Theatre is an outburst
of color

In the place of an otherwise blank, untold story.
November 8, 9, 14, 15, 16 at 7:30 p.m.
November 10 at 2:00 p.m.

By the author of last season’s ‘Till We Have Faces, this drama paints a portrait of a family struggling to raise an autistic teenager. How do you love someone who isn’t easy to love? What role does faith play in this situation? This powerful new play was nominated for three New York Drama Desk awards.

Produced by special arrangement with Dramatists Play Service

FALLING

WHAT IF IT FEELS LIKE FAITH ISN’T ENOUGH?

BY DEANNA JENT | DIRECTED BY DR. PETER SENKBEIL

September 20, 21, 27, 28 at 7:30 p.m.
September 22, 29 at 2:00 p.m.

This classic Roman comedy follows a set of twins, separated when they were young, who are trying to find each other. When one twin arrives in his twin’s hometown, insanity breaks out as each is mistaken for the other by wives, girlfriends, servants, and friends! This production hearkens to its classical performance roots with beautifully crafted masks and a Roman feel while adding plenty of modern music and hijinks!

This classic comedy will make you laugh till you snort.

Produced by arrangement with Samuel French
January 24, 25, 30, 31, & Feb. 1 at 7:30 p.m.
January 26 at 2:00 p.m.

“A musical within a comedy,” this hilarious spoof is sure to entertain. A man puts on the record (yes record) of his favorite 1920’s era musical, The Drowsy Chaperone. The show springs to life right in his living room—a fictitious romp that pokes fun at the silliness of musical theatre while celebrating it. This Tony Award® winning musical is one you won’t want to miss!

With special appearance by Concordia University’s Improv-ceivable improv troupe.

This collection of short absurdist plays is sure to spark discussion, incite laughter, and move the heart. The Lesson tells of a college professor who is moved to his wit’s ends when trying to teach a difficult student (or is it the professor who is being difficult?). Catastrophe shows an image of how human suffering can almost become an art form. The evening is rounded off by a night of improvisation by our own resident improv troupe—Improv-ceivable!

This delightful mix of entertainment will entice and delight!

Both plays are produced by arrangement with Samuel French, inc.
Shakespeare’s zaniest comedy is presented in a vivid staging full of comedic invention! The Antipholus twins were separated at birth and each given a servant companion named Dromio – who are also identical twins! When one set of twins arrives in the other brother’s town, both master and servant are mistaken for their twin. By the time the mistakes are piled high, everyone thinks the town is haunted!

Now in its 3rd year, this professional theatre company brings the fun of free Shakespeare to our outdoor Nelson Amphitheater. Bring a picnic and your friends and delight in this comedy’s wit, laughs, and love!
Concordia’s theatre department runs a professional theatre troupe - Looseleaf Theatre Co. - to give our students the opportunity to perform and learn alongside working professionals from L.A., Orange County, and Hollywood in a summer stock theatre environment. Students work in all areas from acting, stage management, costumes, sound, scenic construction, and marketing.

The performances are outdoors in Concordia’s picturesque 500 seat amphitheater and all performances are free! Looseleaf’s first production, Shakespeare’s *Twelfth Night* was attended by 1388 people over 5 performances and the second production, *As You Like It* drew over 1500. Audiences picnicked, laughed and gave the performances standing ovations!

Looseleaf gives Concordia students the invaluable chance to “get their feet wet” in the profession and gain their first professional credits while giving the public free, high quality entertainment.
**The Silliness Project**

**A Matter of Serious Research**

One great thing about theatre at Concordia is that you can explore a play deeply - its setting, language, characters, and historical context.

This year Professor Vezner is devoting himself to researching one thing – silliness! How? For starters, he’s directing the same farcical story – TWICE! He’s directing the Roman comedy *The Brothers Menaechmus* - a zany story of parted identical twins whose reunion causes chaos! The author, Plautus, stole the idea and style of comedy from the Greeks. The situational silliness in the play and its Greek roots are the sources of our modern TV sitcoms. Shakespeare took *Menaechmus* and doubled the absurdity by adding a 2nd set of identical twins and *The Comedy of Errors* was born! Vezner will direct THAT comedy for Looseleaf Theatre Co. By then, he should be a comedy expert!

How do you research comedy? Well, to be fair, Professor Vezner is no stranger to ridiculousness - he’s directed many comedies - both classic and modern. But to learn more, he’s studying 15th Century Italian comic bits called “lazzi” and reviewing films of stars like Charlie Chaplin and Laurel & Hardy to glean insights about physical comedy. Through research and experimentation, he’s seeking the keys to success in silliness!

**Improv-ceivable**

Improv-ceivable is Concordia’s student-run improv troupe focusing on both short form improv and long form improv! Students audition to join the troupe and train two nights a week. Improv-ceivable performs about 6 times a year on campus and off-campus with other college troupes at theatres like the National Comedy Theatre in San Diego and Second City Hollywood. This season they will perform for Concordia audiences as part of the student-directed one-act performances.

**ACTS:**

**Acclaiming Christ in Theatre & Service**

Members of ACTS are students who love Christ and sharing their faith through dramatic sketches and personal interactions. ACTS teams visit churches, elementary schools and high schools throughout the year to present a sketch with a Christian message during a worship service or a school chapel service. Representing a variety of backgrounds and majors, students come together to acclaim Christ in theatre and service.

For a list of scheduled ACTS visits to churches and schools, go to cui.edu/giving and click on Events, then Performing Arts Outreach.

Professor Vezner, (left) a man of serious silliness
Student Profile: Katie Braun ’13

A Series of Opportunities

While at Concordia, Katie had the opportunity to develop as an artist while working one-on-one with professors, acting in a professional theatre troupe, assistant directing a large-scale musical, and, to top it all off, directing her own production with a full production budget and professional designers – including a projections designer from Disney

Katie transferred to Concordia at the start of her junior year and began taking acting and directing classes. She auditioned for Concordia’s professional theatre company, Looseleaf, and got to work for 8 weeks alongside professional actors from L.A., Orange County, and Hollywood. Besides learning her role, she also got to understudy for KCACTF national acting finalist (and Concordia instructor) Meredith Schmidt on the role of “Olivia” – going through all the same work that Meredith did. By the time the play closed, Katie had performed in front of over 1300 people!

Her senior year, Katie focused on directing. She was the student assistant director for Footloose and was able to help Professor Siekmann direct a huge cast in a show that involved flying scenery, complicated dances, and a cast of 52 chorus members!

Katie was selected to do a senior project in directing. With her faculty mentor, she chose the play I Never Saw Another Butterfly. Her production was a full part of the Concordia University theatre season and she faced the same responsibilities and challenges as the faculty directors. Her production received a budget and professional costume, lighting, and scenic designers were hired to collaborate with her and to bring her vision of the play to life. It was decided that the production would be further enhanced by using projections. Concordia student Kelly Johnson found images that would help tell the story and a professional projection designer from Disney, Nick Van Houten, was hired to make sure that the images would appear on the scenery in the precise way needed to tell the story with impact.

“Being invited in to the creative process of experienced professionals helped me develop my own ideas.”

-Katie Braun ’13

Projection design by Disney’s Nick Van Houten

(left) Katie in Till We Have Faces
BECOME A
Patron of the Theatre

☐ Yes, I want to support Concordia’s Fine Arts Programs with a one-time contribution of ____________________ .

Gift Amount

Theatre Levels
  Executive Producer's Circle ($5,000+)
  Producer's Circle ($1,000 - $4,999)
  Director's Circle ($500 - $999)
  Designer's Circle ($250 - $499)
  Choreographer's Circle ($100 - $249)
  Actor's Circle ($25 - $99)

Music Levels
  Maestro's Circle ($5,000+)
  Platinum Baton Circle ($1,000 - $4,999)
  Gold Baton Circle ($500 - $999)
  Silver Baton Circle ($250 - $499)
  Ambassador's Circle ($100 - $249)
  Partner's Circle ($25 - $99)

For Tickets and More Info
  Box Office Phone: 949.214.3418
  Buy Tickets Online: cui.edu/TheArts
  Email: BoxOffice@cui.edu

Concordia University Foundation
1530 Concordia West, Irvine, CA 92612
949.214.3184

☐ My check is enclosed. (Please make check payable to Concordia University Foundation)

☐ Please charge to my credit card. (Circle one)
  Visa  MC  AmEx  Discover

Card No: _________________________________
Exp. Date: __________  CVV# __________
Name on Card: ____________________________
Signature: ________________________________
Name: ___________________________________
Address: __________________________________
City: _____________________________________
State: __________  Zip: ____________________
E-mail: _________________________________
Phone: _________________________________
Name (as you would like it to appear in each production's program):

For a description of the benefits of each level, or to make an online gift, please visit cui.edu/TheArts.