BY ELLA SULLIVAN
LOCAL/GLOBAL EDITOR

On Sunday, Sept. 11, Concordia will be presenting a convocation, remembrance ceremony and concert in recognition of the ten-year anniversary of the terrorist attacks of 2001. The convocation will take place at 12:30 p.m. in the CU Center for Worship and the Performing Arts, and the ceremony and concert will follow at the same location at 4 p.m. Tickets are free.

The speakers for the convocation are Chaplain (Colonel) Jonathan Shaw, Dr. Uwe Siemon-Netto and Dr. Timothy R. Furnish. Each speaker will be presenting a lecture for about an hour. They will not be reading academic lectures, but instead will be pulling from their life experiences to present three diverse lectures: The Role of Religion in the War on Terror, Where Have All Those Weapons Gone?, and Eschatology in the Middle East after 9/11. Each lecture will be fact-centered, with respect towards these sensitive events.

Shaw is an U.S. Army Chaplain (Colonel) currently assigned as Command Chaplain at U.S. Army Combined Arms Center and Fort Leavenworth, Kansas. He has been published in a variety of theological and military journals on subjects ranging from world religions to systematic theology to eschatology.

Siemon-Netto has been an international journalist since 1988. He has covered events such as the construction of the Berlin Wall, the assassination of President John F. Kennedy and the war in Vietnam. On September 11, 2001, he was working in Washington, DC as religious affairs editor of United Press International. Today, he is the director of the Center for Lutheran Theology and Public Life and a Visiting Professor of Journalism at Concordia University Irvine.

Furnish earned his Ph.D. in Islamic history from Ohio State. During the Reagan years he was an Arabic linguist in the 103rd Airborne Division.

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Global Enterprise tackles China

Eleven Concordia students traveled to Beijing and Shanghai as part of the China Business Study Tour last May. Roger Philips, Professor of Business, accompanied the group as the instructor of BUS-495: Global Enterprise in China. The trip was designed to give students a global perspective of China’s economy, including its recovery from a global recession and its rise as a power nation’s unique business perspective. Students at Concordia University Irvine.

Students visited businesses throughout the country in their study of the Chinese economy, while also taking part in a number of cultural experiences. Visits included trips to a winery, silk factory and a Volkswagen dealership.

Philips focused the course study around why China views the West the way that it does and the country’s unique business perspective. Students attended lectures at Chinese universities and also recorded a blog of their experiences each day as part of the class.

"It is an amazingly dynamic economy there," Philips said. "He pointed out special benefits to studying the Chinese economy, including its recovery from a global recession and its rise as a power player in the global economy. "Half the buildings you see were built in the last five years," said Philips, "The architecture talks to you itself." He also referenced a few coming challenges to the economy, citing heavy disparities in the class structure and a need to increase consumption as two concrete examples.

A substantially full schedule kept the students busy throughout the entire day, from the point in which Philips lectured on the bus as a way to maximize their learning. This was a different kind of leadership teaching students around a foreign country," he said. "Half way through the trip, they were looking after me.

Philips referenced sleeping at the Great Wall as the pinnacle of cultural experience for the students. Travis Rigby, senior, described the trip as a life-changing experience: "We saw the craziest acrobatic show ever, and appeared to be famous because everyone wanted pictures of us," he said. Rigby was especially thankful to Philips for being an amazing tour guide. He cited the normal occurrence of cramming 25 people into a single elevator as a particularly favorite memory.

Concluding with Concordia’s theme as the Great Commission, the business department hopes to continue this experience in future years. This global focus will continue through opportunities such as an International Entrepreneurship class that will be offered as a part of this year’s inaugural major in China studies. If this sounds at all interesting to you, keep your eyes peeled because another China tour could be in available to undergraduate students in the spring of 2013.

Remembering 9/11: A decade later

By Elyssa Sullivan
Arts/Reviews Editor

After serving as a Christian Army Chaplain, he specialized in Islamic eschatology, Mahdism, Islamic fundamentalism, jihadism, the Hidden Imam and their holistic relation to modern politics.

Professor Jeff Held, Conductor of the Concordia Wind Orchestra, said, "When things go wrong, we rise up and come together. As musicians, we need to stir that." His desire for this concert is to provide a dignified, respectful remembrance of the events that affected us all so greatly. It is a concert he has wanted to put on for a couple of years now, and the progression of the music is a clear representation of that.

The first song the wind orchestra will play is an arrangement of Amazing Grace composed for the children of the victims of September 11, 2001.

From there, the band will move into God Bless America and Summon the Heroes.

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Dear Concordia Students,

I wish you the Lord's richest blessings as you begin this new academic year at Concordia University, and I pray that all of your endeavors meet with great success.

This is an exciting time of year at Concordia as we welcome over 500 new and 900 returning undergraduates to campus for the fall semester. Add over 1,600 new and returning graduate students, and our total enrollment should top 3,000 this year.

We've come a long way since 1976 when Concordia University (named Christ College until 1993) began with 36 students and one building. Many things have changed in 35 years, but Concordia remains committed to providing an excellent liberal arts education in a Lutheran, Christian context and to developing students intellectually, socially and spiritually.

If this is your first semester at Concordia or if you are a returning student, I urge you to study very hard and to commit yourself to the opportunities to learn more about yourself, your world and your Lord this year.

You will be given many opportunities (OK, "assignments") which call on you to read, analyze, synthesize, create, compute and apply as you never have before. Embrace those opportunities. By embracing them, you will learn and grow (and you'll get really smart).

I also urge you to take advantage of all the opportunities for engagement available on a residential campus like ours. Yes, your academic work comes first, but that work can be and should be supplemented by the wide variety of activities for growth and service promoted or organized by Concordia's talented student services staff.

Finally, I urge you to take advantage of the spiritual life opportunities offered on campus. Our six weekly chapel services are organized to provide multiple ways for you to praise our good and gracious God, to learn more about Him and His word and to grow in your own faith.

This year, why not strive to become a "bilingual" worshipper conversant in the language of traditional worship as well as in the language of contemporary worship? In both "languages" it is our goal to view the world has ever known. This wisdom was not determined by his intricate prose and astute judgment, but rather by the perspective in which he viewed the world. Solomon's wisdom was founded on fear—positive fear. It is difficult to understand how to live in fear of God daily. Perhaps this is because it seems contradictory to try to love and fear something simultaneously. If we could somehow comprehend God's infinite power, then this might come a little easier.

We would have a idea of the eternal punishment that He is capable of justly delivering (1 Thess. 1:10 pass on that), while also understanding the fullness of His grace and mercy.

Our lives are a vapor. While it may be but to think about, there will most likely be little trace of most of our lives 100 years from now, regardless of some of our accomplishments. We are not that great, we're insignificant.

At the same time, Scripture tells us in Psalm 1:39 that the Lord knew our thoughts before we entered our mother's womb. We may be insignificant to the world, but we are certainly not insignificant to the Almighty God.

Solomon writes that the fools talk to himself, "There is no God. We may solve some complex equations, write a killer paper, or graduate summa cum laude, but man remains foolish without proper foundation. The Psalms tell us that "the angel of the Lord dwells with those who fear him." (Ps. 34). I sure would not mind receiving that blessing.

This year I pray that everything we learn is founded in fear. That we take each day to sit in awe of God, realizing our earthly insignificance, and infinite worth in heaven.

I love hiking. For me, taking a trip into the wilderness allows for an opportunity to remember how puny I really am. If I feel like this when I reach the summit, I quickly realize the loaf I tell myself every day. If I feel like this when I can overlook a few cities, imagine what it would be like to view the vast expanses of the universe.

God blessed Solomon as one of the wisest men like to view the vast expanses of the universe. Upon reaching the summit, I quickly realize the world has ever known. This wisdom was not founded in fear. That we take time each day to sit in awe of God, realizing our earthly insignificance, and infinite worth in heaven.

Kurt Krueger
President

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President
Pete today!

Don't put it off any longer, for more information.

As abbey west “global” missions coordinators, Stai Vu, Vicky Chem and myself hope to create a student-led movement at Concordia. We hope that this movement will spark a mission-minded wildfire throughout our campus—one that will burn a desire among us all, as Christians, think outside of ourselves and lend our time, abilities, and finances to the betterment of this world and the people living in it.

This movement has been on the campus for years, and we hope to continue this work. As Abbey west is an on-campus ministry team that serves the students and faculty in the creation of disciples of a new generation. The “abbey” in abbey west is another word for a church, sanctuary, disciples of a new generation. The “living” part means that we are encouraging and improving upon the recycling, and healthy living opportunities on our campus and community to have to offer. Sure to keep an eye open for healthy programming, new vending machines, new cafeteria options, as well as utilizing our “Dream Machine” located in the Gym walkway by the Bookstore and CSLD.

The placement of Living Learning communities on our campus is a rapidly growing trend in terms of where you would like to travel on a mission trip. This is exactly what makes him an invaluable resource.

For in one Spirit we were all baptized into one body—whether Jews or Greeks, whether slaves or free—into one Spirit. And you were sealed with the promised Holy Spirit when you were called. Therefore, brothers, you possess the treasure of the Aaronic priesthood and the ministry of Jesus Christ. When you understand this, you will be established by this in the living faith and will have access to every spiritual blessing in heaven, for you are members of Christ, who is the head of the body, which is the church. Do not be conformed to this world, but be transformed by the renewing of your mind, that you may discern what is the will of God, what is good and acceptable and perfect.

As you speak to one another in psalms and hymns and spiritual songs, singing and making melody in your heart to the Lord, always giving thanks in the name of our Lord Jesus Christ, submit to one another in the Lord.

As for you, bow your knees before the Father, as a servant bowing before his master, in humble and reverent spirit, for you were not made for profane service, but as people of honor for God. Nor was Christ profane, but as Lord of God. Nor is it profitable to speak in the Spirit if there is no order in the church.

Who can have so much as a cup of water given as a result of righteousness? For in a measure you give, a cup will be given back to you.
New women’s volleyball coach is ready to serve up success

BY MARNETTE DAVAL STAFF WRITER

Dan Fisher was recently hired as Head Coach of Volleyball. Having only been on campus for two months, Fisher coached his first game on Wed. Aug. 24 in the gym. He made the decision to join the program in early June, seeking a different experience at Concordia. Traveling from the University of Hawaii, where he previously coached, Fisher was very open to the possibility of moving back to the mainland to coach at his first Christian college. “I’m going to focus on going hard everyday, developing fundamentals and focusing on a culture of trust,” Fisher said.

Fisher grew up in Santa Barbara and played volleyball his whole life. He fondly remembers when his brother would call out his name to go play with him in the backyard. Fisher only played for fun until he reached the age of 16. “I get serious about volleyball and knew that’s what I enjoyed doing,” Fisher said. He began to progress in his passion and talent for volleyball, and he took up playing at the beach, where he and his friends would meet for games.

Fisher’s experience can clearly be seen in the quality of the programs he has worked with throughout his career. His previous job at the University of San Francisco especially sticks out in his mind, as that is where he got to coach women’s volleyball for the first time—it was a job he stayed for two and a half years.

Brewing success: New coach brings experience

BY PAUL MENDEZ STAFF WRITER

New Cross-Country and Track & Field Head Coach Jim Brewer comes into Concordia with 15 years of experience working with high school and college runners. The factor that ultimately finalized Brewer’s decision was a strong draw to the atmosphere at Concordia. Based on Brewer’s style of coaching, ideals like faith and competition are strongly encouraged to create a new program for the current runners.

The team training routines are essentially simple with a variance in routes and levels of difficulty from day to day. There is also an individual approach dedicated to working with the runners to assess each athlete, and establish the different strengths and weaknesses among the members of the team.

With three main goals based on academia, athletics, and community, Brewer plans on not only developing a strong team, but also stronger members of society.

As much as he enjoyed coaching at the University of Hawaii, Fisher felt that it was simply the right time for a new change. “I picked up my bags and brought my family over here,” he said, “because it was such a great opportunity to leave with great timing.”

Fisher is particularly excited to implement a new plan to synchronize practices in order for the team to excel. He said, “Practice will be very goal-oriented. We will talk about different focuses and immediate issues such as returning injuries that could have an effect on the season. But, with time, Brewer believes that the team will get stronger. Immediate issues such as this are especially concerning to Cross-Country runner Jenny Mallen. Members of Track, like Emily Kanyer, sprinter, will have until the Spring semester to work out the minor details of the season as a whole.

No matter the issue, the team is still confident that this will be a good season, with a focus on each athlete spending time with the program itself, getting the students involved and integrated to gain everyone together and build a sense of community.

Brewer would like to invite the outside student body to include the team into their everyday schedule, either by means of offering support or by actually becoming a part of the team itself.

I will explain to the team why we are doing each drill. I will spend a lot of time working on each emphasis, and train in practice as if we were playing in a real game.”

“ar for the team is for everyone to show up and get better and better. My job is for the team to win a national championship!” Fisher said. The team is 3-1 through its first four games and will take on Menlo College Sept. 2 in the Aztec/ Crown Point Labor Day Tournament.

Congratulations Concordia Baseball: 2011 NAIA National Champions

BY STEPHEN PALU

Steve Scelza was named the 10th head baseball coach in the history of Concordia University. The former outfielder and assistant coach has spent 15 years with the program.

“We have some high expectations for this team,” Scelza said. “We want to make the NCAA tournament and win it.”

The Rams have a talented lineup that includes seven of the nine starters from last year’s team.

“Last year was a great year and we want to build upon that,” Scelza said. “We want to be better this year.”

The Rams opened the season with a 9-1 win over Occidental College on Feb. 18 in Los Angeles. They went on to win their first four games and are currently ranked No. 2 in the NAIA.

Scelza is looking forward to a season filled with opportunities for his players to succeed.

“Every time we go out on the field, we want to make sure our players are developing their skills,” Scelza said. “We want to be better every day.”

The Rams play their first home game of the season on Feb. 22 against Occidental College.

Help Wanted

The coming lockout has NBA players scrambling for ways to keep themselves entertained, while simultaneously searching for a means into the NBA. Players can satisfy the needs of their sometimes ludicrous lifestyles. Below is a list of potential venues for players to enjoy their subsocially:

1. Beisikta Cola Turka: Istanbul, Turkey
   - Play alongside Deron Williams in the world’s biggest city. Players can remain sharp with competition that proved to be too tough for Allen Iverson last season. After the game, players can feel free to float along the Bosporus Straits with an Efes in hand while experiencing the spice of historic Istanbul.

2. Rucker Park: Downtown New York City
   - Nothing is closer to The Professor bouncing the ball off some actor’s head as a part of the AND-1 Mixtape tour. This is real street ball. Former playground stars such as Rucker Albon and Smush Parker have been the most recent products of this venue, a court which was once ruled by Detriot’s and Will Chamberlain. Players have legitimately taken up this offer, as Kevin Durant recently scored 66 points in a game there.

3. Concordia Basketball:
   - Players can finally complete their college degree by taking advantage of the generous NAIA eligibility rules. Because Fisher is a head coach, and not just a team player under Ken Ammann, leading the team with an average of 12 points per game, en route to the Buffalo Funds NAIA Tournament Final.

4. Cheshire Jets: British Basketball League
   - The formerly known Ron Artest in his campaign for “Metta World Peace.” Suckers for daisy must tread lightly, as a diet consisting of high amounts of the world famous Cheshire cheese could deliver a fatal blow to an NBA career.

5. 1. World Series of Poker
   - Paul Pierce has already paved the way by participating in this year’s main event. This is probably the area where players won’t want to model their game after Charles Barkley.

6. Regal Barcelona, Spain
   - The possible combination of the brothers Gasol and Ricky Rubio would turn this Spanish club into its futbol contemporary. A lockout would bring an appealing twist, as basketball would add a global integre simlar to that of soccer.

7. Join the NFL
   - In high school, Allen Iverson led his team to a state championship, while LeBron James led his team to a state championship, while Wilt Chamberlain. Players have legitimately signed to the NFL, while players have also signed to the NBA.

8. Armani Jeans, Italy:
   - What a Mason?

9. Maccabi Tel-Aviv, Israel
   - Join Israel’s finest sports team and winner of five Euroleague Championships. Recent signings of Jordan Farmar and John Scheyer fortify the backcourt with fundamentals. US players may hurry as no more than four non-Jewish players are allowed on the roster.

10. Play Soccer
   - I feel that Lamer Odom is a better goalie than Tim Howard. No leg would be able to beat the sheer length and athleticism of some NBA players (at least in this country).

11. Play Tennis
   - I feel that Lamer Odom is a better goalie than Tim Howard. No leg would be able to beat the sheer length and athleticism of some NBA players (at least in this country).
Conemporary chamber group strives to create unique orchestra experience

BY JON BENNETT

The Contemporary Chamber Group is a performance orchestra group open to anyone on campus. Students can compose or play any kind of orchestral music from the metal style of Apocalyptica, to romantic flow of Mozart, to the grand orchestral sounds of Zimmer. The group hopes to develop a solid sense of community by composing new works together.

The idea for starting this group came from Bri-an Pereboom, junior, with the helpful assistance of some of the faculty of the Music Department. He set up the group to give students the opportunity to play songs that they would like to play rather than a strict canon chosen by a director. “It’s whatever the group wants,” Pereboom said. “It’s set up like a democracy so everyone gets to choose, not just one person.”

“I’m so excited to be a part of this group. I’ve been involved with many groups, but this is the first one where I get to choose what to play,” said Carmen Aleman, senior and founding member of the New Contemporary Chamber Group.

Although the group’s main focus is on playing classical orchestral pieces, there are opportunities to try something experimental or contemporary. Pereboom discussed ideas of involving instruments such as an electric guitar for one of the songs. Not to turn the group into a rock band, but the idea would profoundly impact the broad variations in composing musical works. This is meant to be an opportunity not only to express new ideas in orchestral composition, but to put them into practice as well.

The group aims to play two performances—one each semester. The students would be divided into groups as small as a quintet to as large as an octet. Currently, the group consists of only seven official members, so there is plenty of room to grow. Meetings will be held once or twice each week in an attempt to accommodate the busy schedules of students. For those who are interested in joining, visit “Concordia University’s New Contemporary Chamber Group” on Facebook for more information about signing up and performances.

Check out these local attractions for students!

Whether you are new on campus or just looking for some new things to check out, here are some places to start!

Irvine Improv:
Every Tuesday night the Irvine Improv, conveniently located at the Irvine Spectrum, has a discounted comedy show for college students. The improv is a great and fairly inexpensive way to have a laugh with your friends. Prices can vary so be sure to call ahead and find out before you go. Comedy Juice College Night is showing tonight.

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The Segerstrom Center for the Arts in Costa Mesa offers “student rush tickets” to local students looking to see a show. Call ahead the day of a show, and students can receive the best available remaining seats at a discounted price. Go see The West Side Story and the San Francisco Ballet in September.

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August 30, 2011

LOCAL & GLOBAL INTERESTS

BY EMILY GESKE
STAFF WRITER

I am sure teaching English is difficult, but could you imagine teaching it in another country? How about another country where you don’t speak their language, and the culture is completely different from American culture? That is precisely what Professor Adam Lee and ten Concordia students experienced this summer.

The team of eleven began their month and a half journey on June 11, heading for Teng Chong, China, where they spent two weeks with students at five different schools in the area. The team taught by conversing with the kids, allowing them to practice dialogue and encouraging them to think in English rather than mentally translating into Chinese.

When asked about his best memory from the trip, Ben Helge, ’11, replied with a story about a boy he befriended. After just two weeks, the boy invited Ben and his fellow team members to his home for dinner and a beer, and traveling with them for the next three days until our paths eventually split. I loved asking questions and finding out about other cultures and hearing real stories.

The downside, though, was saying goodbye. Perhaps it was because I was traveling alone and didn’t have another person as my constant companion throughout the trip, but I found it difficult and draining to move on and leave people I had become friends with. After traveling with an Irish guy for five days and going through the robbery experience together, I felt actual grief leaving him, knowing that most likely we would never see each other again. I was emotionally exhausted by the end of my six weeks; I can only imagine how the people who had been traveling for six months or more felt.

I’ve always maintained that I would have no problem marrying someone from a different culture, as long as he had the morals and values I want in a guy. This trip made me realize I will probably end up marrying an American. Out of the people I met, from 40+ countries, from all ages and backgrounds and stages of life, I met only two other people who were religious. Two talked about religion fairly often with people. I always remembered what other people believe, so I would regularly bring up the topic in conversation, or someone would notice me reading my Bible and ask me about it. Religion is a foreign concept to a lot of the world. The United States, while not unified in one religion like Catholicism usually unites Hispanic cultures, is a very religious nation.

So many of the fellow travelers I met had no concept of faith or of God. Their world was the thrill of the unknown, alcohol, drugs, new party every night, new partner every night, and a philosophy of “who knows what I’ll do back in the real world, let’s not worry about it now.” I love spontaneity, but I am grounded in the fact that I have goals for my life and a Father who is watching over me and loves me and knows my future. I still like the idea of meeting a spicy foreigner who loves the Lord, but based on my experiences from this trip, it doesn’t seem likely.

I love traveling. It challenged me. I met awesome people and saw some awesome things. I improved my Spanish from 20 words to a solid 55 words. I learned that while being robbed is traumatic, things could always be worse. If anyone else had had the money or the time to go with me, I would have loved to have a companion. But I wasn’t going to make this trip contingent on a partner to accompany me. Rather, the adventure is having the confidence in myself and the guts to brave an unknown world—and succeed in making it home in one piece!

Defying borders, defining lives in China

BY ANNA RAYBURST
STAFF WRITER

People thought I was crazy when they heard I was planning a six-week trip to South America by myself. And I speak no Spanish. Yes, it sounds like a one-way ticket to kidnapping, drug lords, and general scenes from Taken. But I did it. This past summer, and I survived. I accomplished a dream and a trip that I had pinned after years. This is my short and sweet version of the highlights, and what I discovered about myself and others.

My inspiration for this adventure was the Las Lajas Cathedral in Colombia. If you’re one of the few people to whom I have not shown a picture of this cathedral, go look it up now. Absolutely stunning. It spans a valley in the lush green hills of southern Colombia and looks like a medieval castle. Seeing that cathedral was the central reason for my entire trip to South America. However, I couldn’t pass up the other fun things along the way: bungee-jumping off a bridge in Ecuador (for $10!), doing a four-day jungle trek to Machu Picchu, sand boarding down 100-foot dunes in Peru, and relaxing in hammocks in the Colombian Caribbean boat for a few days.

As usual, some things went wrong, I was completely lost. This is normal for me, especially since I was planning a six-week trip to South America. By the end of my six weeks; I can only imagine how the people who had been traveling for six months or more felt. Perhaps it was because I was traveling alone and didn’t have another person as my constant companion throughout the trip, but I found it difficult and draining to move on and leave people I had become friends with. After traveling with an Irish guy for five days and going through the robbery experience together, I felt actual grief leaving him, knowing that most likely we would never see each other again. I was emotionally exhausted by the end of my six weeks; I can only imagine how the people who had been traveling for six months or more felt.

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Fikisha Focus: A Summer in Kenya

BY CATHERINE STANDRIDGE
STAFF WRITER

I never thought I would go back to Kenya, yet there I was. July 30, 2011, sitting in LAX waiting for the rest of my team to show up. In the fall semester of last year, I traveled with the American Out-World team to ten different countries, and I absolutely fell in love with Kenya. I dined at the hospitable people, the lovely music, the differences in culture, the vibrant colors, and the pleasantly overwhelming sense of joy—even the dirt was beautiful to me. I made it my personal goal to someday return to this place that evoked so many uplifting emotions. I had no idea that I would be blessed with the opportunity to return just eight months after my departure. What an astounding experience of amazing grace!

For two months out of the summer, I worked as an intern with Fikisha—an organization that helps bring hope and restoration to the homeless youth living in the dumps of Nairobi. These young men, who have been forced to live on the streets, are much more than I could have ever shared with them. Their humility, confidence, and joy, while being surrounded by life’s struggles, gave me a new sense of determination to fight against the injustices of this world and also helped me to realize that God has blessed each one of us regardless of the circumstances in our lives. It was definitely shocking to hear all that these young boys go through on a daily basis—the struggle these poor young men and their families have abandoned them, churches reject them, policemen brutally assault them, and even in their communities cast them aside and constantly feed them with the last that they are worthless. It became our goal to show each individual their true worth in Christ. We worked alongside Kenyan mentors who have already been assisting these boys for many years. The relationships we were able to form with them still amaze me.

One of Fikisha’s top goals is to assist the street boys in getting off of the street and back into school. One way we attempted to accomplish this task in our Nairobi Anonymous meetings that we held twice a week, since most of the boys are struggling with an addiction to a variety of different drugs—mainly snorting glue. During these meetings, we also held Bible studies in which the boys could share verses that spoke to them, and we would also share a small lesson about an issue on our hearts. In addition to these efforts, we started a wedding invitation business in order to provide the boys with a sense of accomplishment. The boys make the invitations and a small amount of money is raised for them. This organization is able to raise more money to go towards school funds for the boys. We were also amazed after creating a video of the story of each of the boys in the hopes of gaining more sponsors. This would help the young men living on the street to be able to afford going back to school.

It was an amazing learning experience for me, and the assurance that I was being used as an instrument of God will give me such peace. I know that God will use the relationships and experiences that I have had this summer for his glory. I look forward to the day, the gifts and blessings that He has given to me, and am excited to see how else He will use me in the future.
People of Concordia crossword

Across
3. Freddie
5. Jordan's capitol city
6. Dirty Harry/Sandusky Auto Parts
7. That guy that wears bowties
9. San
11. X-Country beermaker
13. Gammon's look-a-like/ Business Dean
16. Fugitt's fatherland
18. RHO AD's cool name
20. (C)igma (c)enior RA
22. Laker PG/Volleyball Angler
24. Strange Argentine shoe (singular)
26. Retired football star/green plant
27. Provost with two first names
29. Forever
33. Lonnie and Adam's last name

Down
1. ASCUI Secretary
2. Austin says (basketball)
4. NAIA Coach of the Year (baseball)
8. You have a Bursar hold
10. Softball's "clear gem"
12. Ammann's Alma Mater
14. Motorcycle Biologist
15. A terrible golfer/bad haircut
17. Thanks for the breakfast burrito
21. Moon pioneer
23. A Rosenbalt by any other name
25. The "really strong" Costa Rican
28. Student Body President
30. Associate Athletic Director
32. ESS Prof. with the Hawaiian shirts

Stay sharp with sudoku

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**Fright Night movie review**

BY ERIK OLSEN  
EVERYTHING EAGLES EDITOR

When it comes to Horror movies nowadays, there are two things I hate more than anything else: vampires and remakes. So, the recent Fright Night redo already had two major strikes against it in my mind, months before I ever entered the theater.

To be honest, I wasn’t all that enamored by the ‘80s original starring Roddy McDowell (a Dr.acula… but you might learn something), but I have enough respect for it to understand why it holds a solid spot not only in the hearts of Horror fans, but in the Horror genre, itself. The prequels didn’t look too promising. But, hey, it was rated R and the vampires didn’t sparkle or quote Shakespeare, so I figured it couldn’t be all bad. And it’s—not—not at all. In fact, it’s one of the best remakes I’ve seen in a long time.

Taking its cues from the original, this update centers on teenaged everyday Charlie Brewster (Steer Trek’s Anton Yelchin)—a reformer geek with an out-of-his-league girlfriend (Jorjea May’s Imogen Poots) and a hip rapper mom (Toni Collette) channeling “The United States of Tara,” minus the multiple personalities.

But this semi-charmed life soon turns to chaos with his ex-best friend, Ed (Superbad’s Christopher Mintz-Plasse), comes to him with a theory that a recent string of disappearances in the neighborhoo—dare I linked to a vampire (Horrible Bosses’ Colin Farrell)… who just so happens to be living next door.

What struck me about this film was how much fun it was. This is due, in large part, to Colin Farrell, who hijacked the show with his portrayal of Jerry the vampire. For an evil, blood-sucking creature of the night, he’s actually quite likable, and it’s obvious that Farrell is having a great-time playing him. After the decidedly joyless (and pointless) HALLOWEEN, Texas Chainsaw, and Nightmares on Elm Street remakes, it was nice to see a film that was vibrant, colorful, and looking to entertain.

A majority of the film’s best scenes come during Jer-ry’s interactions with Charlie and his posse. As all good Horror fans know, vampires can’t enter homes unless they’re invited, and the film plays around with this bit, throwing in some funny, intention-ally awkward moments when the conversation dies down and Jerry’s left standing there, just waiting for someone to finally invite him to come inside for a beer or a quick bite.

I also really appreciated the cool-faceted-eyeshadow throwback to the vampires in the original, as well as Lisa-Lo’e’s random appearance as Ed’s mom. By that point, the surprise cameo by the original Jer-ry—Chris Sarandon—was just icing on the cake.

That’s all fine and good, right, but what about the “D? I’m not a big proponent of it… at all. But I actually thought the 3D in this film was pretty effective, especially in comparison to ‘Final Desti-nation 5.’ Burning embers and blood splatter fly off the screen and into your face.

If you’re absolutely dying to see it in 3D, you won’t be disappointed. But, if 3D is irrelevant to you, don’t bother spending the extra cash—it’s well done and it’s cool, but it’s not entirely necessary. Films like Avatar need 3D as a crutch to lean on to make you our hope survives without fighting. “There is no climb, and certainly no fight, in this song even though it was arduous since I lost the original, and I didn’t have any real loyalty to it anyway, so I went in completely unbiased. I’m not sure how devout Fright Night fans will react to the move, but they should be pleased judging on its own merits the new Fright Night is a solid flack that stands up well in the Horror arena and stands out as one of the more entertaining op-tions at the multiplex.

The DVD remaster has some interesting tracks, but those are also something to miss.

“Black Water Falls” is a five-minute bookend to the album that parallels “Best Night” mostly. Granduciel performs his best on the album with his steady acoustic guitar’s ebb and flow. This voice seems more present in this song, and even more like Dylan, than before. At his best, Granduciel is a softly dynamic storyteller. He explains, “You’ll un-derstand why I have so suddenly with the breeze.” As organic and unified as this last track is for The War on Drugs’ sophomore album, Granduciel should explain instead why he appeared so late on the record.

Slave Ambient has some interesting tracks, but overall I was unimpressed. The War on Drugs is certainly not your thirteen-year-old neighbor’s band practicing in the garage—but there is no “war” and certainly no struggle with the music. Granduciel, melodic and easy, never seems chal-lenged vocally. And as energetic as Zanghi and Hartley can be, they aren’t pressuring the boundaries of psycho-hyster-folk rock, or whatever Secretly Canadian calls them.

The War on Drugs, a Philly-based band, re-launched their album Slave Ambient on Aug. 16. De-scribed by their label, Secretly Canadian, as a com-pete psychedelic and Americas-folk group, The War on Drugs have a lot of critical appeal, but their recent album is certainly not addicting.

Drummer Mike Zhangi begins the first track of the album, “Best Night,” with a slow beat that cuts into double-speed “Best Night” does not gather speed afterwards. The speed change is not dynamic, but instead sounds like an editor cut the track abruptly. Front-man, lead singer and guitarist Adam Granduciel is often compared to Bob Dylan and Tim Peters, but none have the same energy as the latter. Granduciel certainly may sound like Dylan, but he does not carry a folk track with the same energy as Dylan did.

Granduciel sings, “I have a thousand miles behind with a million more to climb so it’s you our hope survives without fighting.” There is no climb, and certainly no fight, in this song even with the steady guitar streaming, drum beat and interesting use of samplers. “Best Night” flows and then fades without leaving much of a mark on the listeners.

“Baby Minxies” opens up with an anemic or-gan theme, an upbeat rhythm and contains intrigu-ing guitar and harmonica solos. Granduciel sings quickly, as if he were singing “We Didn’t Start the Fire” and receives some Joni-esque falsetto notes. The song is a fast three and-a-half minutes that fades away quickly; it is fun and may pique your interest, but it has no structure, climax or chorus to speak of.

“Original Slave” is dynamic. Far more intrigu-ing than “Best Night,” it is completely instrumen-tal. Zhangi succeeds in reaching a beat worthy of his audience’s interest. Granduciel teases with the harmonica, and a becu’s dron of a synth simply gets louder and louder. The third member of the band, bassist Dave Hartley, is hidden underneath the synthesizers, but counters the frequent round-