Music Scholarship Application Information

Excellence in musical performance is a high priority at Concordia University. To continue our traditions of high quality performances, talented student musicians are assisted annually with music scholarships up to $4,000 per ensemble. To be considered for an award, please follow the steps outlined below.

Step 1 – Fill out and send in your application

To receive priority consideration, complete and send your application to Concordia University’s Music Office by March 15, 2007. Award money is distributed on a first-come, first-served basis. Applications may be considered after the deadline, but is in your best interest to submit the application and complete an audition as soon as possible.

Step 2 – Select an Audition Date

- Friday, November 10, 2006
- Monday, February 12, 2007
- Saturday, March 24, 2007

Live auditions are preferred. They allow our prospective students to experience first hand the active student life at Concordia. When you visit our campus, tours may be arranged through our admissions office. You may even sit in on one of our ensemble rehearsals! When we receive your application, we will contact you to confirm a date and time for your interview with us.

Step 3 – Prepare for your Audition

Live auditions: Prepare two or three selections of varying styles that demonstrate your current level of achievement on voice and/or an instrument. If desired, you may audition on more than one instrument to demonstrate your versatility. A professional accompanist will be available to assist you during your performance, if requested at the time of your application.

Taped auditions: If you are not able to audition in person, please prepare an audio cassette or preferably a video recording of a solo performance, following the same guidelines given above for the live auditions. Mark your tape clearly with your name and the music you are performing. On your tape, please show evidence of your sight-reading skill.

Step 4 – Send letters of recommendation

Request and send recommendation letters. Have at least two people send recommendations concerning their perception of your musical leadership and social skills in addition to your personal qualities. On the application form be sure to provide us with the names and phone numbers of these individuals should we desire to contact them. It is your responsibility to assure that they send these letters.

No awards can be granted until all Admission and Financial Aid files have been completed.

Please contact these offices for more information.

Admissions Office (800) 229-1200 • Office of Financial Aid (949) 854-8002 ext. 1136
Music Department (949) 854-8002 ext. 1525
CONCORDIA UNIVERSITY MUSIC ENSEMBLES
IRVINE, CALIFORNIA

CHOIRS

THE CONCORDIA CHOIR
Dr. Michael Busch, director
The Concordia Choir of Concordia University, Irvine maintains a distinctive tradition of excellence with performances throughout the United States, Europe, and South America. The critically acclaimed 50-voice ensemble performs a diverse selection of the finest sacred choral literature from a variety of cultures and historical eras, including the Concordia Christmas Concerts and an annual MasterWorks Concert series with orchestra. Acceptance is by audition.

WOMEN'S ENSEMBLE
Joshua Chai, director
The Concordia University Women's Ensemble is a select group of talented female vocalists featured in many on- and off-campus concerts and worship services. The Ensemble emphasizes a high standard of vocal excellence in a small-ensemble setting through a wide range of treble repertoire. Acceptance is by audition.

CHAPEL CHOIR
Joshua Chai, director
Featured regularly in campus chapel services, the Chapel Choir sings distinctive and richly varied choral music to enhance the worship of the Concordia community. The choir is open to all singers of every ability level.

EXALT AND ACCLAIM AND WITNESS ENSEMBLES
Kris Huston, coach
Specializing in the latest contemporary Christian arrangements, these select vocal a capella quartets sing for church services and special events throughout the western United States and abroad. Admission is by invitation.

CONCORDIA MASTER CHORALE
Dr. Michael Busch, director
The Concordia Master Chorale is a community ensemble comprised of talented singers from throughout Orange County, as well as Concordia alumni, faculty, staff, and students. The Master Chorale presents significant sacred choral works at three major concerts each year, including the annual MasterWorks Concert with orchestra. Acceptance is by audition.

WORSHIP BAND ENSEMBLES

WORSHIP BAND ENSEMBLE LAB
Jimi Seville, director
Focused rehearsal of contemporary worship songs that represent varied musical styles found in today's worship repertoire, teaching standard music-industry techniques and approaches for bands. Membership is by audition and/or invitation.

WORSHIP TEAMS
Jon Jorden, program director
Worship teams fulfill an important leadership responsibility within the worship framework of our campus. Auditions are held each year for gifted guitarists (acoustic & electric), drummers, percussionists, keyboardists, vocalists to fill positions for service in our contemporary "Common Ground" chapels, "LifePoint" chapels, "Ten28" chapels, "Sunday Source" worship service, and Thursday night SHOUT services.
CONCORDIA UNIVERSITY MUSIC ENSEMBLES
IRVINE, CALIFORNIA

INSTRUMENTAL ENSEMBLES

CONCORDIA WIND ORCHESTRA  Jeff Held, director
The Wind Ensemble is the premier ensemble for woodwinds, brass, and percussion. In addition to performances of some of the finest standard repertoire for winds, the ensemble will be a leader in the performance of instrumental music for worship. Membership is by audition.

CONCORDIA BRASS, PERCUSSION AND WOODWIND ENSEMBLES  Eric Jay, William Schlitt and Jeff Held, directors
The Concordia Brass and Woodwind Ensembles are two separate groups which perform for concerts, recitals and worship services on campus and in the Orange County community. These ensembles are selected from the finest brass and woodwind musicians in the Wind Orchestra.

CONCORDIA STRING ENSEMBLE  Dr. Herbert Geisler, director
The Concordia String Ensemble performs for concerts, recitals, and worship services on campus and in the Orange county community. Membership is by audition.

CONCORDIA JAZZ COMBO  Peggy Duquesnel, director
This is a small jazz ensemble focusing on improvisation. Membership is by selection.

EAGLE BAND  Jeff Held, supervisor
The student-led Concordia Eagle Band provides musical support to the Concordia Basketball team. The Eagle Band is open to any student.

HANDBELLS

CONCERT HANDBELLS  Dr. Herbert Geisler, director
Having performed in Europe, Asia, through 21 states nationwide, as well as for large audiences in southern California, Concert Handbells performs a wide variety of the most challenging handbell literature. Admission is by invitation.

SPIRIT BELLS  Nancy Jessup, director
This auditioned group performs in chapel, in concerts, and on a spring performance tour. Good note-reading ability is essential and previous handbell experience is expected.

CHAPEL BELLS/HANDBELL WORKSHOP  Nancy Jessup, director
This group performs in chapel and in limited off-campus appearances for churches and schools. Provides opportunities for any student with some note-reading skill and previous musical experience, and basic leadership training for future directors.

PACIFIC RINGERS  Cyndi Tully, director
Pacific Ringers is open to any beginning or intermediate ringer. Note-reading ability is helpful but will be taught.

RESOND!  Nancy Jessup, coach
This select small handbell ensemble performs for church services and special events throughout the Western United States. Admission is by invitation.

Concordia University Music Department, 1530 Concordia West, Irvine, CA 92612
Phone: (949) 854-8002 E-mail: music@cui.edu
MUSIC SCHOLARSHIP APPLICATION

New Applicants

Please print or type

Applicant’s Name

Social Security Number

Street

City ___________________________ State _____ Zip ______

Phone (_____) ___________________ E-mail address ____________________

High School or College

Location

Current Year □ High School Senior □ College: □ Freshman □ Sophomore □ Junior □ Senior

Cumulative GPA _______ Possible Majors __________

Career Goals

Special Performance Experience

Honors and Awards

Reason(s) you would like to attend Concordia University

Musical Activities in which you plan to participate at Concordia University:

□ Choir □ Band/Instrumental Ensemble □ Worship Band

□ Handbells □ Private Instruction (list voice and/or specific instrument)

Other Activities in which you may be involved at Concordia University (list only potential serious commitments):

□ Athletics (specify) □ Theater

□ Student Activities (specify) □ Spiritual Life (specify)

□ Other ________________________

Ensemble Experience

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<th>Private Instruction</th>
<th>(years)</th>
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<tbody>
<tr>
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<td>Handbells</td>
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Audition (check one)

□ Live (The Music office will contact you to confirm a specific date and time.)

□ By tape

Recommendations

The following individuals will send recommendations.

(See the instruction sheet for the deadline. You are responsible for providing these recommendations.)

1. Name ___________________________ Phone (_____) Position ______

2. Name ___________________________ Phone (_____) Position ______

Today’s date __________

What semester do you plan to enroll at Concordia?

□ Fall ______ □ Spring ______

Concordia University • 1530 Concordia West, Irvine, CA 92612-3299 • (949) 854-8002 • www.cui.edu

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