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# Forensics: The Science of Champions

NICOLAS TOWNES  
STAFF WRITER

Concordia's Forensics team won overall team sweepstakes at the National Parliamentary Debate Association's (NPDA) Championship Tournament hosted at the University of the Pacific on March 22-25. It was Concordia's first time winning sweepstakes at nationals and marked the best nationals for the program to date.

"We started as a program ranked extremely low in the nation just a few years ago," said Stirling McKenzie, senior. "To see us grow into a team which can win overall sweepstakes at nationals has been really amazing."

While most forensic programs would be happy just to win overall sweepstakes, Concordia has set even higher goals. "I feel like we hit almost every goal we had this year," said Professor Konrad Hack, Director of Forensics. "We thought one of our individual teams would take first place at the tournament, but we are still happy with the success we had at nationals."

Hack was referring to the fact that there are three main measurements of a school's success at NPDA. The award most coveted by debaters is the two-person debate team award, which is given to the team that reaches and wins the final round at nationals. This year, that award went to debaters from Southern Illinois University. The next award is given to the school that has the most amount of success from all of its debaters at nationals; this is the award Concordia earned. The last award given goes to the school that had the most success from all of its debaters over the entire debate regular season, which was won by Whitman College. While Concordia was the best overall school at nationals, there are still a lot more ways for the team to win in the future.

Even though the debate team experienced tangible success, their true achievement cannot

be summed up by a single award. "I had a hard time fitting in when I first started going to college; now, my closest friendships are those on my team," said Zach Moss, senior. "And, to be honest, I wouldn't be this close to graduating if it weren't for debate."

Most of the team this year is made up of graduating seniors, which makes the future suc-

cess of the program less certain. However, the coaches remain confident that they will be able to recruit top talent in the future, due in part to the success of this year. "I really can't wait for next year. We still have a lot of returning talent on the team," said Hack.

Beyond just resumé experience and the opportunity to represent the university across the

nation, Concordia's Forensics program offers a lot of benefits. "The sense of empowerment shouldn't be underplayed," said Lindsey Walsh, senior. "You take the time to educate yourself, and by pretending to be more confident, it actually makes you more confident. It is just a great way to give everyone a voice."



# Law and Order: CUI

## The story of sexual assault and college

ALICIA HARGER  
LAYOUT EDITOR

Sexual assault and rape are serious and underrepresented crimes, especially on college campuses. Thirty-five out of every thousand female students experience sexual assault, according to a 2000 Department of Justice report. Another study, by Kathleen Hirsch, indicates that one in four female students will experience sexual assault or rape during her collegiate career. To put this into perspective, one person from each suite of females will experience sexual assault.

Responsibility for preventing sexual assault is often placed on the victim; girls are encouraged to carry pepper-spray, avoid walking alone at night, and to dress modestly. However,

it is not the victims who perpetrate the crimes. "Men play a really important role in ending rape as well," said Margaret Gamboa, CUI Wellness Center Health Promotion Specialist. It is critical not to blame the victim.

The Clothesline Project issues a Men's Pledge to End Rape, which includes points like, "I believe rape will not end until men become part of the solution," and "I pledge to support laws that encourage men to take responsibility for ending rape."

Rape and sexual assault remain some of the most underreported crimes. At least 80% of these crimes are perpetrated by someone the victim knew. The desire to protect a person you are close to or shame and feelings of guilt may affect report rates for sexual assault crimes. "The assault might come from someone the

victim knows; this prevents the survivor from wanting to get them in trouble," said Gamboa.

At Concordia there is "The Campus Sexual Assault Victims' Bill of Rights." This document guarantees that both parties shall be informed of disciplinary outcomes, survivors shall be informed of the options to notify law enforcement, notified of counseling services, and notified of options for changing academic and living situations.

On college campuses, the problem of sexual assault is exacerbated. "In the majority of cases [of sexual assault], alcohol or drugs are related," said Gamboa. "Being under the influence causes people to make decisions they wouldn't make normally." According to a national study, the perpetrator had been drinking in 74% of college sexual assaults, and in 50% of them the victim

had been.

The problems of sexual assault, rape, and violence against women is partially a cultural problem. The media constantly objectifies women, and their bodies are often treated as commodities. Perception of rape among young people can be skewed. Of high school students entering college, 56% of girls and 76% of boys believed that forceable sex was acceptable under some circumstances.

If you are a victim of sexual assault, there are steps you can take to receive care and seek justice. The Wellness Center is open during standard business hours. For after hours care, you can call Orange County Sexual Assault Hotline at (714) 957-2736. For medical assistance, you can call Anaheim Regional Medical Center at (714) 774-1450.

# Diamond Souls

## The value of environment

NATE MILES  
STAFF WRITER

There is an undeniable value behind diamonds that causes people to break their backs and go through hell in order to reveal the precious stone that is trapped in darkness. Diamond mining is one of the most dangerous jobs out there. A diamond's full worth is never recognized until it is broken away from its environment, and unfortunately for the diamond, it has to rely on the people who are capable of freeing it. It is very rare for a diamond to break out on its own. This same rule applies to the poverty stricken people of the world.

There is an appealing concept in American individualism that says, "If you work hard enough, you can accomplish anything." This is a beautiful idea that keeps hope alive for many people, but does it truly apply to *everyone*? During my junior year of high school, I had a basketball coach who did not give me much playing time. I worked my gluteus maximus off, waking up at 5:30 every morning to run in the sand, dribbling and shooting every day—I was ready for my moment. In spite of my hard work, that moment never came. My coach did not give me the playing time I needed to showcase my skills. My talent and work ethic were there, but the opportunity wasn't. When I transferred to Rancho Buena Vista my senior year, I had a very successful season, but it was too late. It is said that a basketball player's junior year is the most important. It is the year that a player gains recognition and confidence. Although I had a very good season my senior year, it was too late for me to gain any athletic scholarships.

The point is, if my junior year had been spent in a different high school environment, my future could have been radically different. If Siddhartha Gautama had not been raised in a rich kingdom, he would not have become "The Buddha" once confronted by the shocking reality of suffering. If Bill Joy never went to the University of Michigan in 1971 when their computer technology was exceptionally rare, he might not have become a top computer scientist who co-founded Sun Microsystems. If Paris Hilton had not been born to an intelligent and ambitious father—well, you get the point. Location, location, location; environment is key.

The environment has the power to shape and mold a person no matter how good, bad, talented, or weak their initial character is. A young girl growing up in the Southside of Chicago could hold the cure for cancer in her mind, but she will never be granted the opportunity to exercise her intelligence and imagination. With nothing but prostitution, gang violence, and little motivation for education surrounding her, it is far less likely for her to find the road to success. This upbringing is not her own doing; it is due to the vicious cycle of poverty that does exist in the United States.

According to CBS news, "America's poverty rate indicate(s) that nearly 50 million Americans, more than 16 percent of the population, are struggling to survive." Once again, a corrupted American conscious often says, "These people must be lazy, therefore they deserve poverty." In fact, the Bible even says, "The one who is unwilling to work shall not eat" (2 Thessalonians 3:10 NIV). However, Jesus himself repeatedly instructs people to look after the poor. In Mark 10:21, he tells the covetous man to "Go, sell everything you have and give to the poor, and you will have treasure in heaven." Jesus does *not* say, "Give some poor people a background check, study their work ethic and demeanor, and then—only if you think they qualify for your financial grace—lend them a hand."

Unfortunately, it is true that many people take advantage of welfare. Yet, many people take advantage of their 1% of American wealth as well. It is not mankind's ethical duty to judge whether one in poverty deserves help or not. It is, however, up to us to provide an equally open door for everyone. Especially if we are America.

# From British Eyes Only

## Colonial Education 101: Final Exam

LAWRENCE OXBOROUGH  
STAFF WRITER

Hello class, and may I say congratulations on reaching the end of our 10-part series on colonial education. However, in order to graduate as an "educated" human being, you must first pass the final exam. It's simple enough: 20 multiple choice questions. Get 14 or more right, and you pass. Get seven or more wrong, and I suggest you go back to our first lecture and start all over again. If you fail twice, then there is little hope for you or your offspring.

The rules for the examination are standard: no talking, no use of mobile cellular devices, no looking up the answers, and no crying when you realise you're going to fail. So, without further ado, get your pencils at the ready. Class, you may begin.

- Americans speak English.
  - True
  - False
- A bum is
  - A homeless person
  - Some bread
  - One's derriere
  - An explosive devise
- American Halloween traditions point to Americans being big pansies.
  - True
  - False
- The definition for a "pansie" is:
  - A scaredy-cat
  - A flower
  - An American
  - An type of pancake
- What is the correct term for soccer?
  - Football
  - Soccer
  - Rugby
  - Ball-foot.
- What English game is similar to baseball?
  - Hockey
  - Rounders
  - Softball
  - Netball
- Santa is the reason for America's obesity problem.
  - True
  - False
- The average length of success for a New Year's resolution is:
  - 1 week
  - 2 months
  - Half a year
  - 16 days
- English political elections take place every:
  - 4 years
  - 5 years
  - 3 years
  - Never, we have a Queen
- American political parties can mirror certain English political parties.
  - True
  - False
- What are your options when you get sick in America?
  - Go Bankrupt
  - Die
  - Both
- Which of these places offers free healthcare?
  - Utah
  - California
  - Texas
  - Britain
- What is a favourite for 15-year-old girls to listen to when they realise they're alone on Valentine's Day?
  - Taylor Swift
  - Bon Jovi
- How many commercial breaks should there be during television shows?
  - 1
  - 15 minutes worth
  - None
  - No TV shows, just commercials
- What channel should be brought over to the states?
  - ITV
  - E4
  - BBC
  - HBO
- What is the correct term for gas?
  - Gasoline
  - Petrol
  - Diesel
  - Propane
- On average, how much bigger are American cars than British cars?
  - 3 times
  - 3.2 times
  - 6 times
  - They're the same size
- America should emulate Japan's public transport system.
  - True
  - False
- Guinness is a classic British drink.
  - True
  - False
- When you meet someone from Britain, what should you not ask?
  - "Oh so you're from Britain. Where about in London?"
  - "Why is your beer warm?"
  - "Can you speak in an American accent?"
  - All of the above

So, how did you do? Remember, if you got seven or more wrong, you will need to repeat the course. I don't want to have to repeat myself, so good luck. I would love to say it was a pleasure having you, but I'm not a liar. Good bye!

[answers can be found on page 7]

# Editorial: Building each other up

SARINA GRANT  
CAMPUS LIFE EDITOR

Whether it's weekly meetings and practices for a club or athletic team, or the same students taking major classes together for four years, there are many opportunities to be part of an on-campus group, forming unique relationships and bonds with fellow members. Especially at Concordia, it's no secret that our organizations foster these close knit relationships that enrich the college experience.

Going a step further, any organization that travels together—be it an athletic team for an away game, forensics for a tournament, or an orchestral group for a performance—is bound to form a strong connection.

There are many benefits to having these strong, family-like bonds. Groups provide a unique social support system, create opportunities for personal growth and development, and allow students to feel like a part of something

larger.

Within majors, forming tight knit groups among different grade levels has a lot of benefits. As seniors go through the process of applying to graduate schools, looking for jobs, getting internships, and preparing for graduation, they are able to pass on helpful information and advice to the juniors. Even underclassman can help each other out, giving each other insight as to what certain classes are like, the teaching style of different professors, and how to best succeed within their major.

Some might argue that there is a negative side to having such close-knit groups on campus, mainly that it can discourage outside relationships with students who aren't a part of that group. Especially when a student has been a part of a team since his or her beginnings at Concordia, it becomes unnecessary to develop additional friendships when strong relationships come built in within most groups.

Another aspect of campus groups is that they

tend to develop reputations that are placed on the group as a whole instead of taking individuals into consideration. Because of this, outsiders might have a predetermined idea of an individual based on the reputation of the group.

Additionally, the way that individuals within the group interact with each other can be a major factor. Disagreements, fights, or clashing of ideas between two people might affect the entire dynamic of the group. However, despite the negative aspects, the tight knit relationships on campus between group members enriches the college experience, and it is part of what makes Concordia unique.

If you don't feel like you have a group to belong to, join a club or program or start your own! More information can be found on the clubs page and the LEAD Student Activities page, accessible from <http://www.cui.edu/StudentLife/Student-Leadership>. If you're a freshman or transfer, check out the Office of First-Year Experiences on the first floor of Rho to connect with other first-year students.

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Publishing by Anchor Printing  
anchorprintingoc.com

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Primary funding provided by  
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We want to hear from you.  
Write a "Letter to the Editor."  
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# Campus voices speak now on bullying

JADE REED  
STAFF WRITER

On Fri., April 5, the Residential Education and Service (RES) staff sponsored an event titled "Speak Now" to spread awareness about bullying on campus and around the world.

"Concordia has never done anything like this event, and being able to spread awareness is cool," said Rachel Mendivel, Resident Director of Rho.

"Speak Now" was a school wide event that focused on anti-bullying with an emphasis on college cyber bullying and tolerance. Jesse O'Connor Daley, '12, was the speaker for the evening, sharing empowering stories of experiences with bullying in his own life. Resident Assistants Meghan Lauer, sophomore, and Wesley Barnes, sophomore, also spoke.

Lauer developed "Speak Now" to make students aware that bullying still exists, even in college. This event is especially important to Lauer because her little sister was bullied in eighth grade. "No other school has done an event like this," said Lauer. "I hope this event touched other schools to do the same."

The preparation process for "Speak Now" started with advertising a month ago. The RES staff made a YouTube video, along with posters, door decks, and Facebook ads to promote the

event to students. The premiere of the "Speak Now" music video shocked the crowd. It showcased different students who do not usually spend time together, forming a bond that breaks the common stereotypes around campus. "I was most excited for the reaction on everyone's face after watching the video," said Lauer.

Giveaways and raffles, in addition to free food, were provided for those in attendance. "There was a huge nacho bar that everyone enjoyed," said Courtney Ordaz, junior Resident Assistant. "The nacho bar was one of my favorite parts because it was a fountain like fondue but full of cheese."

The RES staff wanted this event not only to help students learn to step out of their comfort zones and encourage others to do the same, but to continue spreading awareness about bullying. "It will be unrealistic for bullying to go away completely, but being more mindful about situations could help," said Lauer.

"Speak Now" provided quality time to spend with friends and share testimonies that would impact other lives. It also provided attendees a safe platform to share their feelings on the issue of bullying. "Speak Now" helped me open up to people that I wouldn't normally talk to," said Gabrielle Rendeiro, freshman. "Hearing their stories helped us get closer as friends."



# Mud, treeroots, and uneven stones! Oh my!

SARINA GRANT  
CAMPUS LIFE EDITOR

University Services will be working hard this summer to complete campus renovations, including the installation of a path across the heavily traveled amphitheater walkway. The path, which will begin at the concrete fire road by Sigma and end at the amphitheater steps, will be constructed of decomposed granite.

The master plan will involve major construction changes to the school, so University Services will avoid making the pathway out of concrete. "We don't want to pour a whole lot of concrete if we have to tear it out in a few years," said Ross Kroenert, Director of University Services and Risk Management.

The project will cost between \$4000 and \$5000. Instead of hiring an outside contractor to complete the project, the amphitheater walkway will be installed in house to save money.

Last summer, University Services took on the task of removing the floors in the bathrooms and kitchens of each room in both Upper and Lower Quads in order to install all new underground piping. Campus wide tree trimming was also completed before students returned in the

fall.

"The big project this summer is replacing fire alarm systems in all four buildings," said Kroenert. "All new panels, sensors, and detectors will be installed starting when students leave for the summer."

"Maintenance is always running around," said Cassie Holman, junior, who has lived on campus over the summer. "They do inspections of every room and send a team of cleaners to prep everything before students move in."

Summertime is when University Services does a lot of their major work. "We have to schedule around school programs, especially when we bring in people who are going to stay in the dorms for conferencing," said Kroenert. "We get windows of opportunity to take a building out of service and have to complete the work during that timeframe."

"A lot goes on over the summer time," said Christine Morales, Director of Contracted Partners and Events. "You don't see us because students are gone while we're doing all these projects."

To find out more about what is done over the summer, visit the University Services Office above the RPC in Rho.

# Women's Basketball set for change

BEN DULL  
STAFF WRITER

After five seasons, Jennifer Hansen has been let go as the head coach of the women's basketball team. Hansen earned a combined record of 57-82 in her five seasons leading the program. The Eagles enjoyed a 16-win season in '10-'11, but they have only won 15 games total in the two seasons since then.

The next head coach who is appointed to lead the team will have the task of navigating the group through a strong conference in an athletic program that has become accustomed to seeing deep post-season runs from its teams. Under Coach Hansen, the Lady Eagles did not finish higher than fifth in the GSAC. According to Greg Dinneen, Assistant Athletic Director, a committee has already begun sifting through the resumes of over 40 head coaching candidates. The committee includes two players.



Dinneen acknowledged the need for skill development, more confidence, and hard work in the near future. However, finding a Christian coach to encourage spiritual development of all the players is also key to success on and off the court. Dinneen displayed his confidence in the committee. "We will find the best person to lead them," he said.

Although finals are quickly approaching, athletes remain dedicated and are busy preparing for next season. Players hope to dominate defensively next season while controlling the glass on both ends.

Carly Bishop and Bashalei Almadova, sophomores, would like to get even closer as a team at a time like this, in hopes that it will translate to strong and resilient play during the season. In following seasons, Nikki Kraus, sophomore, also hopes the team will bring the same effort each night, displaying sound fundamentals "for the entire game." Almadova, Bishop, and Kraus aim to leave the past two years in the dust with a winning season in their future. The players would like to make a run in conference play and knock off some of the top GSAC teams. Dinneen believes the team will shoot for one of the top three spots in conference, which is both "a realistic goal" and "a goal from this past year."

The Eagles appreciate Coach Hansen's ability to balance her duties. "Not only was she invested in us for basketball, but she really cared for us outside of that and was always here for us if we needed anything from her," said Bishop. Almadova appreciated Hansen's values, saying, "God was her number one."

The team may have struggled on the court these past few seasons, but they remain hopeful for what the future holds. "Although Hansen was a good coach, God has a plan for the team," said Carlisha Phillips, junior. "I'm happy with the process and updates about our future coach, and I look forward to next season."

For updates on the women's basketball team and next season's coach, check [cuieagles.com](http://cuieagles.com).

# No more dirty laundry

*Clothesline project raises awareness about sexual assault*

KRISTINA KRUG  
STAFF WRITER

The first Clothesline Project will be held at Concordia tomorrow from 10 a.m.-3 p.m.

This event is hosted by the Wellness Center, CUI Peer Health Educators, and local organizations including CSP Sexual Assault Victim Services and the Orange County Human Trafficking Task Force.

T-shirts made by survivors of sexual assault will be on display around campus. There will be a table with blank t-shirts for students to tell their own stories, as well as information tables with resources to help raise awareness about sexual assault. Those running the event will also be offering help to those in need.

"Our goal is to start the conversation about sexual assault to help students who have been affected and prevent it from happening in the future," said Margaret Gamboa, Health Promotion Specialist in the Wellness Center. "We want students to know that there are resources available on campus as well as in the community."

Any person who is a survivor of sexual assault is encouraged to come design a t-shirt. Families and friends are welcome to participate as well.

According to the Clothesline Project Website, a sexual assault survivor is a person who has survived intimate personal violence such as rape, battering, incest, or child sexual abuse. A victim is a person who has died at the hands of his or her abuser.

The Clothesline Project started in October of 1990 in Hyannis, Massachusetts, by women

who wanted to educate and help break the silence about sexual assault. Since its beginning, this world wide event has grown to an estimated 500 events, with 50,000-60,000 shirts made in over 41 states and five countries, creating a way for those who have been affected to tell their story.

Because laundry is seen as women's work, the founders of the project chose the symbol of a clothesline, inviting victims to hang shirts displaying their own stories on it. This project is used as a tool in the healing process. Those who are suffering in silence can know that they are not alone, and the action allows survivors and victim's families to release some of their pain.

"I haven't heard of this project before, but it's nice to know that here at Concordia we have a staff that cares and wants to help people who are affected by this," said Melanie Greiner, sophomore. "It will be uplifting to see the stories of survivors and victims' families and friends."

According to Rape, Abuse, and Incest National Network (RAINN), college students are more likely to be assaulted than any other age group. Every two minutes someone in the United States is sexually assaulted. About 67% of assaults are committed by someone the victim knows. The amount of rapists who never spend a day in jail is 97%.

To learn more about the Clothesline Project, visit [www.clotheslineproject.org](http://www.clotheslineproject.org). If you or someone you know has been affected by sexual assault, visit the CUI Wellness Center or call the National Sexual Assault Hotline 1-800-656-HOPE (4673) to find out what resources are available.

## SportsLine

Kyle Borcharding

*Victory Through Disaster*

Injuries have always and will always plague the world of sports. Athletes can train and build strength to prepare for their performances, but there is simply no way to avoid injuries in competitive sports. But occasionally, an injury can be so traumatizing that it motivates a team to elevate their play above and beyond preceding games.

Such was the case last week when Kevin Ware, #5 on University of Louisville NCAA basketball team, went down in the NCAA Elite Eight game between the Louisville Cardinals and Duke Blue Devils. Ware landed poorly on his leg, breaking it and depriving the team of a key player. For those who saw the game live on TV, it was almost unbearable to watch. The devastation of the injury was visible on everyone's faces in the crowd, on the sidelines, and on the court.

The reaction of all the players and coaches captured the eyes and hearts of viewers. Everyone near Ware dropped to the floor, and both head coaches were crying at the sight of what had just happened. While Ware was carted out of Lucas Oil Stadium on a stretcher, it seemed like no one would be able to continue playing.

When the game finally resumed, the game changed. It was almost immediately different for Louisville. Prior to the injury, the game was sloppy. Both teams were being forced to take poor shots (shooting below 40 % from the floor) and turnovers came in abundance. However, the traumatizing injury gave the Cardinals focus. Suddenly, they were poised and collected. Taking care of the ball, Louisville finished the first half with a three point lead.

In the second half, Louisville dominated. Finishing the game shooting 53% on field goals, Louisville, led by Russ Smith and Peyton Silva, pulled together as a team and scored like crazy. Gorgul Dieng led the defensive assault with four blocks and 11 rebounds. The Cardinals cleaned up their game and played with control--the kind of control that seemed like it could never have come without the injury.

Although sports fans, players, and coaches alike hate to see someone go down in such agonizing pain, injuries can often contribute to a team's motivation to succeed and overcome obstacles. Kevin Ware's season ended prematurely, but his impact continued after he left the court and into the Final Four, where Louisville upset Wichita State 79-68 to earn themselves a spot in last night's championship game against the University of Michigan. Even though he wasn't on the floor, you can bet Ware's presence was felt in those final few games of the tournament.

## Love for men's and women's tennis teams

CAMESHA PATTON  
STAFF WRITER

The men's and women's tennis teams began the season with a rocky start but have battled back to earn themselves 10-10 and 9-10 records, respectively. Both teams are hoping to achieve positive outcomes in their matches at the conference tournament.

Although the men's tennis team experienced balance and role issues in the beginning of the season after losing one of their key players, the Eagles have worked to overcome the difficulties. "Our season had a rough start. We lost one of our top players in our lineup due to personal issues," said Patrick Szeremeta, senior. "This forced our team to experiment with different partners in doubles, which was difficult taking into consideration that we had been preparing our doubles in pre-season with the player that we lost."

The team was able to pull it together in time for their first match against University of Redlands, winning 5-4. Unfortunately, their first three conference games resulted in losses to Vanguard, Azusa Pacific, and Westmont.

Since then, the men have stepped up the intensity and adapted to their new line up. "We have the talent to be a top five team in the nation. When we all work hard together and push each other we come out with great results," said Szeremeta. "We also have different experiences and skills from our diverse cultures that we can

# Lacrosse ranked #4 in nation

ALEXANDRA CASTELLANOS  
STAFF WRITER

The lacrosse team has shown no mercy to some opponents this past month earning themselves a record of 8-3. The team recently defeated Cal State San Marcos and University of Oregon with scores of 26-1 and 23-3. As a result of these consecutive wins, the Eagles have moved from #7 in the nation to #4.

Much of the team's success is attributed to a strict conditioning schedule, preparing the team for their final four games of the season. The Eagles incorporate extra training and a variety of strengthening skills, such as game-like scenarios, scrimmages, and fast breaks, in order to prepare themselves for future games.

"We incorporate a lot of ground ball drills during our practices because without ground balls, we can't have possession," said Marcus Turner, junior.

Head Coach Will McMinn has seen the team's communication improve significantly this season and believes it has enhanced the team's overall performance on the field.

Although the team acknowledges that the next few games are going to be extremely grueling both physically and mentally, they remain confident. "We're ready for a challenge," said Cameron Tablit, senior.

This past weekend, the team traveled to Salt Lake City, Utah, where they played the #2 team in the nation, Westminster College, and the University of Utah. The team fell to Westminster 11-15, and after going into overtime, also fell to the University of Utah 13-14.

Regardless of wins or losses, the team remains focused on becoming better men, believing that leadership is the team's greatest strength and contributor to their successful season. "We have a lot of good players, but their leadership skills are what drive the morale of the team," said McMinn. He believes the real game plan is to serve God, be a real influence on other teams, and grow as both individuals and as a team.

On May 13-18, the team will travel to Greenville, South Carolina, for the second year in a row, where the Men's Collegiate Lacrosse Association Championship games will be held.

There are about 105 other schools in the division, but the 16 teams that win their conference will automatically qualify. Last year, the Eagles fell short and lost their conference game but were able to qualify due to a high ranking. This year, the team has higher hopes.

"We went as an 'at large team' last year, but

this year our goal is to win our conference game and go automatically and win a championship title," said McMinn.

The Eagles have continued to improve as a unit in all categories throughout their season. "We have been known in the past for our high powered offense. But, thanks to our impressive defensive numbers in these last five games this season, we have been able to outscore our opponents," said Turner.

Many members of the team agree that there has been improvement with both the skills and commitment of the team. "I'm excited about going to Nationals and really enjoy traveling and playing alongside my teammates," said Max Legere, freshman. "It's definitely been a fun first year."

The Eagles will continue to work toward a championship title as they play their next conference game at Cal State Fullerton on April 13 at 1 p.m.



Nick Adam jostles with the away team at the CSU San Marcos game on March 24.

## Baseball Powerhouse

ALEX MIRANDA  
STAFF WRITER

The men's baseball season is in full bloom with a record of 28-13 overall and postseason races coming to a climax. With the Eagles ranked 12th in the nation, the team is determined to become a powerhouse in the NAIA. The Eagles have found some success this season with wins against major teams.

The Eagles' recent performances have the team rounding into a cohesive unit. The Eagles played a three game set on March 27-28 against #5 Master's College, losing the first game 5-7 but coming out on top in two bounce back wins with scores of 2-0 and 6-0.

The coaches emphasize the Eagles' successful execution of their game plan in their recent victories. "We were expecting to play our game, and we did," said Head Coach Mike Grahovac. "It was a big series win for us, and we picked up a game on them."

Wins such as these provide the team with the confidence they need to finish out the season. "It gave us the drive to finish the season strong, knowing we showed up the fifth ranked team in the country twice," said Adam Quintana, junior.

Much of the team's success can be credited to the camaraderie and close knit friendships that have been formed on the team. "I knew we were ranked and could win the conference championship," said Quintana. "That drive comes from our team and our will to finish the season."

Grahovac has made a point to mold his players into exemplary models of excellence

through his coaching philosophy and the atmosphere at Concordia. "Team chemistry has gelled very well since early on in the fall until now," said Grahovac. "They have picked up our philosophy, and they're right where we want them to be."

Coach Grahovac has taken the program to new heights over the past four years, culminating in the 2011 NAIA National Championship. Grahovac believes the team has potential to achieve greatness once again this season. "Our goal is to win the World Series and prove we are National Champions," said Grahovac.

Cole Swanson was recently named NAIA and GSAC Pitcher of the Week based on performances from March 25-31. This achievement centered on the dominance in his nine-inning shutout win, the team's 2-0 win against The Master's College. Swanson struck out five batters and only gave up four hits and three walks in the series.

The team's diversity contributes to the Eagles' ability to dominate their opponents. "We have the top pitching staff in the nation," said Grahovac. "But we also have speed that puts pressure on them to make mistakes."

The coaching staff contributes to the overall atmosphere and motivation of the team and keeps the Eagles striving for success. "They're really in to what they do, and they have fun out there with us," said Ryan Land, freshman transfer from University of Oregon.

The Eagles look to continue their season with wins against Biola University in a three game series on April 12-13.

# From C to shining C

ANNA STERN  
STAFF WRITER

This Saturday at 7:30 p.m., the “Music of the Americas” spring concert will be held in the CU Center. This musical event will feature different styles of music influenced by the folk genre of the Americas. Two new conductors for this concert are Dr. Jeffrey Doebler of Valparaiso University, guest conductor-in residence, and Dr. Stephen Tucker, guest conductor of UC Irvine. Doebler will direct the Concordia Wind Orchestra, while Tucker will conduct the Concordia Sinfonietta.

“Preparing this program with the Concordia Sinfonietta has been particularly delightful in regards to the sheer joy of collaborating, as well as observing the creative process on a neighboring university campus,” said Tucker.

Doebler has worked closely with Concordia’s music director Dr. Jeff Held and is excited for the opportunity to conduct at the concert. “I am looking forward to every minute,” said Doebler. “The students are wonderful, the music is terrific, and I am very thankful for the privilege of conducting at CUI.” Some of the pieces that will be featured are the Mariachi inspired “La Fiesta Mexicana”, the African influenced “Symphony No. 1 (Afro-American)”, the Old West tune “Golden Mustang”, and the bluesy piece “St.

Louis Blues.”

Michael Miller, junior music major, has been a part of this concert for three years now. He plays the clarinet and is involved with the Sinfonietta.

“The piece I’m looking most forward to is the ‘Cuban Overture’ because it has a really cool clarinet solo,” said Miller. Carmen Aleman, senior clarinet player, is most excited for “La Fiesta Mexicana”. “It is a three movement song, and the carnival part is special to me because all of my family would dance to it,” said Aleman. “It takes me back to childhood and how my grandma raised me.”

The songs of the night are folk-inspired and mix sounds of the Old West with a Spanish flare; even a little bit of blues will be thrown into the mix. Each year, there is an adequate turnout, even from the UCI community, but Miller urges more Concordia students to attend. “Concordia students get in free,” said Miller. “Come see our pieces!” For those attending, it will be a culturally rich show. “You won’t regret going,” said Aleman. “You’ll really get a taste of the different cultures through the music.” General admission is \$10, while seniors and students from other schools pay \$8.

For more information and tickets for this event, contact the box office at (949) 214-3418 or go online to [www.cui.edu/thearts](http://www.cui.edu/thearts).



## Artist Spotlight: Mikaela Andreas

Writing for the Artist Spotlight column is slightly ironic, because you’ll never find me in the spotlight. When I’m onstage, I’m one of fifty in an ensemble. I’m not an extraordinary musician; I just have a love for making music and dancing with others.

Music has always been part of my life. From the time I was young, I was listening to my family sing hymns and play handbells in church, and singing along to cassette tapes in the car (yeah, remember those?). I participated in the school musical every year until sixth grade. After that, I joined middle school choir as an elective, continuing on to four years of high school choirs, then Women’s Ensemble, and finally Concordia Choir. I continue not because it’s my future job or I’m an amazing vocalist—I stay in choir because I love it. I love hearing how my note fits into a chord, the sound of the echo when we sing a great chord in a large room, when our songs make people cry or laugh, and I thoroughly enjoy the antics of Dr. Busch and the other choir members.

I was the typical little girl who wanted to be a ballerina when I grew up. The difference was that I stayed in dance classes, even after my friends switched to soccer or softball, and even after I realized it wouldn’t become a career (which, trust me, was pretty early in life). Dance Arts wasn’t a competition studio—nothing like

you would see on *Dance Moms*. I just went to ballet class once or twice a week, which kept me in shape and in love with dancing. The culmination of my time at Dance Arts was at the end of my senior year of high school, when I got to dance a lead role in the ballet, wearing a professional tutu. That was my childhood dream come to life. I also directed a Dance Camp for girls for three summers in high school, which allowed me to teach dance to girls in a Christian setting. Here at Concordia, I was in the dance company during freshman year. It was so much fun to be in *Footloose* this January because I got to dance again, learning choreography and seeing how my part fit into something so much bigger. Even though I don’t dance formally anymore, I still have enough knowledge and technique to use it or to teach others when I have the opportunity.

So that’s it. I’m not a child prodigy and I don’t spend 20 hours a week in a practice room. After I graduate, I’m going to be an elementary school teacher. But that doesn’t mean that music and dance are no longer a part of my life. I’m so excited to have a classroom where I can enrich students’ lives with music and dance. I hope to inspire a desire to learn more about it, just as I was inspired by the adults in my life, so they can learn to use their talents to praise the God who created them.



# Masterworks concert brings fiery chariots

AUSTIN BURKHART  
STAFF WRITER

Concordia is pleased to present their 17th annual Masterworks Concert performance, which will be held Sat., April 20, at 7:30 p.m. with a second showing on Sun., April 21, at 3 p.m. in the CU Center.

The Concordia Choir will be singing alongside the Concordia Master Chorale, an ensemble comprised of members of the community, university staff/faculty, and alumni. These two choruses total approximately 100 singers and will be performing alongside a professional orchestra and soloists. The concert will be conducted by Dr. Michael Busch, Choir Director.

Since spring break, just after finishing their Pacific Northwest tour, the Concordia Choir has been preparing for the performance later this month.

“Masterworks is one of the grandest projects we do each year, and the preparation is different than other concerts,” said Busch. “This work is going to be about two hours in length, and there are a lot of pieces to learn; that will really challenge our students to use all of their musical skills.”

Those who attend can expect to hear a variety of opera pieces since the concert revolves around Mendelssohn’s “Elijah, an oratorio.” “It is a classical choral piece made for a large choir, an orchestra, and four soloists,” said Jeffrey Pullins, senior choir member. “It details Elijah’s service to God and Israel from taking down the prophets of Baal to his entry into Heaven on the fiery chariot.”

Something unique about this performance is that the choir will be playing different roles throughout the show. “In this particular oratorio, the choir switches many times throughout

the work,” said freshman choir performer Steven Pepper. “Sometimes, the choir is the voices of the people of Israel, sometimes it is the word of God being told to the audience, and sometimes it simply serves as a narrator.”

Because it is such a big project and is the final performance of the school year, Busch en-

courages students to come and enjoy the show. “I look forward to this concert every year, and I really hope students can come and experience it,” he said.

“Students should come because it is a concert with a professional orchestra,” said Abby Schneider, freshman choir member. “Mendels-

sohn’s Elijah is a really cool piece of music and is well known in the music world.”

Tickets for the Masterworks Concert can be purchased online now at [cui.edu/thearts](http://cui.edu/thearts). Concordia students get in free of charge; prices range from \$15 to \$25 for others.



# Success you can bet on

DAETONA LAURENCE  
SPORTS EDITOR

Twenty-two-year-old Nick Freeman, junior, has been an active sports follower for years and has established a successful sports gambling blog as a result of his interests. Freeman became so knowledgeable in the arena of sports that he began a blog featuring advice and insight into various games and seasons.

Freeman got started with his blogging endeavor about two years ago because he loved the world of sports. Although he started with simple posting and research, he eventually decided to get more involved by establishing his own blog. "Originally I started with posting on ESPN conversations, blogs, and handicapping websites to get my name out. But then things escalated," Freeman said.

Freeman's blog has experienced so much success and receives so many traffic viewers that he is now able to make a profit from his passions. Certain websites, such as Fanduel.com, feature advertisements on the blog and pay Freeman for the number of views the blog receives.

Similarly, Freeman shuts down his blog twice a year and charges viewers for his insight and picks. One of those stretches of time is the past month's March Madness. Freeman mainly focuses on professional and college baseball,

basketball, and football. He posts his predictions for two games each day.

In order to be a successful sports handicapper, an individual has to have the right picks 66% percent of the time. For instance, if a person bets on ten games, his picks would have to be right in at least six games. Freeman's picks have been correct 66% of the time in the last two years, earning him a successful reputation.

Although other bloggers and Internet users occasionally hate on Freeman's success, he ignores any outside animosity and remains dedicated to the people who actively follow his picks. One subscriber to Freeman's blog began following him spending only \$100 on bets; now he has earned approximately \$10,000.

Freeman is currently a Sports Management major and hopes to achieve more success in the sports world in the future. Although he enjoys blogging, he says it's really only a hobby. "I will keep up the blogging in the future, but my dream job is really to be a sports analyst at ESPN."

When asked for general advice to people interested in sports gambling, Freeman had one basic piece of information. "My advice to gamblers is always, 'Don't bet as a fan.'"

For gambling advice or more information on Freeman's blog, visit [freemansportshandicapping.wordpress.com](http://freemansportshandicapping.wordpress.com).

## Global Citizens Club

Listen to different global stories from Concordia's international students.

- Tomorrow, April 10, at 6 p.m. in the RPC.
- Mochi and other types of ice cream will be served.
- All are welcome!

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# "Evidence" turns DNA into art

JASON HOLTE  
STAFF WRITER

UC Irvine's Beall Center for Arts and Technology is hosting a free art exhibit until May 4. "Evidence..." is an interactive experience that blends still images and live demonstrations, where artist Paul Vanouse uses DNA as a medium.

The concept of DNA as art might seem odd, but it is not too far out of the ordinary for the Beall Center. "We usually feature art that is interactive and science-related," said Ashley Chen, docent and studio art major at UCI. "We had an exhibit last year that created works of art by measuring the heart rates of our guests."

The official press release describes how the exhibit "utilizes light boxes, live biological experiments, DNA electrophoresis gels, and interactive performers to reveal varying aspects of DNA." Some of the images are displayed by collecting cheek cells from volunteers and then projecting the images onto the walls of the gallery.

The centerpiece of the show is the Suspect Inversion Center (SIC). Using the artist's own DNA, docents duplicate historical images from the 1995 OJ Simpson murder trial in a mock laboratory.

According to Vanouse, the SIC addresses the mistaken idea that "DNA fingerprints"

are an airtight method of convicting criminals. "Prosecutors generally exaggerate the accuracy of forensic DNA images," said Vanouse.

In addition to the SIC, Vanouse uses a technique called Latent Figure Protocol (LFP) to turn "DNA fingerprint" maps into works of art. While television shows like CSI suggest that DNA evidence is a foolproof way to catch a killer, Vanouse is able to use LFP to create images like a chicken laying an egg on a DNA map.

The aim of the exhibit is not simply to poke fun at the way television shows portray the collection of evidence. One of the walls of the gallery is lined with news articles from around the world that highlight the misuse of DNA evidence in murder investigations.

One striking example presents the story of Germany's phantom serial killer. The article describes how DNA evidence falsely linked 14 crime scenes because the cotton swabs used to collect samples were contaminated by a factory worker where the swabs were manufactured. This simple mistake caused nationwide panic and misled police, who believed they were looking for a single suspect.

Visit <http://beallcenter.uci.edu> for more information on this show, as well as upcoming exhibits. The gallery is closed on Sundays and Mondays, and parking costs \$2 per hour. Some of the pieces on display in "Evidence..." can also be viewed at [www.paulvanouse.com](http://www.paulvanouse.com).



## Impressive art at Irvine Museum

MALAIKA BIGIRUMWAMI  
STAFF WRITER

The Irvine Museum is celebrating its 20th anniversary with "Lasting Impressions: Twenty Years of The Irvine Museum". The exhibit is on display through June 6.

Founded by Joan Irvine Smith, the museum first opened its doors in 1993 with an overall theme of California art, dedicated to the preservation of the Impressionist period of 1890-1930.

Through a variety of exhibits, the museum shows visitors a sight of early California before it was as developed as it is today. "The art is a way to make others aware of how beautiful the state we live in is, and also how we must take care of the open space," Merika Adams Gopaul, Assistant Director of the Irvine Museum.

"I like going to this museum because I get a loose feeling, and I become inspired to paint," said Anne Campbell, a frequent visitor of the museum. Others think of the museum as a place to see paintings through the artist's standpoint. "When going to this museum, I'm able to gain other people's perspectives," said Tracy Molinar,

a visitor at the museum.

The current exhibition has many of California's most important Impressionist paintings. "I think the current displays are a good sampling of the artists who are pioneers for impressionism," said Campbell. "Frank Myers' 'Dancing Girl With the Umbrella' is one of my favorites on display today."

This style of painting is what also attracts many to come specifically to this museum. "Gordon Coultts' 'End of the Day' is my favorite. Coultts is my favorite Impressionist artist," said Molinar.

The gallery has had many other interesting exhibitions in the past. "The exhibition of women's art of the 1890-1930 period was one of my favorites we've displayed," said Gopaul. Other past exhibitions include 'Paradise Found: Summer in California,' 'California Rhapsody: Early Artists of the Bohemian Club,' and 'Saving Paradise.'

The Irvine Museum is open Tuesday through Saturday from 11 a.m. to 5 p.m. Admission is free. For more information, visit <http://www.irvinemuseum.org>.

# Draw us a picture!

Leave your picture in the envelope outside of Lambda Lounge with your name and email. Best drawing will win a prize!

## From British Eyes Only

### Quiz Answers

1. B. Americans speak American
2. C
3. A
4. A
5. B
6. A
7. D
8. D. Well, that's how long mine lasted.
9. B
10. A
11. C
12. D
13. A
14. C
15. C
16. B
17. B
18. A
19. B. It's Irish
20. D. No, not all English people are from London.



Don't disappoint this man!

## Amazing undergrad academic achievement

TREVER BENJAMIN  
STAFF WRITER

The President's Academic Showcase of Undergraduate Research poster session was presented to the public on April 4, with over 20 student presentations in front of the CU Center.

President's Showcase is a chance for top students to work one-on-one with a faculty mentor for Undergraduate Research, drawing from any discipline or major. Preparation for the showcase started in the beginning of October as participants paired with mentors and started submitting research for a project. A 25-page research paper and an academic poster are required from all participants, and an oral presentation is the final evaluation for five upperclassmen finalists.

The poster session involved participants displaying the results of their research in a way that was accessible to the public in language, style, and presentation. From there, five finalists were selected to give a 20-minute oral presentation. This year's finalists are Misker Abate, senior; Grace Chong, sophomore; Megan Greidanus/Kirstin Tuccinardi, seniors; Joseph Laughon, senior; and Rebecca Lott, junior.

Underclassmen rankings were determined after the poster session. Roberto Flores de Apodaca, freshman, placed first in this group with his project on reforming the Electoral College. Karen Gurske, freshman, and Alistair Galindo, sophomore, placed second and third respectively.

"The hardest part of the entire project was taking all of my months of research and presenting it to the judge in a matter of minutes," said Gurske. Gurske's research started as early as August with an idea from a class assignment. "I started with a paper in my class and it grew into a research paper and then into this massive project that I am now showcasing."

"I made the decision to do the project to really supplement my education with higher-level research," said Paige Finley, junior. "I now know how to work well under an advisor while researching and discovering on my own." Her mentor Dr. Lindsay Kane-Barnese, Professor of Chemistry, participated in the event in 2005 as a student. "Although we have not currently achieved the results we set out for, we both have learned so much in the process of our experiments," Finley said.

The finalist's presentations are scheduled for tomorrow in DeNault Auditorium from 10:30 a.m.-12 p.m. Winners will be announced in chapel on Friday.

## Vote for CUI Bono Professor of the Year

Today is the last day to nominate professors for this prestigious award. Look for voting tables outside the Caf and Emendare. Final voting will take place on Thursday and Friday. Support your favorite profs!

### April 2013

Sun	Mon	Tue	Wed	Thu	Fri	Sat
	1	2	3	4	5	6
7	8	9	10 Clothesline Project Chef Wars in the Caf for dinner	11 Self-Defense training, 6 p.m., Gym 204	12 Men's Volleyball vs. Penn State, 7 p.m.	13 Softball vs. Biola, 12 p.m. Track Invitational in Claremont, CA
14	15	16 Softball vs. Arizona Christian, 2 p.m.	17 Guest Speaker Greg Koukl, 6:30 p.m. in DeNault	18 Shout tailgate, 9 p.m.	19 Men's Tennis at Claremont-Mudd, 2 p.m.	20 Masterworks Concert, 7:30 p.m. Lacrosse at Biola, 1 p.m.
21	22 Aerie launch party, 7:30 in Good Shepherd Chapel	23	24 ASCUI Senate open forum, 10:30 a.m., SU 202	25	26 Concordia Dance Ensemble, 7:30 p.m., location TBD	27 Baseball vs. Vanguard, 12 p.m. Senior Day!
28	29	30				

## Like us on Facebook!

Like the Concordia Courier Facebook page. It's the 11th commandment.

Didn't you know that on the eighth day, God created newspapers? Gosh... pay more attention in Old Testament.

# Cheesy balls of goodness

MAGGIE DARBY  
ARTS/REVIEWS EDITOR

Four little words will change your entire life: macaroni and cheese balls. Let me rewind a bit. Last week I was able to pay a visit to the new burger chain in town, Slater's 50/50.

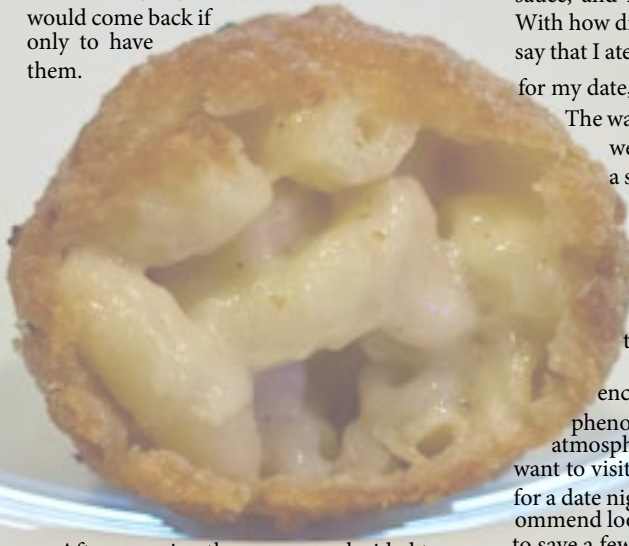
Scott Slater introduced this restaurant chain in 2009 with their first location in Anaheim Hills. Over the next four years, Slater's has opened in five different cities in Southern California.

Focusing their business on a passion for craft beers and great food, Slater's 50/50 took the restaurant scene by storm. Their famous 50/50 burger is comprised of 50% ground beef and 50% bacon, making a unique, distinctive taste for Slater's burgers.

Walking into the Lake Forest restaurant was an experience in itself. It was a casual atmosphere, with waiters and waitresses in t-shirts. There were black and white-framed photos all over the restaurant that were random but fun. Our booth was watched over by a lion whose head was being hugged by a kitten. We were seated quickly and offered a food and beer menu. They have over 100 craft beers on tap, and their happy hour offers \$3 brews and half-priced appetizers. Overly excited about this great deal, we ordered a serving of fried macaroni and

cheese balls and fried pickle chips. Both were considered appetizers and came to only \$3 each.

The pickle chips were salty and crispy as most fried foods are, but the mac and cheese balls.... Oh my gosh. Right when I tried them, I think I died. They were so crispy and cheesy! The best part was that the mac and cheese had bits of bacon mixed into the macaroni. These were the highlight of my trip to Slater's, and I would come back if only to have them.



After scanning the menu, we decided to create our own burgers. The menu has choices of 1/3 lb, 2/3 lb, and 1 lb burgers in all beef, 50/50 beef and bacon, or chicken burgers, and too many toppings to imagine. Almost any type of

veggie, sauce, or cheese can top your amazing medium, medium well or well-done burger.

My personal order was a 1/3 lb, 50/50 burger topped with American cheese, lettuce, tomato, pickles, pepperoncini peppers, buffalo sauce, and honey mustard. It. Was. So. Good. With how disgustingly huge it was, I'm proud to say that I ate the entire thing (I can't say as much for my date, though).

The wait staff was amazingly friendly when we visited and was quick to serve with a smile. Our waitress was attentive and especially helpful because it was our first visit to the restaurant. This location of Slater's is only about a month and a half old, but the waitress was very knowledgeable about the products and drinks.

Overall, I had an amazing experience with Slater's 50/50. The food was phenomenal, the staff was great, and the atmosphere was fun. I would absolutely want to visit this restaurant again and suggest it for a date night or a night out with friends. I recommend looking at the happy hour menu to save a few dollars and grab a few drinks. You won't regret visiting!

# Tuck's Tune

## Colors by SPORT

TUCKER THORSON  
MUSIC GURU

*Colors* is the debut album by French indie-punk band SPORT. The album is an interesting listen as it incorporates aspects of acoustic, punk, and indie sounds into an album that shows a lot of potential for this band. This interesting blend of genres leads to a vast range of moods that the album elicits, from very fast-paced songs that pump up the listener, to easy-going acoustic songs that are calming. SPORT includes a large amount of group singing, where instead of the band's vocalist singing, there is a harmony of all the band members, usually in a shouting tone and sound.

Each song title is named after a different Summer or Winter Olympics, giving the name and the year that it occurred (e.g. "London, 2012" (not actually a track title)). My two favorite tracks off the album are "Barcelona, 1992" and "Lillehammer, 1994". Both of these tracks are on the slower, softer side of things but are fantastic tracks nonetheless. "Barcelona, 1992" is the opening track on *Colors* and is a great leadoff track, preparing the listener for what's in store on this album. This song gives off an indie rock vibe and has a great chorus that you can sing to. "Lillehammer, 1994" is my personal favorite and starts off as a very slow track both vocally and instrumentally, but it continually builds into a very loud and exciting ending. I love the way this song is done because the way it builds very much reminds me of a story, with the climax being the highpoint, followed by a quieter resolution.

I would highly recommend this album to anyone who likes either indie music or punk music, or someone who is just hoping to expand their musical horizons. As always, stay listening.



# Fey admittedly best part of "Admission"

BREANNA LAFFERMAN  
STAFF WRITER

Although "Admission" has all the stereotypical aspects of a rom-com that we've all come to know very well, Tina Fey and Paul Rudd bring their quirky comedic flair to an otherwise fit-the-mold movie.

The main premise – without giving away any spoilers—is about Portia Nathan (Tina Fey), a Princeton admissions officer whose job is to tell 4.0 GPA, All-American high school seniors that they're not "Princeton material." She travels the North-Eastern area telling doe-eyed students to "take out their pens" in order to write down what it takes to get into Princeton. As the story progresses, we find out that her boss, Clarence (Wallace Shawn), is deciding to retire, and his coveted role as head of Admissions is up for grabs. Of course, her rival, Corinne (Gloria Reuben), is also eligible to fill the role.

Then enters the almost too-good-to-be-true John Pressmen (Paul Rudd), who runs the progressive New Quest School. The school is populated with alternative learning, speak-their-mind-and-then-some students who aren't about conforming to the prep school scene. Pressmen calls up Nathan asking if she can come speak to his students. She agrees, and goes out in the wilderness, where even her navigation system gets lost! Fortunately, her uber-feminist, semi-famous mother – played by Lily Tomlin – lives out that way as well, with her shotgun and two greyhounds (who are forced to "find their own dinner"). Of course there is chemistry between Nathan and Pressmen—who would've guessed –but since Nathan has a long-term boyfriend back home, played by Michael Sheen, she refuses to pursue anything and heads back to her beloved Princeton.

There are some twists and turns to the story –some more obvious than others—but all ends

well, just like you would expect with any rom-com (I would say "spoiler alert" but do you expect anything different?): the main female role ends up with the lead male. The acting and awkward, romantic chemistry between Fey and Rudd is wonderful; you feel just as awkward and uncomfortable as they do throughout the movie. Tomlin also adds some comedic relief to otherwise sappy or more serious moments of the film, when Fey's character is trying to figure out who she really is and if her job is what she's built it up to be.

If you're just as obsessed with anything Tina Fey as I am, I certainly say go see this movie. If you're a sucker for chick flicks or rom-coms, you should go see it as well. Otherwise, wait until it gets to the Woodbridge Dollar Theatre. "Admission" may show audiences how only the elite get into Princeton, but it also demonstrates that no matter what actors you put in a rom-com, it's still going to be *just* a rom-com.

