captain in the army teaching Tae Kwon Do in Vietnam during the Vietnam War. Grandmaster Kang hopes his students will come away from his Tae Kwon Do class learning self-defense, self-confidence, perseverance, and courtesy.

There are 10 students registered in the class, and the Grandmaster takes his martial arts seriously and makes sure that his students learn how to defend themselves correctly. According to



Keane Anrig, a senior who is currently enrolled in Grandmaster Kang's class, his personal Tae Kwon Do goal is "to practice so that I have the ability to defend myself."

In a March 2011 article discussing Tae Kwon Do's role in Mixed Martial Arts (MMA), author Alastair Eustace asserted that the role of traditional arts, such as Tae Kwon Do, have enhanced MMA fighters and added to their effectiveness. He argued that the reason he has taken to MMA so effectively is due to his

traditional training in Tae Kwon Do.

When asked about the relationship between traditional arts and MMA, Grandmaster Kang stated that he believes they are totally different. Traditionally Tae Kwon Do is 50% physical and 50% mental training. Through Tae Kwon Do, a student is taught to be a better human being. It is a way of life. MMA, on the other hand, purely focuses on winning and overpowering an opponent. Regardless of Tae Kwon Do's relationship to MMA, experts agree that Tae Kwon Do is a great base for all other martial arts.

For more information on Grandmaster Chang Jin Kang's history and the IL-DO Association, visit his website at www.ildotkd.com or consider taking his Tae Kwon Do class offered at Concordia in the spring.

Concordia's regional centers: Heading north?

DANIELLE RAYMUS
STAFF WRITER

Concordia is seeking approval for two regional center sites in the Bay Area to reach a large population of students in Northern California. The decision for approval should be released in early November. "We are planning for two regional centers in Piedmont and Los Gatos," said Dr. Peter Senkbeil, Associate Provost and Vice President for Academic Affairs. These centers will hopefully attract potential students from the San Francisco Bay Area and the central valley. "The MAED program in its current cohort format was implemented in 2005 and has enjoyed great success, expanding all across Southern California. It makes sense that we bring that presence to Northern California too," said Jill Swisher, Academic Advisor for all current regional cohort students.

Concordia operates a number of regional centers that allow them to offer their fully accredited master's degree program to students from all over Southern California. "We have had as many as 56 cohorts operating from San Diego, Temecula, San Bernardino...and we keep moving forward," said Dr. Janice Nelson, Dean of the School of Education. A cohort is a group of participants, usually around 8-15 people from the same area, who go through the 12- 18 month program together. "At the moment, we have 25 physical locations, a combination of regional centers and off-campus sites besides the Irvine location, where we are having face-to-face instruction," Senkbeil said.

Concordia partners with a marketing company, K-12 Teachers Alliance Firm, to recruit new participants. This company travels to various school districts and mainly targets teachers who are already in the workforce to be candidates for this master's program. Once there are enough participants to form a cohort, Concordia will rent rooms at Lutheran churches or in K-12 school buildings close to where the participants live or work as the location for the courses. "We bring the program to them...this is our biggest selling point," said Nelson. Also, the courses are only held one day a week,

and each course is only eight weeks long. "There are very few schools that offer what Concordia can offer—that is, quality, convenience, and Christian values. It is unusual to find a program that offers classes right next to your work or home in a format and time frame designed for teachers," said Swisher.

These courses are taught by extremely qualified practitioners to ensure the highest quality of instruction. "The adjuncts we select are highly qualified; they are practitioners in the field, either current administrators or recently retired," said Nelson. Jason Neben, Assistant Professor of Education and Director of the Student Teaching Program, went through Concordia's MAED program and explained that he had an exceptional experience. "The best part of the program was the instructors. It was evident to me that they cared about me as a person and as a professional educator. I always felt that I had access to my instructors for dialogue about a specific topic or for direction for an assignment or project," said Neben.

A unique part of this program is the symposiums Concordia holds for the participants. Nelson explained that a participant has to pay one unit to attend a symposium, so the university ensures that it makes the conference relevant and meaningful to them. For one symposium, the university arranged for Ian Jukes, an internationally-recognized keynote educational speaker, to lead the lecture.

"Feedback has been consistently positive from students in cohorts stemming from the current regional centers. As for the Bay Area, prospective students are very interested.... The good and reassuring news is that they are so excited about our program that they are willing to wait for it rather than starting immediately at a local university," said Swisher. "For us, this is part of the mission—to train people to go out into the world," said Senkbeil. "It is a chance for us to bring the university's mission to a new population of students."

If you would like to know more about the university's regional MAED program, please visit Concordia's website: <http://www.cui.edu/academicprograms/graduate/maed-bay-area>.

CUI Bono educates students on election issues

EDWARD HURLEY
STAFF WRITER

Last Wed., Oct. 24, CUI Bono hosted a political debate addressing why students should vote, how they should think about politics, and what influences Americans to vote for or against ballot items. Dr. Daniel van Voorhis, Department Chair of History and Political Thought, was the moderator of the debate. Dr. Roberto Flores de Apodaca, Professor of Psychology; Dr. Rod Rosenblatt, Professor of Theology; and Dr. Jack Schultz, Professor of Anthropology, answered questions from van Voorhis using their research and opinions on various political topics. Their opinions varied, and no winner or loser was declared; instead, the focus was to provide students with ideas and understanding regarding the election.

The first topic discussed was how one finds a political affiliation. Schultz, who takes an issue-based stance versus a party-based stance, stated that issues are often complicated. "People try to sell you on a topic or idea rather than fully explaining what you would be voting on," said Schultz. "Republicans emphasize the value of freedom, whereas Democrats emphasize justice."

Flores, a self-declared Republican, stated, "It is hard for the average person to choose a certain side or choice for an issue. You should try to find what you are more animated to so that you can find your own answers."

Rosenblatt discussed how being a Libertarian shapes his choices. "The sole right of the govern-


ment is to stay out of my pocket and protect my individual rights! I have deserted the Republican Party and have become a Libertarian."

Students enjoyed the professors sharing their thoughts toward politics. Josh Canter, junior, stated, "The event last night made me have a great appreciation for the amazing minds we have here at CUI. It was great to see them talk about their views." However, Canter thought he would learn more about this presidential race. "I was expecting more information about the current issues being debated, as well as Romney versus Obama and their views on that. I was disappointed in that sense."

Rebecca Rierson, junior, mentioned, "While I personally tended to agree more with statements that Dr. Flores was making, I found it very interesting and highly informative to see what the other professors think on politics."

Rosenblatt made a final note on the kind of person he wants Americans to vote into office. "Do not trust the guys who are just smart; trust those smart and wise in the American Constitution." His actions backed up his claim when Rosenblatt distributed pocket-sized Constitutions to all in attendance. He wrapped up by summarizing one of his philosophies for choosing leaders by stating, "They must be able to find the correct solutions, but also understand that it does not matter whether it's a left or right wing answer to solve the issue."

Election day is Tues., Nov. 6. For more information on candidates and ballot items, visit <http://www.sos.ca.gov/elections/>.




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Hungry for a National Championship

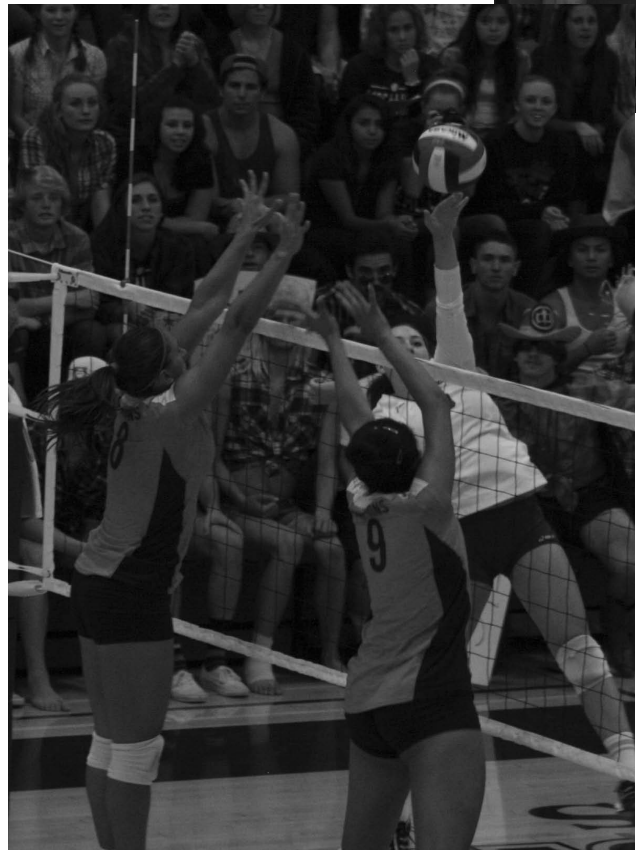
COURTNEY ORDAZ
STAFF WRITER

With the season coming close to the end, the women's volleyball team refuses to take a loss as they continue to work hard as a team and strive toward a National Championship. The Eagles are currently the only undefeated team in the nation, and they have an overall record of 26-0, going 10-0 in the GSAC conference.

The Eagles have faced some tough competition this season, including taking on their biggest rival in the nation last Thursday against #1 Texas Brownsville. However, that did not stop them from working together as a unit and finishing the match with a big win. The overwhelming support and encouragement of the Concordia fans helped propel the Eagles to continue their winning streak against Brownsville, and they came out with a 3-2 win in



The zealous crowd support was invaluable to the girls' win.



Flying high over the net, the Eagles got a smashing victory.

the match. The team dynamics this season are a huge factor in the reason why the team works and plays so hard together. "We are very self-driven and all have the same common goal of going to Nationals, which makes it easier when everyone wants the same thing," said Brooke Marino, senior captain.

The roster did not change much this season except for the newest addition to the team, Le Mi (Mia), a junior transfer from Iowa Lakes Community College. "Mia is a huge asset to the team and has been a big advantage for me because we are both from China, and we can relate with one another," said Fei Gao, senior. The girls know they have to stay focused, work hard, and take each game one at a time in order to reach their goal of going to the National Championship again this season. "We have all been to-

gether for a year already, and this year we have all grown and matured on and off the court, not only as athletes, but as young women," said Elizabeth Younglove, junior captain.

The women's record and love for the sport is rallied on by support from their teammates, fans, and, most importantly, their coaches. "Being a part of the team has made me realize that I am a part of something bigger than just myself," said Reanna Schelhaas, sophomore. The coaching staff is not only involved in the team members' volleyball lives, but they are also interested in the women's academics and social lives. "The coaches being so involved not only on the court, but also with our social lives, has made me feel like I am playing not just for a volleyball team, but for a family," said Jordan Smith, sophomore.

The women absolutely love and appreciate all the support from the fans. "We love when the fans are united and collaborated together cheering really loud," said Jenee Henderson, sophomore. "It really encourages us and gets us pumped for each game." The Eagles will be taking on the #21 Vanguard Lions tonight at 7 p.m. in the "Dig Pink Game." Let's pack the gym in pink tonight in support of Breast Cancer Awareness month.

Giving the kids a shot!

JASMINE NAZIRI
STAFF WRITER

Concordia's Women's Basketball team, led by Head Coach Jenny Hansen and her staff, opened a free girls' basketball clinic this semester. The clinic, which started Sept. 16 and ended Oct. 28, took place Sunday evenings in the campus gym. The clinic welcomed young girls ranging from grades one through eight to come and sharpen their skills. The National Junior Basketball (NJB) Irvine Youth Program paired with Coach Hansen to make the clinic possible. "We decided to have this clinic with the intent of exciting young girls, and we want to encourage them to sign up with the club programs," said Coach Hansen.

The Lady Eagles enjoyed helping out with the young girls and being a part of the clinic. "We always have four to five coaches with the girls and rotate different players to come and help out. The

girls view them as role models," said Coach Hansen. This opportunity allowed young girls to practice the sport with experienced players and figure out at a young age if basketball is a sport they want to pursue. While some girls see a future with the sport, others attended simply to have fun and make new friends. "There is no skill requirement. We first work on their basic skills, like ball handling and passing. Then we go into stations and do some basic shooting. After that, we split the girls up into their age groups, and each coach has a team and we scrimmage," said Megan Hansen, junior guard.

Hansen and her team were pleased with the clinic's turnout. In total, 142 girls signed up, and there was an average attendance of 80-85 each week. "I am very appreciative. Coach and her staff are really going the extra mile," said David Bireline, Athletic Director. Many of the members of the team are grateful for the chance to help mentor younger athletes. "Since I was able to go to clinics

when I was younger, I felt like this would be a great opportunity to give back to other little girls," said Jade Reed, sophomore forward. The Eagles assisted the girls with positioning, dribbling, and shooting drills. The girls also participated in fun games and activities. "We are here to motivate the girls and make sure they have a positive attitude," said Ashley Engeln, junior guard.

Parents of the young participants were pleased with their children's enthusiasm to partake in the sport and the determination they gained through their experience at the clinic. Positive feedback from parents was a common occurrence throughout the course of the clinic. "After the second week, a father came to me and was explaining how thankful he was for the clinic and what we were doing," said Coach Hansen.

The women's basketball team enjoyed collaborating with the NJB and the opportunity to motivate many young girls to pursue basketball. They hope the clinic will carry on in the future. The Eagles' season kicks off Nov. 3 at 7:30 p.m. at Menlo College.

Cameron Gliddon impresses overseas

BEN DULL
STAFF WRITER

Former Concordia standout Cameron Gliddon, '12, scored nine points in his debut for the Cairns Taipans of Australia on Oct. 6 against the Townsville Crocs. He was given the start at shooting guard in his first professional game. Gliddon filled up the box score by adding four rebounds, two assists, two steals, and one block to his trio of made three-point field goals. Gliddon's Taipans defeated the Crocs 84-72.

The native Australian averaged about 29 minutes played in the first five games of the Taipans' season. The Taipans are one of eight teams in the National Basketball League (NBL) in Australia.

Gliddon, the sharp-shooting 6'5" guard from Bunbury, Australia, was a vital piece to Concordia's 2011-2012 national champion men's squad. As a senior in the '11-'12 campaign, he led the team in minutes played, three-point field goals made, free throw percentage, and steals.

While Gliddon's scoring average will be missed greatly, his intangible qualities might be missed

even more. Men's Basketball Head Coach Ken Ammann appreciated his "ability to have great focus in the moment." The entire coaching staff firmly believes Gliddon was "the best shooter in the country." Assistant Coach Brett Lauer also thinks highly of Gliddon. When asked about Gliddon's ability on the court, Lauer simply said, "He's a winner."

A player like Gliddon is not easy to replace. The men's team opens the 2012 season without any returning starters from last season. Four of those starters were lost to graduation and senior point guard Donnell Phifer will redshirt. Coach Ammann admits there are "certain people you just don't replace." However, Eagles' fans have shown no signs of worry about their defending national champions. Fans were out in full force at Midnight Madness on Fri., Oct. 19. New and returning players will certainly mesh quickly behind the reigning NAIA coach of the year, Ken Ammann.

While Gliddon's former team fights on this winter, he will continue his basketball journey in Australia. Ammann hopes to see Gliddon be "a more versatile scorer [by] driving the ball more." Coach Ammann thoroughly enjoyed "seeing him

go from a redshirt that wasn't ready to be MVP of the league and national tournament to tying the tournament record with 21 threes." In a time zone 17 hours ahead of Pacific Standard Time, Gliddon



Gliddon takes a shot in one of his pro games.

SportsLine



Kyle Borcharding
Staff Writer

MVP: Old vs New

One thing that makes professional baseball so intriguing to many fans is the vast array of statistics used in the sport. Baseball lends itself to in-depth analysis with concrete numbers more than other sports, and some companies (such as Baseball Prospectus) spend plenty of time and manpower on developing stats to describe types of players and how they contribute to their teams.

This year's MVP race in the American League will bring up a debate among sports-writers that has been increasingly important over the last decade. What kinds of stats are the most important when evaluating an MLB athlete? The "old school" stats (batting average, RBIs, home runs, etc.) that have been used for over a century can provide excellent insight into a player's value to his team. Recently, however, the field of sabermetrics (analysis of baseball and statistics) has developed other interesting numbers to measure a ballplayer's production. One notable stat developed recently is WARP (Wins Above Replacement Player). This number combines a player's ability to hit (both for power and average) with fielding and defensive skill. As expected, the figure represents the number of games a team would win with that player on the field as compared to a back-up player.

This debate will be at the forefront of the discussion regarding the American League MVP award this year. The top two contenders will be Miguel Cabrera, the Detroit Tigers' 3rd baseman, and the Angels' center fielder, Mike Trout. On the surface, Cabrera seems to be the most likely choice for the award. Leading the league in batting average, RBIs, and homers, he has become the first batter to win the Triple Crown since 1967. Normally, this would be a landslide vote in Cabrera's favor for the MVP award.

However, Trout has put forth incredible numbers as well. He batted .326 (.004 behind Cabrera), scored 129 runs (20 more than Cabrera), and stole 49 bases this season. Most significantly, Trout finished with an extraordinary 9.1 WARP for the season, a full 3.0 points ahead of Miguel Cabrera. His contribution to the Angels was incredible, and the team certainly would not have been a contender late in the year without him. One final telling stat is True Average, a player's batting average adjusted for how easy or difficult it is to hit in his home park and how many balls he puts into play. Trout hit .020 points ahead of Cabrera in this stat.

Ultimately, sportswriters must cast their vote on the old versus new statistics debate when they vote for Cabrera or Trout. Likely, they will side with Cabrera because the Triple Crown is such a rare feat, but the vote may be closer than people expect. New and more creative statistics are beginning to change the way managers and owners value players in their organizations.

will continue his NBL season, which runs through March. His former Eagle mates tip off their season Nov. 2 at New Hope Christian College in Eugene, Oregon.

Artist Spotlight: Katie O'Donnell

"Music can lift us out of depression or move us to tears – it is a remedy, a tonic, orange juice for the ear.... It can provide access, even when no medication can, to movement, to speech, to life. For many, music is not a luxury, but a necessity." – Oliver Sacks.

My name is Katie O'Donnell, and I found that quote on a Starbucks cup. Ultimately, it changed my life and enabled me to choose music as a career.

I am originally from the beautiful Napa Valley, but I have been blessed and my life has brought me into several new areas and places to live. I grew up and lived in Idaho until I was 18, and then I decided to go to college outside of Portland, Oregon. I am now a senior here at Concordia and cannot wait to graduate in May and see all of God's plans unfold in my life. However, for the moment, I am still a struggling senior. I am a vocal performance major, and I plan on eventually going on to graduate school to further pursue music therapy.

Many of the wonderful musicians here are known for their evident talent in the classical field, where they will pursue degrees in the teaching or the performance fields. There are still others who are pursuing degrees that will enable them to be placed at different churches around the nation, and you can see them leading some of our worship services here on campus. And then, there's me.

My absolute love and passion is jazz. You know, Billie Holiday, Frank Sinatra.... Most of you call it elevator music, but there's something about it that truly grasps me through its music. I'm a fairly new singer and can credit my singing to a few lovely people who had a little bit of faith. The summer before my senior year of high school, I heard that there was a private performing arts high school being opened in my district. I have played piano since I was five, so my parents and I decided that it would be most beneficial if I at least auditioned at this school. I had always sang in choirs and at church, but I never thought of myself as a "solo artist." Of course, the powers to be had me audition on voice as well.

I received two scholarships, one for piano and one for voice, which paid my way through my senior year at ArtsWest Performing Arts High School in Eagle, Idaho. Jeff Baker, a local jazz vocalist and head of the vocal department at the school, really pushed me into focusing on voice. By the end of my senior year, I had a book of 100 tunes that I could pull out and sing at a gig. I took a year off before attending college, and during that time I attended the annual Lionel Hampton Jazz Festival, where I received first place out of all the college-aged vocalists.

From there, I moved to Portland, Oregon, to attend Mt. Hood Community College, which is the home of Genesis, the nation's first vocal jazz ensemble, directed by the great Dave Barduhn, who was preceded by the even greater Hal Malcolm. Here I experienced touring with a vocal jazz group, and I came out with a CD of my own, entitled, "My Own Self."

Moving to California in order to pursue the rest of my degree has been more than a culture shock for this small town potato girl. Unfortunately, my gigging life has slowed down quite a bit, and due to the focus at Concordia, my classical side has grown exponentially. As for the future? I will be graduating in May from Concordia, and on March 22, I will be performing in my senior recital, which will be half classical and half jazz. After that, I plan on taking at least a year off and really taking my music career seriously. I would love to make music with people I love and do it for us, not for the fame or fortune. Music really is a therapy, and being able to share your talent with someone else, especially if it's getting them through something, is a wonderful gift.



Tuck's Tune *The Heist*

TUCKER THORSON
MUSIC GURU

This week's album review is of Macklemore and Ryan Lewis' *The Heist*. I don't think I have ever been more excited for an album release in my life, and let me tell you, it's fresh. The beats Ryan has created flow so well with the deep, meaningful lyrics that Macklemore spits on every track. As a former, but still struggling, drug addict, Macklemore preaches about life after drugs and about how the choices that you make truly affect your life. It's been four years since his first album, and since then, he has put out various singles and EPs, but *The Heist* is truly the return of Macklemore. My two personal favorite tracks on the album are "Neon Bible" and "Same Love." "Neon Bible" tells the tale of Macklemore's former alcohol dependency, and how he

has become clean and free through seeking help. The hook of the song is beautiful, and along with the lyrics he raps, it makes a great tune. "Same Love" was released before the album as a single and is a song dedicated to Washington's upcoming election, specifically the proposition regarding gay marriage. It can be a controversial tune because of its topic, but regardless, it makes for a beautiful song. Of course, Macklemore isn't all just sad rap songs; he has songs on this album such as "Castle," "Gold," and "White Walls" that will have you dancing and singing along, and when I say dancing, I mean it. I had the privilege of seeing him just this last week, and as a veteran concert goer, I have never seen someone move the crowd the way he did. He was absolutely electric on stage. If I was ever only able to recommend one album again for the rest of my life, it would probably be *The Heist*.

Can't wait *Till We Have Faces*

HALEY HOLMES
STAFF WRITER

Concordia's theatre department is preparing to entertain audiences once again with the production of *Till We Have Faces*, opening in the black box theatre this weekend.

Till We Have Faces was author C.S. Lewis' last novel, written in 1956. The play was later adapted by Deanna Jent, who is currently teaching at Fontbonne University and is the founder of Mustard Seed Theatre located in St. Louis, Missouri. "It is a compelling story that captures the audience's imagination," said director Dr. Peter Senkbeil, Associate Provost and Professor of Theatre.

This play takes the classical Greek myth of Cupid and Psyche and extracts out several Christian themes. "It is an intriguing twist on a classic story and has a great cast and crew," said Haley Brown, junior.

The mythological kingdom of Glome is undergoing a crisis due to having no male heir; instead the king has three daughters. The play is conducted from the perspective of protagonist Orual, who is the jealous, ugly, and oldest princess. Psyche is the youngest princess, who is known throughout the kingdom as being the prettiest, and throughout the play she has to deal with several obstacles. "It's a powerful story of love between sisters and how jealousy gets in the way of their happiness. Every time we go over this story it gets me; it's good stuff!" said Nicole Salimbeni, junior.

Till We Have Faces is a fantasy, compact, quick paced story that is going to bring a completely different look to the theatre. "I'm excited to see all the pieces come together, and to see how the audi-

ence will react to the story we're trying to tell," said Brown.

The crew, which consists of both staff and students, has been dedicating time in creating the set. Staff member, Steve Young, is composing original music. Staff members Tim Mueller and Tina Lee are designing the set and lighting, and student Katie Foggiano, sophomore, is designing the extravagant costumes. "I'm looking forward to showing the audience what our cast can do and putting on a quality production," said Sean Derbyshire, junior.

The cast and crew, which includes roughly 20 students, each possess talent and have a distinctive role or part to make this production a success. "The ensemble cast and crew are a good group of people. They get along, they are hardworking, and they come from a variety of theatre experiences," said Senkbeil. The cast, crew, and director are dedicated individuals. "Dr. Senkbeil is wonderful to work with! He has such a great vision for this piece, and he's passionate about it, which makes us want to work hard on this story too," said Salimbeni.

"It's a neat story that makes you think about what you should believe in and where your faith should lie," said Derbyshire. This play focuses on overcoming adversity and realizing what you believe in even though you might never be able to see it. "It tells the story of redemption, reconciliation, and forgiveness without doing it in an explicitly Christian way," said Senkbeil.

Performances will be Nov. 2, 3, 9, and 10 at 7:30 p.m. and Nov. 4 and 11 at 2 p.m. Students get one free ticket to the production, which is available now on Concordia's website. Remember to get yours today, and enjoy the show!

Singing in the fall



KIMBERLY SAMANIEGO
STAFF WRITER

The angelic vocals rang throughout Concordia's worship center as the Fall Choral Concert took place with the Men's Chorus and Women's Ensemble last Friday night, Oct. 26.

The Fall Choral Concert opened its musical performance with songs of faith by the Women's Ensemble. The song of choice, "How Can I Keep from Singing," echoed throughout the CU Center as the twinkling of the majestic mirrors reflected against the cross from above, painting a glorious scene for praise songs during the first eight minutes. This song was not only enjoyable for the audience, but for the performers as well. "I'd say it's my favorite because it's upbeat and talks about, even in the trials of life, how CAN I keep from singing? It's a great message," said Sara Thomas, senior member of the Women's Ensemble.

A wide variety of folks ranging from Concordia Eagles to aunts, uncles, parents, and those who live within the area, came to support the two groups. "I came to the concert with my wife to enjoy great music," said Ronald Sheire, a local resident who lives in the area. Sheire heard about the concert from a neighbor who was walking his dog.

The concert had something to offer everyone: songs of praise, such as "Psalm 23: The Lord is my Shepherd"; limericks, which are songs from Ire-

land that are humorous and witty, such as "The Old Man in a Tree"; and folk songs, like "Nodle Kangbyon (Beside the Nodle River)", a Korean tune. A spirited and joyous Dr. Marin Jacobson, Associate Director of Choral Activities, conducted all songs that evening. "The conductor was amazing," said Sandra Short-Bartlett, who came to support her niece. Also, pianist Sara Bales Lehman, who had an enthusiastic energy as she played for each song, accompanied the groups.

One folk song of the night was "Finnan Haddie", a Celtic song about a fisherman named Tom who fixed his "favorite dish made of milk and made of fish" and named it Finnan Haddie, which was sung by tenor Jason O'Brien, sophomore. Sophomore Esther Parkhurst, who also played Tom's love interest, Maddie, accompanied the song with an Irish whistle. "It was fun and upbeat. It made me want to sing along," said one concert-goer.

The night was filled with laughter, voices of praise, and loud applause. "There was a variety of songs that kept people interested and wanting more," said Bartlett. "I didn't expect it to be this way. This was great."

The Music Department is holding eight more concerts throughout the semester, and many cannot wait for what the Men's Chorus and Women's Ensemble have planned for their next performance. For more information on concert dates, please visit www.cui.edu/thearts.

ImpACTing students' lives

KRISTEN PEPPERLING
STAFF WRITER

The Acclaiming Christ in Theatre and Service (ACTS) performing drama ministry team continues to rehearse in preparation for their first performance on Nov. 9.

The concept of ACTS is "taking people who have a love of theatre and a love of witnessing their faith, and doing it together," said Professor Lori Siekmann, Theatre Instructor and Director of ACTS. There are 16 members this year, and the students work in teams of four. The team travels primarily to Lutheran high schools and grade schools, as well as churches, which have supported Concordia with donations.

The performances consist of short skits and scripted sketches, although improvisation is a technique used in rehearsal to create new ideas. At the end, either a faculty member or one of the ACTS members delivers a message to further impact their students. A member may also visit a classroom to witness his or her faith as an ambassador of Concordia to promote our school and possibly recruit students.

"If it's an elementary school, then we usually try to 'high five' all the kids on the way out, but if it's a high school, we sometimes will go talk to the upper classmen about faith, Concordia, and college in general," said returning ACTS member Haley Brown, junior. "When I found out that Concordia had a group that dealt with theater, kids, and Jesus, I was ecstatic. ACTS was one of the reasons

I chose Concordia over other schools, and to be a part of it is a tremendous blessing."

Brown continued to explain how her relationship with Concordia's faculty has grown "exponentially." She claimed that, if it weren't for ACTS, she would have never met and had the joy of working with Mary Sipes, Executive Assistant for University Advancement and Congregation Relations. Brown also got to know Siekmann on a more personal level as early as her freshman year.

The team has traveled to Arizona and Las Vegas twice before, but it mainly goes to schools and churches within two hours of Irvine. "Going to Las Vegas with professor Rossow last year was a lot of fun," said Brown. While the question of expanding their team is still in the air, Siekmann spoke promisingly and encouragingly about auditions, which are held once a year in the fall. It is important to "make people think, make people laugh, and get them listening," said Siekmann. Her favorite part is working with her students and seeing what ideas they come up with for new skits. "Being able to incorporate faith and theatre are two things I love," stated Siekmann.

It would be an understatement to say getting involved in ACTS could be a great experience. "Theater takes up most of my time, which makes me very happy," said Brown, who is also on the improv team, *Improv-Ceivable!*, and works in the music department. For more information, you can contact Professor Siekmann or check out the improv team's next show Nov. 6 at 8 p.m. in the theatre.

Nursing program gives back

SAMANTHA STROM
STAFF WRITER

The Nursing Program volunteers and works with multiple community health outreach programs that benefit the LA and OC public.

Although all nursing students are required to complete 90 hours of clinical experience, they have found that the time and labor put into these programs can be very rewarding. "When our students participate in these activities, they are looking at how a nurse would look at it and doing a little more than what just a regular volunteer would do," said Valerie Valles, Assistant Professor of Nursing.

These outreach programs give nursing students a hands on opportunity to apply the knowledge and advanced skill sets learned in the classroom to real life nursing situations. Each semester, students are able to choose the events and programs in which they wish to participate.

Some of the programs that the department works with this semester are the Illumination Foundation, Care Harbor LA, OC Health Care Agency, and Mariners Church Outreach. These programs work with the homeless, educational health classes, children's services, disaster management, provide free healthcare for the public, give free flu shots, and more.

The Illumination foundation works specifically with the homeless in Orange County to help them receive stable housing, medical services, mental health counseling, case management, and life-saving basics such as how to get food and clothing. "It's a unique opportunity for us to utilize our clinical skills in the community setting as a service to the homeless," said nursing student Jessica Takacs.

This past week, the nursing students volunteered and participated with the OC Health Care agency's "point of dispensing," where they ran a drive thru injecting people with flu shots.

The participating students dispensed close to 200 flu vaccines on the drive thru side, and nearly 100 on the walk in side. "Many of the individuals who came through were without health insurance. Several told us they were unemployed and would not be able to afford their flu vaccine if it were not for events such as this," said Laila Shad, senior nursing student.

Students also participated in the Care Harbor LA free clinic, which partnered with local clinics, medical and dental groups, and community based organizations to provide extensive onsite care for the public. "It was amazing to see the huge amount of need in the Los Angeles and surrounding areas. I met a guy that drove over four hours just so he could be there to take advantage of the dental they offered!" said Sarah Peterson, nursing student.

The event also included educational and counseling services provided by non-profit organizations and government agencies to promote healthy lifestyles and self-care. "Not everyone has the opportunity to go to a hospital. This way we are able to reach so many more people and experience situations we might not otherwise," noted Sandy Gutierrez, nursing student. Over a period of four days, the free clinic helped over 5,000 attendees.

"These hours are so much more than a class or a grade on our transcripts. We get to go make a difference in peoples lives, even if it is offering them a smile when they need it most," said Shad. That's something each of us can contribute as well.

Spooky activities around the world

JASMINE NAZIRI
STAFF WRITER

People around the world have been celebrating Reformation Day and Halloween every Oct. 31 for centuries. Reformation Day is an important festival celebrated by Christians and Lutherans alike. Large impacts on modern society, including economy, politics, literature, and the arts are outcomes of Reformation Day. "The Reformation was a great rediscovery of the doctrine of justification. Martin Luther tried to bring Christianity back to its biblical roots," said Steven Roberge, Professor of Theological Thought. "Reformation Sunday reminds us that we live in a relativistic culture where we forgot the concept of truth, and reminds us that there is such a thing as truth." In addition, Reformation Sunday was meant to pray for the recently departed who had not yet entered heaven as well as honoring the saints.

Halloween traces its roots even further back, allowing plenty of time for many traditions to evolve, such as trick-or-treating, dressing up in costumes, attending costume parties, bobbing for apples, weaving through haunted mazes, and watching horror films.

These traditions that have carried on for so many years are beginning to influence other countries that previously never celebrated or participated in the holiday. "My Italian family started celebrating Halloween recently, maybe 10 to 15 years ago from what I know," said Sasha Pozzuoli, junior. "They're doing the same type of activities, like costume parties, carving pumpkins, and decorating. The American traditions definitely influenced Italy on this holiday."

In Korea, a holiday that is similar in many ways to Halloween is called "Chusok." It is meant to honor one's ancestors. "In the Korean culture, we do not celebrate Halloween. We do have events for Halloween, but these are limited. Halloween for me is a very interesting and unique tradition

that the U.S. has," said Min Kim, senior.

"My favorite tradition is Lunar's new years day. This is a day Korean people usually gather up as a family and spend at least a day together to celebrate. During the day, we make rituals to ancestors, play traditional games, bow to each other, and talk about our plans for the year. Most importantly, you get to eat a lot of delicious traditional food," said Kim.

"Halloween means a fun time to me. I like the idea of being in costume or a different character for a night. I used to go to Halloween parties or trick-or-treat when I was younger, but now I just stay at home and watch scary movies," said Leah Garrison, junior. "Besides pumpkin carving and decorating my house, I have no other yearly traditions."

Halloween is meant to be celebrated by people of all ages. This holiday allows children to express themselves and get creative with costumes. Halloween also allows adults to escape the real world by dressing as they please and celebrating.

"Many Christians are against Halloween, but there is nothing satanic about Halloween and dressing up like an army man. I hand out candy because I do not want to be an Ebenezer Scrooge," said Roberge.

Trick-or-treating, one of the most common Halloween activities, is a popular hit amongst people of all ages. "When I am back home, it means taking my little sister out trick-or-treating for a few hours," said Angelica Grigsby, junior.

This is a time of year for celebration, whether you are remembering and honoring your ancestors and the people who have passed, or going trick or treating around Turtle Rock. "You feel like you're walking in the footsteps of your spiritual ancestors," said Roberge.

Individuals around the world have their own ways and traditions of showing what Reformation Day and Halloween mean to them.

Mary McCain's LA Triathlon triumph

VINCENT RODRIGUEZ
STAFF WRITER

Mary McCain, freshman swimmer and diver, finished first in the collegiate division of the Los Angeles Triathlon on Sept. 30. The Olympic course event began with a 0.9 mile swim off the coast of Venice Beach, then transitioned into a 24 mile bicycle ride through the streets of downtown Los Angeles. The field had competitors from all ages and abilities separated according to division. McCain's first place finish is an outstanding accomplishment, as this event is very popular among avid athletes.

This grueling course that may seem unbelievable to many is just a typical day for McCain. "I have competed in over twenty Olympic distance triathlons, so I wasn't very nervous going into it," said McCain. Her vast experience gave her the confidence to complete and succeed in the triathlon.

Concordia also gave her some of the tools she needed to be successful in the race. Training on French Hill, located behind the athletic fields, helped her during the running portion, as the course had a very similar hill. "Because of this, I

had very high confidence going into the run," said McCain.

Apart from being a successful Olympic-style event athlete, McCain is also an integral part of our promising Swim and Dive team. Jeff Boss, Head Coach of Men's and Women's Swimming and Diving, described his young athlete. "She will do well in diving this year," said Boss. "She is a leader of our diving team." McCain has made national qualifying time in both of her events thus far this season.

For any coach, there is always a concern with athletes competing in events outside of school. Boss, however, expressed a level of contentment with McCain's passion for these events. "It's not for everybody," said Boss. "You must be careful of injuries, but it's fine as long as it doesn't interfere with training."

Even with a personal best time of 2 hours and 31 minutes in this event, McCain will continue to push herself. "I am currently training for my first full Ironman in Cozumel, Mexico, which takes place over Thanksgiving break," said McCain.

This determination and passion for achieving is an inspiration to athletes who want to be the best in their sports.



MBA program partners with Emerging Professionals

SARAH HOSTETLER
STAFF WRITER

Concordia was a title sponsor for the Irvine Chamber of Commerce's Emerging Professionals Leadership Summit, which took place Oct. 5 at the Hilton Irvine. Concordia's MBA program was actively involved, and several students from the program attended the event. Concordia also hosted the ribbon cutting ceremony on campus earlier this summer as a promotional launch party for the event.

According to Janet Muller, Assistant Professor of Business, this was an opportunity for many of our students to get connected with some very active involved leaders of our community. Muller is a Finance Professor in the MBA program who shares the enthusiasm of other faculty regarding the steady growth and expansion of the program. At the ceremony, there were representatives from all six of the well-known young professionals groups from the community that partnered with the event. The six groups--The Elite OC, Future Leaders of Our Community (FLOC), Newport Beach Jaycees, Octane, Big Brothers Big Sisters of Orange County, and Young Lawyers--all targeted young people aspiring to get involved in the community and emerge as leaders.

According to Sherry Powers, MBA Admissions

Coordinator, one of the goals of the growing MBA program at Concordia is to promote leadership and growth among the students. "Emerging Professionals at any stage in their lives is who our MBA program is geared towards. The program involves a lot of hands-on learning," said Lindy Neubauer, Director of Communications. As many of the professors are successful business owners, they have beneficial first hand experience that they can share in the classroom. Veronica Steele, Concordia's Social Media Manager, is currently completing the program and said that one of the main things that attracted her was the freedom students have to pick and choose the electives they wish to take, and the different tracks of study available. "The program is based off of real work in actual everyday business circumstances," said Steele.

Some distinct aspects of the program that cause it to stand out among others are that it is business practice-focused, not management-focused; it gives students the tools necessary to build a business or a business unit; it allows students to select their electives based on their own interests; and it does not require the GMAT for admission.

To learn more about the MBA program, prospective students are welcome to attend the free info night Thurs., Nov. 15, from 6 - 8 p.m. in the Grimm Hall North 3rd floor Conference Room.

This is one artist's interpretation of how Martin Luther might have celebrated the Reformation. To further educate yourself on the finer points of this holiday, try typing in "The Reformation Polka" on YouTube. Enjoy, and celebrate responsibly!



Banter with Canter

Josh Canter, junior, asked Christie Clark '08, Director of Community Involvement & Leadership Development, a few questions about her life. She loves dogs and the color blue. She believes there is a song for every moment and has the high score in the "Name that Movie" game.

- Born in Van Nuys, CA. Her dad is an ex-Military guy, so he continued in the lifestyle of moving around
- Her first move was to La Cañada, CA
- Lived there for eight years but hated it due to the "horrible" school system
- Next move was to Ventura, CA, where she went to Ventura Missionary School
- Loved the beach culture atmosphere and thoroughly enjoyed her favorite spring break trip sailing from Ventura to San Diego, which was like "camping on the ocean"
- Experienced culture shock when moving to Granger, IN, since they moved to the Midwest from the beach during the largest snowstorm on record
- Went to high school in Walnut Creek, CA
- Participated in Show Choir, which went to Disneyland over spring break
- Her brother played basketball, so her family followed it religiously
- Ryan Clark, her husband, was also on the basketball team, where they met, but they didn't date till after college
- CUI was the best four years of her life
- Participated in Concordia Choir, Acclaim, and acted in a theater performance
- Was an Intramural Volleyball Champion
- Majored in Business Management with a Communications minor
- ASCUI President senior year and active in the Ethics Club (Pre-Speech and Debate)
- After graduation, started work at Fresh Start Bakeries, an international company with over 32 bakeries
- Worked in Internal Communications and then later HR
- Currently in graduate school for Leadership and Management and will graduate in 2013
- Wants to work at Concordia for as long as she can
- Wants to live in SoCal for the rest of her life, except maybe retire to the Bahamas (or settle for Carlsbad, CA)
- Wants to die when she's old in her sleep or scuba diving

Question of the Year: If you could be any type of fruit, what would you be and why?
 Avocado, because they are really healthy, often misunderstood for a vegetable, sweet and savory, and have a strong core



Clark and her husband at their wedding.

Handbells ring in perfect harmony

ASHLEY TOUSIGNANT
 STAFF WRITER

A talented group of students in a musical ensemble called Chapel Bells has been practicing rigorously in preparation for its performance in chapel today. The group plays a unique set of instruments called handbells. A handbell is in the percussion classification and is designed to be rung by hand to create melodious music.

Concordia has had a ringer group almost since the beginning of its establishment. Currently, there are five ensembles: Concert Handbells, Spirit Bells, Chapel Bells, Carillon Ringers, and *Resound!*. Concert Handbells is the most selective ensemble, performing in concerts, tours, festivals, and special events. These musicians have performed in 28 states and providences ranging from coast to coast, as well as in 11 nations of Europe and Asia. Spirit Bells is a select group that also tours and performs for campus chapel, concerts, and local churches. Chapel Bells and Carillon Ringers are available for beginning and intermediate ringers. Lastly, *Resound!* is a quartet made up of select ringers from Concert Handbells. Each group usually plays in chapel one to three times a semester.

Handbells is not a vastly known instrument, but it is not wanting in technical beauty. Nancy Jessup, Handbells Director, said, "The instrument is made up of individual bells, each with a separate pitch relating to the individual keys on a piano. We set them up in keyboard order, so from the ringer's perspective, it looks like a giant keyboard. The bells are rung when the clapper inside strikes the bronze casting."

This simple instrument isn't as easy as you

might think. "Handbells require great concentration and coordination," said Jessup. "We practice twice a week, and for more advanced ringing, additional 'homework' is needed along with private lessons on handbells for those who need it."

The best way to be more informed about handbells is to watch a performance. "I cannot emphasize how much of a difference it makes to hear us make music and observe the intricate patterning required of our pieces," said Katelyn Carbiener, sophomore. "It is very entertaining to watch and stunning to hear; it is a truly mesmerizing experience." The next major handbell concert will be at Concordia's Christmas Concert in December.

Handbells have been musically touching people's ears since the 1930's. "As director, I love teaching handbells. This is my 19th year here at Concordia Irvine," said Jessup. "I'm very proud of our ringers, the musical job they do, and the fun we have together." This year, the ringers will be touring along the east coast making their way through Virginia, North Carolina, South Carolina, Georgia, Tennessee, Kentucky and Washington DC. "It will be an exciting event for the program, as we will be welcomed with much support by our friends on the other side of the country," said Carbiener.

"Being a part of Concordia's handbell program has really challenged me as a musician and helped me to see the profound impact our music can have on people's lives," Carbiener continued.

To check out this musical mastery, the next handbell performance in chapel will be by Concert Handbells on Nov. 1. For more information on how to sign up for handbells, contact Jessup at nancy.jessup@cui.edu.



There are 6 of these ghosts hidden throughout the issue.

Can you find them all?

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CAF creations

SHEA THORSON
 STAFF WRITER

Slowly the weather is cooling down, and cinnamon is now a main ingredient in all baked goods. In the stores, it has become obvious that Halloween is rapidly approaching. What better way to end the day than with a hot apple pie? What if I told you that even when the caf doesn't have pie, you can still eat that tasty treat? This week, I will be sharing my recipe of caf apple pie. This recipe does take a little longer, but trust me, it is completely worth it.

First, you will need to get two soup bowls. Fill one half way with cinnamon toast crunch cereal and the other with a couple spoonfuls of butter located over by the toaster. The bowl with the butter needs to be melted in the microwave (I recommend 30 seconds at a time until it is completely liquid). The bowl of cinnamon toast crunch needs to be mashed into a powder, so grab a fork and get grinding! When the butter is melted and the cinnamon toast crunch is all crushed, mix the butter into the cereal. Make sure you have enough butter to get all of the cereal wet. Press the cereal up against the sides of the bowl (a spoon or the back of the fork will help this part be a little less messy). Now, let this sit and cool for a little bit while you make the filling.

You will need to grab a knife and two apples—I prefer the Granny Smith ones for their contrasting tart flavor. Cut the apples into thin slices and put them into a bowl (you can use the empty butter bowl to save on dishes). Grab a bottle of honey and smother the apples in it. Go back over to the microwave and cook the apples by putting them in for a minute at a time until they shrink and are soft.

The crust of your pie will have cooled a little by now, which means it will hold together better when you put the filling in. Add in your apples to the crust, and grab some ice cream to top it off. There will probably be enough for two to share, so grab a friend and an extra spoon, and enjoy your very own apple pie!

Ferrell's fairly fun for families

MAGGIE DARBY
ARTS AND REVIEWS EDITOR

This past week, I had the... pleasure... of visiting Ferrell's Ice Cream Parlor and Restaurant in the Mission Viejo Mall for the first time with fellow students, Gretchen Sheetz, junior, and Nikki Atanasova and Emily Duescher, seniors. It was an interesting experience to say the least.

If there's one thing you should know about me before reading this article, it is that I hate kids. I don't think babies are cute, and when children say "the darndest things", it's annoying, not adorable. Heading to an ice cream parlor, I prepared myself for the inevitable half dozen or so children that would be there, but boy was I wrong.

Wed., Oct. 24, was the absolute worst day I could have chosen to go to this restaurant. Castile Elementary School in Mission Viejo decided to host its fundraiser on that very night. Instead of the 10 screaming children I was expecting to run into while there, there were upwards of 30 brats with their parental counterparts. The second we walked into the mall and saw that the line to be seated was out the door, we knew we had chosen the wrong time to come. Balloon artists were hard at work making creative creatures for anyone under the age of 10. When I tried to stop one of them passing by us, she just walked away. Rude.

Finally, 45 minutes later, we were seated. As we entered the restaurant, a wall of sound hit us. Shouting, singing, and sirens went off every five minutes as we were escorted through the restaurant to our booth. The menus were cute and—appropriate to my goal of the evening—designed as if they were newspapers. When our waiter got to us, we knew exactly what we were going to order, because we assumed it would be another hour until we would get out of there.

Our waiter, Steven, kneeled down to ask us what drinks we wanted and was really sympathetic to our situation. He was obviously relieved that he was handling a table whose occupants had a median age above seven. He apologized for the kids and joked around with us a little before getting our order.

The menu featured dinner entrees mostly of the burger and fry variety. The dessert side of the menu, however, was glorious. Options for sundaes seemed limitless. In the end, we decided on two sundaes for the four of us. We chose one called ice cream nachos and another called gold mine.

The ice cream nachos did not disappoint. With waffle cone crushed up to look like tortilla chips, this sundae far exceeded any nachos I've had at the caf or Taco Bell. Atop the "chips" were three scoops of ice cream: mint chocolate chip, vanilla, and chocolate malt. Each scoop of ice cream fea-

tured its own topping. The vanilla had blueberries, the chocolate malt had almonds, and the mint chocolate chip had peanuts. A generous amount of whipped cream smothered the concoction, and a single maraschino cherry sat on top. The portion size was generous, and there was more than enough to share.

The gold mine was another masterpiece, consisting of chocolate fudge on the bottom of a tall glass covered with a generous portion of vanilla ice cream. The ice cream had more chocolate syrup

and peanut butter on it, and the entire sundae was topped with whipped cream and a cherry.

It took the four of us about two and a half minutes to lick the bowls clean. Overall, our experience was fairly good. We were served quickly and, once seated, the entire outing took less than 20 minutes. Our server was friendly, and the ice cream was tasty. I would recommend that you check out this place at least once, but you might want to call ahead to make sure no "special" events are taking place.



The legen- wait for it, and I hope you're not lactose intolerant because the second half of this word is-dary ice cream of Ferrell's.

Sinister lives up to its name

DAETONA LAURENCE
SPORTS EDITOR

It's the Halloween season once again, and we all know what that means; it's time to break out the candy and popcorn and prepare ourselves for the scariest movies of the year. As I scanned the current lineup of movies that are showing right now, I was torn between *Sinister* and *Paranormal Activity 4*. Not only did I figure the fourth film in the *Paranormal Activity* series would be strikingly similar to the first three, but *Sinister's* creepy trailer called out: "Watch me, watch me!" So, I decided to man up and accept the challenge of watching what is supposed to be one of the entertainment business' most frightening new thrillers.

Before walking into the theatre, I happened to catch a glimpse of the movie's disturbing poster. If I wasn't freaked out before, I definitely had the chills now. I'll admit I'm not the biggest fan of scary movies, but I was excited to get into the Halloween spirit, and I had pretty high expectations. The fact that I got carded for buying a rated R ticket put a slight damper on my positive attitude, but I ventured on nonetheless.

Sinister's basic plot tells the story of a true crime novelist, played by Ethan Hawke, who writes the untold stories of the victims of horrific crimes. On his quest for fame, he moves his family to a new town in hopes of investigating a dark crime and coming out with a best seller. However, what he finds is a box full of trouble and extreme creepiness.

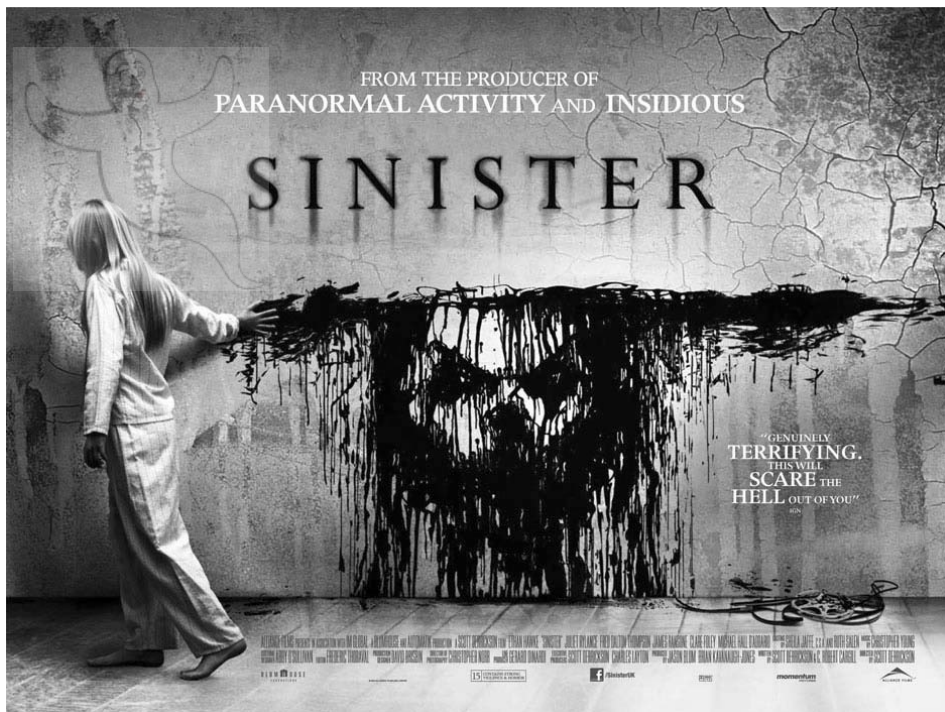
The movie has all of the ingredients for a classic horror movie: scary music, creepy children, and a disturbing villain reminiscent of the clown from the *Saw* series. Throughout the movie, every slight movement or sudden sound had me thinking that the evil bad guy was about to jump out from behind my theatre chair or come running up from

the emergency exit hallway. *Sinister* adds a few twists to the typical creepy movie with its horrendous murder scenes and its diabolical moments of unpredictability.

Though the film successfully created an eerie atmosphere, it also had a few downfalls. First, the protagonist didn't have me rooting for him at all. Second, a lot of the jumpiest moments in the movie were slightly predictable. I guess the person in charge of music didn't realize that stopping the spooky tunes right before something scary was going to happen made it a little unsurprising. Also,

one of the creepiest moments in the movie had half of the audience snickering because it tried a little too hard.

As a whole, *Sinister* is a great Halloween movie, and it makes for a good scare. Though the plot was somewhat lacking, it's a refreshing change from cliché horror movies. However, if disturbing murder scenes aren't your thing, I'd skip paying \$10.50 for a ticket. Just be warned: if you do see it, you might end up sleeping with the lights on that night...not that I would know from experience or anything.



Freaky poster that understandably creeped out Daetona.

ATW II: Cache me if you can

CURRENTLY A GROUP OF CONCORDIA STUDENTS AND PROFESSORS ARE TRAVELING AS PART OF CUI'S SEMESTER AROUND THE WORLD. THESE ARE THEIR STORIES.

WESLEY GONG
STAFF WRITER

Coming off a long week of teaching, building, and traveling all over northern Vietnam, we had a well-deserved break on Halong Bay. When we first glimpsed the bay in the distance, everyone was awestruck. We were no longer in the midst of rice paddies and skinny, multistory, concrete buildings. We looked up from our Kindles and other reading devices, wiped the sleep from our eyes, and found ourselves in a place like nowhere else on the earth. We were even more awestruck when we realized that we would get to stay on a boat on the bay for a few days before we headed to Thailand.

We found ourselves on our own private boat where we put on a fancy night for the girls and went night fishing directly off the back of the boat. We gradually made our way to Cat Ba Island, stopping at some of the other sites in Halong Bay. When we arrived, we were able to tour the island on bikes before setting into our hotel. Since we only got to stay for one night, we had to make the most of our time.

Alex Lange and I planned a great adventure for the next day and turned in after a late night of SHOUT and hanging out. I planned on waking up at 5 a.m. to find a geocache with Alex, but my alarm was futile since I stayed out a bit too late the night before. Miraculously, I woke up on my own at 7 a.m. and was able to catch breakfast.

Another one of our goals for the day was to rent motorbikes and tour around the island. We found a place, and I managed to get a bike for three hours and a half tank of gas for only USD \$5. Alex opted to fill his bike up from one of the street vendors who sold liquor bottles full of gas. We headed into the national park and I felt the wind rush through my lack of hair (as I recently had it shaved in Phu Tho by a barber on his porch). After draining the tank about half way, we decided to turn back. We made it way before our time deadline, but we decided to pass off our bikes to other members of our group so we could go hunt for the cache.

With my bagged GPS and a little bit of swag, we hitched a ride on the back of Josh's scooter over to the beach (yes, there were three fully-grown men on one scooter). When we reached the beach, it was 10 a.m. It was a beautiful day with clear skies and calm waters, the perfect day for a swim. Not being an experienced swimmer, I was mildly wary, but I quickly disregarded any sense of worry and dove in. After about 15 minutes of an awkward doggy-side-stroke in Keens and cargo shorts while carrying a GPS, I miraculously made it ashore.

Surprised at my speed and actual accomplishment, I turned on my GPS and walked in the general direction of the cache. Seeing a cave, I wandered in to explore, not thinking I was anywhere near the cache. As I looked around, I saw a suspicious looking area. After further inspection, I discovered that it was the cache! I let out a roar of victory in celebration of my first FTF.

When we opened the cache, we were dismayed to find that there was no pen inside. We decided to try the most epic way of signing this log. Taking one of the many jagged rocks from the ground, we attempted to draw enough blood to write with. Unfortunately, we could not get a good enough flow. Next, we proceeded to try to squeeze the juices out of a plant, but the markings proved too light. Finally, we settled on ink made of dirt and spit, which we transferred on to the log with a pointed rock.

After leaving my signature Golden Molar, a CA state quarter, and a surfer smashed penny from Santa Barbara, and taking a shell key chain and a very old piece of gum, we swam back just in time to jog to the hotel, pack up, and ship out. After one boat ride and a bus drive, we found ourselves on a plane. Vietnam was just a memory, and we were on our way to our next adventure in Thailand.