Joel Smith signs European soccer contract

BY TYLER HOWARD
SPORTS EDITOR

Former Eagle, Joel Smith, recently signed a one-year semi-professional contract to play soccer in Europe. After competing this summer, he was asked by a scout from England to come over and play, exposing him to a great opportunity to play professionally after the season.

Smith has been playing soccer since he was five years old—all the way back with the American Youth Soccer Organizations’ Irvine Strikers club team. He also played semi-pro for four years with the Orange County Blue Stars during the summer.

Joel played for Concordia from 2006-2010, and received All-GAIC Player and All-American every year. He contributed leadership skills while being team captain during his junior and senior years. According to Mickey Mendoza, senior, Joel’s hard work and consistency makes him the player that he is.

“I really enjoyed playing with Joel because he was a role model for many of us players on and off the field,” Mendoza said. “His leadership and hard work always stood out, and we just knew we could always count on him to lead us.”

According to Michael Sweeney, sophomore, Joel is the type of player that you definitely want on your team. He is humble but still has a chip on his shoulder because he knows he is talented.

“I wish I could have played with him longer to learn more from him,” Sweeney said. “He played a major role on our team last year, and when we looked for someone to settle the game down and take control, he was the man for the job.”

Smith was discovered by a scout from England who came over to watch the Blue Stars. The scout is head of a soccer academy in England that also owns a semi-pro team. They are the farm club for a higher English professional soccer team. Smith will play there for nine months.

Smith is thankful for the chance to be able to live abroad and keep playing the game that he loves. “If I get some experience over in Europe, I would love to come play back in the U.S. But for now I’m just going to enjoy this opportunity,” Smith said.
An End to the War in Iraq?
Two opinions on the conclusion of Operation Iraqi Freedom

Opinion 1
BY ADAM STETSON
STAFF WRITER

There has been controversy over Operation Iraqi Freedom from the beginning. The “end of combat operations” is no different. President Obama addressed Marines at Camp Lejeune, in Feb. 2009, saying, “Let me say this as plainly as I can. By August 31, 2010, our combat mission in Iraq will end.” Sure enough on Aug. 31, President Obama made a speech saying, “Tonight, I am announcing that the American combat mission in Iraq has ended. Operation Iraqi Freedom is over.” This means that all the Iraq people must take responsibility for the security of their country.

First, it is key that the Iraq people have long-term support—no temporary fix. We have spent too much time and money training Iraqi security forces to leave them on their own. They do not have the training to ride the bike, and they are not ready to have the training wheels taken off yet. We may only need to slowly draw down our troops but not completely remove them...

That being said we still have 50,000 troops in the country. These 50,000 troops may be being called “advise and assist” troops, but they are the same type of troops that have been there since the beginning of the war. This is a build-up of our troops with increased and focused operations that was largely successful. Al Qaeda has been discouraged from taking on the large-scale attacks. This does not mean that they have ended combat activities; though Al Qaeda is still carrying out attacks when and where they can. However, it is not feasible to stay in Iraq indefinitely.

Leaving, however, does not necessarily invalidate the sacrifice of all of the men and women who have risked their lives. At a very basic point. What better time than after giving Al Qaeda a firm kick in the teeth? So does this mean? This means that Operation Iraqi Freedom is a good idea.

Opinion 2
BY JARED SNYDER
STAFF WRITER

While I have heard what he said in the current situation we are now under as highly qualified as Barack Obama. In all actually, Obama is not more qualified to be president than a child is qualified to perform a lobotomy.

Unless you live in the darkest corner of some obscure room, you must have already decided from his desk in the oval office that the war was over! In the article from LA Times, he claimed, “This was my pledge to the American people for a campaign strategy. I am going to stop, stand with our current students and students in federal and informal ways. For example, John Lu spends countless hours advising and encouraging students on their graduate school aspirations and planning. Dr. Lonnie Cogswell introduces her students to the field of Psychology through her courses and work with student organizations. Dr. Buddy Mendez hosts a get-together in his house during the Fall Semester where recent graduates come and speak with current majors about their goals in Psychology through her courses and work with student organizations. Dr. Buddy Mendez hosts a get-together in his house during the Fall Semester where recent graduates come and speak with current majors about the transition to graduate school; what courses and experiences were particularly helpful to them, what they can do to improve their chances of getting into the program of their choice, what to expect in graduate school, etc.

It is very gratifying for faculty to hear how students feel their Concordia experience prepared them and how they have been able to work toward their goals without compromising their Christian values. Their success in these programs, more than anything else we can point to, measures us. We have been right in encouraging them to continue their work in a field that has traditionally been receptive to Christians and other students of faith. The Psychology Graduate School / Kingdom of the Left has increasingly become the home of students from the Kingdom of the Right who are finding personal and professional fulfillment in their work after graduating from Concordia University.

Ashley Perkins (MSW, Cal State Northridge)
Pamela Robbins (MSW, Washington University / St. Louis)
Branna Springer (MSW, Butler University)
Brenda Kassuy-Dietrich, Alison Shirley (MSW, Long Beach State)
Lauren Sahl (Law School, Chapman University)

Comments? Suggestions? We want to hear from you. Write a Letter to the Editor. newspaper@ccl.edu

Letters to the Editor must be typed and include the writer’s full name and telephone number.

Letters that are printed may be edited for space and content. Letters to the Editor do not necessarily reflect the views of The Concordia Courier.

The opinions expressed in the letter do not necessarily reflect the views of the contributors and do not necessarily reflect the views of the administration, faculty, staff or student body of Concordia University. Responsibility—no temporary fix. We have spent too much time and money training Iraqi security forces to leave them on their own. They do not have the training to ride the bike, and they are not ready to have the training wheels taken off yet. We may only need to slowly draw down our troops but not completely remove them... they.

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I’m ignorant and so are you…

In the fall of 2008, I came to Concordia thinking that I was pretty smart and clever, despite ample evidence to the contrary. I had been a lazy C student for my entire academic life, and I had chosen Concordia for all the wrong reasons. These reasons were avoid a math requirement so I could graduate as quickly as possible in order to get a good job. Before coming to Concordia, I had spent five years at Golden West College taking courses I was interested in (like Rock n’ Roll History 101), but these courses did not fulfill many of the general education requirements.

So I have attended school where I did not need to fulfill G.E. requirements before I transferred. This decision was not accompanied by any serious thought. I had simply heard of Concordia and decided to apply.

My first semester here, I was automatically enrolled in three back-to-back-to-back history classes all being held on Tuesdays and Thursdays and all being taught by the same professor. These three courses introduced a different style of education that I had not been exposed to before. These classes would later come to be referred to as “The Gauntlet” because of the enormous amount of reading that was required. The curriculum for the course was simple: read until you want to cry and show up for lecture. Because of the difficulty of the courses, my ignorance was being exposed, but I liked the feeling.

That year, I also became a member of CUI BONO. I was surprised to find that here at Concordia, there were a small group of students, who, like me, had become aware of their ignorance. Our goal was to put on academic events to raise student awareness concerning academic issues. Basically, all we wanted to put ourselves under the instruction of professors who “know” because like Meno’s slave, we knew that we didn’t know.

It was also during this period that I became painfully aware of the amount of work that professors put into their classes. I witnessed professors pulling late nights and constantly feeling that they never made any progress around. I became aware that the professors of this university care about the success of their students. Knowing, CUI BONO events depended heavily on the willingness of faculty to give up their time.

I am not faulting professors, I had become acquainted with clearly caring professors. “I think it’s a good idea because it gives everyone the opportunity to go to chapel and no one is really forced to go,” says Kate Nordseth, sophomore. Nordseth already attends chapel every Tuesday.

Jayd Banuelos, sophomore, believes that this is a positive change for Concordia. “It’s just for 20 minutes and it will give our students time to go to church and not be distracted. So yes, I think it’s very positive, especially since I really enjoy chapel,” Banuelos said.

Concordia is known for not forcing students to go to chapel in keeping with their understanding of Christian freedom and faith without mandate.

Campus closure for chapel causes mixed emotions

As of Aug. 30, in a decision made by President Kurt Krueger, Concordia has closed all of its university offices during chapel time in order to encourage faculty and students to attend chapel. Chapel will be held from 10:30 a.m. to 10:50 a.m. on Mon., Tues., Thur. and Fri. All offices will be closed from 10:25 a.m. to 11:00 a.m. on these days.

Office must close, and in some cases, lock their doors during chapel. They must also put up a sign on the door inviting students to attend chapel. Student employees do not have to report to their on-campus jobs during this time, and phone calls to the school will not be answered until chapel is over. The Campus Safety office will have closed doors, but one safety officer will remain on duty.

Most students seem to agree with these changes.

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Students, faculty and staff gather around the CU Center following a chapel service.

Campus closure for chapel causes mixed emotions

BY BRANDI AGUILAR STAFF WRITER

The library will remain open. However, with less staff and less services offered, it may be more difficult to use.

Campus study places, lounges, and computer labs held by professors will also remain open. Emendare will be open during chapel, but no sales can be made.

Personal finance program introduced

BY TARA KEEN STAFF WRITER

College Money Matters, a Thirvent Financial for Lutherans pilot program is coming to Concordia starting this fall to help students better understand and manage their personal finances.

Jacob Canter, junior, and Alexander Harris, junior, will act as Money Matters Student Leaders for the fall semester.

Canter is a Business Administration major with a double emphasis, and Harris is a Business Administration major with a dual emphasis in Accounting and Finance. They have read-up, trained and are ready to use their public speaking skills to get students involved by advertising and facilitating actions.

For them it is not just an internship, acting as a golden star on their resumes. “Our hearts go out to these students who need to learn about financial literacy,” Canter said.

New CUI Missions Board strives to define the “Great Commission

BY JASON WHALEY STAFF WRITER

A new Missions Board is forming to create an opportunity for students to get involved in mission trips around the world.

The school is creating a group of around eight to 12 students, faculty, staff and administration to form a place where people who are interested can receive more information on mission trips.

Quinton Anderson, Campus Pastor, said, “The purpose is to organize a number of individuals who have a passion or responsibilities, certain expertise or knowledge in missions and mission trips on and off this campus and in order to try and find a way to continue to make that a vital piece of who we are as an institution and create positive opportunities for students to experience these pieces.”

Anderson is optimistic about receiving funding for the Missions Board. “There are different places where there can be financial support, but there is nothing specifically set up for this missions council,” Anderson said. “Hopefully, in the near future, we can have a board that has the responsibility for it.”

The people who join the Missions Board will be in charge of sharing information, planning the trips, and organizing paperwork that is necessary to attend.

“The main piece is the sharing of information regarding mission trips that are being planned,” said Anderson, “The second piece is really about trying to create a system that is easier to engage in, in order to participate in or to lead certain trips.”

Students around campus are excited about the creation of a Missions Board. Amanda Chris- topherson, sophomore, said, “I think it’s a great opportunity for students and faculty to get involved in missions work and traveling to spread God’s Word.”

Regardless whether or not she would apply for the board, Christopherson said, “Depending on my schedule, I may. It sounds like a lot of fun and a great opportunity so I will have to check it out.”

If you are interested in being involved in Concordia’s Missions Board, contact Pastor Quinton Anderson at quinton.anderson@cui.edu for more information.
Greg Dinneen: The man behind the height

BY TREVOR BANGMA
STAFF WRITER

Greg Dinneen has been around sports almost his entire life. He has been Associate Athletic Director at CUI for seven years. Previously, he was the head women’s basketball coach at Concordia from 1992-2009. Dinneen graduated from Fullerton College and followed his passion in sports.

Dinneen, his background surrounding coaching prepared him to be an athletic director because he understands all sides of athletics. His love for athletics made him go forward and has inspired him to improve anything he can for the university.

“I see big potential in every team. The ultimate goal is for every program to win,” Dinneen said. “I have debts to a team that has worked hard.”

Kyle Infante, Concordia sports writer and announcer, believes everyone on campus really appreciates Dinneen and the fact that he works hard to make all of the student athletes happy.

Dinneen is done on the main campus and the side of things where there is a lot of pressure and work.

Intramurals back in action

BY ADAM HOFFMAN
STAFF WRITER

The intramural sports season has officially begun as students get ready to prove who is best at each of the five intramural sports that will be hosted this school year.

The intramural season kicks off with volleyball.

Volleyball is inarguably the most popular intramural sport among the student body. “I would definitely say that volleyball is the biggest of the intramural sports here at Concordia because it’s a sport that everyone can enjoy,” said Jacob Canter, junior from high school stars to players who have never played a day in their lives will be on the courts with their game faces on.

In order to participate, a team must sign up for the schedule for this year include indoor soccer, dodgeball, basketball, and football. Soccer and basketball have been staples in the past as well as some newer sports.

However, dodgeball is making a grand return after a year off.

Defending champion, Brandon Rigoni, said, “We’re not ready to give up our title, we’ve got a lot of people returning from our championship wining team and I don’t see any reason why we won’t bring home the title once again!”

This dodgeball season will surely be one of the more entertaining of the intramural sports to be played.

Flag football had a rough going last year with few participants and a lack of organization. However, organizers have moved the football season from the spring to the fall in hope that more people will be in the football spirit. “I think more people will participate in flag football this year because they are having it during the college football and NFL seasons,” said Kyle Infante, senior. “People are more in the football spirit now than they are in the spring.”

All students are welcome to participate in all of the sports offered this year and organizers hope to get as many people out to play as possible. For information about intramural sports, check out the bulletin board in the gym walkway. “It’s a lot of fun when there is a ton of people out there competing,” said Infante.

Dinneen, sensing “I think that this year, intramurals are going to be crazy”

Intramurals

In the region, beating out players who attend larger schools who get national All-Conference competed at a higher level than the rest of their counterparts.

McMinn was given the award for Coach of the Year from the 2010 SLC Division II All- American. "He was the head women’s basketball coach at Concordia his entire life. He has been Associate Athletic Director for its lacrosse Division II All-American. "He was the head women’s basketball coach at Concordia his entire life. He has been Associate Athletic Director for its lacrosse Division II All-American."

In the group tees off and you take the best ball from your team and everyone picks up and places their ball next to the best ball and so on until the hole is completed. "We would love to be a full varsity sport, but we don’t let that distinct our goals on and off the field," said Dinneen. "We have support and encouragement from the administration and that seems to grow every year. Until the day it tells us we are a full varsity sport, we graciously accept what we are given but work hard with the resources at hand to be a better team.”

"I have had the opportunity to play in the experience at different levels, whether it be high school, junior college, university or professional level.
A Blooming Passion

For as long as I can remember, I have had a talent for drawing. In grade school, all the girls would ask to see me draw them a flower, a cat or a puppy. When I got to high school, my friends would roll their eyes at the complex doodles that covered my notebooks. Being called a "nerd" at Concordia, things haven’t changed much. Art is still my hobby, my passion. The only difference is that I have chosen to make it my major and career as well.

Pet owners ask me what my favorite medium is and I always answer that I am still figuring that out. I consider myself a beginner. I haven’t even started experimenting with all the different techniques and mediums that are out there. For the sake of answering the question, however, I say it would be charcoal and pastels. I love the fact that they are flexible but permanent. They can be moved around and changed, but the mark is still made. Any mistakes become part of the art and the artist has to learn to work with them and make them beautiful. I am excited to try different mediums and discover each one’s personality.

I get my inspiration from other artists, their emotions and the things that I care about. I am especially inspired by individual portraits, especially from beginning artists. I love seeing real talent. I feel like artists create the most honest, expressive pieces when they are true to themselves.

It has always been my goal to keep my art simple with open, honest, and meaningful, not just a pretty picture. In fact, I have learned that I cannot produce something that I’m proud of until I find a subject matter that is important to me. Without a subject matter that I can put my heart into, I am unmotivated and my art is mediocre. Finding something that really inspires me can be difficult, but I generally work from the same principles.

I also love art that is relatable and tells a story. I want people to look at my art and draw some sort of meaning from it whether or not it was the meaning I intended. I don’t want to create cryptic drawings that make people wonder what I was thinking. Rather, I want to twist people’s heads around to think about themselves, their beliefs and the world around them. To find the subjects that I am excited about, I observe and look through magazines and on the internet. Sometimes, my inspiration is sparked by a photograph, another drawing or even a video. Other times, I read an article or learn about a global issue that makes me want to change something. Searching is exciting, but finding a subject matter is the hardest part of the process for me.

Due to my sources of inspiration, I normally draw people. I like to capture the emotions expressed in their face and let their bodies tell a story. I believe that art like that can make a difference. Last year, as part of my drawing class, I decided to focus on hope in Africa. I had heard a lot about the students that went to Africa on the mission trip, and I was so excited to hear the stories of hope that they saw in the people there. I really wanted to communicate what the students saw through my artwork. Some people believe that art is a hopeless place through magazines and on the internet, it is full of hope. I wanted to make people viewing my art care about the people in the drawings, but I also wanted them to see their hope despite the unfortunate situations that ultimately learn from that.

Passion is a hard thing to find. I feel truly blessed to have found mine so early in life. I know that it’s scary to be following it, but I cannot imagine doing anything else. I get so much joy and an amazing sense of accomplishment when I look at a drawing I am proud of. When I get that feeling from creating something in one week, drawing is an escape for me. There is no reason to surround myself with that for the rest of my life.

To do so, I plan on going to graduate school to get my master’s in Art History. My hope is to be a curator of an art museum or to own my own gallery. Of course, I will always be creating my own work.

Getting swept away by the fast-paced world that can be Orange County, one might forget that this area is filled with rich culture and fine art. Just keep your eyes open. An example of the art that is right outside our doorstep are the exhibits at the Orange County Museum of Art (OCMA). Currently, OCMA is hosting two excellent exhibits: "Charles Long: 100 Pounds of Clay," and "15 Minutes of Fame: Portraits from Ansel Adams to Andy Warhol."

"100 Pounds of Clay" is an interactive installation by sculptor Charles Long. Originally presented at OCMA in 2001 and brought back again in 2006, this popular art form begins its life as a minimalist sculpture made up of 100 one-pound blocks of perfect formed, brightly-hued modeling clay and subsequently evolves through sculptures created by museum visitors. Visitors are invited to mold, sculpt and play with the blocks of clay, obliterating the "don’t touch" taboo of museum artwork.

In this work, Long reconsiders the modernist tradition of engaging museum visitors to shape the clay which Long considers a representative material of childhood play. As each block of clay imprints the concept of every gesture, it becomes both a visual and a physical record of human contact. Museum staff provides yet another element: as the pristine blocks are transformed into sculptural forms, the staff is instructed to replant the works with fresh blocks here and there. When the installation is over, the molded clay will be recycled and made into new work by the artist.

In addition to "100 Pounds of Clay," the Orange County Museum of Art is showcasing more than 175 works, primarily from the museum’s significant collection of photography, including many that have never before been exhibited. "15 Minutes of Fame: Portraits from Ansel Adams to Andy Warhol" explores a diverse range of photographic portraits from early modernism to photographs of celebrities from the 1930s to 1960s, photojournalistic street photography from the 1960s and contemporary portraiture.

Both "Charles Long: 100 Pounds of Clay," and "15 Minutes of Fame: Portraits from Ansel Adams to Andy Warhol" will be at the Orange County Museum of Art until Sept. 19. For more information visit OCMA's website at www.ocma.net.
Albino persecution persists in Africa

SHANNON SAINTE AND TREVOR WHITE

For years, people in East Africa have believed that certain parts of the albino body will bring luck and prosperity if consumed or used in a potion or spell. Not only have albino bodies been persecuted, killed and dismembered, but their graves have been looted, because they are just humans like us and a gift from God.

In Swaziland, 11 year-old albino, Banele Nxumalo, was shot and carried away by masked gun men next to the Sigudza River on Aug. 25. When interviewed by local media, the boy’s father, Luke Nxumalo, said, “I wonder why albino are target ed, because they are just humans like us and a gift from God.” In December 2007, the government of Tswana nia was accused of not taking proper action after four albinos were murdered and dismembered. Approximately one year later, Mzamgo Pinda, the prime minister of Tanzania, declared a state of war on those persecuting albinos for the practices of witch doctors.

Since this declaration, there have been several murders to which no one has been named respons ible. Pinda is actively trying to find ways to protect albinos from these persecutions as they truly are “in hid ing.” Although the Tanzanian Albino Society is a huge advocate for the albino people of Tanzania, these persecutions are still taking place.

The eight MDG’s decided on by the world lead ers include: eradicating extreme hunger, improving maternal health, achieving universal primary edu cation, combating HIV/AIDS, Malaria and other diseases, promoting gender equality and empower ing women, ensuring environmental sustainability, reducing child mortality and making a global partnership for development.

Some Concordia students are looking forward to attending San Diego “Stand.” “I’ve never particip ated in a one of these events before so I’m excited to see what it will be like and what the turn out will be,” said Axel Poda, sophomore. For more information on the event and how to register, visit www.standagainstpoverty.org.

Around the World Update

SEPTEMBER 14, 2010

Alex Flores

Roundin’ Russia

We flew more than 20 hours, took four planes and topped it off with a four hour bus ride, but we made it to Russia on time. The “Rounders,” as Dr. Norton has named us, and I came to the quick realization that Russia would not be a life without argen tina in many ways.

For starters, most of us had some sort of knowledge of Spanish which was helpful in Argentina, but not one of us knew Rus sian. Thankfully, we’ve all been exposed to this distingu ishing language. As we were staying at Immanuel Church here in Vladimir. The pastor’s wife and some other women of the church cook breakfast, lunch and dinner for us just about everyday. They’ve showed us some mind-boggling Russian dishes such as...
Campus Voice

What was your first impression of Concordia?

"Concordia shows the love that God wants everyone to offer."
Ty-Renai Davis, Freshman

"When I first stepped on campus, my initial thought was, 'Wow!' Week of Welcome was no joke. I love the atmosphere, and everyone makes it feel like home."
Michelle Gutierrez, Freshman

"Coming from rainy Oregon, the weather along with the beautiful campus made a great first impression. Also, there was so much to do and get involved with."
Lauren Linnemann, Freshman

"Everyone here is really nice. It made me at ease."
Imani Holland, Freshman

Classifieds

Gateway Laptop (2007)
Looking to donate to worthy cause. Imperfect condition but functioning.
emily.eltiste@eagles.cui.edu.

Got junk?
Submit classified ads to newspaper@cui.edu.

Musical Mayhemania

1. AutoTune the News: Bed Intruder Song
2. Total Eclipse of the Heart: Literal Video Version
3. The Muppets: Bohemian Rhapsody
4. Auto-Tune Cute Kids and Kanye
5. Symphony of Science— “We Are All Connected”
6. Bangs— Let Me Take You to the Movies
7. Bud Light T-Pain Auto-Tune
8. I’m Just a Baby ft. Tay Zonday
9. Mommy & Daddy Song
10. A Whole New World— Nick Pitera

Word of the Day

rue [roo]
verb ( rues , rued , ruing or rueing )
[trans.] bitterly regret (something one has done or allowed to happen) :
Ferguson will rue the day he turned down that offer.
Tiffany woke up ruing last night’s Tapas excursion.
ORIGIN Old English hrēow [repentance] hrēowan [affect with contrition] of Germanic origin; related to Dutch rouw ‘mourning’ and German Reue ‘remorse’

Sudoku Puzzle

Difficulty: Challenging

5 9
7 8 2 4
2 3 4
8 6 1
3 8 2 5 1 9
7 6 4 9 2 7
9
If You’re Feeling Raw, go RA

BY LAUREN WALSH
STAFF WRITER

Have you ever tasted candied perfection with a caramel center of joy? Neither have I, but do not give up on the quest for scumptious sustenance, for I have found the “Camelot” of sushi my friends. RA—no that is not short for Resident Assistant—but rather, the name of a sushi bar and restaurant at the District shopping center. RA will have you studying chopsticks and the art of fish and rice rolls in no time, and for those of you that are not fans of sushi, RA also has soups, salads, and a great variety of tempura and teriyaki dishes.

For those of us that worry about the dollar amount over the taste of food—which let’s face it, we’re in college so that’s all of us—RA has a happy hour, or should I say happy hours. Monday through Saturday from 5-7 p.m., appetizers, a large selection of sushi and drinks are half-off. When it comes to sushi, happy hour means they typically only have the basic choices, such as the California roll or tuna roll, but RA has put some of their most popular rolls on the menu as well, making eating with chopsticks and the art of fish and rice rolls in no time, and for those of you that are not fans of sushi, RA also has soups, salads, and a great variety of tempura and teriyaki dishes.

The roll that RA is known for is the “Viva Las Vegas Roll.” For the first time sushi-eater, this can be a caramel center of joy? Neither have I, but do not give up on the quest for scumptious sustenance, for I have found the “Camelot” of sushi my friends. RA—no that is not short for Resident Assistant—but rather, the name of a sushi bar and restaurant at the District shopping center. RA will have you studying chopsticks and the art of fish and rice rolls in no time, and for those of you that are not fans of sushi, RA also has soups, salads, and a great variety of tempura and teriyaki dishes.

If you’re ready to discover “Camelot,” check out RA at The District (2401 Park Ave, Irvine, CA 92782) or in Huntington Beach (155 5th Street, Suite 183, Huntington Beach, CA 92648).

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Goo Goo Dolls strike again: This time with “Something for the Rest of Us”

BY ALEX NELSON
STAFF WRITER

Very few bands can capture both the essence of 90’s angst and millennial transition like the Goo Goo Dolls. Over 20 years from the release of their first album, the Goo Goo Dolls have done it again. With the release of their newest album, “Something for the Rest of Us,” on Aug. 31, listeners have gained the opportunity to recapture the sounds and feelings of their previous hit albums. Known for lyrics that hit the heart and rhythms that keep you tuned, the Goo Goo Dolls have created another CD of hits and jams.

The first track on the album entitled “Sweetest Lie” has the rhythm and tempe