

THE Concordia Courier

Investigate. Inform. Ignite. Involve.

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Armstrong-Maltos remembered by family, friends and campus

BY BETHANY LOESCH
CAMPUS LIFE EDITOR

Paige Armstrong-Maltos, freshman and member of the Women's Basketball team, was killed in an automobile accident occurring at approximately 4:30 a.m. on Jan. 9, on northbound I-5, near the Crown Valley Parkway exit.

Armstrong-Maltos had been in San Diego that night with friends, celebrating the birthday of close friend and teammate, Tyler Howard. After getting lost in the San Diego area on the trip back, Armstrong-Maltos and her friends were finally able to make it onto the I-5 to get back to Orange County.

Armstrong-Maltos, a passenger in the backseat, was asleep when the 1997 Crown Victoria collided with a 2007 Ford Edge in an attempt to transition between lanes. This forced the Ford Edge to spin out of control and smash back into the Crown Victoria, causing the car to flip multiple times, according to Anthony Badalian, junior. Badalian was sitting in the front, passenger seat. He was also asleep, but was awakened by the accident.

"The moment I woke up, I heard the tires screeching. And we weren't flipping just yet—we were sliding against the freeway. And then the next thing I saw were lights, and [the other car] came on me and Paige's side of the car. I got knocked out immediately," Badalian said. "[The investigators] suspected we rolled four times on the freeway, once over the embankment and one time to make the car land flat on its tires."

Badalian was badly scraped up after making it out of the car. Fellow passenger Camesha Patton, sophomore, and driver Dominic Duncan, senior, had a few minor injuries. The driver of the other vehicle was unharmed. After the three students made it out okay, they were suddenly overwhelmed with fear upon discovering that Armstrong-Maltos was nowhere to be found.

"Cam and Dom were still looking for Paige, and no one could find her for a couple minutes," Badalian said. "The next thing we noticed was that she was under the car. The investigators suspected that on the fifth roll going into the last one, she was ejected out of the back of the car."

Armstrong-Maltos was pronounced dead on the scene, according to the Orange County Coroner's Office, as reported in "The Orange County Register." She was the only one of the four not wearing a seat belt.

In an interview with "The Fresno Bee," Pamela Martens, mother of Armstrong-Maltos, said, "I was so strict with her growing up about having to wear a seat belt. She was pretty aware of safety rules. But knowing Paige, who was 6' 5", she only took

off her seat belt to stretch out and get comfortable. Her friends said she was asleep and probably didn't know what happened. I'm praying for that."

It has been confirmed that no alcohol or drugs were involved in the crash.

"We all came up 0.000," Badalian said. "It just sucks because we didn't do anything wrong. None of us were drinking. We were just trying to have a fun birthday party."

Badalian, who had met Armstrong-Maltos for the first time earlier that night, was hospitalized for four days after the accident for extensive cuts and bruising along with leg and neck trauma.

"She was a cool girl. I only knew her for a couple of hours," he said. "It's just sad how you meet one person and that same night you're talking about making plans for next weekend and start to grow that friendship—and bam, they're gone."

I know that my baby is in the loving hands of Jesus. I just know and feel that she is with the Lord.

— Pam Martens

Dr. Kurt Krueger, President, made the phone call to notify Paige's mother of what had happened. Martens and her husband had recently moved from Fresno, where Paige attended high school, to Chino Hills. They happened to be attending a service at Mariners Church in Irvine a few hours after the accident occurred.

"Even though we were told to wait for the highway patrol or coroner's office, I thought it would be best if someone from Concordia broke the news," Krueger said. "As a parent, I certainly would not have wanted to hear that news from a coroner. So to hear the news from a fellow Christian who could do more than simply say a few words on the phone and hang up—I think it's important for us as a Christian community to reach out to people and do more than simply inform but also do our best to console and support. It wasn't just me—Pastor Anderson [Campus Pastor], Rebecca Kindreich [Director of Counseling], and Michelle Laabs [Director of Health Services] were all there."

Krueger invited the couple to come to his office at Concordia where support was offered by himself and the others present.

Despite the incredible amount of grief Martens was experiencing, Krueger recalls her constant assurance of Paige's salvation.

Krueger said, "This is just incredible. I'm not sure if many parents would have the strength to do this, but Pam Martens said, within two minutes of coming in my office, 'I know that my baby is in the

loving hands of Jesus. I just know and feel that she is with the Lord.' In addition to us trying to console her, she was consoling us."

Martens also demonstrated her unwavering faith and character in requesting to meet with the driver of the car. According to Krueger, Martens said, "I would like to meet with the driver of the car. We're going through a tough time, but I bet that driver is going through some rough times too. I would like to meet with him and forgive him."

She did, and the two were seen sitting beside one another at the memorial service held on campus during chapel on Thurs., Jan. 20.

A prayer service was also held on campus the Monday following the accident along with continued counseling available to teammates, friends and family members.

"I'm here. My area is to help with and engage in some of the spiritual pieces of the entire process," said Anderson.

"Ultimately, you don't just wake up, and it's all better," Anderson said. "The hope that we have in Jesus Christ is not about making us feel alright about everything that has gone on. But is rather to give us a confident understanding of the fact that God has taken care of all that needs to be taken care of. And that we have the promise that because Paige was a child of God, founded in faith in Jesus Christ, no matter what is being dealt with now in our grieving over losing her in our lives, on the last day we have a sure and confident hope that we will be united with her because of Jesus Christ. We can cling to that."

Kindreich has organized a grief support group to meet every Wednesday in the Wellness Center at 2 p.m. Other groups can be arranged at different times if there is a need, and individual counseling is also available.

"We are starting to get busy with our normal load of students so I definitely encourage anyone that wants to come down for counseling, the sooner the better," Kindreich said.

"It was incredibly traumatic for these 20 year-olds to have seen a friend thrown from a car and then to try to offer her some aid and to have seen her die right there. That's more than anyone should have to go through," Krueger said.

Passengers Badalian and Patton are both grateful to have the support of Concordia as a strong foundation.

"All the support from the school and everything Concordia has been doing for us with academics and counseling services—that's the best thing about everything," Badalian said. "That's what keeps us alive."

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Bennett represents business program at conferences

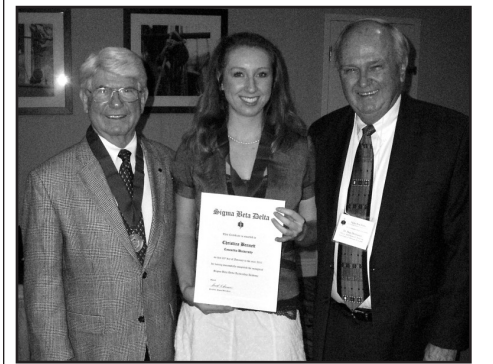


PHOTO COURTESY CHRISTINE BENNETT

BY KAITLYN SOLTESZ
STAFF WRITER

Christine Bennett, senior business major, attended the first leadership conference of the Sigma Beta Delta Honor Society on Jan. 21.

Bennett is involved in many extracurricular activities on campus such as S.I.F.E., yearbook, the PAL program, Concordia Dance Company and intramurals. Being so involved on campus, along with achieving good grades and having an outgoing personality, Bennett was nominated to participate in Sigma Beta Delta's conference in San Diego.

Sigma Beta Delta is a college honor society for smaller liberal arts schools. The conference is specifically for business majors who show great potential in their leadership qualities. It was founded in 1994 by James Bearden. Concordia became a member of the society the following year.

"As soon as I heard about the opportunity I instantly thought of Christine—not only because of what a great student she is—but because she is always reaching out to other students in class. I really thought she would be a great participant who would represent the school very well," said Tammie Burkhart, Professor of Business.

Bennett described the experience at the conference as "simply incredible."

"I was able to network with so many people and bounce ideas off of my peers during our project and meetings," Bennett said. "We had some of the greatest speakers, such as James Fowler, who spoke about the theme of the conference, which was how we were going to come up with ideas to brand the honor society."

At the conference 25 out of the 267 chapters were represented and California was the only western state represented. Bennett worked on projects with fellow representatives.

"I really got to apply practical life to business knowledge," Bennett said.

We all scream for ice cream

BY MICHAEL HARTLEY
ASSISTANT EDITOR

Students were surprised as they reentered the Caf this semester by the addition of a new ice cream machine. Since the demise of the old machine early last semester, students have lamented the loss.

The loss struck the campus community so harshly that Dr. Kurt Krueger, President, made it one of his first promises to get a new machine in the Caf during his inaugural speech. As a result of his mention, John Friend, Regent, in association with Larry Capalbo of Taylor Freezers, donated the new machine.

The current machine will be replaced soon with an even better machine which, according to Krueger, will feature three different ice cream flavors. Krueger also is looking forward to "all the condiments coming along with it," which have been speculated to consist of a variety of sauces including hot fudge.

Krueger admitted that the aspiration of better

ice cream was not totally student-centered.

"I've sampled ice cream from all the schools in the Concordia system. I've always aspired to have ice cream as good as Concordia Seward."

He went on to confirm that we have already surpassed the quality of ice cream at Concordia River Forest.

Students were disappointed at the loss of the machine last semester, and some blamed Bon Apétit. Kevin Callahan, Director of Food Services, had to answer those repeated questions, explaining "I wasn't taking it away from you. We wanted to clear the machine out since it just didn't work."

"I'm happy that the students are happy with the new machine," said Callahan.

"I was happy to see that we have a President who follows through...It made me feel like the students are actually important to him and that he will continue to put our lives and education in first priority," said Natalie Hovsepian, senior.

"Frankly I'm scared. I have found so many darn good combinations of creamy delights that I fear it will be the beginning of the end," said Alex Lange, freshman.



PHOTO BY MARK DUERR

Steven Pruhs, Kyle Borcharding and Joel Stichler, sophomores, enjoying the ice cream machine.

Editorial

The Real World: Rumor Weed

gos-sip [gos-uhp] –noun

malicious, idle talk or rumor, esp. about the personal or private affairs of others

Growing up—I am proud to say—I was a huge fan of “Veggie Tales,” especially the “Larry Boy” series. One of the episodes that I remember most distinctly, probably because it was in my epic collection of “Veggie Tales” VHS, was “Larry Boy and the Rumor Weed: The Power of Words.”

In this episode, the fantastic hero, Larry Boy, faces his most dastardly nemesis ever when he accidentally knocks over a plant. It falls into the sewer getting caught on some electrical telephone wires on the way down. The electrical charge, along with a gossiping woman on the phone, brings the plant to life thus birthing the Rumor Weed.

The next day, Larry Boy’s assistant, Alfred, is misunderstood, causing two children of the town to start saying things that in fact, are not true. The

Rumor Weed hears of this and begins to go from yard to yard passing on this falsity about Alfred. As more people hear and unintentionally add to the rumor, the Rumor Weed exponentially grows until it has taken over the entire city’s sewage system and is strong enough to rip apart sidewalks.

Larry Boy tries all “conventional” means to defeat the weed—i.e. weed wackers—but soon realizes that the only way to truly bring the weed to its demise is to dismiss the rumor that started the whole mess.

The episode is wrapped up in the Larry-Cave with Alfred and Larry Boy. They reiterate that God says that rumors are wrong, and God wants us to say nice words about people rather than telling stories that can hurt. The verse on the Larry Computer states, “Reckless words pierce like a sword, but the tongue of the wise brings healing” (Proverbs 12:18).

Long story short: gossiping sucks. Larry Boy

laid the foundation for me as a young child that no matter how “juicy” the gossip, if it is about someone else besides the people present then the conversation should stop there.

Being at Concordia for a significant amount of time, I have come to find that because it is a relatively small school, everyone knows everyone’s business. That’s fine and dandy, but the “business” that is being spread around, more likely than not, is either misunderstood facts or completely false information. Wherever the “411” lies on that spectrum—even true facts, for that matter—all amount to the same thing: gossip.

Having been both a carrier and victim of ru-

mors, I have come to realize that information we “know” about people has the potential to cause more harm than sometimes we even realize.

The proverb continues by stating that “The Lord detests lying lips but He delights in people who are trustworthy” (Proverbs 12:22).

For those who call Jesus our Lord and Savior, shouldn’t we try our best to delight in what He delights in and despise what He despises? My apologies for sounding like a Sunday School lesson, but my goal and prayer for our wonderful campus is that instead of sharing information that isn’t ours to tell, we instead hold our tongues so that we can bring healing instead of hurting.

Goodbye Zimbra, hello



BY MICHAEL HARTLEY
ASSISTANT EDITOR

Our generation has to struggle to remember a time before the necessity of email. It has become the way that we communicate the most important things in our lives. Over the Winter Break, the Department of Information Technology made a switch from the old Zimbra email service to Gmail to handle the students’ @eagles.cui.edu accounts.

Although some students resist change like they dodge 7:30 a.m. classes, observant ones will quickly notice what a positive change this was.

The most obvious benefit to the campus community is that, as compared to the Zimbra service, Gmail for education is nearly free. Google provides the service to all colleges and universities.

“By switching to Gmail, we are able to use students’ tuition money in other ways to better serve students,” said John Terhune, Systems and Server Engineer.

There is also the added benefit of reliability. On the old system, emails were stored on servers on campus that staff had to maintain. With the new

system, student emails are stored on Google’s servers. The multi-billion dollar company has the resources to better service and maintain their servers on a 24 hour-a-day basis. Gmail claims to be up and available to its users 99.9% of the time.

Storage space was a constant struggle under the Zimbra service. Sent emails could not be larger than 10MB—less than three high quality photos. With Gmail there is no limit on sent items, and in the inbox, users are allotted 300x more space than on the old service. In essence, this means that the average user will no longer have to worry about a full inbox. Ever.

Gmail also has some positive side-effects that go along with the new email system. Students now automatically have access to many of Google’s other services. Google Calendar allows users to create calendars that can be accessed from computers and mobile devices and that can be shared between users. Google Documents allows students to share documents between many users and work on them collaboratively in real-time.

There’s a world of new services available to the student body now. So go ahead, try out some new things. Relax, you made it through the last round of Facebook changes. You can survive anything.

Faculty Letter

The Father, family & friends



The biggest surprise of the semester did not involve Egyptian pyramids or Turkish baths—although those were very cool. The biggest surprise was watching college students, many I did not know before the trip, care for my children and come together as a family.

I had many reservations about taking my family on the Around-the-World trip. Would my kids, Jack, 8, and Naomi, 6, respond well to a diet of new foods every two weeks? Would they freak out on the long plane, train or bus rides? Would they open up and enjoy the college students, or would they remain shy and reserved—complaining that they did not have friends their own age to play with?

My concerns evaporated in Argentina, our first stop. The Concordia students rallied around my kids, playing games and striking up fun conversations. I saw my children grow in new ways. A new strength and a new courage emerged from their young frames.

Jack turned 9 in Argentina. The team planned a surprise birthday party for him, pitching in to buy him several wonderful gifts.

After our 30+ hour journey from Argentina to Russia, Naomi was feeling terrible. She rushed off the bus with stomach pains, and several of the Concordia girls surrounded her with love and care.

Through many cities around the world, my children floated on the shoulders of Concordia students. The team of students cared for my children, encouraged my children and showed my children Christ-like love for four months. This care was an amazing gift and an unexpected blessing.

The second thing that surprised me on our adventure was the way in which the Concordia students loved each other. They came together as a family.

The men and women surprised each other in creative ways throughout the trip. At the Milonga Hostel in Argentina the men started what became a tradition of blessings. The men cooked a beautiful pasta dinner for the women. The evening included candle-lit tables and musical entertainment.

Two weeks later the women reciprocated in Russia. They cooked chocolate-chip cookies and read an encouraging letter to each guy. The ladies organized a bonfire worship service that night, and we sang to the Father under Russian stars.

These surprise blessings continued through all 10 nations, culminating with a white-water rafting trip that the women set up, and paid for, for the men. My son Jack could not believe that the Concordia ladies would want to give him such an amazing gift. His life was changed by this loving generosity.

The team came together as a family. This level of bonding was a wonderful surprise to me, and it blessed my wife and children. The Father loves unity, and my faith grew as I watched Him bring our group together.

— Dr. John Norton

Letter to the Editor

Lacrosse vs. Cheer: The final word.

It has been discussed that Lacrosse has no route of ever getting to the varsity sport level and that Cheer is unfairly being brought up as a sport instead of Lacrosse, but both of these statements are not true. Lacrosse is in fact on their way to becoming a full-fledged sport. Cheer is not there yet either, but we are on our way as well. Here is the story behind both teams:

Lacrosse has not yet been sanctioned as a national NAIA sport whereas cheerleading (referred to as stunt) has been sanctioned as a varsity sport.

I actually played lacrosse for six years and having played lacrosse for so long, of course I see it as a very respectable sport and nothing less than that. I have been to nearly every game since freshman year when the team first began, and these guys are amazing and should definitely be recognized for

their talent and dedication. The thing is Concordia cannot bring the team up as a varsity sport without NAIA varsity recognition and support from the Athletic Department.

I have been informed that cheerleading is on its way to becoming varsity status, and it is in the works for the future of Cheer at Concordia. Our school wants to make sure it stays up to date with the other local schools, and if they are bringing up cheer and lacrosse as sports, we will most likely do the same. They would not do this, however, if Lacrosse and Cheer have not proven worthy. But they definitely have in comparison to the years past.

The number of years a program has been around should not really matter anyway. It is about the dedication, reputation and impact the group has made on the campus, and both these groups have done just that.

What many people probably do not know is that Concordia will most likely upgrade to the NCAA which actually does have a varsity men’s lacrosse league which would, in turn, mean that Concordia could look to Lacrosse as a varsity sport even without the Athletic Department’s support. This is in the near future—as in probably the next five years from what I have been told. It is not like all votes are out for Lacrosse—the wait may just take a little longer.

As for scholarships, there actually are some given out to lacrosse players, but they cannot receive academic on top of that, which is how all of the sports teams’ scholarships work. Not only are scholarships offered, but Coach McMinn actually is able to travel around and scout for recruits whom he can offer these scholarships to if they are promising candidates. Cheer has actually not been offered scholarships as of yet, which puts lacrosse in a better position than cheer financial-wise.

To me, it is not really the title of being a “varsity sport” that matters. What matters is the respect that we get from the school with what we do. I don’t care what our title is or what the lacrosse team’s is because in my eyes, I see both as collegiate varsity sports that work just as hard as or harder than the other teams on campus.

— Sara Wiese, Cheer Captain

THE Concordia Courier

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Write a “Letter to the Editor.”
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Letters for the next issue must be
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majority of the editorial staff.



Student Leaders Speak

Martha James
Civic Engagement

Engaging Our Community

Civic Engagement runs the majority of the outreach opportunities for Concordia students. I first participated in LEAD my freshman year. When I saw all of the options of leadership LEAD offered, Civic Engagement jumped to the top of my list. Civic Engagement puts on multiple events in order for students of Concordia to have the opportunity to serve their local and world community.

Civic Engagement has continued the homeless ministry that began last year. Every Wednesday night, and the occasional Saturday morning, a coordinator takes a group of students to Santa Ana. We have been going for the past year and a half to mingle, laugh and grow in friendships.

I first met my friend Matt when I went one Saturday morning last year. We hit it off and became good friends. He plays the piano and has written many songs. Occasionally, he participates in the open mic night at a local restaurant. He has a lot of talent and a crazy amount of knowledge about bands and music.

Matt now has a Bible that he reads often and he and I have been sharing encouraging verses to each other in the last year or so.

The main goal in this ministry is to demonstrate God's love. We go, sit and listen. We ask them about their day and their life. They greatly enjoy the ears that we give them.

We also work with the non-profit organization FIKISHA. FIKISHA was founded by some of Concordia's students during a summer trip to Africa. Hoops for Hope, a basketball tournament, ended up being a great success last semester. We raised enough money to put a Kenyan street boy in school for half a year. We hope to make it a whole year of education and shelter with our next FIKISHA event, Nets for Life. Nets for Life is a one night volleyball tournament that will happen in mid-February. Yes, that was a plug, please mark your calendars.

Also, last semester, Civic Engagement began to regularly attend service projects at The Ronald McDonald House. A group of students go to a house and make some kind of meal for a family—such a simple thing.

Another major event that will raise money and awareness for two non-profit organizations benefiting children and women in Africa is A Night of Hope.

Talented students around campus are asked to advocate for hope through the demonstration of their artistic abilities. This will be one of the most memorable nights of the spring semester—I'm just saying.

I am never that confident about my leadership skills. The main reason I chose to help with Civic Engagement was because it emphasized serving. I am passionate about serving and therefore, knew that God wanted me in this position.

I have only just begun my duties with Civic Engagement. I attended the Around-the-World semester just this last fall. I experienced a whole other world of serving when we loved, played and prayed in lost communities, slums, houses and churches around the world.

How wonderfully God has opened my eyes to the idea of serving His people of any kind anywhere. Coming back to Civic Engagement, I have been unusually excited. I am excited to put service opportunities together for the students here on campus. My goal for Civic Engagement is for the students to love service.

Homecoming Week Activities

- Mon., Jan. 31 - Back Bay Bike Ride - 3:30 p.m.
- Tues., Feb. 1 - Karaoke and Game Night - 7:00 p.m.
- Wed., Feb. 2 - Dinner with the Neighbors - 5:30-8:30 p.m.
- Thurs., Feb. 3 - TOM'S Decorating Party - 7:30 p.m.
- Fri., Feb. 4 - "Magic of the Sea" Dance - 6-10 p.m.
- Sat., Feb. 5 - Women's and Men's Basketball Games - 5:30 & 7:30 p.m.
- Sun., Feb. 6 - Watch the Super Bowl in the Caf and toss the ball around a little

No need to hold your breath another year

"Magic of the Sea" homecoming is here

BY ANNMARIE UTECH
STAFF WRITER

Concordia's 2011 Homecoming, "Magic of the Sea," will be held on Fri., Feb. 4. Student Activities sponsors homecoming and has spent a considerable amount of time not only preparing for the event but also brainstorming ways to get the student body interested.

"We usually start planning in the summer, talking about possible locations, the budget, and the acts," said Kiki Yaross, junior, and coordinator for homecoming this year. "We try to think of ways that we can get everyone involved."

The location will be The Aquarium of the Pacific in Long Beach. It is one of the largest aquariums in the U.S. with more than 12,000 ocean animals and nearly 50 exhibits, requiring more than a million gallons of seawater from the Pacific Ocean. The aquarium is more than able to hold the 200 plus students that Student Activities expects to attend.

"After that was decided, we just ran with it from there," Yaross said. Many students are pleased with the location Student Activities decided on.

"I didn't go last year because it was on a boat," said Andy Zanca, sophomore. "I had a bad experience with boats, but the Aquarium sounds really cool. One of my high school dances was there, and it was the best dance of my life."

However, not everyone is enticed by the loca-

tion. Justin Wilson, sophomore, does not plan on going. "I'm just too busy with other activities," he said. "It's just something that I would never enjoy regardless of where it is."

Homecoming will begin at 6 p.m. Guests will have the opportunity to privately explore the museum for the first hour. The Aquarium of the Pacific is the only museum that focuses on the habitats of the Pacific. Tour guides from the museum will be on hand to answer questions and provide information about the 500 species on site, four exhibits and popular attractions displaying otters and sea lions. One of the major highlights is that many of the exhibits are hands-on where students will be able to really experience Pacific Ocean life by interacting with starfish and Pacific Ocean plant life.

This year, when buying a ticket, students will be able to pick a table to sit at for the meal. Student Activities advises that in order to sit with friends, it would be best to buy the tickets all together at once.

"We just want to try and see what happens," Yaross said. "Last year it was kind of a mad dash."

During dinner guests will enjoy an illusionist show performed by Marcus Welch, The Dreamweaver, and music by Josh Salerra, a Concordia student who has recently performed at the Black Stu-

dent Union House Dance. For those who consider themselves rhythmically challenged, a photo booth will be available for taking pictures as well as the opportunity to continue to explore the exhibits.

"I don't consider myself a good dancer so the fact that the photo booth is there is really nice," said Alex Forni, sophomore.

"Last year we were on a yacht, and we knew that this year we needed to top that. With the location, acts and other things to do, we think we'll do it," Yaross said.

Tickets may be purchased outside of the Student Union during lunch and dinner until Feb. 3 with money and an ID card. Bussing services will be available from campus to the Aquarium of the Pacific for free, but students who would rather drive will have to pay the \$8 parking fee.



Eagle Rock re-open for business

BY MAI VU
STAFF WRITER

The Eagle Rock returned to service on Jan. 24, after a semester long hiatus and will be featuring changes including theme nights and longer hours of operation.



Madison Parker, freshman

During the time Eagle Rock was closed, those in charge had time to re-evaluate the business and make the necessary improvements. Late-night hunger pains and cravings for deep fried mozzarella sticks can once again be satisfied with Eagle Rock's re-opening.

Kevin Callahan, Director of Food Services, said, "It was very quiet, and I feel like a lot of it had to deal with the lack of enthusiasm. I worked with the students to see what they wanted in there and now, only time will tell."

However, do not expect the same pre-made salads and smoothies that The Eagle Rock once offered. It has much more to offer this semester, one improvement being its longer hours of operation. The Eagle Rock is now open Sunday through Thursday, 2:30 p.m. to 5 p.m. and 7 p.m. to 11 p.m.

During the later hours, Eagle Rock will host Theme Nights. On Sundays, breakfast will be served for dinner. Mondays will offer Mongolian BBQ, and on Tuesdays The Eagle Rock will host Taco Tuesdays. Every Wednesday will be Little Italy Night, and Thursdays will be Sandwich Shoppe nights.

Callahan has a few more ideas for The Eagle Rock, but ultimately, he wants it to be a place for the students to thoroughly enjoy.

"I am mostly looking to be doing a student forum where I will invite the entire student body into the Caf for feedback and suggestions," Callahan



Paul Mendez, Bon Appétit student worker

said. "I was thinking about putting a jukebox and a pin-ball machine in." There is even some brainstorming about hosting games nights and karaoke.

The themed nights will continue until the end of the semester. New menu items, specialty bakery items and student nights will also soon be available.

Continued from pg. 1

Armstrong-Maltos —

"My team has been so supportive. The coaching staff, the captains, the seniors, everybody in general has been there for everybody else. It's really like a family," Patton said. "All the students, all the faculty, all the staff, even the maintenance people—they're all so supportive. It's really encouraging, and it's very helpful to come on campus."

Not only has Concordia been making a huge effort to console these students, but the family members of Armstrong-Maltos have also gone out of their way to encourage and comfort the others in the crash.

"She has impacted so many people's lives," Badalian said. "I have so many people who have called me who I don't know—family of Paige—just calling to make sure I'm okay."

"I look up to [Paige's family] a lot," Patton said. "I can only imagine what they're going through, and they still have the power to stay calm and stay positive about it all and reminisce on the happy memories of Paige to keep them going. They've called me a lot and contacted me through Facebook, making sure I'm okay."

Krueger said, "To me the story is one of incredible tragedy and loss but also a story of Christian friendship, support and forgiveness on the part of the family members of Paige. Incredible, just incredible."

Although many still mourn and will continue to mourn the loss of Armstrong-Maltos, those close to her continue to be inspired by her memorable personality.

"She was just a wonderful, wonderful young lady. So beautiful inside, and someone who showed a great love outside for Jesus Christ and children," Martens said in an interview with "The Fresno Bee." "She was very caring for others and loved kids. She wanted to be a physical therapist for children. She was maturing beautifully into an awesome young lady."

Howard said, "She was very outgoing, and she was so friendly. I don't know one person who didn't like her. Everyone loved to be around her."

Jenny Hansen, Women's Basketball Head Coach, said in an article on Concordia's website, "Paige was one of the most vibrant young women I have ever met. She was larger than life in so many ways. She always had a smile on and was able to share that with everyone around her. Paige was someone that her friends and teammates depended on as she was always there for them with love, encouragement and usually a bit of humor."

"Paige really did what she was here to do," Patton said. "She sent a message without ever having to tell people what the message was. She made everybody realize that life is too short to be mad at somebody. You should always be smiling. You should always be happy. She was really concerned with living life in the moment. I think she woke up everybody."

Homeschooled debaters invade for Stoa Tournament

BY ELYSSA SULLIVAN
STAFF WRITER

Concordia hosted a debate tournament for the speech and debate league called Stoa on Jan. 12 to 15. Stoa is a national junior high and high school speech and debate league serving the needs of Christian homeschooling families.

The league offers a National Invitational Tournament of Champions, inviting students from across the U.S. to perform, speak and debate. For these three days, CUI had well over 500 high school students filling its classrooms and participating in rigorous intellectual competition.

The Stoa league is not foreign to the CUI debate team. Professor Konrad Hack, Director of Forensics, has hosted tournaments since 2000 and is one of the seven members of the National Board for Stoa, serving as their secretary.

Concordia students are no strangers to Stoa either. Just over half of the team comes from Stoa. Two such students are Nicolas Townes, sophomore, and Keane Anrig, freshman.

Stoa tournaments are held in a slightly different manner than other high school debate tournaments. First, there is much parent involvement. Where in public leagues judges are hired or teachers volunteer, Stoa pulls from the parents of their students, members of the community and their alumni. Appropriately, the CUI forensics team members judged rounds for this tournament.

Second, where public tournaments tend to have a couple of parents around to take care of their students, Stoa has entire families traveling with their students. The familial support in this league is quite unique, providing a comfortable environment for these students.

Third, families from all over can join the league as long as they sign a statement of faith, which is very generic and applies to all those who are Christian. Over the last year, Stoa has more than doubled in size, growing from 600 to 1,300 students.

Men's basketball pushing for perfect GSAC campaign

BY KYLE INFANTE
STAFF WRITER

Concordia Men's Basketball finished the first half of the GSAC play undefeated (now 12-0)



Taylor King, junior forward, scores against Vanguard on Jan. 25.

and is also on an 18-game winning streak. This is a slight improvement from this point last season when the team was 9-2 in conference play. This season is also the first time since 2007-2008 that the team has scored 100 or more points in regulation, doing it twice in a row.

"Our team, compared to last year, is more talented and is producing just as well," said A.J. Gasporra, senior. "We have more guys averaging double figures in points, and our rebounding has increased dramatically." Gasporra said the team's chemistry gets stronger every week, and that they will need to remain a strong unit in order to get through the tough games.

A good amount of the team's success this season has been due to new transfer players. The transfers include four juniors, Peter Smith, Taylor King, Edward Willis and Tommy Granado, along with two seniors, brothers Jarrel and Jimmy Smith. Whether they come off the bench or start, all of these players have made an immediate impact in the Concordia game. What has impressed fans is the amount of three-pointers that are being thrown up, already 503 this season.

"With Taylor [King], Jarrel [Smith] and Peter [Smith] playing the most minutes out of the new guys, it makes our offense a lot more dangerous because they can all shoot the three very well," said Cameron Gliddon, junior.

"Our team is very talented offensively, so it is hard for our opponents to play man-to-man defense on us." Gliddon also said that opponents have been switching to zone defenses to try to slow

down the scoring. However, since the team has good shooters at every position switching to a zone has not had much of an impact.

The most notable newcomer this season is former Duke and Villanova star Taylor King. Along with his NCAA D-1 talent, his presence alone can be enough to intimidate teams.

King uses a frequent three-point jump-shot, which he shoots from well beyond the arc, can drive to the basket, and plays solid defense. His defense can be attributed to his 6'6", 230 pound frame. Both King and senior Justin Johnson were leading the Eagles in scoring averaging at 13.8 points per game going into Friday night. King has hit 38 threes this season, which is second to Gliddon with 48.

"The thing that has impressed me most about this team so far is how selfless everyone is and how each guy would give up their own individual stats for the betterment of the team," King said. "Everyone on this team is buying into what Concordia basketball is all about." King finished with 21 points, going 8-14 from the field in the Eagles' win over Azusa Pacific on Friday while Peter Smith led the way with 22 of his own.

The 2010-2011 Concordia Men's Basketball season has been filled with excitement, hardship and heart. Even with the loss of a female counterpart, Paige Armstrong-Maltos, the players have been able to keep their composure and play like the team this school knows and loves.

The next game of note is the 2011 Homecoming game, which is on Sat., Feb. 5 at 7:30 p.m.

SportsLine



Stephen Puls
Sports Editor

Returning to Normalcy

After a six month sabbatical while studying abroad, I've slowly begun to re-familiarize myself with the world of sports. There was certainly no better time to be traveling the world, as I really did not want to witness a lot of what was going on over the time period.

I was in India when the Giants won the World Series, yet I still felt a desire to get even further away from the U.S. after hearing such terrible news. They cheated, I blame BALCO.

I really had no idea who this Cam Newton guy was until Christmas, but I'd pictured a skinny white guy with horn-rimmed glasses after first hearing such a nerdy name. I must say I was a little disappointed when I saw that the Heisman winner did not wear Rex-Spec goggles under his helmet while playing.

Watching the Patriots play for the first time was rather entertaining as I laughed at Tom Brady's nucleus of offensive surroundings. Names like Danny Woodhead and BenJarvus Green-Ellis made it feel as if I was watching a Harvard-Yale game—not Monday Night Football.

I obviously missed out on a few things, but it seemed as if the sporting events of the fall did not quite compare to those of previous years. I even got to see a few NBA games while in China, watching week-old games and muting the Chinese commentators.

I guess the Super Bowl match-up could be worse, but the lack of star power is quite disappointing. There is no doubt that Aaron Rodgers has proved that he belongs with the class of premier QBs in the league, but a healthy Mike Vick or an unleashed Mike Martz offense would be much more appealing to watch.

The Steelers have been boring ever since Cowher and The Bus left along with the plethora of gadget plays made available during Antwan Randle-El's first stint with the team. While it won't bring the offensive explosion that something like a Pats/Eagles match up could bring, the championship game will be a hard-nosed, physical battle composed of good defense and established running games.

The Steelers need to lose this game. I don't think I can handle another emergence of OC Bro Dudes boasting seven-time NFL champion decals on their lifted trucks while wasting excessive amounts of gas for no apparent reason. Idiot fair-weather fans. Not to mention my nightmare of hearing Wiz Khalifa's "Black and Yellow" over and over and over.

Prediction: Packers win 22-12, just because 2 x 2 is the worst possible square a person can draw in a pool. Charlie Batch will join Chuck Howley as the only players to win the MVP for the losing team. The fans get to vote...make it happen.

Now on to some NAIA basketball. Taylor King has been doing his best Jimmer Fredette impersonation of late, pulling up from what seemed to be past 25 feet the other night. Sure only a few went in, but who cares when you are playing Vanguard? The addition of one more shooter has made the defensive decision process impossible for opposing coaches. Go zone and die by the three. Go man and die by Justin Johnson.

It doesn't seem like much more can be done to prepare the team for a championship run. I'm not very confident in the NAIA's ability to properly seed teams in the National Tournament as it's nearly impossible to rank all of the teams without watching all of them on a regular basis.

This still should not be a problem. If all goes as planned, Concordia will steamroll everyone on their way to a final match up against Robert Morris—a rematch of the four-overturn unexplainable chaos that occurred in 2007.

Women's basketball finally ends eight year skid against Vanguard

BY STEPHEN PULS
SPORTS EDITOR

The perspective of the season has dramatically changed for Concordia Women's Basketball following the passing of freshman Paige Armstrong-Maltos. After consecutive overtime losses to Cal Baptist and Westmont, the Eagles rallied to beat Vanguard 71-57 last Tuesday night. The win broke a streak of 17 consecutive losses to the perennial GSAC powerhouse.

"It's been an emotional year, but our team has a whole new focus," said senior Karen Carney, who caught fire early Tuesday night scoring 11 of the team's first 13 points. "Losing the way we have been really hard, but tonight was a really big win." Carney ended the game with 22 points and 13 rebounds (10 offensive).

The conference is considerably strong this year as the GSAC claims five teams in the top 25 rankings of the NAIA. Concordia, who received votes in the latest poll, was a 25-foot three point buzzer-beater away from knocking off #6 rated Cal Baptist on the road two weeks ago.

The Eagles ended up on the wrong side of a 80-48 contest at Azusa Pacific on Friday. Three starters were forced to leave the game due to injuries as the team fell below .500 in conference play. Carney was the only Eagle to finish in double figures scoring 10 points.

While the recent losses have been frustrating, the Eagles remain optimistic as they enter the second half of conference play.

"Our response to what we've been through shows a lot about the character of the women that

are on this team," Carney said. "The second half of GSAC is going to be awesome. There is so much to look forward to." The senior forward pointed out that the team has played much better than their 5-6 conference record indicates.

The Eagles are certainly not lacking experience as all five starters are seniors who understand the pace of a 20-game conference schedule.

They continue to focus on improvement through the second half of conference play and into the GSAC tournament.

The Eagles will travel to San Diego Christian on Tuesday night as they look to build on their 14 point victory over the Hawks in their first conference match up and perhaps make their way into the top 25 rankings.



Karen Carney, senior forward and roommate of the late Paige Armstrong-Maltos, led the team in rebounds against Vanguard on Jan. 25.

CUI Aquatics hosts historic first meet

BY AARON BIRD
STAFF WRITER

For the first time in the history of Concordia's aquatics program, Swim hosted a home meet in Irvine. On Jan. 15, Concordia invited Fresno Pacific University and California Baptist University to William Woollett Jr. Aquatics Center for a GSAC meet.

"It's a relief. It has been way overdue," said Ken Dory, Head Coach. Dory feels that this meet was the first of many more to come in the future. "It should open some doors," he said.

The hope is that this meet will lead to even larger venues. This January, only three teams competed, but the plan is that more teams will soon get

involved. Dory hopes the program will continue to grow eventually leading to invitational meets which would include inviting teams from outside usual competition.

Concordia has not been able to host a meet in its four years of competition due to the lack of a pool on campus. Because of this, the Aquatics Program is forced to find pool time locally for practices, meets and games.

Currently, the William Woollett Jr. Aquatics Center has served Concordia well, but it was not used for a meet until this January.

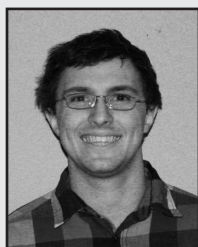
The program hopes this will add some momentum and lead to many more. This inaugural meet could increase publicity and bring in more fundraising money for the program as

it progresses.

Concordia performed well against Fresno Pacific and Cal Baptist, both of which were ranked higher in national standings. Concordia upset Fresno Pacific by 10 points, while falling to Cal Baptist—the top ranked team.

The victory over Fresno Pacific propelled Concordia one spot higher to 4th in the NAIA. When asked about the future of the team, Dory felt confident that both the men's and women's squads will be contenders for the national title in the upcoming years.

"We have not even had anyone go all the way through for four years yet," he said. This continued growth is creating a great deal of excitement in the Aquatics Department.



Artist Spotlight

Spencer Blair

Being Extraordinary by Being Human

Initially, when I took my first theatre class in eighth grade, I was only doing it because I had a crush on a girl taking the class. It wasn't due to any want or desire to act or be on stage. Needless to say, a lot of things have changed since then.

In high school I was a total "theatre kid." I spent most of my lunches with a brown paper bag on the stage with the other theatre kids talking about whose acting scene was lame and whose monologue really hit home.

In high school I did several plays but fell completely in love with Comedy Sportz. Comedy Sportz is a semi-competitive, improvisational theatre show—something like "Whose Line Is It Anyway?"

This is where I was given the chance to really shine. At first, the idea of going on stage without any lines was terrifying, but once out there, it was the most exhilarating feeling I have ever experienced. There's a rush of adrenaline that comes with the nervousness of it all followed by an overwhelming joy when the audience responds to you. Even thinking about it now I get chills. I "competed" all four years and was more depressed about having to quit CSz when graduating than anything else.

Then I got to Concordia. I felt like a tiny fish in a huge pond. And there was no improv team—the worst. But I was received amazingly well here, garnering my first role in "Godspell" as Herb, and even being nominated as a freshman to compete at the Kennedy Center's American College Theatre Festival for my performance as Verges in "Much Ado about Nothing."

Ever since then, I have had the immense honor of performing a multiplicity of characters on the Concordia stage, from heroes to villains, ministers to gods and one especially fun aquatic alcoholic.

But the lack of improv has really gotten to me. Recently I was made a member of the local improvisation group, Improv Shmimprov, at the Maverick Theatre in Fullerton. I perform probably two or three times a month and get paid a whopping \$5 per performance. But it is an astounding experience to work with the other Shmimprovisers and be on the stage making up shows again.

This year, I will also be directing Concordia's first completely improvised show for the student directed "One Acts."

My current after-college plans are moving out to Chicago, performing with "The Second City Theatre" (alumni of which include most people on "Saturday Night Live"—Steve Carrell, Tina Fey and many others), getting my Master of Fine Arts degree and teaching in a university setting—hopefully in Chicago.

I hope for Chicago because it is the central hub for improvisational theatre right now and where all of my heroes have trained and performed for over 30 years. Basically, Chicago is an improviser's Jerusalem.

The most important thing about improvisation, and pretty much all theatre, is the fact that it focuses entirely on the human experience.

In the several years that I have been doing improv, I have seen (and been in) a fair share of mediocre scenes all of which have focused on a task or an object or some other insignificant thing. But a truly good scene is all about how one person relates to another because that's what our lives are about: being in relationships with other people.

Truthfully, I see improvisation as more of a science experiment in the human experience. We put people in situations we might see ourselves in and watch how they react.

The most important thing for an audience member to see during an improvised performance is a glimpse of something familiar. To see a bit of themselves on stage in what I'm doing or saying. If I can make that connection with an audience member, my job is complete.

Screening of remastered "Metropolis" at Chapman University

BY BREANNA LAFFERMAN
ARTS EDITOR

Dodge College of Film and Media Arts is presenting the complete "Metropolis" at Chapman University.

In July 2008, it was announced that an essentially complete copy of Fritz Lang's visionary masterpiece, "Metropolis" (1927), had been found at the Buenos Aires Museo del Cine in Argentina. It included not merely a few additional snippets, but 25 minutes of scenes (one-fifth of the complete running time) considered lost for 80 years.

From conception to completion, the restoration took nearly a full year and cost almost \$1 million to complete. This digitally restored footage, paired with Gottfried Huppertz's magnificent original score, provide the closest version to the director's original vision since its premiere in 1927.

Jan-Christopher Horak, Director of the UCLA Film and Television Archive, will be guest speaking in order to introduce the film and discuss the archival and restoration process beforehand.

"Metropolis" takes place in a futuristic, utopian society sharply divided between the working class and the city planners. One day, protagonist, Freder Fredersen, spots a beautiful woman with a group of children when suddenly, she and the children

quickly disappear. Trying to follow her, he is horrified to find an underground world of workers who apparently run the machinery which keeps the above ground utopian world functioning.

One of the few people above ground who knows about the world below is Freder's father, Joh Fredersen, who is the founder and master of Metropolis. Freder learns that the woman is Maria, who espouses the need to join the "hands"—the workers—to the "head"—those in power above—by a mediator or the "heart." Freder wants to help the plight of the workers who want a better life.

When Joh learns of what Maria is espousing and that Freder is joining their cause, Joh, with the assistance of an old colleague and now nemesis, Rotwang, an inventor, works toward squashing a supposed uprising, with Maria as the center of their plan.

However, Joh is unaware that Rotwang has his own agenda. If any of these plans includes the shutdown of the machines, total anarchy could break loose both above ground and below.

"Metropolis" will be screening on Thurs. Feb. 10, in the Marion Knott Studios, Folino Theater on Chapman University's campus. There is no admission fee, but to reserve your seat or for more information, call (714) 997-6795 or send an email to sgeddes@chapman.edu.



"Metropolis" was originally filmed in Lang's native German.

LIONS, CLOWNS AND WIND ORCHESTRA, OH MY!

BY JASON WHALEY
STAFF WRITER

Concordia's Wind Orchestra is performing at "The Family Weekend Pops Concert—The Circus and the Band" on Sat., Feb. 5.

This is not just a fun event for kids, but for the entire family. Clowns, lions, and fun music will make this show come alive. This 40-minute interactive concert will delight the senses and will include performances from Concordia's Wind Orchestra.

"The music is up-beat and catchy. It will not only be enjoyable for audiences of all ages but also for us as the entertainers as well," said Michael Miller, freshman clarinet player.

Director Jeff Held will lead all 32 members of the Concordia Wind Orchestra in playing: "Barnum and Bailey's Favorite" by King and Bainum, "The Walking Frog" by King and Foster, "The Lion-Tamer March" by Burke, "Dumbo Overture" arranged by Wallace and "Circus Polka" by Stravinsky.

"I love kids, and I am so excited to see their faces when they hear the really fun music and watch the really funny clown act," said Carmen Aleman, junior clarinet player.

"The Family Weekend Pops Concert" takes place at the outdoor Nelson Amphitheater and begins at 11 a.m. Admission is free so make sure to arrive early in order to ensure seating. For more information, visit the Arts Section on Concordia's website at cui.edu/TheArts.

A not so ordinary director steps in for "Ordinary People"

BY KATHERINE HOKANA
STAFF WRITER

Concordia's Theater Department has been graded with Patrick Pearson, Guest Director of "Ordinary People," which premiered on Jan. 28.

In 2007, Lori Siekmann, Assistant Professor of Theatre and Director of Theatre Activities, and Tony Vezner, Assistant Professor of Theatre, attended the Kennedy Center American College Theatre Festival, where Pearson had a show. According to Vezner, Siekmann and Pearson became acquainted through the event.

"Patrick has been great. We like people who treat our students well," said Vezner.

Pearson graduated from Cal State Fullerton with a master's degree in play directing. It is the highest degree in play directing that anyone can receive, requiring three years instead of a usual year to year and a half for a master's. Pearson is currently teaching for the CU Accelerate Program, marking the first year that he has taught any classes at Concordia.

"He tends to be free-form and try different things. He's not afraid of mess-up," said Aimee Burdette, junior actress in "Ordinary People."

"Ordinary People" will be playing through Feb. 5. For more information visit cui.edu/TheArts or call the box office at (949) 214-3418.

watch while not feeling too directly connected with the images of brutality.

The masterminds behind "Cult of Ruin" art exhibition are UCI student curators Sarah Beadle, Meredith Goldsmith, Flora Kao, Scott Klinger, Lauren Mera and Aaron Valenzuela.

This exhibit will be open through Feb. 5, at the Claire Trevor School of the Arts University Gallery Building 712, and Room Gallery Building 727, Room 1200. Admission is free, and the public is welcome. The galleries are open Tuesdays-Saturdays 12-5 p.m. For more information call (949) 824-9854.

UCI students experiment with postmodern art through "Cult of Ruin"

BY LAUREN WALSH
STAFF WRITER

"Cult of Ruin: Strategies of Accumulation" is a postmodern art exhibit at UCI that features 12 emerging artists from the U.S. and Europe. Through watercolor, installation, sculpture, performance and video, the artists express the human need to look to the past to explain the present.

To the untrained gallery visitor, these gallery pieces would seem to be a random mash-up of different modes of art. On the contrary, these artists and pieces were chosen very specifically to address the supposed gap that exists between the records of the past and our present experiences.

The inspiration for this project is critic Craig Owens' influential essay, "The Allegorical Impulse: Toward a Theory of Postmodernism" published in 1980. It analyzes the need for artists to return to the past modes—the "ruins" of art—and give it a contemporary value.

For those of us that have not experienced post-modern or "contemporary art," it can be challeng-

ing to see this, but the clearest example of this re-enactment, or reinterpretation of the past is Mike Ake's "Beach Boys 'I Get Around' (Fade-Out)."

Ake uses an old TEAC reel-to-reel tape player, attached to a Fender amplifier and then loops the 50-foot audiotape, using small hooks in the wall, through two points of the corner of the room that it is sitting in. Thus the tape has to make a very long journey in order to play the 30-second snippet of the refrain "I Get Around" as it literally "gets around" that part of the room. The refrain plays about every two minutes, giving a strange mixed effect of happy nostalgia and a haunting message from the past.

David Wojnarowicz's "Fire In My Belly" uses videos from the not-so-distant past of cockfights, bullfighting, general violence, and machine gears grinding. The footage was juxtaposed with outdated visual-recording techniques so that the videos look like grainy, 8 mm film excerpts. The art piece gives a reflection on the value of violence throughout history in the entertainment business, but by making the film look old, it allows the viewer to

Golden Globe Winners & Oscar Nominees

68th Annual Golden Globe Winners

Best Motion Picture [Drama]—

The Social Network

Best Motion Picture [Comedy/Musical]—

The Kids Are Alright

Best Animated Film— *Toy Story 3*

Best Director— David Fincher

[*The Social Network*]

Best Screenplay— Aaron Sorkin

[*The Social Network*]

Best Original Score— Trent Reznor

& Atticus Ross [*The Social Network*]

Best Actor [Drama]— Colin Firth

[*The King's Speech*]

Best Actress [Drama]— Natalie Portman

[*Black Swan*]

Best Supporting Actress— Melissa Leo

[*The Fighter*]

Best Supporting Actor— Christian Bale

[*The Fighter*]

Best TV Series [Drama]—

Boardwalk Empire [HBO]

Best TV Series [Comedy/Musical]— *Glee*

2011 Oscar Nominations

Best Picture— *Black Swan*; *The Fighter*;

Inception; *The King's Speech*; *The Kids Are*

All Right; *True Grit*; *Winter's Bone*; *Toy*

Story 3; *The Social Network*; *127 Hours*

Best Director— Darren Aronofsky, *Black*

Swan; David Fincher, *The Social Network*;

Tom Hooper, *The King's Speech*; David O.

Russell, *The Fighter*; Ethan Coen & Joel

Coen, *True Grit*

Best Actor— Jesse Eisenberg, *The Social*

Network; Colin Firth, *The King's Speech*;

James Franco, *127 Hours*; Jeff Bridges,

True Grit; Javier Bardem, *Biutiful*

Best Actress— Natalie Portman, *Black*

Swan; Nicole Kidman, *Rabbit Hole*; Jen-

nifer Lawrence, *Winter's Bone*; Michelle

Williams, *Blue Valentine*; Annette Bening,

The Kids Are All Right

A list of the Golden State's most offbeat ordinances

COMPILED BY BETHANY LOESCH
LOCAL & GLOBAL INTERESTS EDITOR

- Sunshine is guaranteed to the masses.
- Animals are banned from mating publicly within 1,500 feet of a tavern, school or place of worship.
- It is a misdemeanor to shoot at any kind of game from a moving vehicle unless the target is a whale.
- Women may not drive in a housecoat.
- No vehicle without a driver may exceed 60 mph.
- Peacocks have the right of way to cross any street, including driveways. (Arcadia)
- Nobody is allowed to ride a bicycle in a swimming pool. (Baldwin Park)
- You are not permitted to wear cowboy boots unless you already own at least two cows. (Blythe)
- Ice cream may not be eaten while standing on the sidewalk. (Carmel)
- Women may not wear high heels while in the city limits. (Carmel)
- Bowling on the sidewalk is illegal. (Chico)
- Detonating a nuclear device within the city limits results in a \$500 fine. (Chico)
- One may not use one's own restroom if the window is open. (Dana Point)
- No person may show his or her buttocks on a playground. (Hermosa Beach)
- It is illegal to drive more than 2,000 sheep down Hollywood Boulevard at one time. (Hollywood)
- It is illegal for a trumpet player to play with the intention of luring someone to a store. (Indian Wells)
- It is illegal to possess, own or raise roosters. This is considered disturbing the peace. (Lompoc)
- It is illegal for a man to beat his wife with a strap wider than 2 inches without her consent. (Los Angeles)
- You cannot bathe two babies in the same tub at the same time. (Los Angeles)
- You may not hunt moths under a street-light. (Los Angeles)
- It is illegal to cry on the witness stand. (Los Angeles)
- Toads may not be licked. (Los Angeles)
- It is a crime for dogs to mate within 500 yards of a church. Breaking this law is punishable by a fine of \$500 and/or six months in prison. (Los Angeles)
- Zoot suits are prohibited. (Los Angeles)
- All persons wishing to keep a rhinoceros as a pet must obtain a \$100 license first. (Norco)
- It is illegal to molest butterflies. (Pacific Grove)
- It is illegal to walk a camel down Palm Canyon Drive between 4 and 6 p.m. (Palm Springs)
- Motor vehicles may not drive on city streets unless a man with a lantern is walking ahead of it. (Redlands)
- One may not carry a lunch down the street between 11 a.m. and 1 p.m. (Riverside)
- The owners of houses with Christmas lights on them past Feb. 2 may be fined up to \$250. (San Diego)
- Elephants are prohibited from strolling down Market Street unless they are on a leash. (San Francisco)
- It is illegal to wipe one's car with used underwear. (San Francisco)
- Persons classified as "ugly" may not walk down any street. (San Francisco)
- You may not play percussion instruments on the beach. (Santa Monica)
- Children may not wear a Halloween mask unless they get a special permit from the sheriff. (Walnut)
- Males may not dress as a female unless a special permit is obtained from the sheriff. (Walnut)
- One may not leave sand in their own driveway. (Walnut)

Alleged Irvine Strangler found dead in getaway car

BY JOCELYN POST
EDITOR-IN-CHIEF

At 6:28 p.m. on Wed., Dec. 15, Steven Rodriguez, Director of Campus Safety, received a ZotAlert from the University of California Irvine (UCI) Police Department regarding the search for Gregory Scott Turner—a UCI undergraduate student wanted for attempted murder.

Turner, 33, is accused of attempting to strangle his wife, Ketra Batiste-Turner, in front of their two young daughters, Justis and Memorie. The eldest daughter called the police after the incident as Turner fled the scene of their UCI Verano Place apartment. Turner reportedly told a friend he wanted to commit suicide.

Upon receiving the text message alert from UCI, Rodriguez immediately contacted Derek Vergara, Dean of Student Affairs. Rodriguez and Vergara determined that it was necessary to alert the Concordia community about the potential threat.

A campus-wide email notification was sent out on Thurs., Dec. 16, at 10 a.m. detailing Turner and his getaway vehicle. The email included a link to a photo and a more in-depth description of Turner provided by the UCI Police Department.

According to "OC Weekly," Turner's daughters remained in "protective custody" while their mother returned to consciousness in the hospital.

On Fri., Dec. 17, Turner, a criminology student,

was found dead in his blue Chevy pickup truck in San Juan Capistrano. UCI Police were able to locate Turner through the GPS signal on his cell phone.

Controversy regarding Turner's death surfaced when "Bodacious Blogger" BettyJean Kling of the "Free Us Now Weblog" decided to blog in response to the hateful comments that were left on "OC Weekly's" online coverage of the case.

Readers, identifying themselves as "anonymous," "greg's real friend," and "One Concerned Person" among others, spoke out in defense of Turner claiming Batiste-Turner was a "cheater" and also a perpetrator of domestic violence against her husband. These supposed "friends" of Turner also claimed that his autopsy revealed that he was murdered and did not commit suicide as originally thought.

Kling urged readers to defend Batiste-Turner in another campaign to end domestic violence, but was met with virtually no success.

According to Rodriguez, this was the first ZotAlert received during his time as Campus Safety Director. The mass notification system allows select administrative members of the Concordia and Irvine communities to be additional "eyes and ears" for the UCI Police.

To Rodriguez's knowledge, a crime of such magnitude has never been committed on Concordia's campus. However, if a "Gregory Scott Turner Incident" were to occur, Campus Safety would "do



PHOTO COURTESY UCI POLICE

what is best to address the needs of the victim(s) while keeping the campus safe."

Unlike UCI Police, who are dually sworn campus and state police officers, Concordia Campus Safety personnel have the collective limited power of a citizen's arrest.

Playing soccer, building wells

One student's mission to connect her passion and her calling

BY CHRISTINE GILBERT
STAFF WRITER

Olivia Hinkle, senior, plans to start a soccer camp this summer in order to fund the drilling of wells to provide clean water in Uganda.

During her freshman year of college, Hinkle watched an Invisible Children film.

"It struck a chord in my heart," Hinkle said. "I was always on [Invisible Children's] website."

Shortly after feeling this call, Hinkle's church, Rock Harbor, announced plans for a mission trip to Africa.

Hinkle flew to Uganda as part of the mission team from Rock Harbor a year later. The team set up medical clinics in the town of Gulu and in the surrounding areas. She took her soccer ball with her to the clinics and played impromptu games

with the locals.

After being back in Orange County, Hinkle wrestled with what to do next. "When I was back here, I felt the need to come back [to] or help [Uganda]," Hinkle said.

There were many organizations doing nonprofit and mission work in Uganda, but none tailored to her specific gift of playing soccer. As a solution, Hinkle decided to create her own organization.

An old soccer coach gave Hinkle the idea of raising money to help with some type of nonprofit or mission work in Uganda. Partnering with a friend from UCI and another friend from Cal State Fullerton, Hinkle now had a means and a staff, but no clear vision as to what the money should go towards.

The following October, God revealed to Hinkle a clearer goal: raise money for wells.

Hinkle is not the first in her family to work

with water wells. Her uncle works for a nonprofit called Assist International which digs wells. However, Assist International relies on donations to operate while Hinkle's soccer camp has a somewhat different purpose.

"[I had thought] we could be that interim unit raising money," Hinkle said.

For the past two summers, Hinkle has taken classes at community college and now will graduate a year early this May. She has channeled that same motivation into her soccer camp program. In order to receive funding for her new camp, she and her coaching staff applied for a grant from Youth Venture—a group who works to help young entrepreneurs.

The camp will be held in late June or July in Orange County. The goal is to fund five wells. The summer after, Hinkle hopes to double numbers by hosting two camps, making it an annual event.

New business class sends students to Shanghai

BY JESSICA SCHOBER
STAFF WRITER

Concordia will be sending students at the end of the spring semester for a firsthand experience in China's growing market. Concordia chose China as the destination because of its incredible recovery from the global recession.

The tour begins Sun., May 15, in Beijing and ends Mon. May 23, in Shanghai. Roger Philips, Adjunct Professor of International Business, will be leading the tour through these two cities, and Dr. Eugene P. Kim, Dean of Asia Programs and Professor of International Studies, will be meeting the students in Shanghai. Kim is currently residing and working in Shanghai.

The students will get to see Tiananmen Square,

the Great Wall, the Forbidden City and the stadium where the Olympics took place. Students will also attend the Hengshan International Church in Shanghai.

Students going on the tour for credit will be reading "Supertrends of Future China" by James Yuann and Jason Inch, which is also used in the MAIS program. Students will also be regularly updating a personal, international business blog. Guest speakers will include Daniel Kim, Manager of IBM China Operations, and Philip Chang, President of JC American Enterprises.

The application deadline for the BUS 323 course was Fri., Jan. 28.

"People may be able to add this course, even after Friday, with the Dean's approval," said Philips.

The cost for the trip is \$2,800 which includes

airfare, visas, transportation, meals, hotels, tickets and activities.

"The cost may seem high, but it is a really good deal. Go to the Financial Aid office, and ask what they can do. All a student needs to do is ask, and they will help find ways to pay for the tour," said Philips.

When asked about having a similar course for a different country in the upcoming semesters, Philips said, "China is where the market is at. China is a growing power with the largest population. We need to study and learn from China."



PHOTO COURTESY ADAM LEE

The Around-the-World Team met up with Dr. Kim when traveling through China last December.

Interested in serving God's children in Haiti?

An info session on the upcoming trip will be held on Wed., Feb. 2 from 7-8 p.m. in the Grimm Hall Conference center located on the third floor.

Concordia will partner with St. Paul's Lutheran Church in Los Angeles to make this trip possible.

Info on dates, finances, fundraising and requirements will be available.

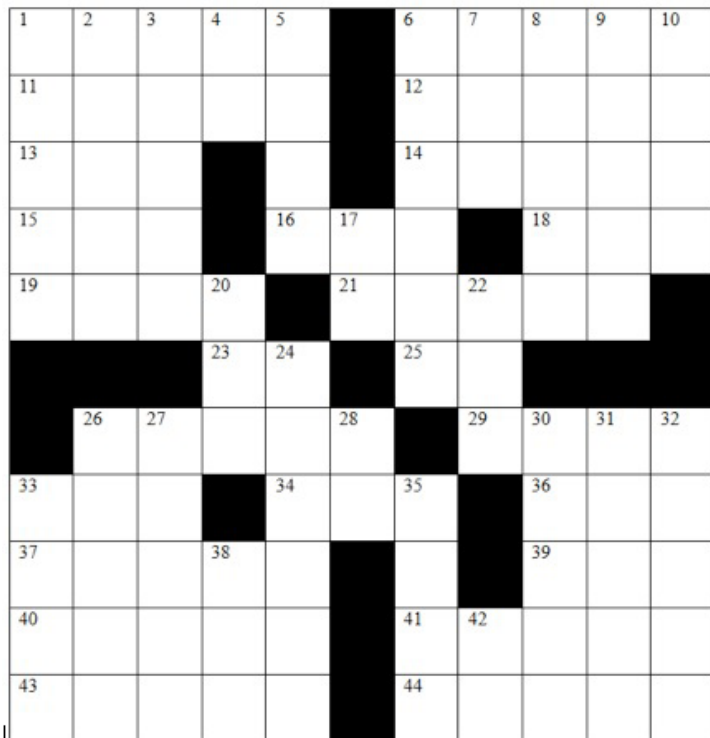
Leaders and students who have gone on the trip in the past will be present to answer any questions.

"BEGIN THE MUSIC!" -PSALM 81:2

Crossword Clues

Across

1. 80's cartoon "_____ and the Masters of the Universe"
6. Famous "Hutt" choked to death by Princess Leia
11. Narrow margin "won the race by _____"
12. Baby hooter
13. Length x Width x Height abbr.
14. Dickinson's "Tell all the Truth but tell it _____"
15. Month of fall midterms abbr.
16. Kid's clothier "___ Kosh B'Gosh"
18. Biggest U.S. sponsor of cheerleading competitions
19. CUI instrumental accompanist
21. CUI choral director
23. Plans hall events
25. Alaska abbr.
26. "Gotta _____!" -Jimmy Neutron
29. Historical periods
33. USA en Español abbr.
34. Spiderman villain "___ Goblin"
36. Plague-infested vermin
37. CUI hall built by donors from the carrot industry
39. Mature
40. "Are not!" reply
41. Most used book on campus (hopefully)
43. Beatles' song "A _____ the Life"
44. "Doe, _____ ..."



Crossword by Justin Solis

Down

1. Chaos
2. He walked with God in Genesis
3. Musical term for "much"
4. Worship song "___ the Deer"
5. Emperor who fiddled while Rome burned
6. He spied on Canaan and later led the Israelites
7. Tool with a point
8. Voice of Bugs Bunny
9. Coach's spot for under-performing player
10. "___ boy!"
17. Antimony abbr.
20. Gershwin brother
22. Music genre that combines rock and reggae
24. CUI Old Testament expert
26. Myanmar
27. Not of the Clergy
28. "___ be or not to be"
30. Jabberwocky line "And the mome raths out _____"
31. CUI mascot
32. Male cow
33. Vocal exclamation
35. "___ O'Riley" by The Who
38. Hawaiian fish; French "me"
42. Swipe this card to enter the Caf

Campus Voice

What do you want most out of this semester?



"Graduation. It's Time."
-Steven Beyer, senior

"Figuring out what Concordia is all about."

-David Garcia, sophomore



"To increase my knowledge."
-Ben Wirtz, junior

"More growth,"

-Amber Watson, sophomore



COMPILED BY STEPHEN PULS

College Money Matters Tip

By Jacob Canter and Alex Harris

The Thrivent on Campus program is designed to educate students on personal finance. As a part of this, we will be providing suggestive tips in the next few issues of the Concordia Courier. We will begin with spending plans, so that students can start off the year on the right track to financial comfort.

Below is a model spending plan—personal budget—for students to use. Another helpful tool to electronically organize finances is Mint.com. This website allows you to safely track your spending.

What do you want to spend your next paycheck on?

Fixed Costs (education cost, living, groceries, car payments)	50%
Investments (retirement)	10%
Savings (future spending goals)	5%
Guilt Free Spending (entertainment, eating out, travel)	35%

Most importantly spend on what you love!

A session involving the management of debt through credit cards, student loans, car payments, etc. will be held on Feb. 8 at 7 p.m. in LA 123.

Sudoku Puzzle

Difficulty: Challenging

1		8	4					
		5	2				7	
	2		9		1			6
	9		7			6		1
7				4				9
5		3						2
			1				9	
			5					8
				6				5

“Black Swan” dances its way to the top



BY LINDSAY GERNER
STAFF WRITER

Ballet is a beautiful, disciplined form of dance that always tells a story. For those of you who have not seen “The Black Swan” because you don’t want to watch a bunch of underweight girls dancing in pink tutus for two hours, you need to know that you will get anything but that.

Natalie Portman gives an amazing performance as Nina, a mousy, shy but talented ballerina who desperately wants to be the swan princess in her dance company’s upcoming performance of “Swan Lake.” There are two sides to the Swan Princess, the White Swan and the Black Swan. Her director knows she can perform the White Swan flawlessly, but she is so tightly wound that she can’t unleash her dark side and make the Black Swan believable.

Dark doesn’t even begin to describe how twisted this movie becomes. Portman has to overcome a deranged, over-protective mother, catty ballerinas who all want the same part and a frighteningly intense relationship with Lily, played by “That 70’s Show’s” Mila Kunis.

At the Golden Globes, this movie was nominated for Best Picture, and Natalie Portman won the award for Best Actress in a Motion Picture

Drama, which was rightfully deserved. The film is also nominated for eight British Academy of Film and Television Arts Awards, including Best Film, Best Original Screenplay and Best Actress.

This movie is not only an unexpected psychological thriller, but it’s a thriller that is extremely well done.

Boys, even you will like this movie.

I will just warn those of you who are a little squeamish, it contains a couple of very R-rated scenes that can only be described as, well, pretty awkward. Don’t let that stop you.

Will Nina ever master the art of performing the Black Swan? Will her terrifying delusions ever be explained? Is Lily the crazed ballerina trying to steal the spotlight? Will you ever sleep with the lights off again? All of these questions will be answered.

You’ve heard people talking about it. You’ve seen the Facebook statuses. Go see the most talked about film of the year, and find out for yourself how dark the mind can become. You may even be surprised at how competitive and ugly a dancer’s world can be.

“Black Swan” is rated R for strong sexual content, disturbing violent images, language and some drug use, and is playing at Edwards University Town Center.

“Ordinary People” extraordinary performance

BY JASON WHALEY
STAFF WRITER

Concordia’s Theatre Department brings the “old school” novel, “Ordinary People” to the stage with an emotional and witty play.

“Ordinary People” is based on Judith Guest’s ground-breaking novel, which was published in 1976. The book was previously made famous by Robert Redford’s 1980 film, starring actors Mary Tyler Moore, Donald Sutherland and Timothy Hutton.

Matthew Chong, senior, plays Conrad, a tightly-wound high school student who attempted suicide the year before and is now back home trying to get back into the swing of school, the swim team and his family. Chong exercises brilliant control over his character, but is also willing to take risks with expressing Conrad’s full range of emotions.

Brock Powell, senior, plays Cal, a friendly and successful lawyer who is sometimes unsuccessful as a husband and father. Powell is fantastic as portraying a loving father who just wants everyone to heal. I believed that he loves his surviving son, Conrad, as much as he loved his son, Buck, who was killed in a sailing accident.

The boy’s mother, Beth, played by junior Aimee Burdette, does not love Con the way she loved Buck, although she would never admit it. She is even more tightly self-controlled than Conrad. Burdette does an incredible job showing her as a cold and reclusive woman who will never forget what happened to Buck. I felt that she was completely at a loss as to what to do about the situation of her son dying and determined to not risk any further pain or embarrassment by even admitting that anything was wrong.

Conrad’s father insists that Conrad follow up with the therapist that his doctor at the hospital recommended, Dr. Berger. Shaylin Hoye, junior, does a clever job and is very commanding in playing the doctor with humor and compassion.

Conrad is resistant at first, but very gradually he becomes more comfortable with talking things out. The break-through scenes between Con and Dr. Berger are attention-grabbing, emotionally honest and real. I felt as much pain and sadness, watching them as the characters did in the multiple powerful scenes.

Karen, played by Melissa Cheffers, sophomore, is a hospital friend of Conrad’s, sharing many of the same mental problems with him. After they both are out of the hospital, Karen visits him multiple times throughout the story. Cheffers’ portrayal of Karen is heart-breakingly fragile combined with optimism and brightness.

Nicole Salimbeni, freshman, plays Jeanine, a cute girl Conrad gets to know through choir at school. Their budding romance is very sweet and very believable in its mix of awkwardness and delight.

Stephen Heggem, junior, portrays Lazenby, a boy from the swim team who used to hang out at Conrad’s house before Buck’s death. After the accident, Conrad suddenly rejects him, citing his own grief. Conrad tells him to just leave him alone to which Lazenby says, “I loved him too, and I’m still here. What am I supposed to do?” This powerful quote really stuck out and seemed to grab the audience.

The swim coach portrayed by Jeremy Schlitt, senior, was a very “in your face” type of coach, and seemed to really enjoy yelling. Same with swim team member Stillman: Jared Snyder succeeds in portraying him as a real jerk.

Overall, this was an incredible and dazzling play. The entire cast was perfect for each of their roles and executed them flawlessly. The play had the right amount of humor versus emotion. It kept the audience on its toes but relaxed at the same time. I had a great time watching this play, and I recommend that everyone see it.

For show dates and times, and ticket information, visit www.cui.edu/TheArts or call the Box Office at (949) 214-3418.



BY ANNMARIE UTECH
STAFF WRITER

“It’s 2 for 1 Margarita Night.”

Let’s just say that it wasn’t hard at all to convince my friend James to join me on a quest to Cabo Cantina. I had heard about this place, situated on Balboa Island, but had never gone. Having turned 21, it seemed an acceptable place to scout out, seeing if what I heard was true.

First note. There are restaurants with bars and there are bars with restaurants. Cabo Cantina is the latter. They only allow those 21 and over to remain after 8 p.m. on the weekdays and 4 p.m. on the weekends. You will be asked to show your license as soon as you walk in.

Second note. There is also no parking nearby. If you get there before 6 p.m., you’ll have to pay for a meter down the street.

After showing the bartender that we were indeed actually 21, we ordered the margaritas and chips with guacamole. It was a Wednesday and no major sports game was on—a “slow night,” according to the bartender.

The “crowd” was made up of small groupings of those who just got off of work and maybe a few around the “just graduated from college” age. James and I sat in the corner, admiring the mural on the wall of people at the beach. They look like

Don’t drink & eat

they have taken full advantage of the “2 for 1” deal.

The margaritas were good—a bit of orange juice added to them and the right amount of salt. We sipped and munched on pretty decent guacamole as James enlightened me of the music being played out of the jukebox—one of the staples at Cabo Cantina. It jumped from “Sweet Home Alabama” to the White Stripes to the Killers and then to some Michael Jackson cover band. I realized that my music knowledge is lacking.

The bartender sporting a Packers shirt came over. He was the bartender, bouncer and waiter. I ordered the “Surf and Turf Tacos”—three steak and shrimp tacos with guacamole, pico de gallo, crema fresca and Cotija cheese. I don’t speak Spanish, nor do I know my Spanish ingredients, but it sounded good.

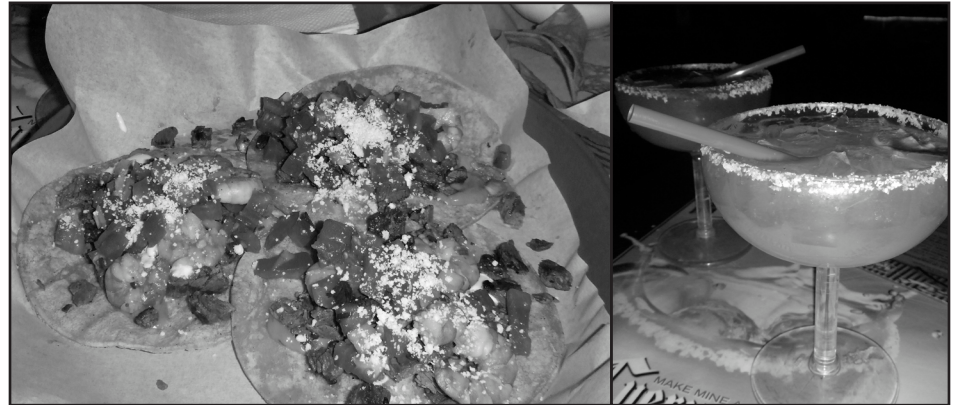
James got the “Daily Special.” With the purchase of a drink you can get a foot long burrito for \$5. Only after I ordered, did I realize that the specials are the better deal—by far.

The tacos were fine, middle of the road tacos—nothing new to write home about. Definitely not worth the \$11 price tag though. There was a little bit of jealousy as my tacos quickly disappeared and James’ burrito seemed to be endless. He got a “To Go” box while I ate a granola bar when we got back. There was some compensation—the free cup that I received which now holds my toothbrush.

The key to Cabo Cantina is knowing the days the good specials fall on. Monday is a free bean and cheese burrito with any drink purchase. Tuesday is an “All You Can Eat” taco platter and Wednesday is the foot long burrito. Thursday through Sunday have drink specials.

So go for the specials. Go for the game. But don’t go eat off the regular menu.

Cabo Cantina is located at 100 Main Street in Newport Beach.



PHOTOS COURTESY ANNMARIE UTECH

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