CUI’s Core Curriculum underway

BY JOCELYN POST
EDITOIR IN-CHIEF

Fall 2010 marks the implementation of Concordia’s new general education requirement—the Core Curriculum.

The idea to create a Core Curriculum, specific to the “Concordia experience,” began in 2006 as a dialogue among professors. For the past four years, a team of faculty, headed by Dr. Scott Ash- mon, Assistant Professor of Old Testament and Hebrew, have been working diligently to create a Core of courses that foster natural interdisciplinary connections. The Core’s goal aligns with CUI’s vision to develop “wise, honorable and cultivated citizens.”


Students will take one pair of courses a semester during their freshman and sophomore years at Concordia. The courses are scheduled to occur consecutively and will feature several joint lectures throughout the semester.

Focuses of the Core Curriculum include the development of critical thinking, speaking and writing skills through the examination of “great works” to “prepare students for life in a global society.”

Dr. Mary Scott, Provost, expects the Core Curriculum will give Concordia the “leading edge” over other local Christian liberal arts universities. In addition, she believes the Core helps CUI “revert to its foundational principles.”

Dr. James Bachman, Professor of Philosophy and Ethics, and Dr. Melinda Schulteis, Associate Professor of Mathematics, are excited to be working together to create the curriculum for Introduction to Philosophy & The Nature of Mathematics.

The Core classes will be similar to the Critical Thinking and Nature of Mathematics general education courses that CUI offered in previous years. However, the syllabi have been aligned to promote “natural discussion points” between the two subjects. In addition, each course will feature new readings to help students understand the “great ideas” that form the basis of philosophy and mathematics.

Kate Duggan, freshman, is looking forward to participating in the launch of the Core. “[The Core Curriculum] will make it easier to comprehend and understand our education,” Duggan said. Although she will not be taking Core courses, Jordan Pare, junior transferring studying mathematics, is also a supporter. “[The Core Curriculum] will provide students with a greater understanding of how things are related to one another which is especially useful outside of school in their everyday lives,” Pare said.

Continued on pg. 2

Alumni come full circle — from students to faculty

BY TARA KING
SENOR WRITER

From students to faculty, Professor Daniel Deen, Assistant Professor of Philosophy, Dr. Adam Francisco, Associate Professor of History and Dr. Lindsey Kane-Barnese, Assistant Professor of Biology and Chemistry, return to Concordia once again but this time not as alumni but as Fall 2010 faculty members.

After having graduated from Concordia, the thought of working one day as a professor for the institution was always a thought in the back of Deen’s mind. Things fell into place when he entered the job market and discovered that Concordia coinciden- tially had an opening for a professor of philosophy. Being a native to Southern California, he “fell in love with the ocean.” Deen said, that students and faculty may be able to spot him “on any given evening or weekend surfing at Salt Creek, Strand, or Trestles,” or partaking in a bike ride with his wife, Alyssa (CUI alums 2001), through Aliso Creek.

“My hope is that with the introduction of phi- losophy to the new Core Curriculum, I can im- press a sense of the philosophical wonderment of life modeled by the great philosophers of the past,” Deen said. “In addition, students will develop critical thinking skills that will provide lifelong divi- dends as they discover and pursue their vocations.”

Francisco said, “I taught at Concordia College, New York, and Concordia Theological Seminary in Fort Wayne, IN, for the last five years. And when I began to think about how I might eventually make my way back to Irvine, I was excited to return to Concordia and help them develop this program. My hope is that my students leave with an experience as good or better than I had.” Kane-Barnese said.

Concordia University has been announced as a “Top Tier University” in the Western Region of the United States by “US News & World Report.” Concordia scored 37th in a composite scale which made it a four-year tie for 44th place with several other universities. Ann Ashmon, Director of Communications, said “[This announcement] marks a return to solid standing. According to Ashmon, this is not the first time Concordia has ranked in the Top Tier (top 50), but it is the first time in several years. Following Concordia’s financial troubles of 2008, news like this is reassuring for students and parents alike. “We were not in danger of closing, but it sure felt like it. This can reassure students that we’re on a strong footing,” Ashmon said.

Dr. Korey Maas, Associate Professor of Theology and Church History said, “The magazine is probably the best known ranking system in the United States.” Concordia was ranked with other Western Region Universities (schools that offer master’s and bachelor’s degree programs).

More than bragging rights for proud students, this information could be valuable for some of the more discriminating potential employers. “If an employer sees you have a degree, that’s great. If they see you have a degree from an institution that is considered top tier, that is very good,” Maas said.

Mass further explained that publicity like this is, “all around, good news for a university. This ranking may catch the attention of more discern- ing students who would, in turn, raise our future standing.”

Making direct comparisons with other local universities can be difficult because of the differ- entiations between categories. Both Azusa Pacific and Biola universities were in the top tier of Na- tional Universities which offer doctorate programs and below. Vanguard University ranked ninth out of Western Colleges offering only bachelor’s degrees with a score of 49. Sister universities, Con- cordia St. Paul and Chicago scored 35 and 36 re- spectively. Although they scored similarly to CUI, their rankings were both in the nineties of the Mid- west Region.

The scores are based on a variety of indica- tors of school performance. Student retention and graduation rates as well as faculty education levels weigh the heaviest in scoring. Other factors include assessment by peer institutions, student selectivity, financial resources and alumni giving.

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Concordia climbs the ranks

BY MICHAEL HARTLEY
ASSISTANT EDITOR

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Faculty Letter: The Joy of Learning

Dear Concordia Students,

An educational cliché that needs debunking is that as students progress in their education, they necessarily become less and less enthusiastic about learning. That preachers and kindergartners love to learn, but, once students get to fourth grade or so, the joy of learning has been snuffed out of them by a bland curriculum and uninspiring teachers. Not so for me and for many of my faculty and staff colleagues here at Concordia, and it is my hope that your enthusiasm for learning remains strong and will be rekindled again this semester.

I need to say upfront that there are many very practical reasons to seek and complete a college education at Concordia. During your years here, you will certainly learn much about your field of study and also many things about yourself, your world, and your Lord. As you complete your general education requirements and courses in your program and major, you will also be enhancing those critical thinking and communication skills developed here which will be just as valuable to your success as the concepts you learned in your major and program courses.

You are certainly here to gain the knowledge and acquire the skills that will prepare you for your various vocations in life, but I also believe that learning for the sake of learning is desirable and can be thoroughly enjoyable.

I've anticipated many of my most enjoyable educational moments, but some have been entirely serendipitous. I love opening a new book and have come to anticipate the joy associated with the touch and smell of a new paper text (sorry, Kindle) with reading the author's dedication and the first few pages, which normally exhibit the author's very best writing. I also know that I will experience the joy of learning when I pick up a book by Hemingway, Faulkner, Fitzgerald or Cormac McCarthy, knowing that I'll be reading thoughtful, articulate, engaging prose from the first capital letter to the final punctuation mark.

I've also experienced some unexpected moments of joy in learning. I wasn't expecting to enjoy a music appreciation course I took years ago but became enthralled when introduced to the concept of tracing a musical theme throughout a piece of music and how that theme could be compressed, extended and inverted and otherwise played upon and colored by any number of instruments which produce a wide range of overtones (I'm probably not using exactly the right terminology here, but you get the idea).

I was also not expecting to enjoy a required geology class (think tectonic plates, volcanoes and stratified rock structures) but was hooked when the professor opened the class by saying that the land we are standing on is a terminal moraine (check Webster or Wikipedia) and proceeded to talk about how the last sheet of ice to slide and scrape over the Upper Midwest gouged out the Great Lakes and created most of the not so great lakes and ponds that exist in much of the US today. Who knew?

The pleasure I get from learning, from the joy of discovering and creating knowledge, is part of what inspires me to learn and how I want you to learn. As you complete your general education courses, you will certainly grow up in every way into Him who is the head, from whom the whole body, joined and held together by every joint with which it is equipped, when each part is working properly, makes the body grow so that it builds itself up in love. Ephesians 4:15-16

Will you join us?

In His service,
Kurt Kroeger
President, CUI

Of One Accord: A look into the real CUI

We need...
- Writers
- Copy Editors
- Photo Editors
- Photographers

You can get credit...
- [Features, Opinion, Campus Life, Arts, Sports, International, Health, Political, Humor, Reviews]
- COM 222: Theory & Practice of Journalism
- Or you could just have fun...
- Freelance

Want to get involved?
newspaper@cui.edu

Core Curriculum—

While the Core Curriculum has many advantages for the educational and extracurricular advancement of CUI, there are still a few issues that need to be worked out. These include the inability to drop Core courses, the consequences of failing a Core course and the effect of the Core Curriculum as a whole on transfer students. A Transfer Core Curriculum, featuring a series of two linked pairs, will be introduced Fall 2012.

“The Core Curriculum will further the interaction between faith and academics,” Ashmon said. The Core is simply another excellent representation of “who we are” as a university.
WOW is an annual event put on by the Office of First Year Experiences to help new students connect to CUI and build relationships while having fun.

Building Our Legacy

Concordia University Irvine is a place of greatness. From our excellent academics to the strong athletics programs, this school is something to be proud of. Sadly, not everyone takes part in this pride, represents it or even knows how amazing of a school we are. Let’s work on that.

Some things are changing on campus this year. We have a new President, Dr. Kurt Krueger, who I’ve had the privilege of meeting. He is definitely a great man of God. A new Core Curriculum is being rolled out for incoming freshmen which gives them an improved liberal arts general education. All the while, we hold true to some basic ideals.

Wise. Honorable. Cultivated. These are standards that every student should be able to stand by. Traditions that have been formed in the past years are being carried on by the new members of student leadership and the whole student body. Our legacy has already started taking shape.

However, it is up to us to continue building up that legacy and making it great! Our success has left its mark and given us ideas and concepts. We can move forward with what they’ve already given us, build upon it or start new things. That is up to you, the student body. I believe we have excellent traditions at Concordia including events such as WOW, Midnight Madness, Concordia Christmas, 66-Hour Wiffleball and SHOUT. I want everyone to continue supporting these events and to be proud of our success at Concordia.

More than that, I encourage every student to experiment with the various opportunities here at Concordia so that you may find something that you are passionate about. When you find that passion, grab hold of it, and go with it 100%! May be you want to be an intramural champion, join the lacrosse team, be a part of a Beloved or Battalion bible study group or showcase your art – this is how you can create and move closer toward their futures. Our predecessors have left their mark and won’t die out when this year’s seniors graduate. We want to continue supporting these events and to build Our Legacy.

RES opens doors to new ADs

BY BETHANY LOESCH
ARTS/INT’L EDITOR

New staff members in residence life are excited to build relationships and have fun with students in the coming year.

The 2009-2010 school year was the last for former ADs Alicia Ochs, Mickey Becker and Kyle Smith. Michelle Reinkin, Janelle Fagg and Larry Rice were hired to fill the vacancies.

"Across the board at any school, hall directors are temporary positions. It’s not something people usually stay at for more than 2-4 years," said Kimberly Chamberlin, Associate Dean of Students for Residence and Education Services. Ochs spent four years at Concordia while Becker and Smith were here for two.

Janelle Fagg took Ochs' position as Assistant Director of Residential Education for Sigma. A Riverside native, Fagg graduated from Cal Baptist in 2007 with a degree in Christian Behavioral Science. She went on to earn a master's degree in College Student Affairs from Azusa Pacific University and then did an internship in the activity office at Cal Baptist.

Fagg is excited to be living in Irvine and looks forward to getting to know her residents. "I really want to build a community in Sigma. There are a lot of freshman and transfers in Sigma, and I want it to be fun." Becker’s position as Assistant Director of Residential Education for the quads was filled by Larry Rice. Rice grew up on a farm in Pennsylvania and did his undergraduate studies at Lehigh University and did his graduate studies at Lehigh University in Easton, Pennsylvania. Rice worked for four years as residence director at Messiah College in Pennsylvania. Rice worked for four years as residence director at Messiah College in Pennsylvania and then six years at Cornerstone University in Grand Rapids, Michigan, where he was involved in residence life as well as various global missions.

"I feel that the Lord led me out here," Rice said. "I'm looking forward to developing and building relationships, getting to know people and being a part of people's lives here. As well as the weather That's always a plus."

The new position of Assistant Director for Residential Education and Services, Housing Services was created at the end of last year, and Michelle Reinkin was hired for the job. Reinkin completed her undergraduate studies from Messiah College in Pennsylvania with a degree in Bible and Psychology. She earned her first master's degree in Higher Education Student Affairs Administration and second master's in Counseling and Psychology. Reinkin acquired her Ph.D. in Education Leadership for Higher Education from Capella University in Minnesota. She has spent the past four years working in an adolescent psychiatric unit on the East Coast and has a two-year-old daughter named Avery.

"I don't see judicial affairs as being a punitive process but as an avenue for spiritual and personal growth," Reinkin said. "I am always available for questions or concerns. Please come see me.” Reinkin is passionate about counseling and helping students out with difficult decisions.

Kimberly Chamberlin is currently serving as the AD in Rho and is in the process of interviewing others for the position.
Concordia's Athletic programs are doing their best to try and deal with their financial budget adjustment. This year approximately $1 million was taken from the athletic department's funds, and the coaches, staff, players and even recruits were all affected by this decision.

According to Anne Law, Assistant Coach of Women's Basketball, the budget alteration was necessary for the overall financial health of Concordia. "The budget adjustment made it significantly easier for the university to reach their financial goals for the 2010-2011 fiscal year," Law said. "Personally, I see it as a matter of perspective, and even though it was a shock at first, we have to look at the bigger picture. Since we work at CU, without a financially sound university, there is no athletic department.

Some athletic teams were forced to take away money from their players' athletic scholarships, and with having a tight budget, it was also difficult for some coaches to recruit. "In regards to the recruiting process, it just means that we have to be a bit more creative," Law said. "Just about every coach in the department has an extensive network of Division 1, Division 2 and professional college colleagues. So if we are able to sign a recruit through those channels instead of traveling to events, we do."

Many of the staff members and coaches agree that $1 million is not too bad if you really think about it. According to Law, if this budget adjustment had occurred at other schools, then it would have severely affected the department.

"At Concordia, it just makes the staff work that much harder," said Law. "Each team does a significant amount of fundraising that enables us to compete at such a high level, and this year, under the direction of Dave Birdine, we have a handful of projects that are slated to raise more money for the department." Law is unsure of the events that resulted in the significant decision.

"It seems harsh as a big number but when all is said and done, it helps the institution," said Curt Cat- tai, Faculty Athletic Representative and Associate Professor of Exercise and Sports Science. "A million dollars sounds like a lot of money, but we have to think about all of the athletics that we have on campus.

"To ensure that the university is on a firm financial foundation, the hard and crucial decisions that leaders made were necessary. "From my understanding it was the majority of the financial aid," Cattau said. "It all boils down to improving the financial stability of the university."

"We are working hard with what they have to offer. "We have a very young team, but we are working hard, and there is great potential to be better than last year," said Kyle Kvasnicka, a midfielder/defender standout transfer from California State University—Dominguez Hills on Sept. 2.

"This year's group is completely different than last year," said Coach Renee Horton. "They saw what happened last year so this year they are going to be much more accountable.

"By the time comes for their rematch against Fresno Pacific, their goal is to not worry and freak out at game time and just to treat it as any other game. "There is always going to be bumps in the road, but we are just going to do our best to get where we want to go," Van Buren said. Women's Volleyball will compete in the CU Center in the Allcom/Crowne Plaza Labor Day Tournament on Sept. 3.

Men's Soccer:

For breaking news and updates on Men's Soccer, visit the official website or follow them on social media. menssoccer.concordia.edu

The Concorde's Women's Volleyball team is under new management for what should be a memorable season. With last year's result of making it all the way to the final four, losing a brutal heartbreaker to Tufts University in the final game, the Eagles are ready to compete for everything they get," Gould said. "They are expecting to compete for a national championship, they are gearing up to do even greater by the time they are prepared for what should be a mesmerizing season. With last year's result of making it all the way to the final four, losing a brutal heartbreaker to Tufts University in the final game, the Eagles are ready to compete for everything they get, but as you remember, there are twenty-seven outs in a baseball game, and that last one sometimes can be the hardest to get. So here's our hero, Armando Galarraga, standing on the hill to get that last one out. The ground was covered in grass and the ball was cleanly tossed to Galarraga covering first base. He steps on the bag a half-step ahead of the runner. Last out of the game, everyone breaks out in an euphoric celebration, right?"

Wrong. Of course, wrong. Just as our hero throws his arms up in joyous exuberance, the verdict comes down from first-base umpire Jim Joyce—"Safe!"

"I had umpired that game, but you remember, you remember the moment when Galarraga covered the bag, you should have called him out," said Joyce. "Wrong. Wrong on all accounts. Wrong because of this one simple fact: In baseball, as in life, not everything goes your way, and what matters in the end is how you react when it all falls apart.

"It seems harsh as a big number but when all is said and done, it helps the institution," said Curt Cat-tai, Faculty Athletic Representative and Associate Professor of Exercise and Sports Science. "A million dollars sounds like a lot of money, but we have to think about all of the athletics that we have on campus.

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"This team has more than just a national championship on their mind. They are hoping to set the table for one fantastic year. With the incredible sea- sons they had last year, it may be difficult to follow. "This year's group is completely different than last year," said Amy Van Buren, sophomore. "There are a lot of new faces, but everyone seems to be on the right track, and even with a very young team, this group is really close. We should be ready by the start of the season. The Eagles are planning to approach each game with full intensity to win without a number in mind.

When the time comes for their rematch against Fresno Pacific, their goal is to not worry and freak out at game time and just to treat it as any other game. "There is always going to be bumps in the road, but we are just going to do our best to get where we want to go," Van Buren said. Women's Volleyball will compete in the CU Center in the Allcom/Crowne Plaza Labor Day Tournament on Sept. 3.

Former bench takes the front line

Concordia Men's Soccer is off to a great start with a current record of 3-0. Beginning their season ranked fifth in the NAIA National Championship game last season. Renee Horton sets up Amy Van Buren during a NAIA National Championship game last season.

"Armando Padilla and Willy Velasquez are two seniors who are ready and willing to get back to outplaying all of their other opponents. "We also have returning senior, Renee Horton, who started at Loyola Marymount her first two years of college and is now finishing off her college career in a very big way. It's been a great experience as the starting setter over the years they will play a huge way to win.

"There will be 11 recruits joining the team this year and eight players returning. According to Gould, their 2010 starting lineup will be made up primarily of his 2009 bench. The goal of the team is to establish a new identity. "Last year, we were very heavy and a lot of guys didn't get their chance because of the big names that were playing ahead of them," said Gould. "They saw what happened last year so this group as a whole is going to be hungry for success and going to be different type of team, but I think overall they'll be better.

Armando Padilla, junior, will be helping anchoring the defense this year after starting last year at Mt. San Antonio College. According to Gould, his defensive help will be complimented by the scoring punch anticipated from William Velas- quez, a midfielder/forward standout standout from Los Angeles Mission College.

"Armando Padilla and Willy Velasquez are two players that change this group," Gould said. "They are two very special players. We're lucky to have them. They are both leaders on the field, so not much with what they say, but more with the exist- ing impact they've going to have."

The Eagles' next match will be against California State University—Dominican Hills on Sept. 2 at 4:30 p.m.

SPORTS
August 31, 2010

$1 Million Athletics budget cut

BY TYLER HOWARD
SPORTS EDITOR

RCordia's Men's Soccer is off to a great start with a current record of 3-0. Beginning their sea- son with a win over Evergreen State (WA), the Eagles are hoping to make it back to the Golden State Athletic Conference (GSAC) playoff and fin- ish strong.

The Eagles have defeated Evergreen State College with a score of 2-0, beat Concordia Univer- sity Oregon 3-1 and pulled a victory over Warner Pacific College 3-2.

Last year the Eagles' season ended earlier than expected after they lost in the last game of the GSAC playoff tournament. "This year, the strength of the team is the team itself," said Chris Gould, Di- rector of Soccer. "Everybody has bought into each other, and I think that the guys this year refuse to lose a game.

The team lost their back line and midfield line from last year due to players that had graduated and moved on so now the Eagles have different members on the team that will be filling these positions.

"The guys are very hungry, and they're go- ing to compete for everything they get," Gould said. "This is a team that should win the close, ugly games. It's a special group, and they'll find

21st Annual Eagle Golf Classic $25,000 Putting Contest, Prize Banquet Registration 9:30 a.m. Shotgun 12 p.m.
For more information or to register visit www.cui.edu/golf
An intimate tragedy: "CUI's "Hamlet"

By Alex Wilson
Staff Writer

This summer, the Lutheran Church Missouri Synod's National Youth Gathering (NYG) in New Orleans, La., was themed "CUI's "Hamlet''. For five days in July, Concordia Irvine contributed significant attention to the artistic, musical and dramatic aspects of the Gathering. There were 26,000 youth in attendance at the Gathering, and all of them were grouped in the New Orleans Superdome every night for the mass gathering event and worship.

For ever since I started making these spray-painted shirts, I've been constantly trying to think of a unique, catchy and sort of detailed name. For about six months I began to come to the realization of brand names that I admire as far as clothing, brands. This desire started in early childhood. Bob Marley, Ray Charles, Africa and other random places that I was exposed to. As much as I enjoyed spray-painting shirts, I soon realized that I couldn't make stencils for my more detailed drawings. I also noticed that although the spray-painted shirts were looking good, they weren't as professional looking as other clothing brands.

So my next step was to take a screen printing shop and get a mass quantity made. My hope was to raise enough money to make a trip to Africa from these shirts, but I soon became aware of how difficult it is to make money while going to school and playing baseball. Ever since I started making these spray-painted shirts, I've been constantly trying to think of a unique, catchy and sort of detailed name. For about six months I began to come to the realization of brand names that I admire as far as clothing, brands. This desire started in early childhood. Bob Marley, Ray Charles, Africa and other random places that I was exposed to. As much as I enjoyed spray-painting shirts, I soon realized that I couldn't make stencils for my more detailed drawings. I also noticed that although the spray-painted shirts were looking good, they weren't as professional looking as other clothing brands.

But after a long period of trying to come up with a name, I finally made the decision to name my clothing line "Blaze Threads." Since most of my drawings already had my name in some capacity, I went with the name "Blaze."

Over this past summer, I knew that I wanted to get my professional equipment to make my clothing line. I signed up for screen printing and the press was delivered to me in a screen press along with other equipment. My dad helped me out by building a shed in my backyard in San Diego, and as a result, I began to make the shirts that lost the press in my own backyard. After learning the long and messy process of taking my own designs on shirts, I was able to do the printing locally. So whether I start up my clothing next summer or after graduate, look out! "Blaze Threads" will come like a thief in the night to sap some style on your back.
Hungary to Go!

By Ben Helig

Staff Writer

Saying goodbye to the last two weeks of my life, I found myself with uncontrollable emotions as I walked away from three young men outside of a youth hostel in Győr, Hungary. Bence, Berž, and Gergő attended one of the Hungarian English camps I helped run this summer. Within only two weeks, we became both brothers and a part of a brotherhood. I knew them better than people I have “known” for years.

I spent ten years. Steve Reoost has journeyed across the Atlantic, taking groups of students to run Christian-based English camps in Hungary. In my four years as a student, a group of 14 individuals (high school students, college students, and adults) much this journey again, and I was blessed to be a part of this opportunity to build relationships. Even after ten years, the same mission remains—engage relationships centered in Christ.

After leaving Hungary I was informed that Bence and Gergő, who are brothers, contemplated after numerous visits, beautiful relationships restored—friends. More importantly, they are relationships centered in Christ.

This year our theme was GO!, developed from Matthew 28:19-20.

These Hungarian English camps were established to share the Gospel message with those in this country recently riddled of Communism. Now, after numerous visits, beautiful relationships remain between friends. More importantly, they are relationships centered in Christ.

Is There Hope for Haiti?

By Vicki Chiem

Staff Writer

“Rejoice always, pray continually and give thanks.” But Haiti, in the simplest way I can describe it, is the most recent example that demonstrates how He works in the midst of devastation. With hope and salvation. It was beautiful.

You know, it is crazy to see God’s grace and how He works in the midst of devastation. With the recent earthquake in Haiti, one automatically assumes that the country is in a whole mess of devastation, struggling to survive. The earthquake broke much of the land into rubble and created huge cracks in the road that do not make it seem like much of a road at all.

Instead of horror, there are buildings that reduced many homes to tents—no tent cities. Some that were made of plastics and others of worn-out blankets, clothing and tree branches. Hundreds, maybe thousands of people surviving without electricity, bathrooms or food, or protection. There are heaps of trash everywhere. These are some examples of physical brokenness, but there is still substantial earthquake damage, but what often goes unnoticed is just how much energy there is in Haiti. There are 4.5 million people to prove this from what already has been done. Far from what the media may portray (and to my surprise), I’ve found Haiti to be absolutely beautiful, with a spirit that is very much alive and striving to move forward from destruction.

There is an abundance of miracles of faith in Haiti. People have dug out roads for the church, fed people for their current circumstances instead of praised and worshipped Him with all their hearts. People sought us to hear His word. People welcomed us and worshipped Him with all their hearts. People laughed and cried with joy and that I’ve never found in any other way, and this experience has been nothing less than falling in love. Please, keep them in your prayers.

I write what I wrote many times to Bence, Berž, and Gergő: “Be on your guard, stand firm in the faith, be men of courage; be strong. Do everything in love” 1 Corinthians 16:13-14 (NIV)

Sharing Christ in a Hindu nation

By Mary Ettner

Staff Writer

India is approximately 80% Hindu. Hinduism is a religion that believes in only one god, Brahma, but this describes Hinduism in a very general way. In fact, there are over 300 different sub-nationalities in the Hinduism religion. India is dedicated to meditation, shrines worship and even caste systems based around where you are at in your reincarnation stage.

This summer a group of twelve from Concordia traveled to India for two weeks. We went to volunteer; help in any way we could to contribute to the Gospel. It was a unique experience for all of us and we learned about and experienced much of the Hindu culture.

When we were in places of lower castes such as the villages, it seemed like they were too devoted to their religion than those of higher castes and those who were born in a holy place such as Varanasi. For them, they have a lot of hope and respect because they are getting closer to reaching Varana, Varana is when the constant cycle of reincarnation starts. That cycle may last many years and may seem like a heaven, but for those in poverty, there is not a lot of knowledge of heaven.

We had the unique opportunity of visiting a village in Nepal called Harmi. This village was al- most completely Hindu, and they had never seen a group of foreigners. They invited us into their vil- lage so that some of us could demonstrate English education models for the teachers while the rest of us took care of the kids. They did not care what we were doing as long as it was fun for them so we taught them about Jesus. There was a large lan- guage gap, but we were persistent in our efforts to make sure these kids heard the Gospel story. And they did.

For me, the most amazing part of our time in the village came from telling the kids the Gospel but from talking with the adults. I had a conver- sation with one man who called himself Hindu but seemed to be searching for something more. He asked me questions about a Christian song we were singing, and through his questions, I’ve found something about freedom and joy that I’ve never found in any other way, and this experience has been nothing less than falling in love. Please, keep them in your prayers.

A lot of dedicated Hindus worshiped their gods on the banks of the Ganges River. We met people that lot of dedicated Hindus worshiped their gods on the banks of the Ganges River. We met people that came into a completely Hindu village and have never seen a group of foreigners. They invited us into their vil- lage so that some of us could demonstrate English education models for the teachers while the rest of us took care of the kids. They did not care what we were doing as long as it was fun for them so we taught them about Jesus. There was a large lan- guage gap, but we were persistent in our efforts to make sure these kids heard the Gospel story. And they did.

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Around the World Update

Amanda Bieniek

Argentinian Enlightenment

A team of 30 students and faculty set out on Concordia’s first Around-the-World Semester to travel to 10 countries this summer.

We will spend four months traveling to 10 countries not only learning culture but also meeting people and hearing their stories, really began to understand, treasure and record the importance of culture. We are excited about this detail. My hope is to discover a deeper sense of self and other, and of my role in this great adventure.

We will spend about two weeks each in Argentina, Russia, Turkey, Israel, Jordan, Egypt, Kenya, India, Indonesia and China. During this 18-week program, in addition to the international travel, we will partner with many service projects such as teaching English in China, volunteering for an Indian orphanage and serving in the Dominican Republic.

Our first stop is Argentina. We arrived in Buenos Aires on a Sunday morning. The capital city set the bar for the rest of the week. Each weekday morning, we have group devotions and devotions were led by students. The bandin- ing of our group has been expedited because we spend the whole week together studying, reading, praying, volunteering, attempting to order lunch in Spanish and exploring this beautiful city.

Every day is full of new experiences, such as brushing your teeth with Dr. John Norton, discussing literature and culture over a cup of Café con Leche and having our “university home,” Casa La Familia. Class discussions are littered with inside jokes about getting lost on the way to the subway, participating in a street drumming circle, and cat-loving hostel recepti9ons.

The second day we arrived, we started volunteering with L.E.E. Argentina, a non-governmemt organization that helps support young people from the slums start the service project without realizing the intense poverty that can exist so close to a city like Buenos Aires.

Within a ten-minute bus ride, we went from high-rise buildings, trendy clothing stores and cafés to brightly painted shacks like buildings. These villas form an underprivileged community of children trapped in poor circumstances.

Our group has been able to form rela- tionships with the children. We distributed food, playing jump rope and soccer, coining and painting their eyes and getting to know them. The city of Buenos Aires is Latin and limited Spanish has not hindered our new friends from trying to communicate with us, and their smiles transcended the language barrier.

Cultural differences become apparent ever day. Whether it’s the language barrier, and can be stretched to encompass a larger world.

Part of my mission was being able to experience the vibrancy of California: the overabundance of a Starbucks iced coffee, unlimited texting and English speakers. That part of me in a way straining with each day we spend away from home, away from normal life, friends and cable TV. That part of me is experiencing a new concept of freedom I had yet to learn.

The next two weeks of this trip have been the most accelerated learning experience I have ever participated in. My mind is open to learn more about life, individuals, lan- guage and God’s heart for His people.

Follow my adventures through my blog: LookAtTheNations.blogspot.com
Campus Voice

What are you looking forward to at CUI this year?

“I look forward to having an exciting and memorable year and to continue making new friends.”
Tim Crilly, sophomore

“I am looking forward to watching the volleyball and basketball games and having them beat everyone. I am also excited about meeting new people.”
Gabrielle O’Garro, sophomore

“I am looking forward to not living at home, being around my friends again and making new ones.”
Jessica Terena, junior

“I am looking forward to seeing the freshmen adapt to college life as they spread their wings.”
Nick Kopinski, sophomore

Classifieds

Gateway Laptop (2007)
Looking to donate to worthy cause. Imperfect condition but functioning.
emily.eltiste@eagles.cui.edu.

Conair Hair Dryer (Used)
Perfect condition. $7
bethany.loesch@eagles.cui.edu.

Textbook for sale!
Called to Be God’s People: An Introduction to the Old Testament (Steinmann)
$40
breanna.lafferman@eagles.cui.edu.

Word of the Day

schlep | shlep| (also schlepp or shlep) informal verb (schlepped, schlepping)
[ trans. ] haul or carry (something heavy or awkward) :
She schlepped her groceries home.
[ intrans. ] (of a person) go or move reluctantly or with effort :
I would have preferred not to schlep all the way over there to run an errand.
noun
1 a tedious or difficult journey.
2 another term for schlepper.

Career Tip

The Value of Internships
By Victoria Jaffe
Director of Career Development Services

Let the money do the talking. In terms of starting salary offers, there is a definite financial advantage for students who have internship experience, according to results of NACE’s* 2010 Student Survey. Overall, students in the Class of 2010 who had internships received an average salary offer of $41,580. Meanwhile, their classmates who didn’t take internships received an average starting salary offer of $34,601.

*S National Association of Colleges and Employers
(Spotlight Online for Career Services Professionals, August 18, 2010)

http://www.naceweb.org/st010/0818/intern_salary/

Sudoku Puzzle Difficulty: Easy

For puzzle solution visit PrintFreeSudokuPuzzles.com
Puzzle Set #E3528
"Tattoo" makes a mark on box offices

BY BETHANY LOESCH CAMPUS LIFE’S EDITOR

“How are you guys doing?” I asked a couple who came through my line as I was checking out their groceries at Trader Joe’s.

“Oh, good. Just got out of the movies,” the man replied. “It’s next door to a theater that primarily shows independent films.”

“What did you see?”

“The Girl with the Dragon Tattoo.”

The subtitle Swedish film directed by Niels Arden Oplev and based on the novel written by Stieg Larsson, opens with scenes that detail the downfall of journalist Mikael Blomkvist (Michael Nyqvist) as he is wrongfully accused of libel. The wealthy and powerful Henrik Vagnor hires the hit-boat, tattooed and pierced computer hacker Lisbeth Salander (Noomi Rapace) to investigate Blomkvist. Upon finding that he is clean, Vagnor hires Blomkvist to investigate the murder of his niece, Harriet Vagner, who he has been obsessed with and speculating over for the past forty years. Blomkvist and Salander eventually team up to solve the mystery of Harriet’s disappearance and find that the dark, disturbing secrets of the Vagner clan have much deeper roots than they had initially anticipated.

The disturbingly twisted and carefully constructed plot of “TGWDTT” alone is enough to make this film worthy of seeing, but the real interest is in the characters of the film, primarily those of Lisbeth Salander and Harriet Blomkvist. Salander sparks enough interest in the viewers to leave one picturing her saddle-brown pretty face and her alarmingly large and intricate dragon tattoo (which is only shown once) for days after viewing the film. Rapace plays the part excellently and acts out traumatic scenes of rape and violence in a chillingly raw and real fashion.

Although Nyqvist was obviously not cast for the role of Michael Blomkvist based on his looks (something I love about European films—the actors look real, making the film seem more authentic), he plays the character of Blomkvist well and evokes much likability within the viewer.

Those looking for fun, light-hearted entertainment should stay far away from “TGWDTT.” This sexually explicit and vastly violent film left the stunned in many ways since certain images forever impressed into my psyche. For me, the entertainment and interest value of the film outweighed its disturbing nature. It was not for nothing—the grotesqueries had a purpose though many scenes could be easily considered offensive.

“TGWDTT” is the first movie based on Larsson’s best-selling Swedish trilogy. The second film adaptation, entitled “The Girl Who Played with Fire” is currently out in Swedish theaters. An American version of the film is already in the works and is expected to be released on Dec. 21, 2011.

The uplifting voice of Amos Lee

BY EMILY GOINS STAFF WRITER

I thought I had heard it all before, but little did I know I would fall in love with a man named Amos. When it comes to music, my playlists consist mostly of folk, acoustic, indie and reggae tunes with the occasional trace of 90’s rap. Because of this diverse taste in music, I stumbled upon the song, “Keep It Loose, Keep It Tight” by Amos Lee on Sirius Radio channel 30, “The Coffee House.”

After listening to his music, Lee may just sound like your typical bohemian musician, wandering around the States playing his guitar for money. This is simply not the case. He attended the University of South Carolina where upon graduating, he taught elementary school. It was not until a later time that he began to pursue his passion for singing and song writing. He had the opportunity to open for Norah Jones and almost immediately after landing the job was able to release his first album “On Blue Note.”

Amos Lee’s music consists of guitar, piano and minimal percussion. His voice and style of song writing fits perfectly in between Jack Johnson and James Taylor. His personal favorite album is “Supply and Demand,” released in October 2008. This particular album is filled with romance and expression that makes his work unique.

Also, Lee incorporates a full band, making the music aspect more significant than in previous albums. In addition, “Supply and Demand” includes more background vocals in which he is singing, changing the overall sound in comparison to his debut album “On Blue Note.”

Lee’s most recent album, “Last Days at the Lodge,” was released in 2008. In this album, it is clear that Lee was rushed to get the album released—many of the songs, including “Won’t Let Me Go” and “Ease Back,” seem to be unfinished, and for a lack of better word, “filler tracks.” I would much rather listen to his more intentional, lyrical and rhythmic dynamics heard on “Supply and Demand” and “On Blue Note.”

Most of us can agree that if acoustic music does not contain superior lyric, mild musical skill and of course, an attractive face to the name, popularity may be in the lacking. I can thankfully assure you Amos Lee demonstrates each of these characteristics with sophistication.

Lee currently has six full albums released on iTunes which is also equal to six full albums of “amazingness.” “Supply and Demand” should easily be your next purchase if you are searching for a relaxing and uplifting melody to embody your day.

Go Wilde for “The Picture of Dorian Gray”

BY ELENA SULLIVAN STAFF WRITER

Many artists have brilliantly encapsulated the complexity of human nature and its inherent tendency towards evil. From plays to novels, television shows to posters, the intricacies of the established norms of human interaction have been illustrated through subtle hints or outrageous overstatements. One such novel that beautifully deals with the implications behind attempting to avoid the consequences of one’s actions is Oscar Wilde’s “The Picture of Dorian Gray.”

When reading this book, some people tend to focus on the homoerotic overtones of the work, while others see the actual themes of the superficiality of society and the idea of youth being the center of attention. Although the topic of Gray’s sexuality is a factor in the plot, Wilde’s focus lies in the social inequities of his time, commenting on the glorification of the seemingly benevolent. Basil Hallward (the artist behind the infamous portrait of Gray), says to Gray “...t is a thing that works itself across a man’s face,” illustrating the belief that if people remain youthful in their appearance, they have remained honorable in the conduct of their lives.

It is obvious through the grotesque aging of the magical portrait of Gray that Wilde believes immoral characters can be reflected through outward changes, but people should not be assumed to be free of temptation. In this era, the idea of attractiveness to get people simply because of their outward appearance is continuously harming the people around him. Which is worse, the idea or the practice? Needless to say, “The Picture of Dorian Gray” is a novel worth reading. Not only is Wilde’s writing style intriguing, the ideas he presents are controversial and worthy of discussion.

The Girl who Played with Fire

BY STAFF WRITER

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The seemingly bisexual relationships in Dorian Gray’s life are obvious. Throughout the book, his friends subtly rumor he has multiple partners. At the same time, Gray’s life are obvious. Throughout the book, his friends subtly rumor he has multiple partners. At the same time, Gray takes on the role of Michael Blomkvist based on his looks, living a lifestyle that is presented as having grave consequences. Though the topic of Gray’s sexuality is a factor in the plot, Wilde’s focus lies in the social inequities of his time, commenting on the glorification of the seemingly benevolent. Basil Hallward (the artist behind the infamous portrait of Gray), says to Gray “...t is a thing that works itself across a man’s face,” illustrating the belief that if people remain youthful in their appearance, they have remained honorable in the conduct of their lives.

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