

THE Concordia Courier

Investigate. Inform. Ignite. Involve.

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Concordia University Irvine

Tuesday, March 22, 2011

String of natural and radioactive disasters devastate stoic Japan

BY BETHANY LOESCH
 LOCAL & GLOBAL INTERESTS EDITOR

A 9.0 magnitude earthquake struck the ocean floor off the coast of Japan on March 11. Within minutes, tsunami waves of up to 10 meters struck the Pacific coast of Japan, wreaking havoc on anything in their path.

As of March 19, 7,320 have been confirmed dead, 2,618 are injured and 11,370 are missing. These numbers continue to rise daily.

The earthquake and tsunami inflicted severe damage upon buildings, roads, railroad tracks and more. Over 1.5 million households are currently struggling to survive without water, and more than double that amount are living with no electricity.

This earthquake was the most powerful in Japan's history and one of the five most powerful in the world since 1990. It had enough force that the quake shifted the axis of the Earth by almost 3.9 in.

Naoto Kan, Japanese Prime Minister, said at a televised news conference, "In the 65 years after the end of World War II, this is the toughest and most difficult crisis for Japan."

United States Geological Survey (USGS) Director Marcia McNutt said in a recent interview, "If we could only harness the [surface] energy from this earthquake, it would power [a] city the size of Los Angeles for an entire year."

Despite all of the damage the earthquake and tsunami have caused, none is as urgent and serious as Japan's current nuclear crisis.

The nuclear power plants of Fukushima I and II—holding a total of eleven reactors—were automatically shut down prior to the earthquake. Emergency diesel generators are normally used to cool the reactors and remove decay heat after a shut down. In the case of these plants, tsunami waves destroyed the generators, leaving the Japanese government to figure out another way to cool

the plants.

Fukushima I has since encountered a leakage of radiation, causing two large explosions. Helicopters have been used to dump water on this plant along with others in an attempt to cool the reactors.

On March 18, Japan raised the level of emergency from a four to a five on the Internal Nuclear and Radiological Event Scale (INES), indicating the nuclear crisis as an accident with wider consequences.

The U.S. Embassy in Japan is encouraging Americans to stay out of areas within 50 miles of the nuclear reactors. As of March 16, five nuclear plant workers have died, 22 have been injured and two were reported as missing.

This past Saturday, Japan received some hope in averting a nuclear crisis. "The situation there is stabilizing somewhat," Chief Cabinet Secretary Yukio Edano said in a news conference.

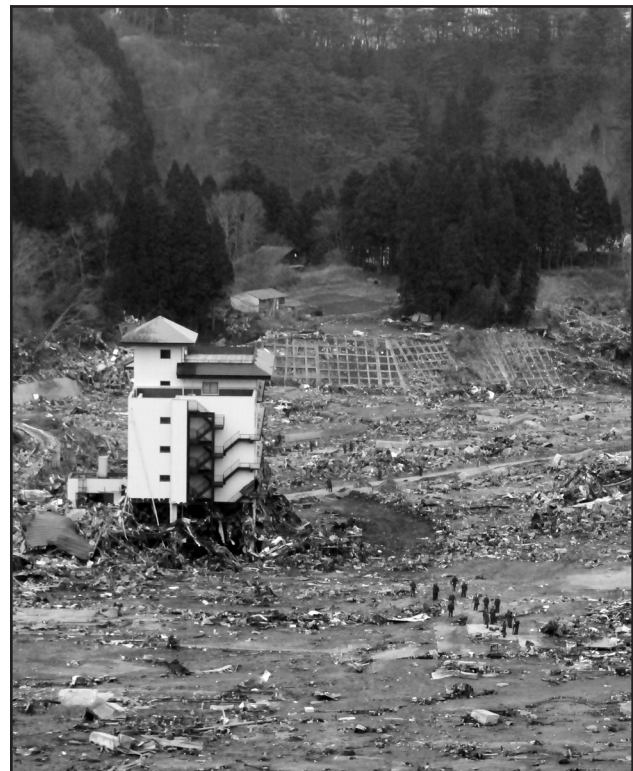
Engineers are hopeful that electricity will soon flow to the reactors at Fukushima via power cords and that stability will be restored.

Despite the state of crisis Japan is in, their citizens remain peaceful and obedient. A Japanese-American friend of NBC's Marianne Kushi who is currently living in Tokyo wrote in an email, "The morality of the Japanese society is amazing—not one mention or incident of looting or violence. Everyone lines up. Wait your turn to enter the store. Store employees are extremely courteous and kind."

Japan has requested help teams from the U.S., Australia, New Zealand and South Korea.

"Any assistance we can provide, we will be providing," President Obama said at a White House news conference. "The friendship and alliance between our two nations is unshakable," he said, "and only strengthens our resolve to stand with the people of Japan as they overcome this tragedy."

Organizations such as the Red Cross are working to help provide medical attention, food and shelter to the victims of the earthquake and tsunami. Concordia is partnering with the relief efforts of Lutheran World Relief—a Lutheran nonprofit working to "end poverty, injustice and human suffering" around the world. Donations will be collected after common ground worship on Friday.



A team of Japanese rescue workers searches the remains of a high-rise for signs of life in Wakuya, Japan, on March 15.



On March 15, a U.S. Anti-Submarine helicopter squadron provides water to a Japanese town.

Concordia Underground: Campus to get parking structure

BY STEPHEN PULS
 EVERYTHING EAGLES EDITOR

Concordia officials are on their way to resolving one of the University's most pressing issues after receiving approval from the city of Irvine to build a 500 unit underground parking structure.

Construction will begin this summer and is expected to come to its completion some time before the Spring 2012 semester. "The new structure will make our campus much less congested," said Dr. Kurt Krueger, President. "I am excited to have such a great facility for our student body."

After month-long negotiations with Mayor Suhkee Kang and the Irvine City Council, Concordia has agreed to not only allow access to UCI students but also to franchise a Mobil gas station that will be built underneath campus. Krueger stated that the gas station will be able to employ work study students who qualify.

Concern for student health was cited as a primary reason for building the new structure as students suffered extreme fatigue when walking from the Grimm Hall parking lot to residence halls.

"It's the reason I moved off campus," said Josh White, junior. As a commuter this year, White

feels his saved energy has been beneficial to his baseball career. "If it's done in time, I'll definitely move back on campus next year."

Parking was cited as the number two inhibitor toward student retention.

The new structure will feature two escalators—one dropping students between the Administration Building and Founder's Hall and the other between Sigma and Upper Quads. A two-way walking escalator will also be installed, which will run from Lower Quads to the Library.

Morgan Kimmel, freshman, sees the parking structure as beneficial to campus safety as well. "I've almost been hit by cars on Dorm Road multiple times this year. It's just not safe," Kimmel said. She also acknowledged benefits of saving time and money.

The structure is required to be underground in order to comply with the building codes of the City of Irvine. Krueger hopes the underground structure will turn into a multi-use facility.

"It's going to be for more than just parking.

I hope to have study rooms, a new fitness center and maybe even a pool for our swim teams," Krueger said. He also plans to install at least three honors classrooms in the roughly 250,000 square foot facility.

A number of measures will need to be taken to accommodate the new structure, including the hiring of up to five additional Campus Safety officers.

In order to help fund the new building project, students may also be required to pay as much as \$0.30 an hour to occupy a space. Campus Safety is also considering implementing "HotSpots"—random spaces which will charge a \$50 fine. Such parking spots will not have posted warnings.

While overall Concordia faculty and students are excited to see how the new parking structure will holistically impact the campus, some have doubts that these additional spaces will actually resolve the original problem.

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It's going to be for more than just parking. I hope to have study rooms, a new fitness center and maybe even a pool for our swim teams.

— President Kurt Krueger

"Night of Hope" combines talents in support of African nonprofits

BY TYLER HOWARD
 STAFF WRITER

Concordia students have been working hard to put together "Night of Hope"—the second annual benefit art show full of poetry, music, painting and comedy. People from all over the community are gathering to perform and raise money to support two nonprofit organizations—based in Africa—which were started by Concordia alumni.

The idea of putting on "Night of Hope" came last year after the Haiti earthquake. The goal was to raise \$2,500 for relief. Instead, over \$3,000 was raised.

"It was such an incredible and amazing night that we decided to do it again this year," said Karen Carney, graduate student. Carney

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iPad & iPad 2: What's the difference?



BY MICHAEL SANOSSIAN
STAFF WRITER

On March 11, Apple released its newest version of the iPad, to anxiously waiting customers in the U.S.

Built upon the great success of Apple's previous version of the iPad, the completely re-designed and re-engineered iPad 2 is bound for even greater success.

As it is lighter, thinner and dramatically faster, the iPad 2 will offer an even more seamless experience for tablet computer users. With the all-new A5 dual-core processing chip, the iPad 2 has twice the processing power which makes the device twice as fast as the original version and offers up to 9x better graphics performance.

Engineers at Apple have built in a front-facing camera for FaceTime and PhotoBooth as well as an HD camera on the rear of the iPad to record photos and videos that can be stored inside the iPad's photo library.

Not only has Apple been able to completely redesign and add all new features to this product, but they were able to do it while still maintaining up to 10 hours of battery life.

Jony Ive, Senior Vice President of Design at Apple, said that the iPad defined an entire category of devices, and now the iPad 2 has been completely redesigned in a very short period of time.

There has been much speculation regarding whether the iPad 2 is worth upgrading to from the original iPad. However, according to "USA Today," the iPad 2 makes the already sleek and fast iPad even better.

Thousands of eager customers awaited the unveiling of the device outside Apple store doors. The much anticipated iPad 2 sold out within the first few hours.

It is interesting to note that only a year ago individuals were questioning the main use of iPads and tablet technology. Today, the same target audience can't seem to wait to get their hands on it.

According to the "Computerworld Review," the iPad 2 is the "Holy Grail" of computing. Also according to "Engadget," "The iPad 2 is as good as it gets."

Yet, not everyone believes that it was worth the wait. "I think they're nuts!" said Ariel Castagna, junior. "I'd only wait if it was on sale, and I'm sure it wasn't."

The iPad 2 starts at \$499 and increases in price as the storage capacity increases. Also, if the user would like to have a 3G capable iPad (internet over cellular networks), that also adds to the price. Although the price isn't nice to look at, Apple's competitors have priced their tablets from \$700-\$875.

Since its launch, Apple stores have been receiving shipments of iPad 2s and selling them to customers on a first come, first serve basis.

If you would like to get your hands on this product, visit an Apple store today and try out one of the demo products on display. If you decide that waiting in line is not your thing, the iPad 2s are available online at Apple.com. According to Apple.com, shipments to consumers will take up to five to six weeks before the iPad 2 will arrive at your front door.

The iPad 2 is changing the way people communicate, record life and compute in their daily lives. How can one of these devices fit into your lifestyle? Find out today at your local Apple store.

Faculty Letter

Lent: A season of sin, suffering and salvation



PHOTO BY MARGARET LANGDON

We are time conscious people. Some might seem more time conscious than others, but we are all time conscious. It's how we tick. We order and organize our lives by days and nights, weeks and months and the changing of seasons.

The same could be said about the life of Christ's church. From Old Testament times into New, God's people ordered their lives not only by days, nights and weeks, but by seasons, festivals and holy days (holidays) set aside to remember God's gifts and promises in distinct ways.

For centuries, the Christian church has had a history of setting aside the weeks before Easter—the season of Lent—as a season of prayerful and penitential reflection especially directed to the holy sufferings and death of our Lord Jesus Christ.

The season of Lent lasts 40 days—a number associated with many biblical accounts of 40 days of preparation but especially connected to the 40 days Jesus spent fasting in the desert, enduring the temptations of the devil, prior to the start of his earthly ministry. These 40 days began Jesus' three year journey towards his crucifixion on the cross.

So what does one do during this season of Lent? On Ash Wednesday—the start of the Lenten season—many gather to be marked on the forehead with ashes in the sign of the cross. This is an ancient custom, remembering the suffering of Christ, our own sinfulness and mortality, and the salvation that is ours because of the cross.

There are many other Lenten customs and traditions that vary within Christendom. Lent has been kept as a time of special devotion, self-denial and humble repentance. Fasting has been a practice historically associated with Lent. For some this may mean times of fasting each day. For others it may mean fasting from particular foods for the entire season. Still others may take the opportunity to fast from non-food related things or specific activities. This is why you may hear people comment on what they have "given up" for Lent.

Others, rather than fast during Lent, engage in this season of preparation by adding in certain disciplines. In this vein, abbey west has organized the opportunity for the campus to spend time in God's Word with a daily schedule of readings through the gospel of Luke, email devotions and chapel messages that closely follow the reading schedule.

There are many other customs and practices, and there is no prescribed way to observe the season of Lent. These practices are what we would call "adiaphora," meaning they are actions neither commanded nor forbidden by God's Word. But many of these practices can be greatly beneficial to our faith in Christ—focusing our hectic lives on the life-giving sacrifice of Jesus' death and stopping to spend time in preparation for the joy-filled celebration of Jesus' resurrection on Easter morning.

I pray this season of Lent is a blessing to you.

—Quinton Anderson, Campus Pastor

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Editorial

Letter from the Editor

Dear Concordia,

Please stop sending me anonymous mail.

While I enjoy receiving letters, if I don't know who they are from, they are of little use to me.

First, I have no one to follow-up with regarding what is written. Second, I don't believe that you believe what you're writing me about is actually important.

Let me explain...

Essentially, when you write me an anonymous letter, what you are really saying is, "Dear Editor-in-Chief, Please take ownership of whatever controversial thing I felt I should write you a letter about. This way my voice can be shared without consequences—which you may or may not have to experience instead—if you choose to publish this letter I don't even care enough about to say that I've written it."

You're right. What you write—like what you say—does have consequences.

But if you really believe in something, you shouldn't be afraid to take ownership of your thoughts.

Every day I am faced with the reality that what I choose to publish—or to not publish—could cost me my job, my reputation and even my friends.

But sometimes the truth is worth losing these things.

This year I have been disheartened to realize that as often as students tell me they want change, they are unwilling to actually do something about it.

Many have forgotten that the way Concordia is right now isn't the way it used to be nor is it the way it will be in the future.

Things do change.

And while it's easy to dismiss this as an inevitable fact of life, we forget that things do change because we choose to change them.

If Concordia is not living up to your expectations—for whatever reason—then acknowledge the perceived flaw and do something about it.

It's easy, yet fruitless, to complain. It's difficult, yet fruitful, to change.

A lot of times students passionately approach me and tell me that I should write an article about [insert hot topic of current student interest that we've already written about here]. To which I reply, "Hey. That's a great idea! Why don't you write about it?"

At this point the student doesn't know what to do. I've suddenly rocked his or her world.

Me? Write about it? But I thought that you were the newspaper...

Again, you're right. I am (metaphorically) the newspaper. My job is to ensure that our campus is reading interesting, relevant and useful articles that reveal the truth about our community in love.

It's your job to respond to them.

The mission of The Concordia Courier is "Investigate. Inform. Ignite. Involve." But really, we can only guarantee you the first two "I's." Igniting and involving our campus requires thought and action on the part of you—the reader.

The beautiful thing about print journalism is that through the reading of written word, conversations begin which leads to action which leads to change.

I'm responsible for telling you the truth. You're responsible for what you do with it.

Don't get me wrong, keep the letters coming!

But as stated in that nifty lil' gray shadowed box at the bottom of this page, "Letters to the Editor must be typed and include the author's full name and telephone number." We'd love to talk to you about whatever it is. Please give us the opportunity to do so.

Best,

Anonymous
Jocelyn

Continued from pg. 1

Parking structure —

We do, too, considering everything you just read was fiction. APRIL FOOLS! Betcha' didn't see that one coming...

Comments? Suggestions?
We want to hear from you.
Write a "Letter to the Editor."
newspaper@cu.edu
Letters for the next issue must be
received by Friday, April 1.

Letters to the Editor must be typed and
include the author's full name
and telephone number.
Letters that are printed may be
edited for space and content.
Letters to the Editor do not
necessarily reflect the views of
The Concordia Courier.

The opinions expressed in
The Concordia Courier are those
of the contributors and do not
necessarily reflect the views of the
administration, faculty, staff or
student body of Concordia University.
Editorials reflect the views of the
majority of the editorial staff.



Student Leaders Speak

Kanani Pang
Clubs & Organizations
Commissioner

Interactive Communities

Did you know that there are currently 15 active clubs on campus?

As this year's Clubs & Organizations Commissioner, it has been a pleasure to work with all the clubs on campus—both newly formed ones and those that have been on campus for years.

Over five new clubs formed during the Fall 2010 Semester, broadening Concordia's range of what it has to offer to current and prospective students. Starting a club is like creating a Facebook page—except not in a virtual world but in the Concordia community.

The process is simple, starting with the application. If there is a club you are interested in, you can join it. If not, you can create one. Applications can be found either online at cui.edu/studentlife under the "Clubs and Organizations" tab or in the Center for Student Leadership and Development (CSLD).

The current clubs range from those dealing with athletics such as Cheer, Lacrosse and Paintball to those dealing with majors, including Pi Mu Epsilon, Pi Delta Epsilon, Athletic Training, Students In Free Enterprise (S.I.F.E.) and Delta Sigma Pi. There are also many cultural clubs offered, such as the Black Student Union, Hawaii Club and Nuestra Voz. These clubs are not exclusive to their title but instead, are seeking to spread awareness to the Concordia family.

When it comes to awareness and service, there is a place for everyone. Habitat for Humanity, Live2Free and the Republican Club will provide opportunities to serve others to a greater degree as well as provide a voice to express your beliefs.

Excelling in academics and getting involved in extracurricular activities will land you an invitation to apply to be a part of the Omicron Delta Kappa National Leadership Honors Society as a junior or senior.

Having this diverse amount of clubs makes it easy for students to promote their passions in life as well as meet and network with those who share similar interests and values.

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"A Night of Hope" —

is one of the event coordinators. She has been going out to local companies asking them to sponsor the event.

This year the goal is to raise \$5,000 so that each nonprofit organization can receive \$2,500.

One of the organizations that the proceeds will go to is A Ban Against Neglect (ABAN). ABAN is a nonprofit organization founded by Rebecca Brandt, '10.

"ABAN works with women [in Ghana] who have children and live on the streets in poor conditions," said Sam Bretzmann, '10. "The main focus is to teach the women different skills and how to get back on their feet."

FIKISHA is the other nonprofit organization that will be supported by "Night of Hope."

FIKISHA was founded by Bretzmann along with fellow Concordia alumni, Alyssa Magnusson, '09, and Jessica Siebert, '10. This organization works with street boys in Kenya—providing mentoring, food and scholarship programs to help rehabilitate the boys.

"This is basically a night of the arts where we try to bring the biggest variety of people together to express their talents and creativity," Bretzmann said.

One of the highlights of the show will be a performance by the Orange Effect—an up-and-coming local indie folk rock group started by Concordia alumni Tim Bauer, '06, and Blake Flatley, '07.

Local improv troupe, Improv Shmimpro, will also be performing.

Come join in on April 1 from 7 to 10 p.m. in the CU Amphitheatre. A Wahoo's Fish Taco truck will be selling tacos starting at 6:30 p.m.—a portion of the proceeds going to ABAN and FIKISHA.

Run for Hope, Run for Help, Run for a Friend

BY ALEXANDRIA BAUER
STAFF WRITER

Concordia's 3rd annual 5K run will take place this Sat., March 26. The Eagle Run began to bring the Concordia students and parents together in an effort to raise funds and awareness. Participating in the run costs only \$10.

"The 5K is a huge benefit to our school and helps raise money for three of our nonprofit organizations. I want our school and community to come together to have a drive and a focus," said Nathan Carnahan, ASCUI President.

One of these organizations is FIKISHA, which means "to enable to reach" in Swahili. FIKISHA

brings hope, restoration and independence to young boys in the slums of Nairobi, Kenya.

The Eagle Run is also funding the Haiti Mission Trip that is happening this summer. Concordia is sending a group of students to Haiti to minister to the victims of last year's earthquake.

The Paige Armstrong-Maltos' Memorial Fund is another nonprofit organization that is being funded. Armstrong-Maltos was a freshman at Concordia who was killed in a car accident this past January. The Concordia family remains deeply saddened about this unfortunate incident but would like to show its love and devotion to this student.

"I think that the ASCUI Executive Board is going to do a fantastic job putting this run together,"

said Dr. Gilbert Fugitt, Director of Student Leadership and Development.

This run is not only for Concordia students but for the surrounding community as well.

Those who are not serious runners are still welcome to do the run in order to support one of the organizations. Some students, including Kelly Johnson, sophomore, do not enjoy running but would be willing to do it for a cause.

A 5K is equal to a distance of 3.1 miles. This may seem like a daunting task to less experienced runners, but the run does not require participants to run the entire way. Many people who do this run walk for part of, or even all, of the distance. Participating in the run with friends can be a fun way to exercise and socialize at the same time.

The Eagle Run can help Concordia to raise much needed funds for three important nonprofit organizations.

The run will start at 9 a.m. and will end around 10 a.m. Booths and vendors will be open during this event. Free T-shirts will also be handed out to those participating in the run.

A wicked deal on "Wicked"

BY JASON WHALEY
STAFF WRITER

The Broadway hit musical, "Wicked," is currently playing at the Orange County Performing Arts Center (OCPAC) in Costa Mesa.

The show will perform March 9 through April 3 in the Segerstrom Hall. While most people will have to pay full price to see the performance, Concordia students received discounted ticket prices when they buy through the University. The discount was made available through the L.E.A.D. Student Activities' budget.

"We want to get students engaged in the community. A few students came to me and said, 'We have to do this!'" said Gilbert Fugitt, Director of Student Leadership and Development.

At \$35 a seat, the tickets sold out in just a few days.

"We weren't really sure how many people were going to buy seats, so we purchased 50 seats" said Fugitt. "We didn't want to buy 100 seats and only sell a few." When asked if this offer will be available again for future shows at the OCPAC, Fugitt said,

"We would love to make it happen."

The story of the musical "Wicked" is loosely based on the novel "Wicked: The Life and Times of the Wicked Witch of the West," by Gregory Maguire, which also parallels the 1939 film of L. Frank Baum's classic story, "The Wonderful Wizard of Oz."

Since its beginning on Broadway in 2003, Orange County will host this blockbuster musical for the first time. The Broadway production's success spawned productions in Chicago, Los Angeles, and San Francisco, as well as international productions in London, Japan, Germany, and Australia. "Wicked" has broken box office records around the world, holding weekly gross records in New York, Los Angeles, Chicago, St. Louis and London.

"Dang! I can't believe they are already sold out!" said Amanda Christensen, sophomore. "I was going to buy a ticket, but I didn't think they would sell out of tickets so fast."

"I am so excited to go see 'Wicked!' I have heard such good things about it on Broadway, and now it's finally here in Southern California. I already bought my tickets," said Alison Martin, freshman.

Week-long program on gender respect offered

BY PAUL SANDOVAL
STAFF WRITER

A program to help both men and women grow personally and relationally with the help of God's word will take place during the week of April 4.

"The idea for the week came from my experience working on something similar at my previous job. We always received such positive feedback, and really saw a growth in the students who participated so I wanted to bring it to Concordia's campus," said Janelle Fagg, Assistant Director of Residential Education and Services.

This is the first time this program has been hosted. This year's theme is respect. "Each day will include a variety of activities for students, focusing on aspects of respect—respect for self, others, community and God," Fagg said.

Some of the activities that will be taking place in the week to come will be an art project, a yoga night, a volunteer involvement fair and a panel discussion separate for both men and women.

"I think it's a good idea because some people don't exactly know where they are going in life so this program would be good for those who want to become better people and have better relationships," said Amila Suljic, sophomore.

"The program seems to be a good thing for freshmen and sophomores to help them find themselves because the first two years of college are important with growing and finding your path," said Danny Heben, senior.

Although the program may be especially helpful to incoming underclassmen, it is meant for everyone.

Advertisements will be posted throughout the school. "My goal is that every student has heard about the week to some degree. Alix Hillis, [Senior RA], and I are working to develop some fresh, creative advertising to cover the campus," Fagg said.

"The program is a great thing because some people need the guidance, and I am glad to see that our school is putting money towards a program like this," said Karen Campos, junior.



Alix Hillis, senior, Natalie Hovsepian, '10, and Christopher Hilken, senior, performed last year.

Annual Culture Fest goes Polynesian

BY PRISCILLA BARBANELL
STAFF WRITER

The annual Culture Festival and Study Abroad Fair will be held on the patio of Grimm Student Union tomorrow.

Every year, Concordia dedicates a day to celebrate diversity and culture through entertainment and food. This year, the festival will be Polynesian/Pacific Islander themed.

Traditional Hawaiian food will be served during normal lunch hours, and there will be a live performance by traditional dancers. The dance performance will be from 11 to 11:45 a.m. on the patio.

Jasmine Nelson, Diversity Awareness Coordinator, hopes that her fellow students are not only entertained but also educated. "I want everyone to have a positive experience and be a part of something new," she said. "Through entertainment and food you can learn a lot about culture."

Nelson is passionate about broadening the campus's awareness about different cultures and hopes that Culture Fest will grow even after she graduates. "I would love to see more students and staff departments become a part of Culture Fest, she said. "The goal is to eventually have a full week dedicated to culture festivities and a fashion show presenting traditional clothing from different countries."

"Culture Fest is an opportunity for Concordia to experience lunch with a cultural twist. It is another outlet in which Concordia students, faculty and staff can be educated and exposed to various cultures," said Kanani Pang, Clubs and Organizations Commissioner.

The Study Abroad Fair will also be featured at Culture Fest. There will be tables set up representing the numerous Study Abroad opportunities. They will be there to give information about where students can go, to answer any questions and to share experiences.

"I think that if you have the opportunity you should study abroad. The experiences will change a person for the better, and as a whole person, not just a student," Nelson said.

Melissa Joeckel, junior, studied for four months in Barcelona and spent an additional six weeks traveling around Europe afterwards. "Since we live in such a big melting pot, being abroad for almost half a year helped me feel more relatable to other people here in our own country."

Joeckel visited 14 different European countries on her trip. "It broadened my horizons and made me realize that there are different ways of going about the simple daily life routine. I think everyone should experience going abroad so that they are more aware of the world that surrounds them."

"Being that Concordia is a liberal arts school and the goal is, 'Developing Wise, Honorable and Cultivated citizens,' it is important to be cultured, and Culture Fest can bring that," Nelson said. "The message that I hope is sent is that learning about other cultures can be fun. It doesn't have to be in a classroom or from a book. Activities bring interest."

"I want students to leave with a satisfied and surprised look on their face knowing that they ate different foods as well as experienced a different culture—at least they tried it," Pang said.

Getting back on track

Women's Water Polo beats rivals

BY TONY HARKEY
STAFF WRITER

The Eagles Women's Water Polo team, which currently possesses a 16-16 record, is steadily improving once again this season. They have had two four-game winning streaks and have surpassed last season's win total. The Eagles finished 14-13 in 2010, finishing over .500 for the first time in program history and have improved by three wins each year since posting eight victories in the 2008 campaign. With the pace they are currently on, they could be on their way to accomplishing that once again.

On March 15, Katherine Manderino, sophomore, slung in five goals leading the Eagles to a 14-3 bruising of Concordia rival Vanguard. Adding to the scoring was Lybov Tchougounova, senior, who added three goals herself in this contest. Concordia started out with a 6-0 run in the first sequence of this game and went into halftime leading 8-1.

"It's always great to come out with a quick lead," said Manderino. The Eagles endured a tough stretch of seven games in four days dating back to last Thursday.



Chante Lundskog, freshman, defends the goal against Iona College on March 17.

The team ran into good competition at the Claremont Convergence tournament in which they played Chapman University, Wheaton College, Bucknell University and University of Redlands. The Lady Eagles split those games, winning the first two and the losing the last two. Both losses were decided by less than four goals.

"It was a good tournament and we played hard. We just need to move on to our next game and focus on that," said Tchougounova.

"I've been to a lot of the games this year and it is very exciting to watch. I definitely suggest going because all the games are intense," said Alex Barnes

sophomore.

The Eagles competed in the Lancer Invitational over the weekend finishing 2-2. The highlight of the tournament came on Saturday when Manderino's seven goals led the Eagles to a 12-11 double overtime win over rival Azusa Pacific. The team's other win was a 15-10 victory over Siena on Friday. The invitational wrapped up a grueling schedule of seven games in four days with Concordia finishing 3-4.

In their next match, Concordia takes on Cal-Baptist tomorrow at 7:30 p.m. at the William Woollett Aquatics Center.

Peters highlights Nationals with 3 titles

BY MARK PIRCHER
STAFF WRITER

The swimming season wrapped up when Alex Peters, junior, brought home three individual NAIA titles. Allison Duran, senior, also swam NAIA All-American time in the 200 backstroke.

Peters was named Women's Outstanding Performer—the first time in program history that an Eagle has taken home the award.

The men and women's teams both finished in sixth place at the 2011 NAIA Swimming and Diving National Championships.

The team experienced multiple injuries this season, but that did not stop them from maintaining the focus of the year, which was to build and maintain positive attitudes.

"I was asked to start the program and am very impressed in what the team has done with the minimal resources," said Ken Dory, Director of Aquatics. "The team, as individuals, swam better than

they have in the last three years, and we are looking forward to winning next season."

Water training begins in early September, and the season generally runs through the first week of March. During the season, the swim team practices as much as 15 hours per week.

Students on the swim team are excited to be involved in the sport and feel inspired by Dory.

"Coach Dory motivates me by giving me hard workouts to make me a better swimmer and is always a positive influence," said Peters. "This was my first year on the swim team and everyone was really friendly and made me feel welcome. Everything just ended up exactly how I wanted it to."

Players are already beginning to look forward to next year. "I always wanted to continue my swimming career at a four year university, and CUI was close to home and successful," said John Arnold, junior. "We have a lot of very fast recruits coming in, some key swimmers coming back and a very strong shot at winning NAIA championships."

NFL work stoppage looms

BY KYLE INFANTE
STAFF WRITER

On Fri. March 18, the NFL Players Union dissolved, resulting in a full player lockout because a bargaining agreement had not been reached.

The NFL and the NFL Players Association are currently in negotiations to install a new collective bargaining agreement before the 2011 season begins. Negotiations have resulted in the decertification of the Players Union in addition to the lockout.

Decertification means that a players' union no longer exists until a collective bargaining agreement is reached. Once that is in place, the union will be recertified. This puts the 2011 NFL season in jeopardy. The players, coaches and owners are now uneasy because of the risk of not having a job next season.

The upcoming draft in April poses an even further problem as the Players Union plans to hold a protest, resulting in the absence of premium players at Radio City Music Hall in New York City.

This situation is similar to the 2004-2005 NHL players' strike. The NHL and its players were not in agreement on a proposed salary luxury tax, similar to the MLB, and it resulted in a full fledged lockout that prevented the season from being played.

One of the big differences between the NFL and the NHL is that the players were able to play in professional leagues in their home countries.

For example, the bulk of the Russian players moved to their homeland and played in the KHL—the closest league competition. NFL players do not have that luxury. NFL Europe went bankrupt in 2007 and the new UFL and Arena Football are less-than-perfect options because of the miniscule level of competition.

With the lockout in place, there is a possibility of the 2011 season being canceled. This is not just terrible for the players and coaches but for the fans as well.

Over the years, football on Sunday has become an all day event with at least one game on throughout the day. If football all of a sudden ceased to exist, people would be lost and not know what to do on Sunday.

"I would probably go to church or just do nothing," said Chris Ramos, junior and former NAIA football player. A lockout would transform the look of the American Sunday in 2011.

"I wouldn't know what to do with myself," said Trevor Bangma, senior. "Then again, it might be a good thing because I would be able to be productive and get stuff done."

The potential loss of the NFL season also poses economical concerns. The loss of a \$1 billion industry would obviously have an impact beyond tailgaters and couch potatoes. While NFL naysayers certainly salivate as the NFL wriggles in chaos, the implications of a potential lockout should be taken seriously.

SportsLine



Stephen Puls
Sports Editor

The Franchise

My mind is not well. As I've slowly recovered from a brutal week of mid-terms and papers, my head has become overwhelmed with fantasy baseball draft projections and college basketball hysteria. I wander around campus in desperate need of sleep and accidentally begin to blend everything together. The result? I present to you my personal Concordia basketball franchise:

Owner: Dr. Kurt Krueger—He is comparable to Dr. Jerry Buss—the greatest owner in all of sports. Krueger loves his players and is willing to spend the money needed to get the job done. I wonder if our President is as good of a poker player?

General Manager: Dr. Daniel van Voorhis—It's a dream come true. The Department Chair of History gets to earn a living making trades, signing free agents and, most importantly, preparing for the draft.

Strength and Conditioning Coach: Dr. Dean Vieselmeyer—Everyone wants to be on this guy's workout program.

Head Coach: Dr. Kent Schlichtemeier—His Hall of Fame coaching credentials and remarkable leadership abilities cause any player to long for a coach of his stature.

Assistant Coach: Prof. Konrad Hack—Hack is kept on the staff strictly to debate questionable calls with the officiating crew.

Nutritionist: Eddie Espinosa—The team cook has the players on a regiment of strictly four-cheese breakfast burritos and nothing else. That's a high protein diet.

Starting Five:

Center: Dr. Jack Schultz—With a sky hook that surpasses all cultures, Schultz poses an inside mismatch to nearly any opponent.

Power Forward: Dr. Steve Mueller—The perfect "Twin Tower" complement to Dr. Schultz down low. Post defense abilities proclaim him as the "Minister of Defense."

Small Forward: Prof. Greg Seltz—His media charisma and basketball experience form the perfect face of the franchise.

Shooting Guard: Prof. Mark Fawaz—Kobe's jumper slowly rubs off on him with every mile he adds to his Beemer.

Point Guard: Pastor Quinton Anderson—His experience in intramural basketball molds him into the perfect general to control the offense.

Bench:

Dr. Eshetu Abate—The combination of Biblical knowledge and fleetness of foot embody an ideal sixth man. Dr. Abate is a perfect transition weapon to play against a fatigued opponent.

Prof. Jeff Held—His brick wall body type makes him the ideal defensive stopper. The pep band is a bonus.

Larry Rice: Perhaps a distant relative of shooting great Glen Rice, Larry's smooth jump shot poses a serious perimeter threat.

Dr. John Kenney—From what I hear, Kenney has a great left-handed set shot. There is no doubt this fan favorite would insert instant energy when needed.

Prof. Tony Vezner—The "go to" guy when the opposing team's best player is in foul trouble. A Vezner flop will make nearly anything look like a foul.

Dr. Gilbert Fugitt—Agent Gilbert has offensive capabilities worthy of single-handedly winning a game along with all the intangibles associated with a doctorate in leadership. This Gilbert also won't get into trouble for bringing firearms into the arena.

Prof. Niclas Kruger—Holding up the reputation of the typical European basketball player, Niclas has three-point range branching as far as Sweden, but the defensive abilities of Vincent van Gogh.

Track & Field sets high standard

BY PAUL MENDEZ
STAFF WRITER

The Outdoor Track season kicked off on Saturday with a meet against Point Loma in San Diego. Outstanding competitors like Nick Robinson, senior, and Jenny Mallen, sophomore, have Concordia feeling good in regards to the season.

Coaching in his eleventh year at Concordia, Martin Gonzalez was pleased with the indoor season and is looking forward to seeing what the team will do in outdoor. While happy with the results, Coach Gonzalez, as well as the athletes, has established a high level of anticipation for the second leg of the Track and Field season.

Due to budget cuts, the team is a lot smaller, and everyone is doing their part to make the season worthwhile. A successful indoor season brought about a powerful surge of good emotions. Still, the team must maintain a focus for eligibility over excitement. The athletes are working hard and are determined to peak by the end of the outdoor portion.

A number of personal bests were established during the indoor season, giving athletes motivation to work even harder in the spring. The team knows that focusing on personal goals will prove to be beneficial once facing competition.

Track and Field has set a high standard after quality performances in the Valentine Invitational and Indoor Track Championships.

Emily Ramey, sophomore, said "We're going to do really well." She emphasized the simple philosophy that if each individual does his or her part, a good relay time will take care of itself. Ramey is also training for the heptathlon which consists of seven events over a two day period.

"To have someone willing to participate in an event like this inspires leadership," Gonzalez said. He believes that the athletes have to do their part in developing their own sense of leadership if they want to maximize their potential athletic performance.

There was nothing but optimistic remarks, especially from Gonzalez, surrounding the team's top performers. Nick Robinson is defending his fourth year title as an All-American Thrower, while Mallen has competed in five national championships during her short career at Concordia.

Sammi Moser, junior, said that she usually hits her peak at the beginning of the season but will not until a little later down the road after taking a brief leave of absence last semester to study abroad. Although the team is smaller, Moser insisted it is "quality, not quantity" that matters. Track and Field continues to live out this mindset in success despite a lower budget.



Artist Spotlight

Matthew Chong

Giving My Heart and Soul

Every time I go home during breaks, my mom and dad always bring up the fact that if and when I get famous, I owe them a huge mansion so they can live a good life. This is then followed by my laughter because—let's face it—their Asian accents are pretty funny.

I didn't always have their support in theatre. In fact, I didn't really get their support until last year. All they wanted was a good ol' Asian son—who was good at math and wanted to be a doctor or maybe even a lawyer.

Of course, they had to settle for me, who sadly still has to use his fingers to add and subtract.

As a kid my favorite pastime was making others laugh. I would constantly get parent notices sent home due to the fact that I would always disrupt those around me with jokes.

That eventually led me to discover that I had a passion for performing. Whether it was in front of the class or my parents, I loved hearing people laugh and making them happy. There was enough interest there to carry me all the way to freshman year in high school before I decided that maybe I could give theatre a whirl.

It was a musical that year, and I had no clue what it was like to act. All I knew was that I could carry a pitch, and if I got in, rehearsals would give me an excuse to stay out later.

So I went to the audition and soon realized I was out of my element. These people were even more outgoing and loud than I was which intimidated me to no end.

I walked out and didn't give it a second thought. The next day, my English teacher stopped me and asked why I had walked out—I didn't even realize he was the director—and said that I really had nothing to lose by trying.

So I went to the second day of auditions and sang my song and quickly left. Sometime after, I found out I was cast as Schroeder in "You're a Good Man Charlie Brown," where I realized that I had finally found my niche in life.

You can imagine my parents' surprise my senior year when they were informed I was going to study theatre at a school more than 2,000 miles away. I told them that I had to try because, just like my freshman year in high school, if I didn't try, I would never know. Of course there were many debates, but they finally decided that they couldn't stop me.

Now here I am in my senior year at Concordia, which has been the biggest year of opportunities that I could ever have been blessed with.

From starting the year as Laertes in "Hamlet" to getting the Irene Ryan nomination in "Frog and Toad" to playing the most challenging role I have had thus far as Conrad in "Ordinary People," theatre has played a huge role (pardon the pun) in my senior year.

In these past years, I also realized why I have such a heart for performing. As a performer, you are given the opportunity to take the audience up and away from their everyday stress and problems. The idea that for those two hours the audience is right there with you—following you in this world that you have created—which allows them to leave reality.

When the audience is laughing with you or crying with you, you have provided them an escape, which is such a powerful thought that I have no choice but to give theatre my heart and soul.

Theatre cast burns up the stage in "The Arsonists"

BY ALAN MARTINEZ
STAFF WRITER

On Sat., March 18, Concordia held the first performance of "The Arsonists"—originally by Max Frisch—directed by Tony Vezner, Associate Professor of Theatre.

"The Arsonists" focuses on the corruption of ordinary evil as it takes over a society. There are lots of arsonists, posing as homeless people to get into houses and set them on fire. Biedermann, the main character, allows for one of these vagabonds to enter his house, and the play takes off, centering the plot around his life.

The play can be best described as "a morality play without a moral," said Vezner.

The comedic play has a 14 character cast with five main characters. It even includes a chorus of firefighters on rollerskates. The play is set in a disco-tech world with the stage floor lighting up.

"It is the hardest play any of us as actors have ever done—let alone as a department," said Justin Jorgensen, senior.

"Having to portray a sex symbol was just uncomfortable. It took a lot of getting used to," said Shaylin Hoye, junior.

"I tend to pick the weird [plays] or the ones with a special twist," Vezner said.

The cast has been preparing for quite some time, putting in over 52 hours the week of Spring Break alone. With all the time and preparation that has gone into the play, the cast was able to add their own twist on the story.

"The plot is so simple that we have an opportunity to blow your mind," said Brock Powell, senior. "It's crazy how wackiness and depth can coexist."

Hoye stated that there is an element of danger underlying throughout the show. Powell further describes it as, "90 minutes of pure mayhem."

"You should see it because it's a rockin', bangin', good time," said Jorgensen.

"The Arsonists" continues this Friday and Saturday night at 7:30 p.m. and Sunday at 2 p.m. Ticket prices are \$15 for general admission and \$12 for students and seniors. CUI students can see the play free of charge. Tickets can be purchased online for quicker service at cui.edu/thearts.

the Arsonists

Max Frisch



"Unseamingly OC" Fashion-themed art show sparks interest

BY NANNETTE TAWIL
STAFF WRITER

The Orange County Fashion Association, in partnership with the Promenade Gallery, presented a fashion show on March 12, to show their style of fashion.

The "Unseamingly OC: Fashion and Art Collide" displayed illustrations, photography, paintings and other fine artwork on the surrounding walls. The night was titled a "mixer" for people to come together and socialize while discussing their likes and dislikes of art.

"The mixer is necessary because fashion can be displayed on the walls, and not only on runway," said Julia Tudor, President of the OC Fashion Association.

Mila Gokhman, one of the artists featured in the exhibit, made her own leather jewelry and framed the pieces to be displayed on the wall. She was even wearing several necklaces she made to demonstrate an example of how it can be worn.

"I make paper and leather jewelry because it is unique and an inspiring kind of art that people may not have experienced before," said Gokhman. "There are many things you can do with fashion with many fresh ideas. That is why I enjoy making it."

Another artist, Aileen Holmes, concentrated on women in her art. "I always paint women in my artwork because I want to show that women are confident and empowering," said Holmes. "I think my art is very vibrant and light hearted, and that is what I want people to see."

The mixer was another way for The Orange County Fashion Association to observe fashion-themed art. Students came from different schools to see what the Promenade had to offer.

"The reason why I came is because I saw a flyer at my school, and I have a strong desire for fashion and didn't have anything else to do tonight. I am also just coming out of curiosity because my major is not art, but I might want it to be," said Anastasia Xu, student at the Art Institute in Orange County.

Along with the exhibit itself, there were also refreshments, raffle prizes and music.

"This night is for people to get together and network in the OC Fashion Industry," said Angel Esquivel, DJ.

Visit ocfashionassociation.com online for more details on upcoming events.

Local talent exposed at "2010 California Biennial"

BY BREANNA LAFFERMAN
ARTS EDITOR

The Orange County Museum of Art (OCMA) presented the "2010 California Biennial." In addition to the 150 works of art and installations, the museum also served as the site for approximately 30 programs and performances that appealed to diverse interests and continue OCMA's history of presenting new developments in contemporary art.

"A biennial is the opportunity to respond to what is happening rather than to cast the artists in a role according to a prefabricated script the curator writes," said Sarah Bancroft, Curator of the 2010 California Biennial. "For the '2010 California Biennial,' the goal is to capture the compelling range of artists and art practices happening across the state today."

Bancroft spent months researching and visiting the California artists via studio visits at locations ranging from just north of San Francisco to Tijuana. The artwork produced by the biennial group touched on local, national and global themes likewise reflecting an international set of artists working in California today.

"We are working to bring crucial, new, under-recognized work to a larger audience—to share, to offer something to consider. The goal is to keep the visitor looking," said Bancroft.

This year, OCMA featured 45 artists and collaborative groups, ranging from a diverse array of practices that included painting and drawing, film and video, installation, performance and dance, photography, sculpture and sound and text-based work—all hallmarks of art in the 21st century.

Highlighting some of the talent at this year's "Biennial" included Finishing School, Andy Ralph and Nina Waisman.

Finishing School is a collaborative group. Their film piece entitled, "54," is a response piece in which the group explores the complex socio-economic and political landscape of biennials using the invitation to participate in one biennial as an

opportunity to critique the very model through the critical dramatizing of another biennial. They debuted their unfinished piece at OCMA's biennial, and through it, encourage visitors to participate in their filming at the Venice Biennial in June. The group also stated that they will be presenting the finished work at a third biennial later this year.

Andy Ralph's talents range from drawings to sculptures to installation pieces. The two on display at OCMA were "Trash Clan" and "Reclining Lawn Chair." "Trash Clan" involved five upside-down 32-gallon trash cans with wood planks coming out of the cans. According to Ralph, the installation is a snapshot of when trash cans fall over. He even installed a motor so that the wheels spun as if the cans rolled and fell over. The piece is to remind visitors to find significance in the simple things in life and find art and beauty in the mundane.

Nina Waisman spent time in Tijuana where she found her inspiration for installation piece, "Between Bodies/Tijuana." Visitors are able to walk through mobile-like constructs with sensors attached at the ends. As the visitor walks past a sensor, a sound plays. The sounds in this exhibit were recorded during her time in Tijuana.

"As a former dancer, I'm interested in how we think through our whole bodies—not just our eyes. Thus, many of my works bring such body-based thinking to the surface," said Waisman.

OCMA's "2010 California Biennial" ran until March 13. For more information, visit OCMA's website at ocma.net.



Bells ring in annual invitational concert

BY MICHAEL SANOSSIAN
STAFF WRITER

On Sat., April 2, Concordia will be hosting its annual Handbell Invitational Concert in the CU Center.

Schools from all over Southern California will arrive in order to perform their newest pieces. The guests included in this year's event are Cornella Connelly High School (Anaheim), Valley Christian High School (Cerritos), Will C. Wood High School (Vacaville), Point Loma Nazarene University (San Diego) and The Master's College (Santa Clarita).

Dr. Herbert Geisler, Director of Handbells, and Nancy Jessup, Associate Director of Handbells, will be directing Concordia's Chapel Bells, Spirit Bells and Concert Bells in this event for audiences of all ages.

One of the compositions that the Concordia Concert Bells will be performing is "Good Vibrations" by the Beach Boys.

"I really enjoy watching the high school groups," said Justin Solis, junior. "They like to inject a lot of energy into their pieces."

"The guest groups come early to rehearse with our Concert Handbells for a mass ring piece. In the concert, each Concordia and guest ensemble will perform their own pieces, concluding with the mass ring" said Geisler.

"I am excited about this event," said Tori Van Horn, sophomore. "It's always interesting to hear what other groups come with and to see their different techniques."

The event will be held at 4:30 p.m. Tickets are \$6 for students, faculty and seniors and \$8 for general admission. Tickets can be purchased at the Box Office (CUC 101), by phone at (949) 214-3418 or online at cui.edu/thearts.

Did you know?

The Concordia Courier is now available for free download online. Visit cui.edu/studentlife/student-newspaper, and share it with your family and friends!

New Cambridge study abroad opportunity Fall 2011

BY TEAL METZNER
STAFF WRITER

Concordia has a new study abroad exchange program opening up next fall in Cambridge, England. Students will be attending Westfield House, which has an affiliation with Fitzwilliam College—a part of the University of Cambridge.

It will operate just like the other exchange programs offered here, where the student continues to pay tuition to Concordia while studying abroad. With Cambridge, students would also pay rooming fees to Concordia but not the meal plan fee since no meal plan is offered by Westfield House. Instead, there is a kitchen in which students cook for themselves.

The program is open to students of all majors. Westfield House, however, is a school focused on theological studies.

“When students go, they can take courses at Westfield House which would be theology, history and Biblical studies. Divinity school lectures can also be attended because of the connection with Fitzwilliam College. A student could sit in on lectures about Romans, Modern Theological Trends, Aramaic or Hinduism. Whatever ends up being in the divinity school,”

said Dr. Scott Ashmon, Assistant Professor of Old Testament and Hebrew and Director of Core Curriculum.

Westfield House has a quarter system with 10 week terms, instead of a semester system. Students choosing to study abroad in Cambridge would go for one quarter. This gives students an opportunity to travel around Europe.

“If you’re there for the 10 week fall quarter, you could go early in August and then travel around for 3 or 4 weeks. They have dirt cheap airlines so you can do weekend trips too. Everything’s really close together so it’s very do-able. Even within England there’s plenty to see, from Stonehenge to Canterbury to the many things that London has available. And because the academic schedule is flexible, you really do have the opportunity to do that,” said Dr. Corey Maas, Associate Professor of Theology and Church History.

Ashmon and Maas both agreed that students need to be responsible if they want to study in Cambridge. Both of these professors studied at Westfield House in the past.

“You have to produce, and you have to manage your time. If you’re looking to be told exactly what you need to do, that probably isn’t going to work so well. What is nice though is you have the freedom

to pursue topics that you are very interested in and aren’t necessarily confined to whatever topics the professor wants to cover,” Ashmon said.

“Nobody’s holding your hand there. There’s also no hiding in the back of the class. You’re on full display because it’s a rarity if there are more than four or five students in any particular class,” Maas said.

“It has several benefits,” Maas continued. “One is simply the non-academic benefit of spending time in a different culture. It’s also a good experience for those who are used to the American system, where every day there is something due or there is something to do. And lastly, because it’s so small, it’s a good community building experience.”

“I’d be very interested,” said Hayden Folks, sophomore. “I’ve always wanted

to go to England so going to Cambridge would be quite a treat. It’s perfect for me since I’m a Christ College student and a history minor.”

“If they didn’t just offer theology and history classes, I’d definitely be interested in going to England to study,” said Megan LaCasse, sophomore.

If you would like more information, please contact Dr. Scott Ashmon, or check out Westfield House at westfieldhouse.org.uk.



Sage Hill Multicultural Fair celebrates diverse communities

BY MICHAEL ANNUNZIATO
STAFF WRITER

Sage Hill High School in Newport Beach will be celebrating their 10th annual Multicultural Fair on March 26.

Gordon McNeil, Sage Hill’s Head of School, said in a recent press release, “The Multicultural Fair allows us to extend that celebration [of diversity] to our friends and neighbors beyond our campus.”

Activities at the fair will feature “tantalizing ethnic cuisine,” including, but not limited to, Persian Kabobs, Korean BBQ and French crêpes.

McNeil also said in the press release that the fair will hold, “five hours of nonstop entertainment by talented singers, actors and musicians from India, Iran, Mexico and Ethiopia as well as a performance form some of the school’s students, faculty and staff.”

Other activities include Chinese calligraphy, Henna painting, mask-making and what the website calls “dress up photos,” as well as a silent auction featuring spa treatments, golf gear and restaurant gift cards.

“This is a great opportunity to do something different,” said Nancy Fries, first year Publicity Director of the event. “The whole idea is to em-

brace all the different ethnicities represented on our campus.”

Sage Hill has put on successful events in the past, generally drawing more than 1,000 students, family, faculty, staff and visitors from outside of the community every year to attend the fair.

At this point Concordia University’s attendance of the event will likely be minimal. Many students demonstrated interest, but seemed inconvenienced by the distance and timing of the event.

Celyna Romero, freshman, thought the event would require an amount of time and effort that she is not willing to spend although she mentioned that it sounds “kind of cool.”

Audrey Biesk, freshman, said, “I think it would open up my eyes to culturally diverse things that I am not aware of, and although [the event] is not that appealing to me, the concept is beautiful.”

Fries concluded by adding that students typically really enjoy the event and that she would love for as many Concordia students to attend as possible.

The event takes place from 11 a.m. until 4 p.m. Admission is \$7 at the door, and children under 7 years-old are free. Food tickets will be sold for \$1 each.

For additional information, visit sagehillschool.org/multiculturalfair.

Gas prices fart on wallets

BY ANDRIA WASHINGTON
STAFF WRITER

Gas prices are increasing along with the stress levels of many Americans, but people are adapting to make the best out of the struggle.

There are many different things Americans are doing in response to the rising gas prices. These include driving slower to conserve fuel, using other means of transportation and using better money management skills.

Part of the contribution to continually rising oil costs is the U.S.’s constant rise in demand. In 1985, there was less than a 30% dependency rate on foreign countries’ oil. Now, we depend on other countries for 60% of our oil.

Roughly 178 million barrels of oil are used each day in the U.S. This high demand for oil allows stations in cities like West Covina to charge \$4.95 a gallon. However, stations in the city of Santa Ana maintain relatively inexpensive gas prices, at the price of about \$3.55 per gallon.

With gas prices skyrocketing, some people have learned to take advantage of carpooling and public transportation. This not only helps people save money, but also reduces pollution.

Others are getting from place to place by us-

ing other forms of transportation such as bicycles or walking.

For some, it is becoming vital to figure out alternate financial solutions to keep up with higher gas prices.

Sarah Pineda, junior, said, “It hasn’t affected me that much because I don’t go off campus that much, but I am worried about the others. I carpool when I can, and I only take necessary trips. Hopefully everything will settle down.”

Others have a very direct and simple opinion about the gas prices. “I don’t like them,” said Will McElvane, freshman.

Some students are refusing to use their own vehicles to get around because of the cost of gas. “I think [gas prices] are ridiculous. I’ve given up on the option of driving because I refuse to pay \$4. The shoelace express is the way to go, honestly,” said Brittany McKenzie, freshman.

At a White House press conference, President Barack Obama said, “We need to increase our access to secure energy supplies in the near term, and we’ve got to make our economy more energy-efficient and energy-independent over the long run.”

Until those ideas are put into effect, Americans will have to continue adapting to the rising price of fuel.

Union battles sweep the nation

BY JOSEPH LAUGHON
STAFF WRITER

It has seemed to many Americans that this economic downturn—labeled by some as the “Great Recession”—has lasted forever.

In this prolonged economic struggle, many individuals start to focus on what could have possibly caused this current state of trouble. A possible cause is the issue of public sector unions. Many feel that public sector unions, in particular, and unions, in general, receive an unfair advantage and are contributing to both the public’s and the government’s budgetary woes.

The “*Christian Science Monitor*” reported on Feb. 18, that Wisconsin Governor Scott Walker (Republican) had passed his bill to ban collective bargaining for most public sector unions.

Collective bargaining is a legal strategy that allows union workers to go on strike together for issues they feel strongly about—usually wages or

benefits for its members. Walker has sought to limit collective bargaining, not allowing for wage increases higher than inflation in order to protect the fragile state budget during this economic crisis.

Due to the universal nature of this issue, it has catapulted itself onto the national stage.

Nearly everyone from former Governor Sarah Palin to President Obama, the GOP to the Democratic Party, has involved themselves in this political fight.

Unsurprisingly, much of the country has an opinion on the issue.

A Fox News poll on March 8, found that while 68% of Americans felt that unions had too much power, an average of 69% of Americans support their right to collectively bargain for salaries, health care and pensions.

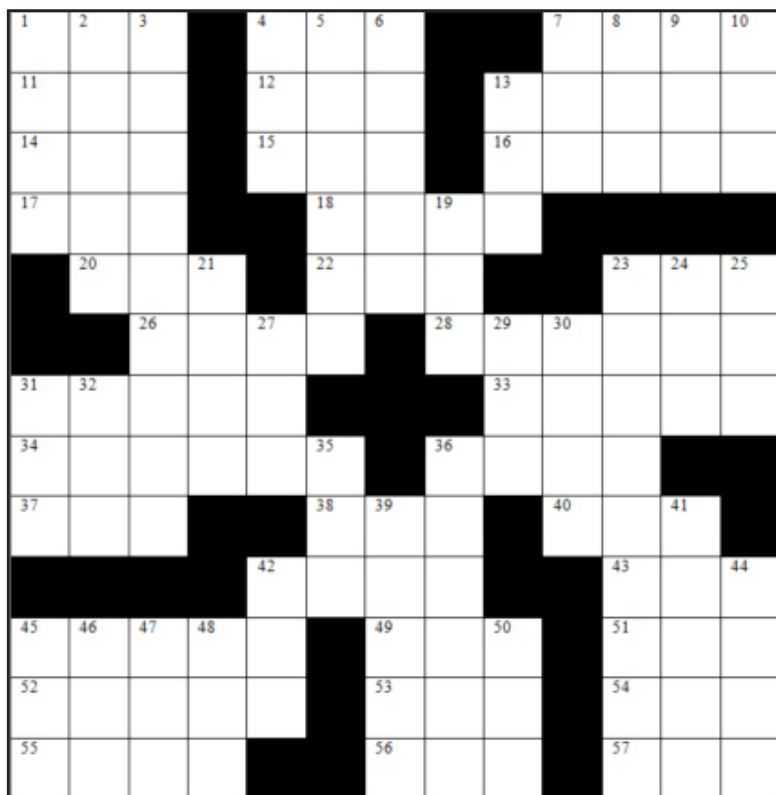
It seems that Concordia is also divided on this defining issue. Kimberlee Cody, freshman, said, “While it’s complicated, I don’t feel that they should have to cut back on wages and benefits.”

"IT'S ALL GREEK TO ME"

Crossword Clues

Across

1. Baseball pitching statistic
4. ___ Wednesday marks start of Lent
7. John 11:35 "Jesus ___."
11. Spoil
12. Hot tub
13. Olympic ___ can trace origins to Greece
14. Postgraduate business degree
15. Apple product i___
16. Greek marketplace/assembly area
17. Comes in a 6-pack if you work for it
18. As opposed to fake
20. ___ a *Wonderful Life*
22. Teaspoon abbv.
23. Stockholm's country abbv.
26. Greek titan and "mother of the gods"



Crossword by Justin Solis

Down

1. Plays Hermione in *Harry Potter* movies
2. Jewish teacher/priest
3. CUI history professor "Bracchiumforte"
4. Poisonous snake
5. Athens' biggest rival "For ___!"
6. Underworld god
7. "It makes me want to ___ my tail..."
8. Describes kids who wear black/act depressed
9. The "p" in a car's mpg
10. Monitors airport security
13. Girl
19. Large primate
21. Piece of footwear
23. Dennis the Menace's weapon of choice
24. As opposed to lose
25. Tokyo's former name
27. Cotton gin inventor
29. Vase
30. Chinese dish "___ suey"
31. Test taken before applying to college
32. "The Princess and the ___"
35. Scooby ___
36. Greek goddess of wisdom
39. C.S. Lewis' famous lion
41. Make amends
52. Greek exclamation
53. Christian brand "___ of This World"
54. The loneliest number
42. Bartender from *The Simpsons*
44. Luke Skywalker's sister
45. Helps newcomers to campus and runs WOW
46. Well-traveled CUI literature professor
47. Prof. Kruger's 101 class
48. Spanish uncle
50. Phrase heard at a wedding

Ballin' Bracket Battle Update

Leaders as of Sun., March 20

1. Jeff Tatum
2. Dustin Noel
3. Jimmer Fredette

Campus Voice

How are you celebrating Lent?

For an introduction to the church season of Lent, see the Faculty Letter on pg. 2.



"It's a special time of year when I try to put aside more time to learn about Jesus' time on earth."
—Karen Carney, graduate student



"Reading through the Gospels of Luke and Mark."
—George Allen, senior



"We can give up something as a form of worship and offer something to [God] out of love."
—Catherine Standridge, sophomore



"I am celebrating this Lenten season by adding a devotional. I used to give something up, but I feel that adding is more beneficial than subtracting."
—Aaron Bird, sophomore

COMPILED BY STEPHEN PULS

THRIVENT ON CAMPUS TIPS

By Jacob Canter and Alex Harris

The Thrivent on Campus program is designed to educate students on personal finance. Below are simple tips on retirement.

At your first job, be sure to set up an account with your employer or on your own. The most important part of saving for retirement is that you start early.

- Start early, finish rich and say thank you to compound interest

- Pay yourself first—put aside part of your income every month for your retirement

- 401(k): An investment account with an employer that is pre-taxed—often your contributions are matched by the employer

- Roth IRA: An Individual Retirement Account set up by you—more investments options and not taxed at withdrawal

If you are interested in being on the Thrivent on Campus team, please submit your resumé to the CSLD by March 23!

Health Tip

Now I Lay Me Down to Sleep. I Pray...

Multiple studies have shown that sleep disturbances are common in college students. Poor sleep quality leads to depression, irritability, confusion and tension (Buboltz, 2008).

College age students need around nine hours of sleep daily and learning consolidation depends on rapid eye movement sleep (REM).

Student surveys report that staying up late and "cramming" for a test is beneficial. However, research shows that students who are sleep deprived perform significantly worse on exams. Also, a geriatric study by Castor (1991) found that twice-daily exposure to sunshine resulted in an improved sleep-wake cycle.

So what can you do?

A more consistent pattern or circadian rhythm of sleep and wake cycles including weekends can help. So stop what you are doing, and go to bed at a set time, and schedule to get up at the same time daily to improve sleep quality. Minimize white noise. Ear plugs may be useful in some noisy dorm environments. Strive to attain a regular schedule of quality and quantity of sleep. Each day get out into the sunshine a bit for some exercise. Say hello to the back of your eyelids. They are your friends!

Dr. Carol Holt
Department of Nursing

Career Tip

How to Improve Your Resumé

By Melissa Hinrichs, Career Center Intern

As college students we are told about the importance of a well written resumé. Since employers normally spend less than 30 seconds reviewing a resumé, it needs to be clear and well organized. I have learned about resumé writing and have used available tools to improve my resumé.

1. **Utilize Online Resources**—The Career Center's website provides a variety of sample resúmes and cover letters. O*Net Online is a great place to find job descriptions and to help identify key words and actions verbs.
2. **Appearance**—Ensure that your resumé format is consistent. Your resumé needs to be free of spelling and grammatical errors. Keep it to one page in length.
3. **Cover Letter**—Include a cover letter along with your resumé. If submitting your resumé electronically, treat the body of the email as the cover letter. Ensure that your resumé and cover letter match in content and style. Use the cover letter to convey your desire to work for the company and why you are a good fit.

It is never too early to create a resumé. It should be a working document throughout your college and professional life.

Resources:

O*Net Online: onetonline.org
The Career Center's website for Resumé and Cover Letter Tools: cui.edu/studentservices/careerservices/index.aspx?id=19591
Visit the Career Center for assistance

“Going Out In Style”

BY KYLE INFANTE
STAFF WRITER

After 14 years of doing their thing, the Dropkick Murphy's have risen from their basic Irish-punk roots to become a rocking, rolling and raging, green-clover machine.

On March 1, the Dropkick Murphy's released their seventh studio album, *“Going out in Style.”* The new album was released just in time for St. Patrick's Day, with some great songs to raise your beer mug to.

Dropkick is famous for their support of all the major Boston sports teams—the Red Sox, the Celtics and the Bruins. For the 2010 NHL Winter Classic, Dropkick performed their most famous hit, “I’m Shipping up to Boston,” which was held at Fenway Park in Boston.

Every St. Patrick's Day weekend, the band also holds concerts in Boston that break ticket sales records year after year. This year was no different. Another one of their famous hits, “State of Massachusetts,” is the song featured at the beginning of every “Nitro Circus” episode when the cast is being introduced. Thanks to “Nitro,” I found my love for the band.

Track one on the album, “Hang ‘em High,” starts

with a solid drum beat while the singer chants the name of the song. With a dramatic pause preceding, the bagpipes kick in. Throughout the song, bagpipes play during pauses and the chorus.

Track two is their newest single and title track, “Going out in Style.” This song sounds exactly like a Dropkick song should. The bagpipes are playing, the lead singer and guitarist are trading off line by line and all the members sing together in the chorus.

Track three, “The Hardest Mile,” is also similar to the first two tracks in its intense, punch-in-the-face sound. There is a mood change, however, when Dropkick shows their soft side in track four, “Cruel,” which sounds more like an Irish folk song. There are no hardcore guitar riffs but instead, the use of an acoustic guitar along with bagpipes and a mandolin. For the most part, the pattern of two or three hardcore songs and one folk song continues throughout the entirety of the album.

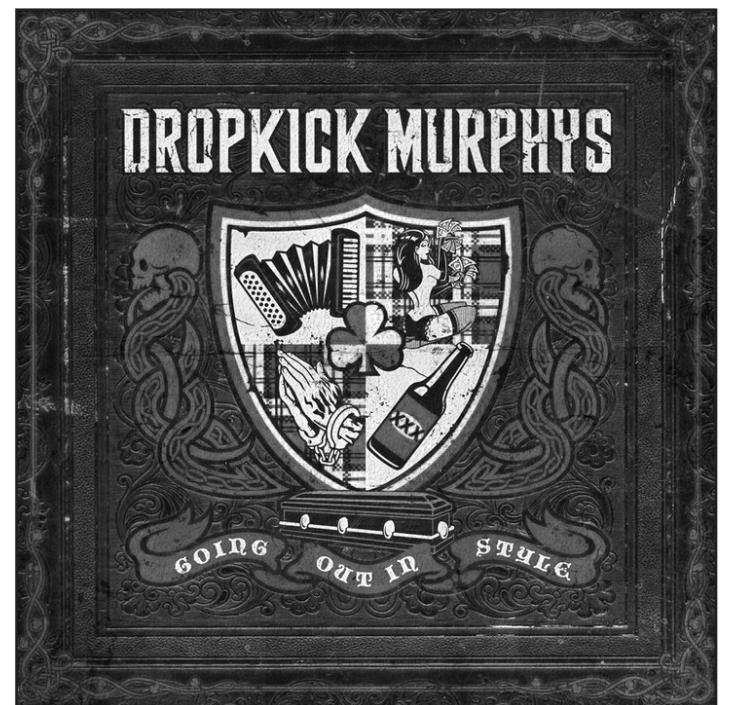
“Going out in Style” features many notable artists within the Irish-punk genre, but the most notable of them all is “The Boss,” Bruce Springsteen, featured on “Peg o’ My Heart”—track 12.

On St. Patrick's Day, Dropkick released their newest music video for the song “Memorial Day,” track five. This song is one of the positive, uplifting folk songs the album has to offer. The video

shows a self-help seminar going on. The message of the song is to stay positive and try to change the way we live. At the end of the song, the band repeats the phrase, “come join the fun.” This encourages people to join in and make positive changes in their lives.

This pattern of hard and soft sounds allows the album to have the perfect blend of fighting songs and songs that will have you put your arm around your buddy, raise your beer mug and sing along at the top of your lungs. A pattern such as this also creates an album that is not repetitive. If every song on the album is hard and makes you want to punch the nearest person, it can get boring. Also, if every song on the album is a folk song, Dropkick wouldn't be staying true to their sound.

This album may start sounding repetitive at



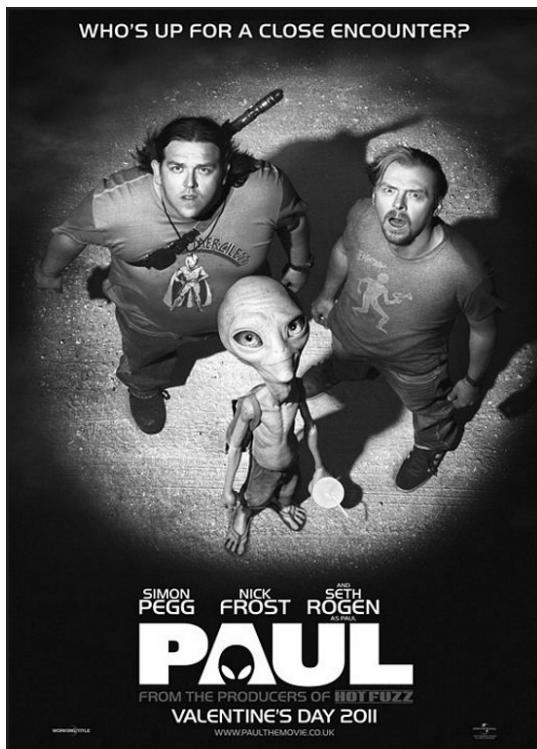
times, but when you're just about to turn it off, something different starts to play and now you are hooked. Turning the album off is no longer an option.

Even though St. Patrick's Day is over, there is no reason not to throw in this album while drinking a Guinness and eating a Spicy McHaggis.

“Paul” abducts audience praise

BY BREANNA LAFFERMAN
REVIEWS EDITOR

Attention nerds everywhere: looking for a movie that meets both your comedic and SciFi needs? With the movie, “Paul,” you will get just that—and then some.



“Paul” opens in present-day San Diego, where we find the British dynamic duo, Graeme Willy (Simon Pegg) and Clive Gollings (Nick Frost), at their “Mecca”—also known as Comic-Con.

While overloading their senses with the latest comic books and video games, they get to meet their idol, Adam Shadowchild—author of various SciFi novels the pair has obsessed over.

Once getting their fill, Willy and Gollings decide to travel across the U.S. to pay homage to the various alien hot-spots such as Area 51 located in Southern Nevada, the Black Mailbox in Groom Lake, and Roswell, New Mexico.

While on their journey towards Area 51, a car in front of their RV spins out of control and crashes on the side of the highway. Apprehensive to leave their vehicle—seeing as how it is late at night and they're in the middle of nowhere—they check to see if the driver's okay. As they approach the vehicle, they see no one inside.

With anxiety and confusion rising, they begin to look around and call out to see who the car belonged to. Then, out of the darkness, enters Paul in all his extra-terrestrial glory. Cigarette in hand, he scares the crap out of Willy and Gollings, bringing their wildest dreams—and fears—into reality. So much so, that Gollings ends up fainting and peeing his pants.

For the rest of the movie, Paul joins the duo in the RV, running from government officials while barely escaping sticky situations where, of course, hilarity and

action ensue.

Although the movie definitely appeals to the hardcore SciFi fans of the world, it should not deter audience members from seeing the film. It also appeals to movie buffs, referencing a variety of films, including “Star Wars,” “E.T.,” “Close Encounters,” and “Star Trek.” Some of the most infamous scenes—like the Cantina in “Star Wars: Episode IV” and E.T.'s final goodbye—are replicated in the film, allowing the real-life duo, Pegg and Frost, to show honor to the SciFi movies that precede and inspire them as both writers and actors.

Along with the nerds and movie buffs, the seats of the theater should also be filled by the butts of action and romance connoisseurs. Adding to the litany of awesomeness, the film entices moviegoers with car chases, multiple fight scenes and the quintessential Hollywood explosion. But wait—that's not all! To counter the bloodshed, Willy also gets his shot at love—despite the awkwardness—with Bible-thumping Ruth Buggs (Kristen Wiig, “Saturday Night Live”).

To say the least, the movie does not disappoint. In fact, I would go on to say that it is one of the best movies I have seen released thus far in 2011. Hitting all the right marks of what a film should be, “Paul” abducts the audience's attention and interests, probing them with a perfect balance of comedy, romance and action.

So grab your Chewy shirt, your friends and your favorite E.T. plush toy from when you were a kid. You never know what's out there!

“Paul” is rated R for language including sexual references and some drug use and is playing at Edwards Irvine Spectrum 21.

Tyson “takes on” pigeons



BY JOSHUA YOUNG
GUEST WRITER

Everyone knows Mike Tyson the boxer, the fighter, the biter and the criminal. His reputation does precede him. However, very few people know Mike Tyson the pigeon keeper. The new reality show, “Taking on Tyson,” allows viewers a unique experience—the ability to take a new look at the old boxing legend.

Tyson—born Michael Gerard Tyson—grew up in a rough part of Brooklyn known as Brownsville. There, he and one of his friends, Dave Malone, built pigeon coops using pieces of wood that they found in abandoned housing projects. The time he spent on the rooftop with his birds served as a safe and tranquil contrast to the violence of the streets below.

While Tyson has kept birds since he was a boy, the show marks the beginning of his career as a pigeon racer. Tyson is currently working with a four-man team that has little experience in racing but makes up for it with enthusiasm and a will to succeed.

On his team is Mario Costa, a lifelong friend who runs one of the gyms that Tyson used to train at before fights and two friends, Junie and Ricky Roman, who grew up in the same area as Tyson. Last but not least is their coach, Vinnie Torre, who is known to be the best of the best when it comes to pigeon racing.

While watching this show, it becomes apparent that Tyson really does find great solace when he is with his pigeons. He even said that the first thing that he ever loved in his life was one of his pigeons. He says that he feels a strong connection to the birds because of their loyalty, which he believes makes them almost human. In fact, the first fight that he ever got into was with a neighborhood bully who had hurt one of his pigeons.

“Taking on Tyson” is a great way to see what can best be described as “behind the scenes Tyson,” but it will not be the next big hit to bring families across America together. While the show does highlight a softer side of Tyson, that's not to say that he isn't still a bit crazy. As his teammate Costa said, “We gotta win because nobody wants to get hit by Mike. He might punch the coach, ya know?”

“Taking on Tyson” may be good for a laugh every once in a while but definitely won't keep you on the edge of your seat. So, if you're in the mood for a change of pace from sitcoms or if you don't have a choice because Charlie Sheen is taking a sabbatical of sorts from the exploitative media, then this show can be the perfect way to close your weekend every Sunday night at 8 p.m. on Animal Planet.

“Taco Tuesday” hot spots around the OC

BY PRISCILLA BARBANELL AND
NANNETTE TAWIL
STAFF WRITERS

Tacos, margaritas, friends, cervezas, music, tequila shots, good deals and did we mention drinks? Taco Tuesday. The best day of the week. The one ideal night for people to come together to escape their busy lives to enjoy some cheap tacos and have a good time.

We had the incredible opportunity to do some “research” on Taco Tuesday hot spots this past Tuesday. Not only were we able to enjoy the night ourselves, but we learned why people go—depending on what kind of Taco Tuesday atmosphere is your cup of Mexican coffee.

As we started the night out at Fred's Mexican Café in Laguna Niguel (also located in Huntington Beach), we found our favorite tacos and a different selection. Who would have thought that there can be a cheeseburger taco? It's everything that is in a regular cheeseburger—put in a taco—along with a side of fries. From the fun music to the beer-pong competitions, Fred's is the place to be if you're looking for an eventful night with yummy tacos.

“Fred's is different from other Taco Tuesdays

because of our product. We have had the same tacos since our restaurant opened and never raised our prices,” said John Raymer, General Manager.

Sol Mexican Cocina in Newport Beach was our next destination. As we walked in, the mood was more relaxed and there was an indoor fire place where people were sipping on their margaritas. Since the restaurant sits on the Balboa Marina, you can enjoy a view of the boats floating on the calm water while listening to a live reggae band. Out of all the places we went to, it was definitely the classiest, having a more romantic vibe—but not the place to look for a date unless you like older men.

We then moved on to Baja Sharkeez in Newport Beach. We asked “Eric the Bouncer” what is special about Sharkeez's Taco Tuesday, and he told us that they have the best DJ. The dance floor wasn't huge, but it was definitely full. College students made up the majority of the crowd—hence, the uncreative pick-up lines.

“I come to Taco Tuesday not only for cheap deals, but because I am on the prowl to find myself a misses,” said Nathan Nauta, Sharkeez patron. “Sometimes I drive around to different spots to check out which place has the cutest girls.”

It could have been the \$3 margaritas, but peo-

ple seemed to be having the most fun here.

Even though we were tired and had 7:30 a.m. class in a couple of hours, we forced ourselves to one final Taco Tuesday encounter.

As we approached the entrance to Tia Juana's Long Bar and Grill in Irvine, we heard traditional salsa music. Good news to all you freshman, this is the one place that wasn't 21 and up. Wearing your dancing shoes is also important because Salsa Night shares the celebration of Taco Tuesday.

Unfortunately, we missed the live band and the free salsa lessons, but the DJ was there to play the authentic sounds of Salsa, Merengue, Reggaeton and Bachata. The night was completed with a live performance by professional salsa dancers. The passion and energy of everyone on the dance floor had us walking away with inspiration to attend their dance lessons in the near future.

Do people really do Taco Tuesday for the tacos? We found out that the cheap tacos and the drink deals may be a factor that brings everyone together, but it really depends on what kind of night you want to have. Whether you're looking for a young and wild crowd or just a sit down dinner with a group of friends, you have a wide spectrum to choose from.